

THE  
**KATY-DID'S ANSWER**

OR  
**KATY-DID'S ANSWER to KATY**

Composed by

**Thomas Baker.**

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18

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CAPTAIN CHARLOTTE POLKA 50 cts. THE NEW HUNGARIAN POLKA 25 cts. AND THE HUNGARIANS LAMENT 25 cts.

*"Didn't ever ask the insect zander what KATY really did to make such a stir in the World, and give occasion for its everlasting Song of KATY-DID. No! not WE here, and here is its answer."*



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# THE KATY-DID SONG.

by THOMAS BAKER.

MODERATO.

*p* *cres* *mf* *p*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Oh, Ka-ty, dear, you know you did at

*mf* *p* *dim.* *pp* *p*

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes triplets in the right hand. Dynamics include mezzo-forte (*mf*), piano (*p*), diminuendo (*dim.*), and pianissimo (*pp*).

midnight's silent hour, Steal softly through the moonlight, to this my silent bow'r, And

The second line continues the vocal melody and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

here beneath its vines and leaves, by blushing roses hid, You met the man you love Kate, you

The third line concludes the vocal melody and piano accompaniment. The piano part continues with a consistent eighth-note accompaniment and chordal support.

*rall. espressivo.* *tempo.*

did, you know you did. Ah Ka--ty, dear, you know you did, at midnight's silent hour; Steal

*p* *p*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a half note 'did', followed by eighth notes for 'you know you did'. It then has a fermata over 'Ah' and continues with eighth notes for 'Ka--ty, dear, you know you did, at midnight's silent hour; Steal'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamic markings *p* at the beginning and middle.

*rallent.* *tempo.*

softly thro' the moonlight, to this my silent bow'r, Kate you did, you

*p* *p*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'softly thro' the moonlight, to this my silent bow'r, Kate you did, you'. The piano accompaniment has a more active eighth-note pattern in the right hand, with dynamic markings *p* at the beginning and middle.

*rallent.:*

know, you know you did, Kate you did, you know, you know you did.

*p* *p* *mf*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has triplet markings over 'know, you know you did, Kate you did, you know, you know you did.'. The piano accompaniment features triplet markings in the right hand and dynamic markings *p*, *p*, and *mf*.

*tempo.* *And*

Detailed description: This system contains the seventh line of music, which is a piano accompaniment. It features a rhythmic pattern of eighth notes in both hands, with a dynamic marking *And* at the end.

here you lean'd upon his breast, his arm was round your waist, Your hand was lockt in his, Kate, &

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a piano (*p*) dynamic marking. The lyrics are: "here you lean'd upon his breast, his arm was round your waist, Your hand was lockt in his, Kate, &

when he stoop'd to taste The nectar that was on your lip, how gently was he chid. You

The second system continues the vocal line and piano accompaniment. The piano accompaniment includes a *mf* dynamic marking. The lyrics are: "when he stoop'd to taste The nectar that was on your lip, how gently was he chid. You

lov'd to hear his whisper'd vows, you did; you know you did. Ah! Katy, dear, you know you did, at

The third system shows the vocal line and piano accompaniment. The piano accompaniment includes markings for *rallent:* and *p tempo.* The lyrics are: "lov'd to hear his whisper'd vows, you did; you know you did. Ah! Katy, dear, you know you did, at

midnight's silent hour, Steal softly thro' the moonlight, to this my silent bow'r. Kate you

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment includes markings for *p*, *rallent:*, and *tempo.* The lyrics are: "midnight's silent hour, Steal softly thro' the moonlight, to this my silent bow'r. Kate you

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*rallent:*

did, you know, you know you did. Kate you did, you know, you know you did.

*p* *p* *p* *mf*

*tempo.*

3.

The moon was in the sky, Kate, the stars were watching there,  
 The gentle breath of summer night, was sporting in your hair;  
 I listen'd to your words, Kate, though soft and low they fell,  
 I heard them every one, Kate, and if I would, could tell.

4.

But never fear me, gentle one, nor waste a thought or tear,  
 Lest I should whisper what I heard in any mortal ear.  
 I only sport among the boughs, and like a spirit hid,  
 I think on what I saw and heard, and laugh out, "Katy did."

5.

I sit among the leaves here, when evening zephyrs sigh,  
 And those that listen to my voice, I love to mystify,  
 I never tell them all I know, altho' I'm often hid,  
 I laugh at curiosity, and chirrup "Katy did."

6.

I would not make you blush, Kate, your innocence I know—  
 I know, your spotless purity is like the virgin snow.  
 And yet you'd better not, Kate, altho' you think you're hid,  
 Steal to my bow'r by moonlight, as once you know you did.