

Cours Méthodique
de Duos

POUR

deux Violoncelles

3^e SUITE.

TROIS DUOS

moyenne force,

dédiés aux Amateurs

PAR

JACQ. OFFENBACH

OP. 51.

Lettre C. en 3 Livres Chaque 1fl. 2^e Livre

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque
" 50.	" B.	6 " faciles,	2 " "
" 51.	" C.	3 " moyenne force,	3 " "
" 52.	" B.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles,	3 " "
" 54.	" F.	3 " très difficiles,	3 " "

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MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Leede. à Vienne, chez H. F. Müller.

Paris, chez Schonenberger.

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23421 1915-16, Nr. 606.

J. OFFENBACH. Op. 51.

VIOLONCELLE. I

Lettre C. 2^e Suite.

Allegro non troppo

2^{me} DUO.

2^{me} DUO.

f

p

cres - - - cen - - - do.

VIOLONCELLI

The musical score for Violoncelli on page 7 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in bass clef. The first staff begins with a series of sixteenth notes, followed by a dynamic marking of *p*. The second staff continues with similar rhythmic patterns. The third staff features a dynamic marking of *f* followed by a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking.

VIOLONCELLE.

The musical score is written for a cello (Violoncelle) and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *prall.* (prallato), and *a Tempo.* (return to tempo). The piece begins with a series of sixteenth-note runs, followed by a section marked *Cantabile* in 3/4 time, which features a more lyrical melody. The score concludes with a final cadence.

VIOLONCELLE.

Allegretto

p
mf
p
f
f
p
f
p
f
p
f
f

Cours Méthodique
de Duos

POUR

deux Violoncelles

5^e SUITE.

TROIS DUOS

moyenne force,

dédiés aux Amateurs

PAR

JACQ. OFFENBACH

OP. 51.

Lettre C. en 3 Livres Chaque Alt. 2^e Livre

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque
" 50.	" B.	6 " faciles,	2 " "
" 51.	" C.	3 " moyenne force,	3 " "
" 52.	" D.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles,	3 " "
" 54.	" F.	3 " très difficiles,	3 " "

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2^m DUO. 

The musical score is written for the 2nd Violoncelle. It begins with a melodic line on the first staff, marked with a forte (*f*) dynamic. The second staff introduces a piano (*p*) dynamic with a series of slurred eighth notes. The third and fourth staves continue with similar melodic and arpeggiated patterns. The fifth staff features a forte (*f*) dynamic with a more rhythmic, arpeggiated texture. The sixth and seventh staves show a return to piano (*p*) dynamics with intricate arpeggiated figures. The eighth and ninth staves continue with these patterns, with the ninth staff marked with a crescendo (*cres*). The final staff concludes with a forte (*f*) dynamic. The piece ends with a final chord.

The musical score for the 2nd Violoncelle part on page 8 is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melody. The third staff includes tempo markings *rall.* and *a Tempo*, along with dynamic markings *p* and *f*. The fourth staff is marked *Cantabile.* and begins with a dynamic marking of *p*. The score continues with various melodic lines, including some with slurs and accents, and dynamic markings of *f*, *p*, and *f* throughout. The final staff ends with a dynamic marking of *p*.

2^d VIOLONCELLE.

Allegretto.

p

mf

p

f

f

p

f

f

f

f

p

f

f

f