CARL MARIA VON WEBER

KLAVIERSTÜCKE

ZU ZWEI HÄNDEN

HERAUSGEGEBEN VON

LOUIS KÖHLER

UND

ADOLF RUTHARDT

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

C. F. PETERS

FRANKFURT · LONDON · NEW YORK

Variations

sur:

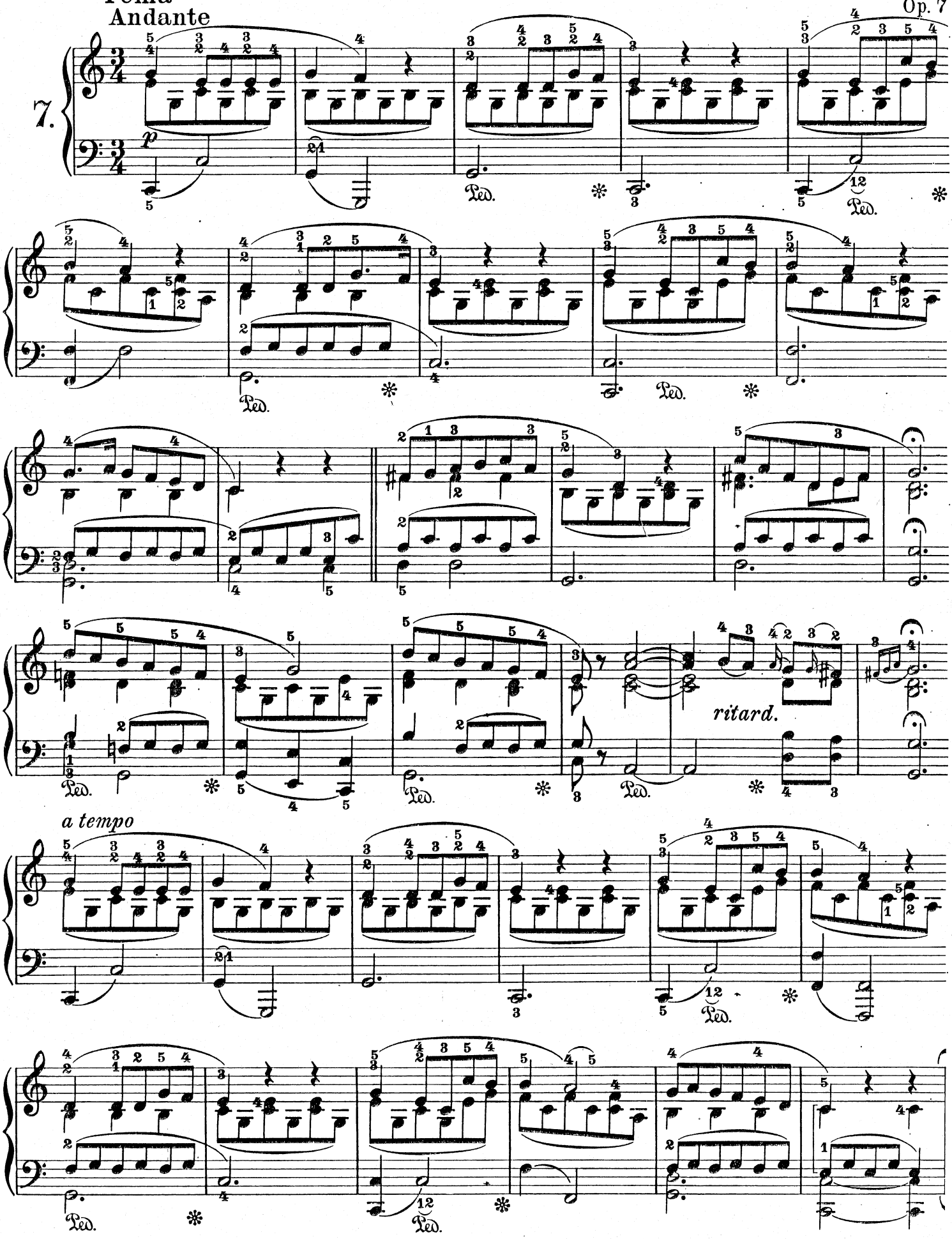
„Vien' quà Dorina bella"

Tema

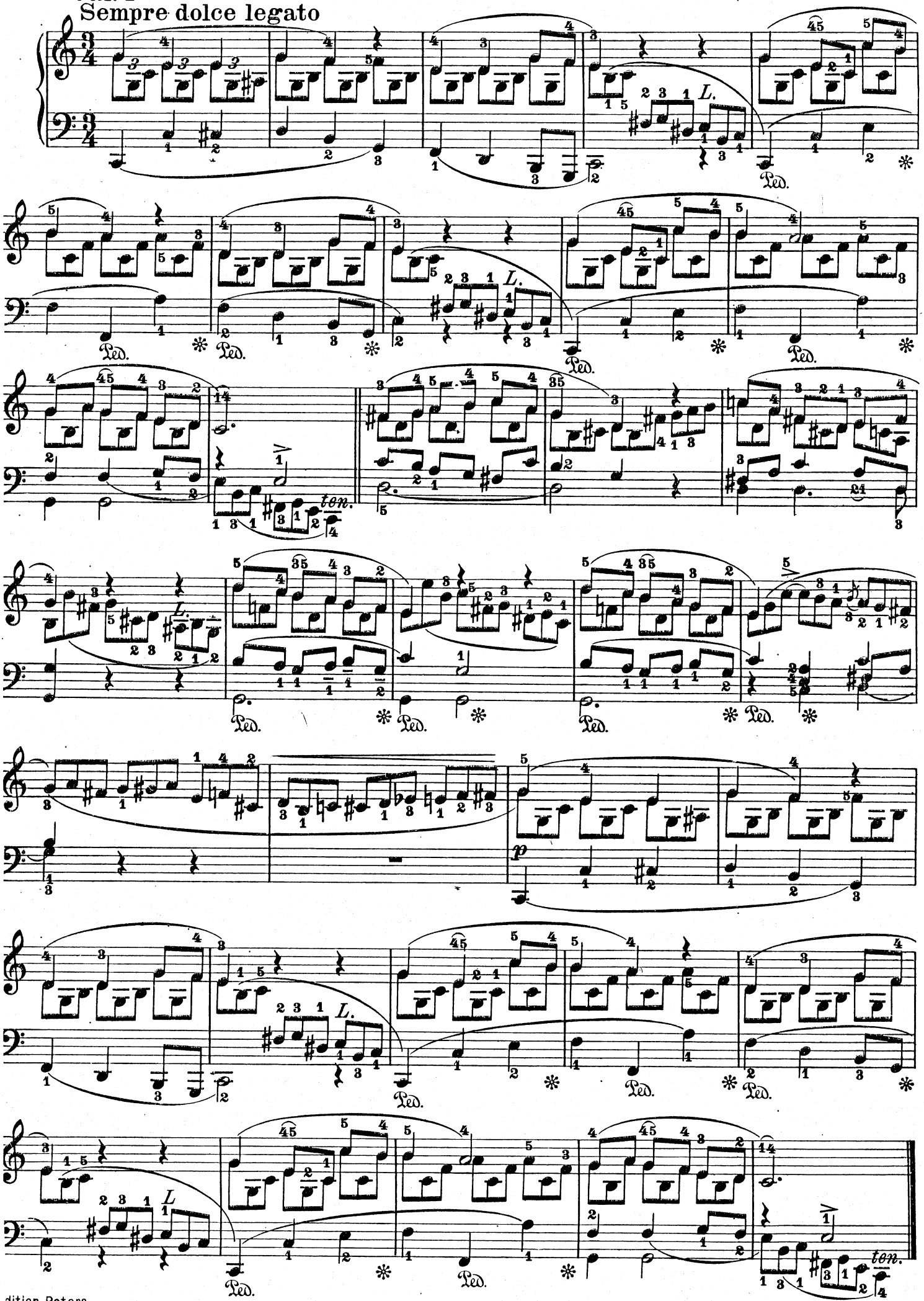
Andante

Op. 7

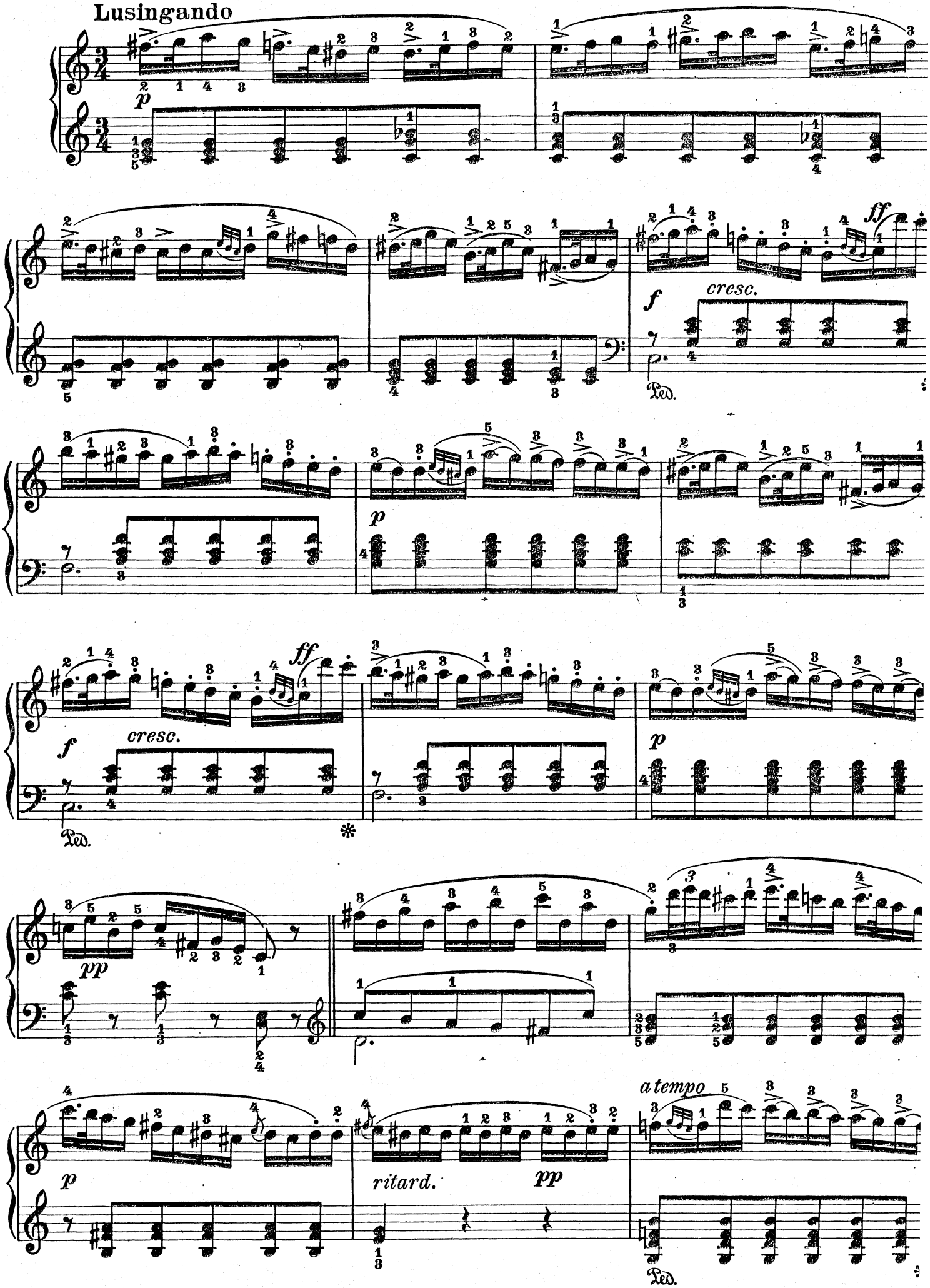
7.

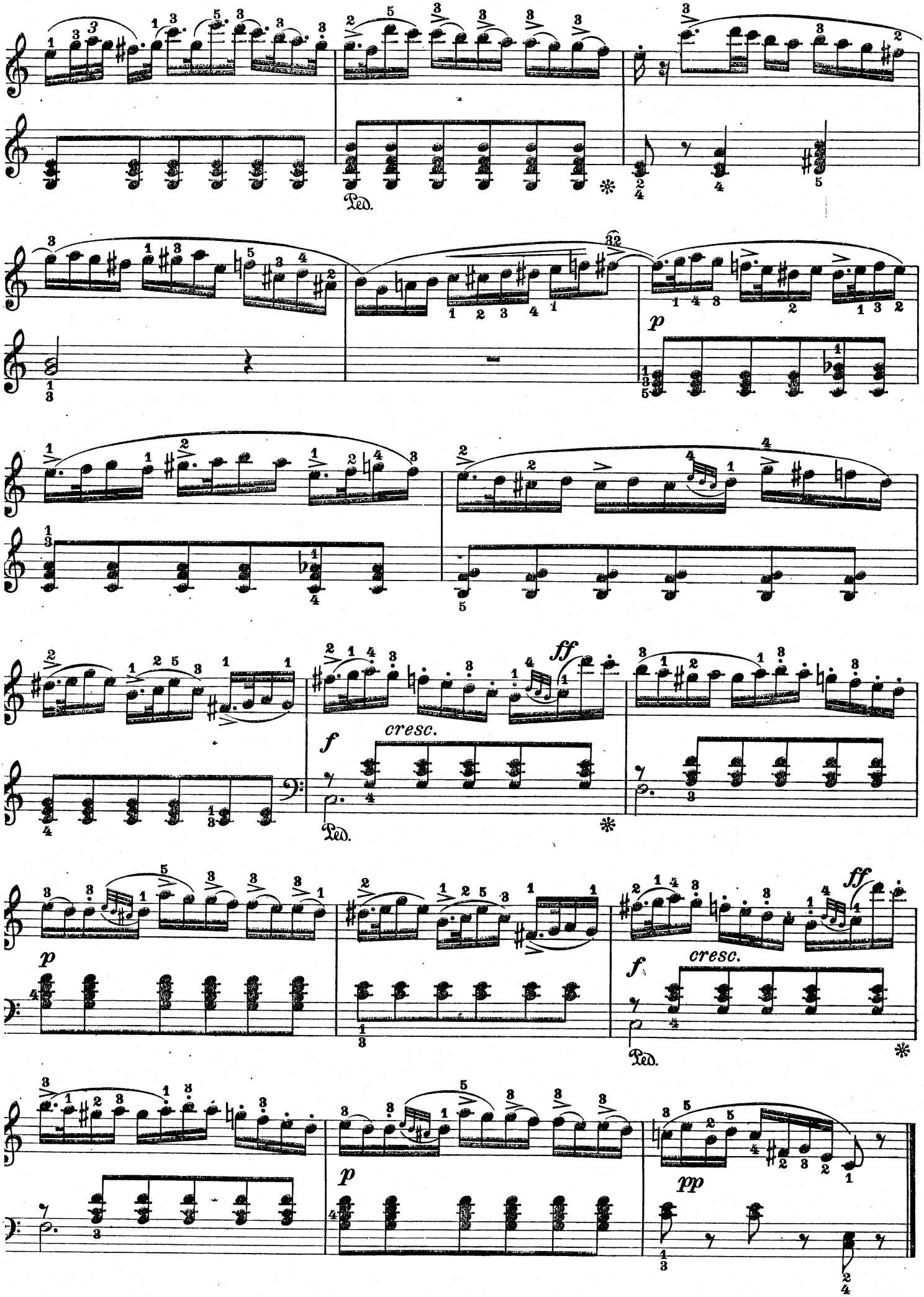


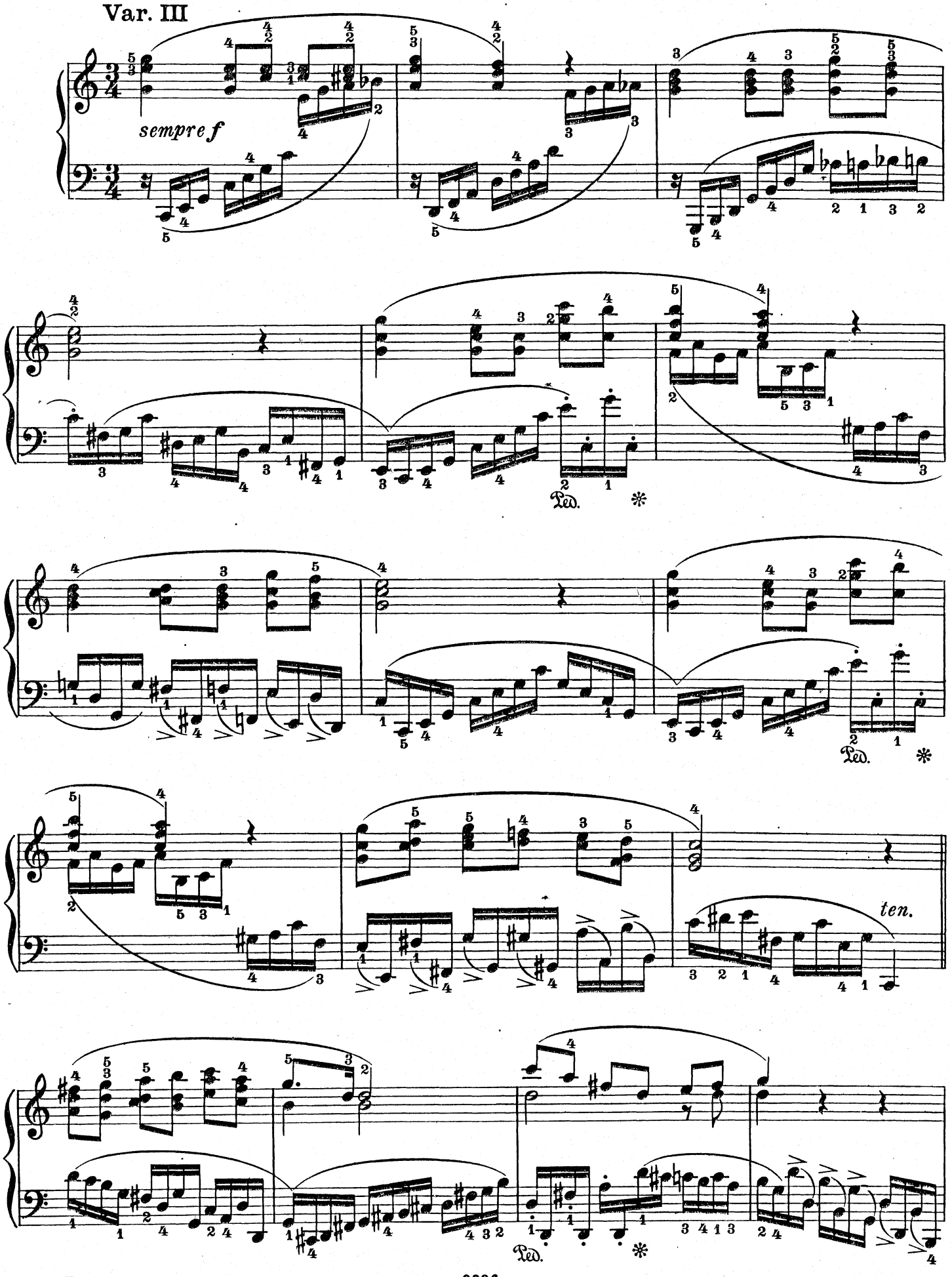
Var. I
Sempre dolce legato

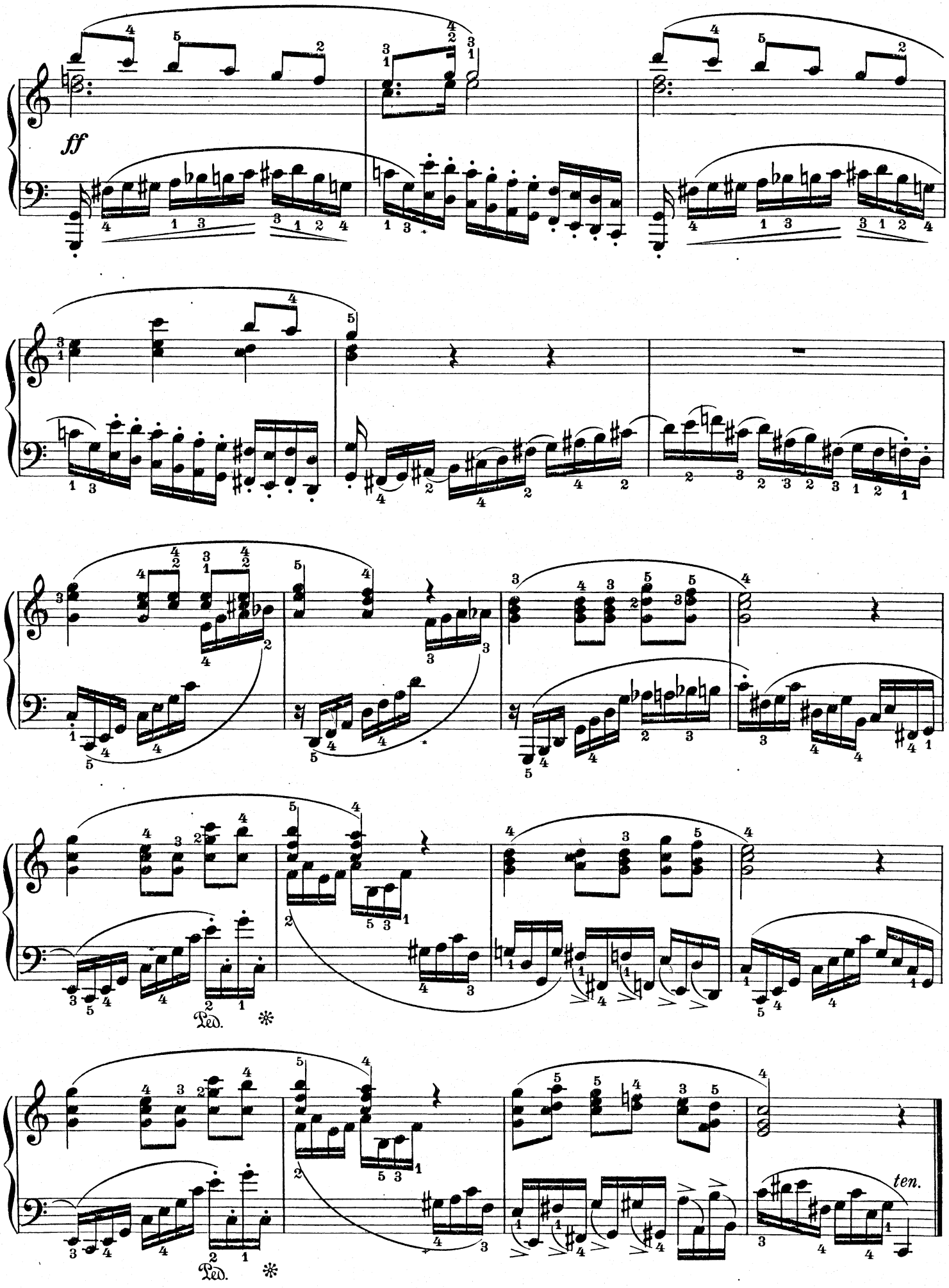


Var. II
Lusingando

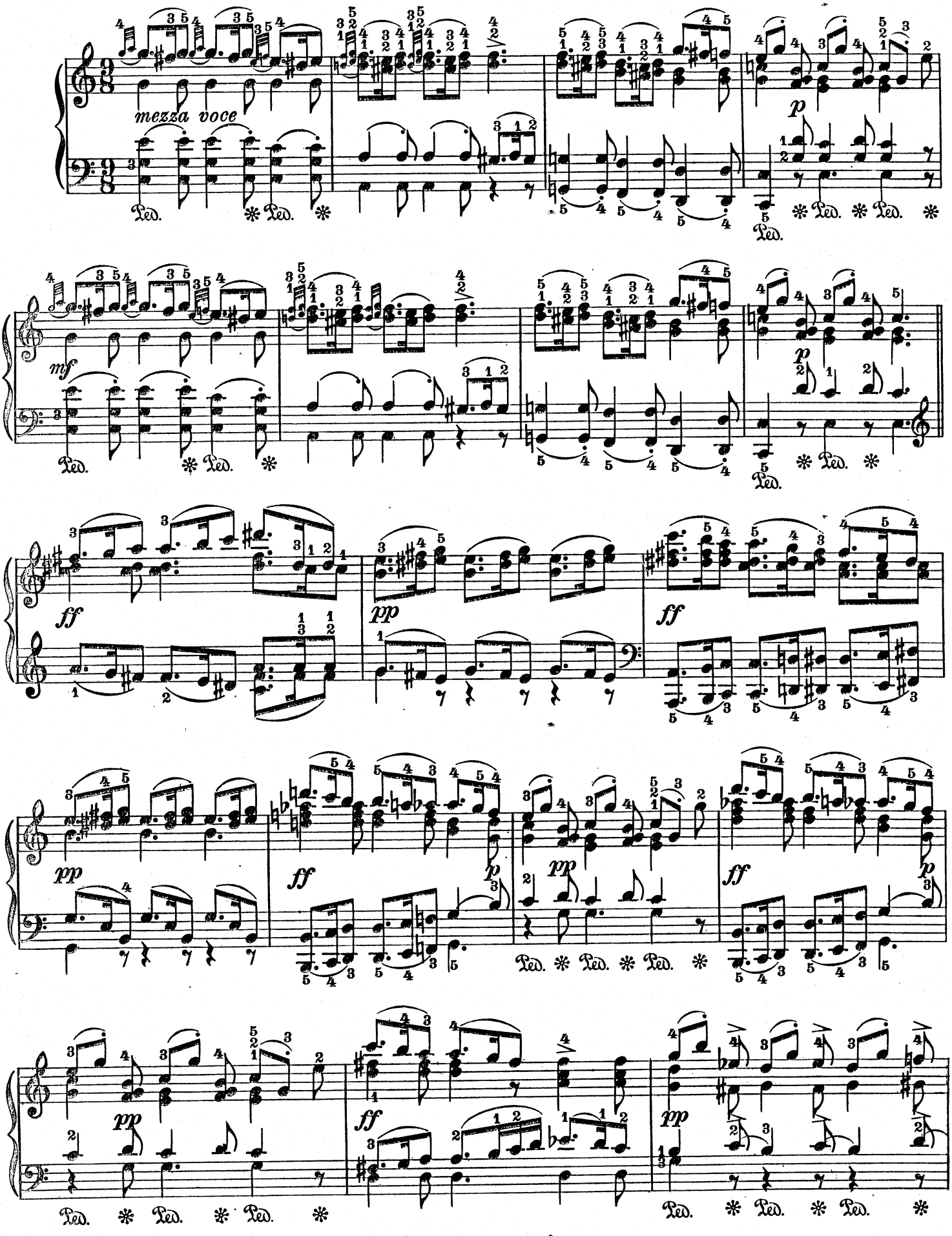


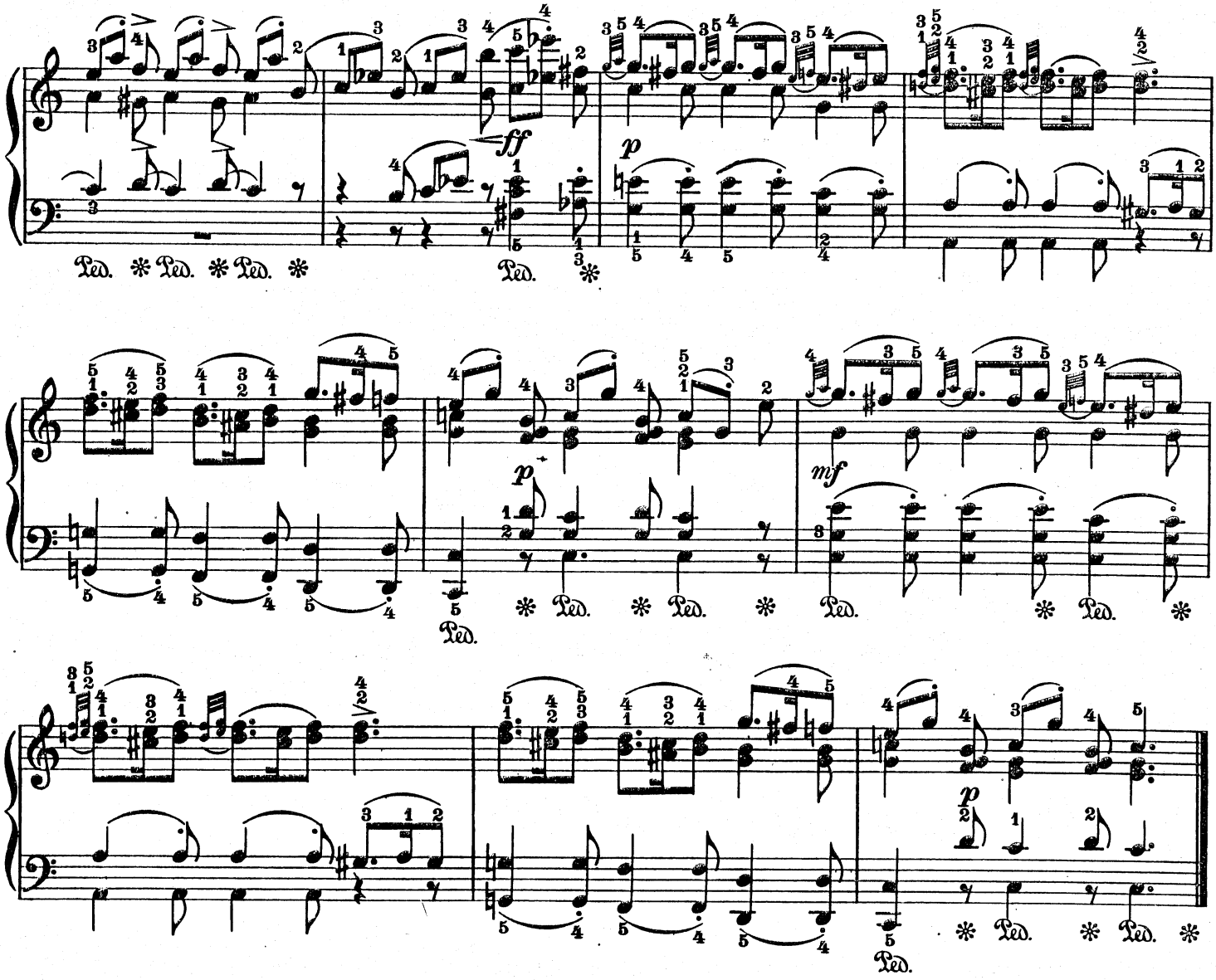

Ped.
p
cresc.
f
ff
pp


Var. III
sempre f
Ped.
Ped.
ten.
Ped.

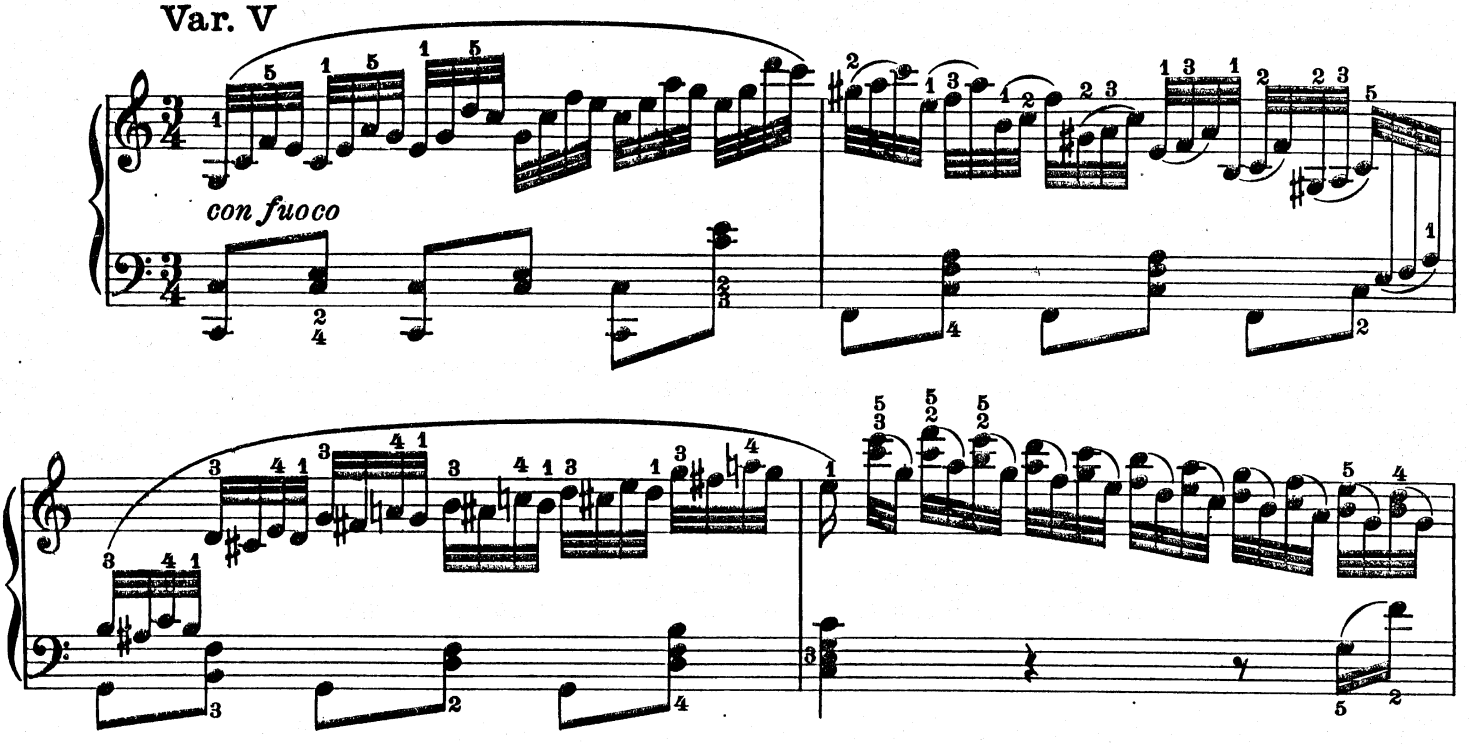

ff
Ped.
*
Ped.
*
ten.

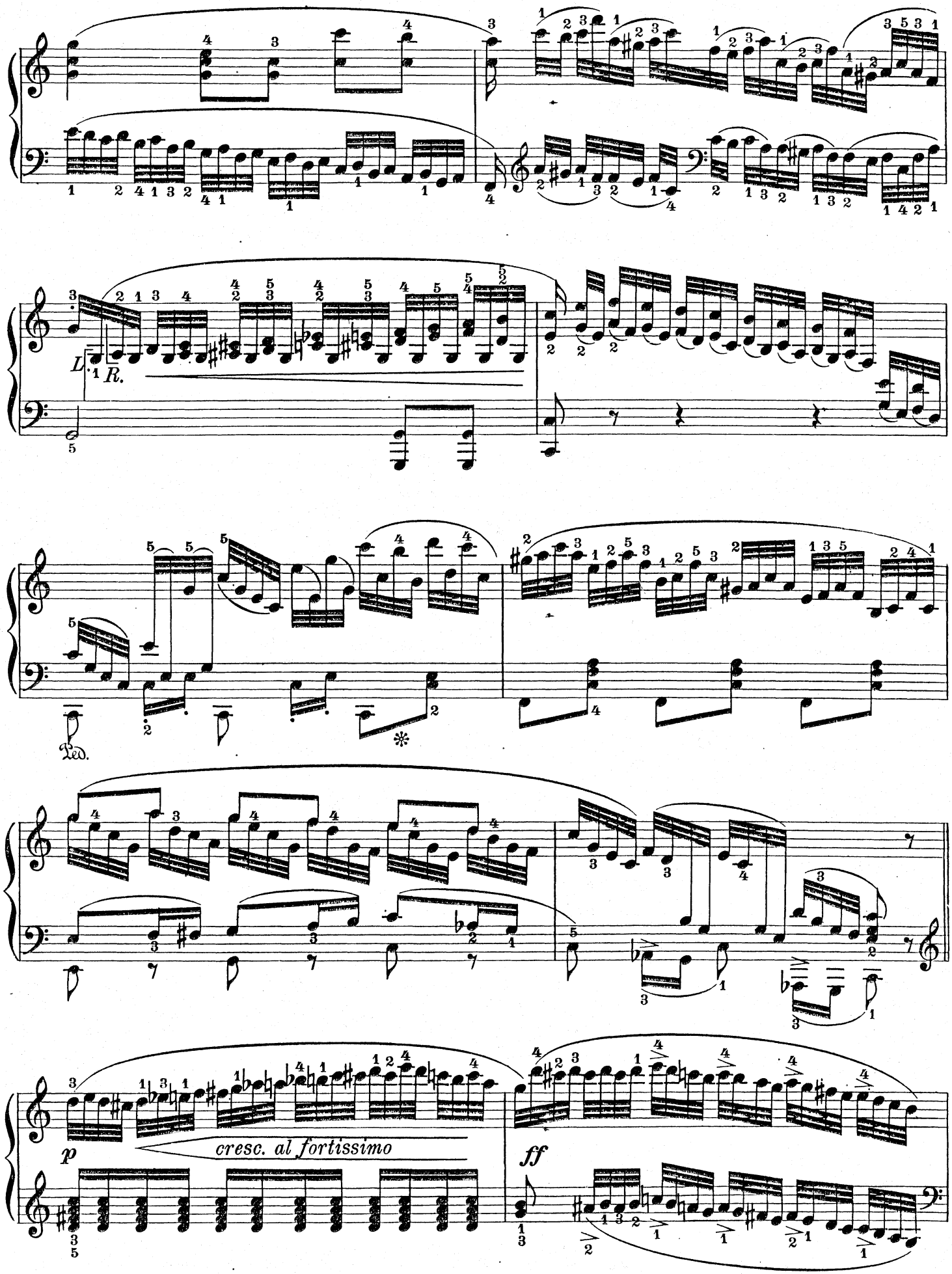
Var. IV
Più moderato

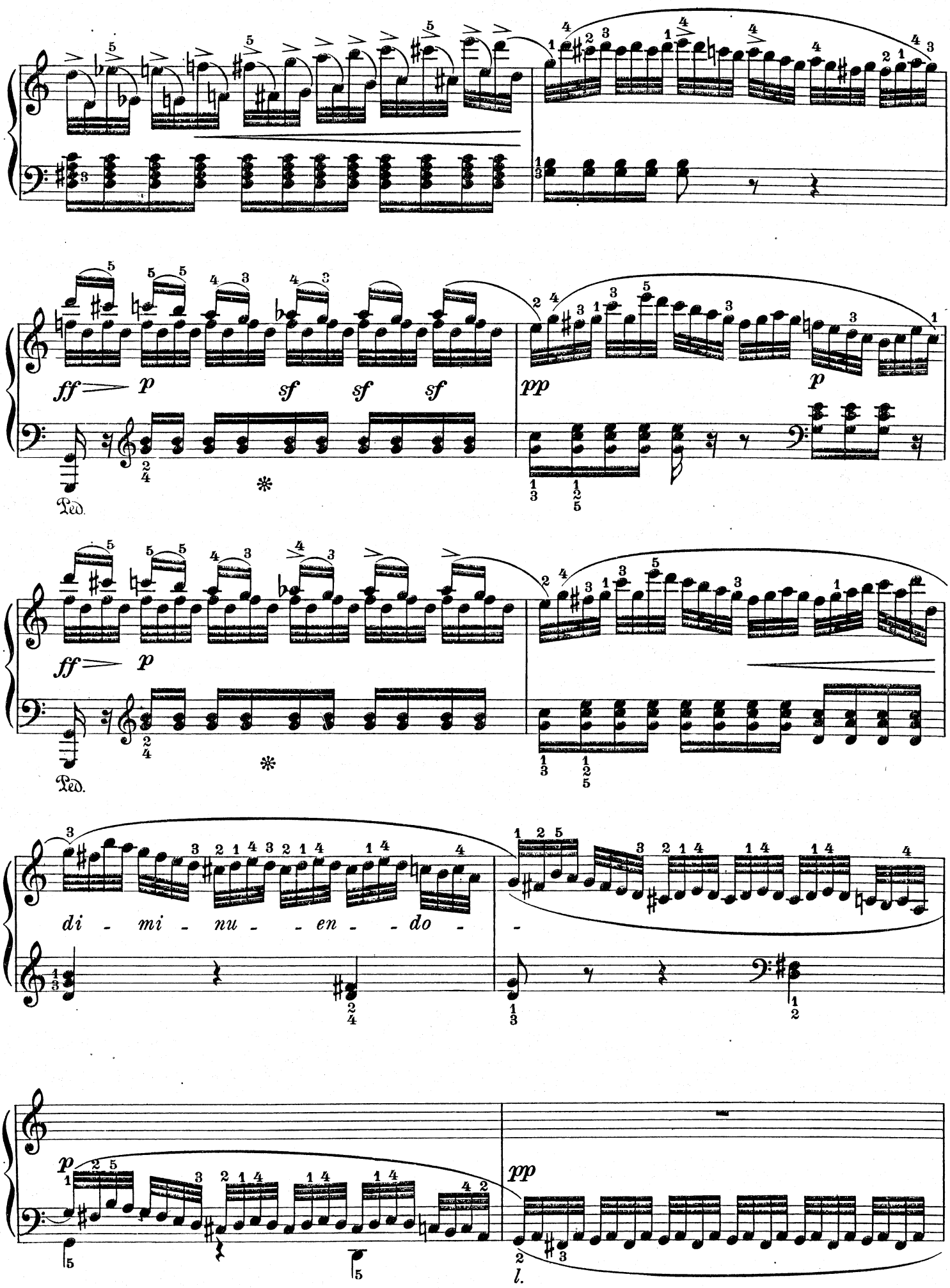


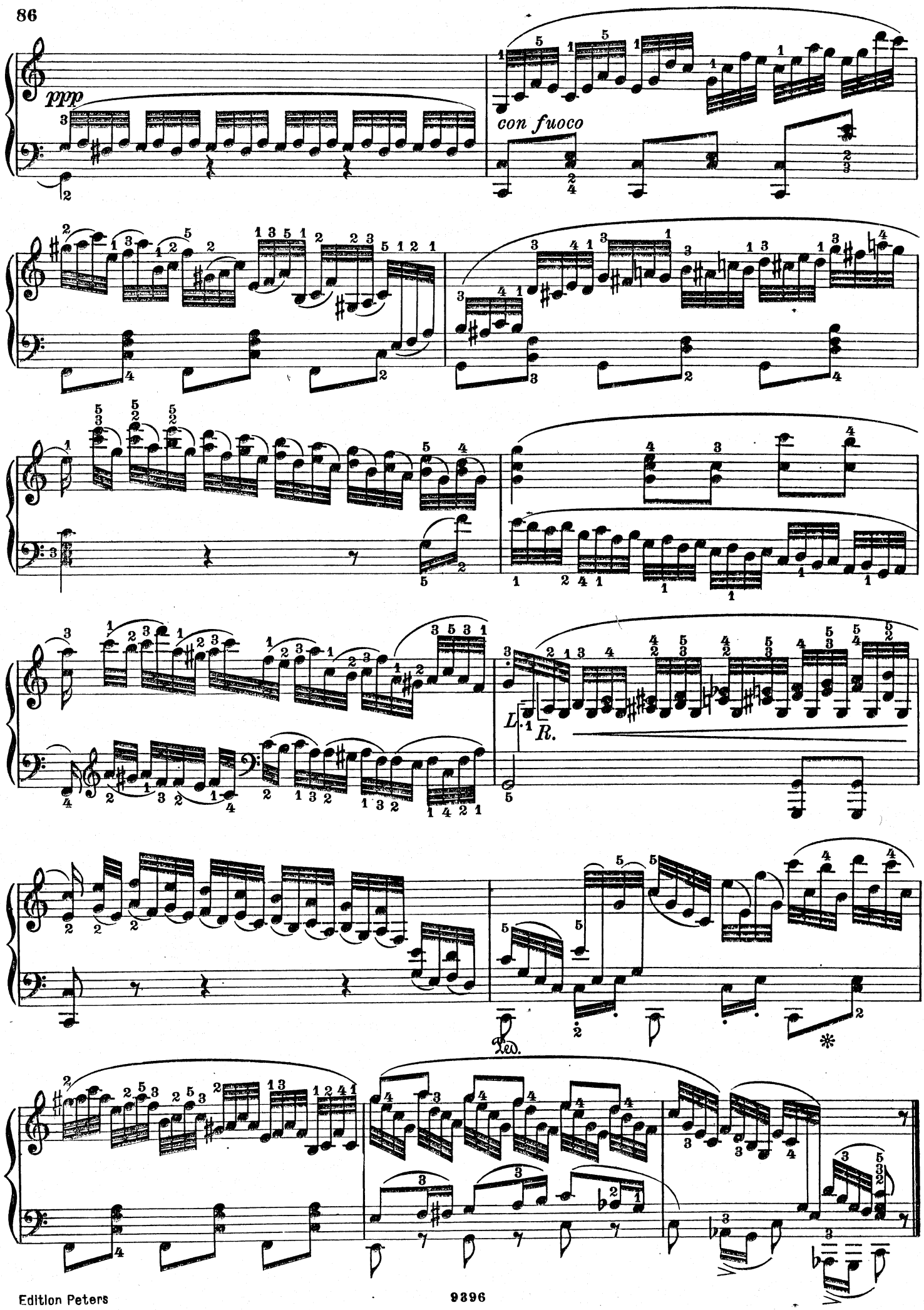


Var. V

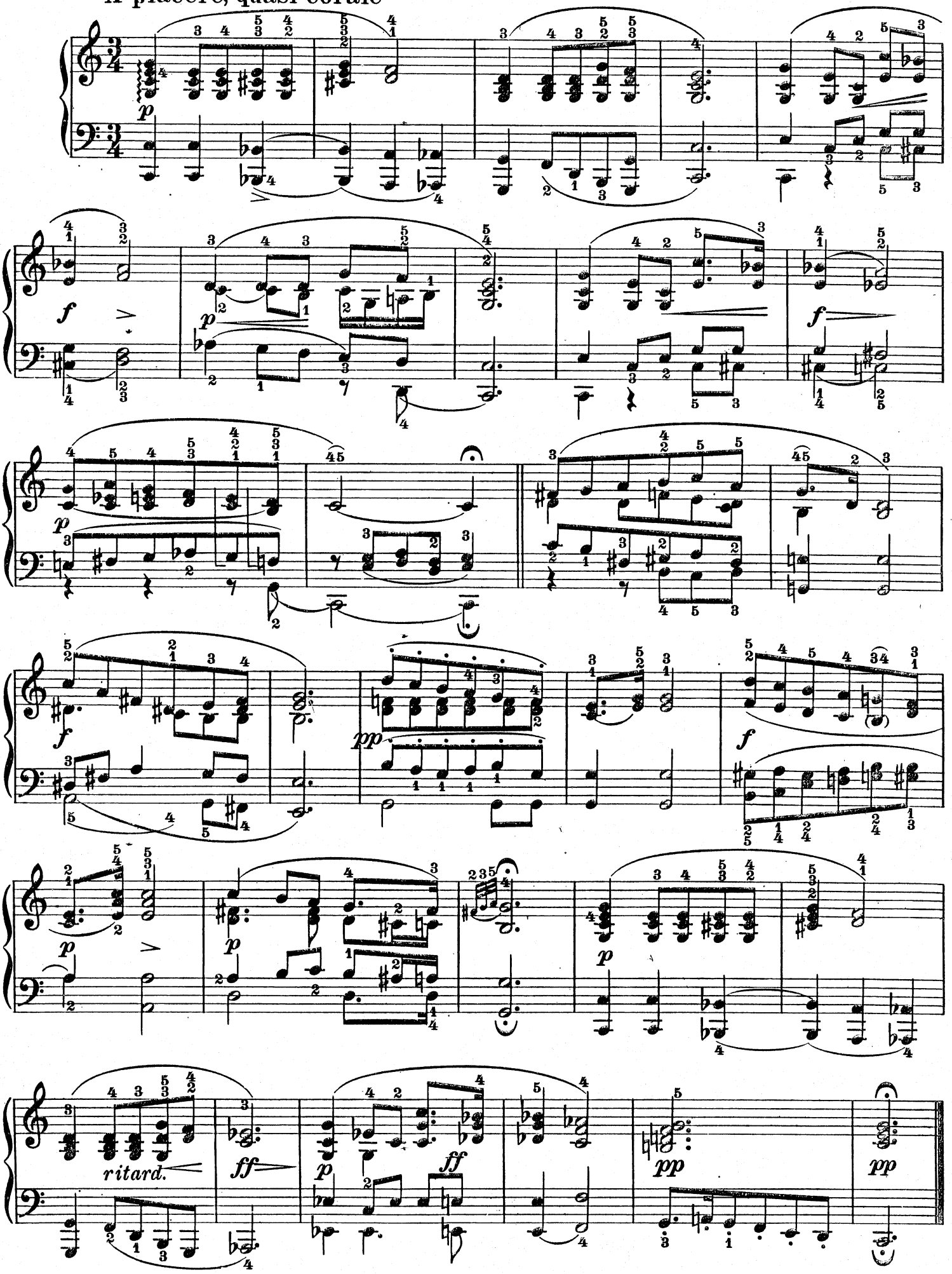



L.
R.
Ped.
*
p
cresc. al fortissimo
ff

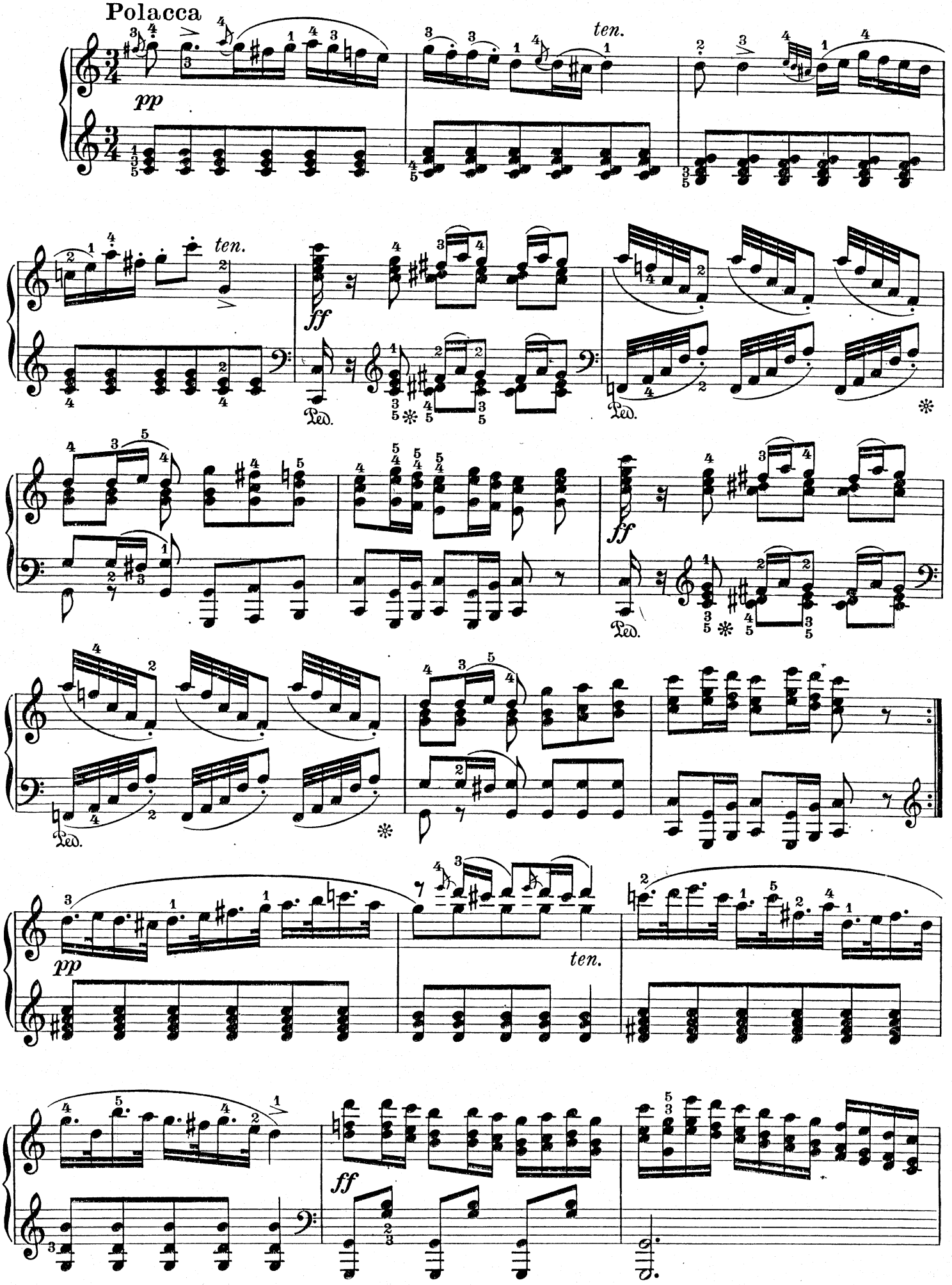

ff
p
sf
sf
sf
pp
p
Ped.
ff
p
Ped.
di - mi - nu - - en - - do -
p
pp
l.

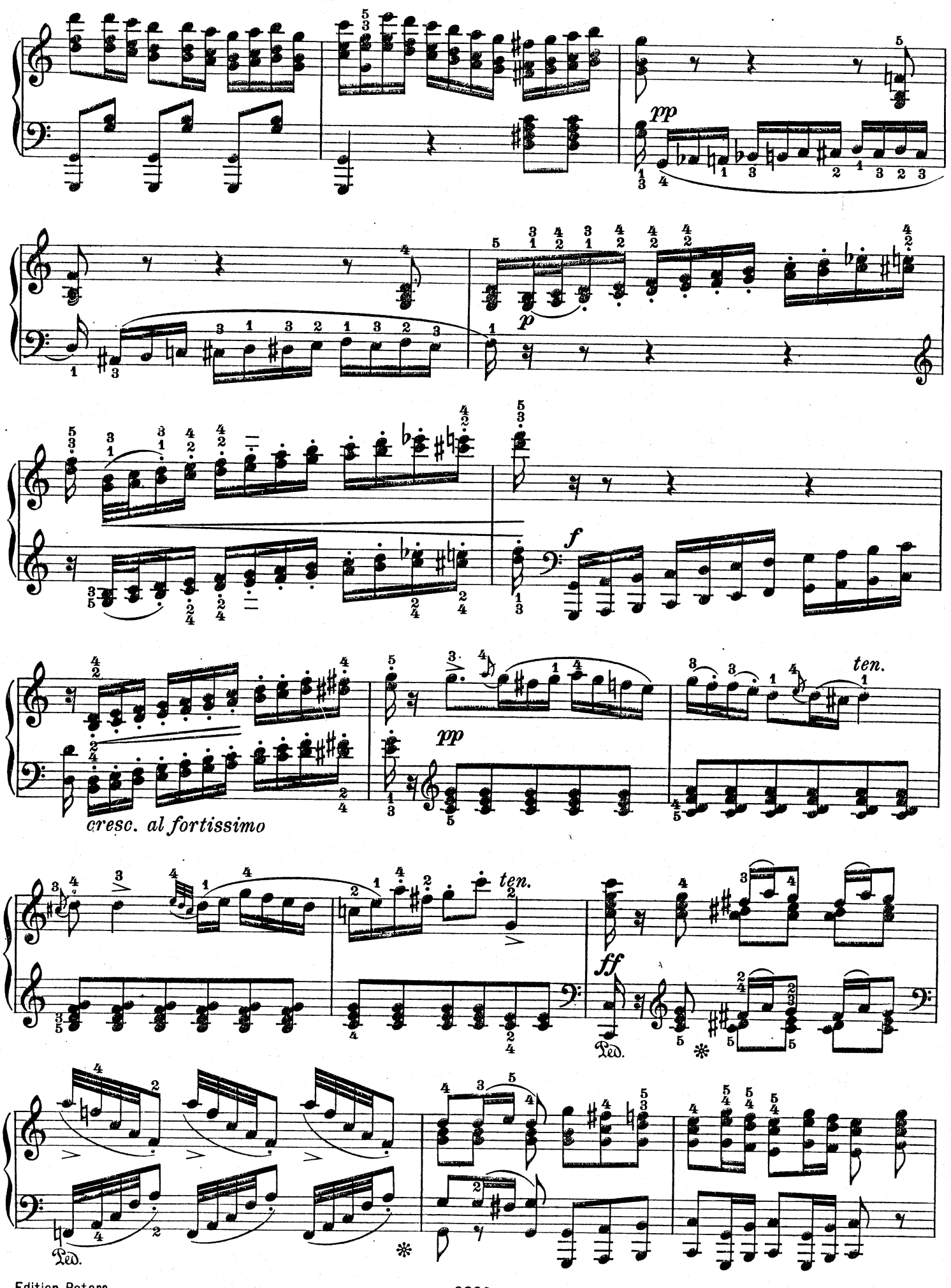

ppp
con fuoco
L.
R.
Ped.
*

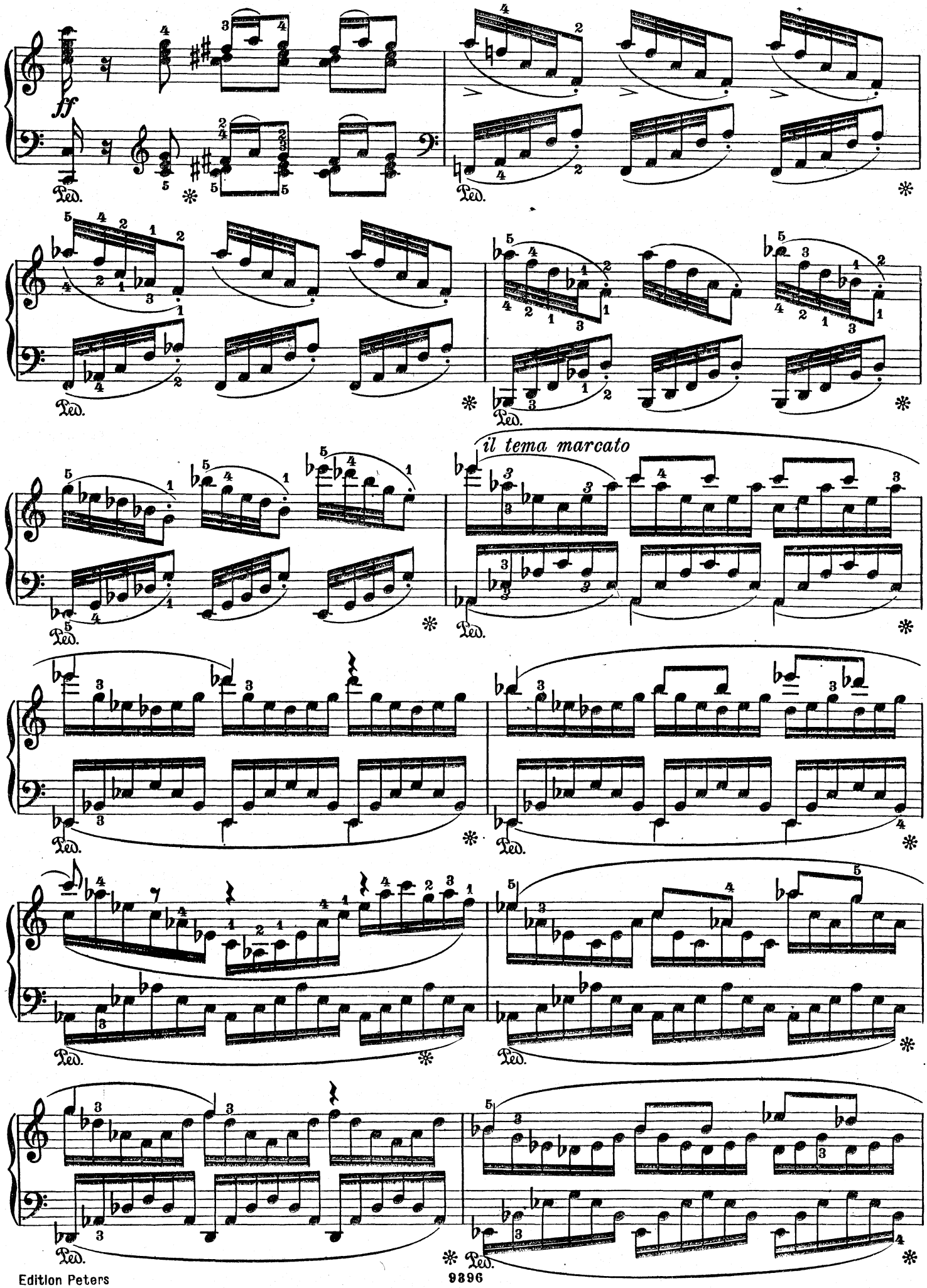
Var. VI
A piacere, quasi corale

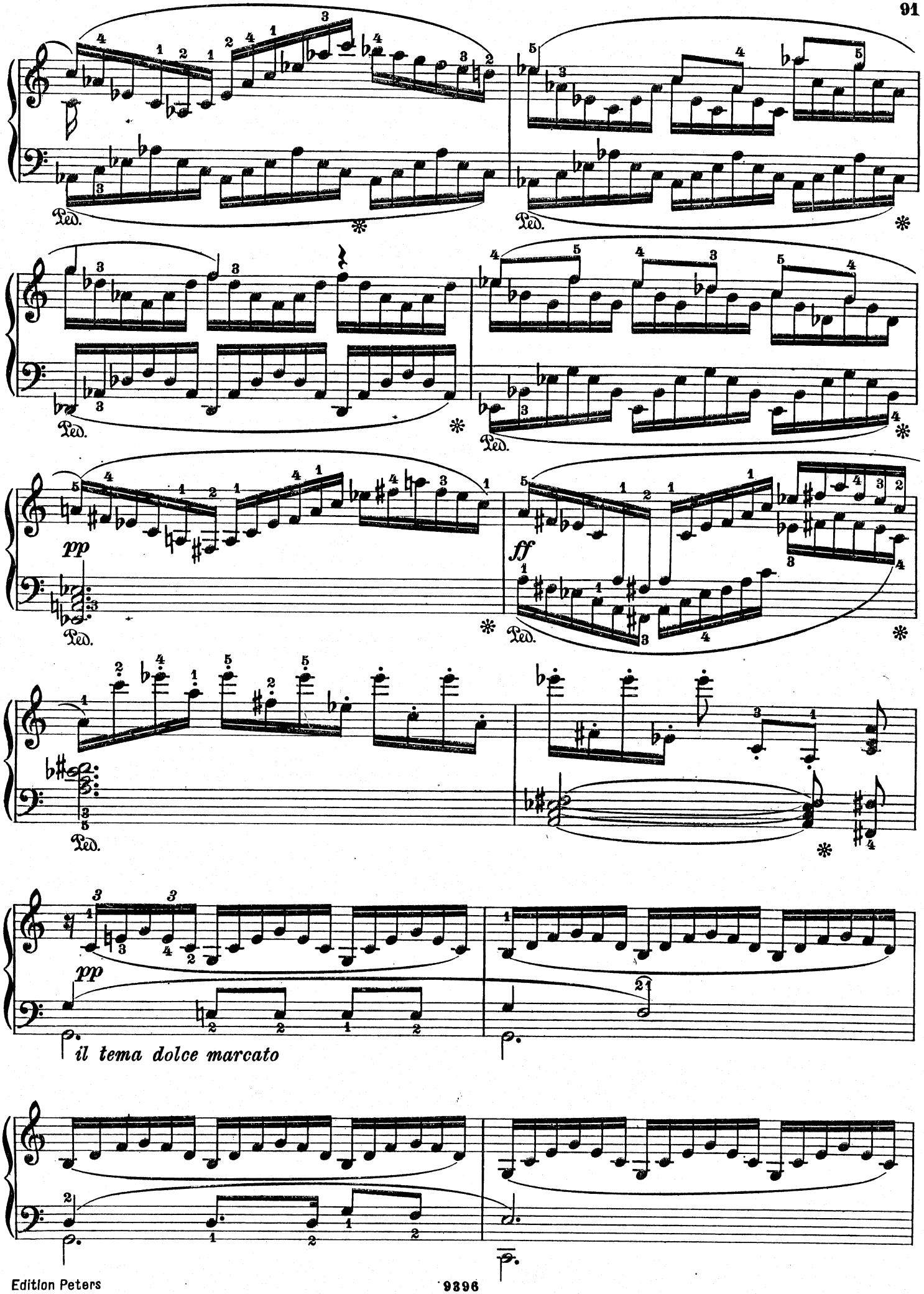


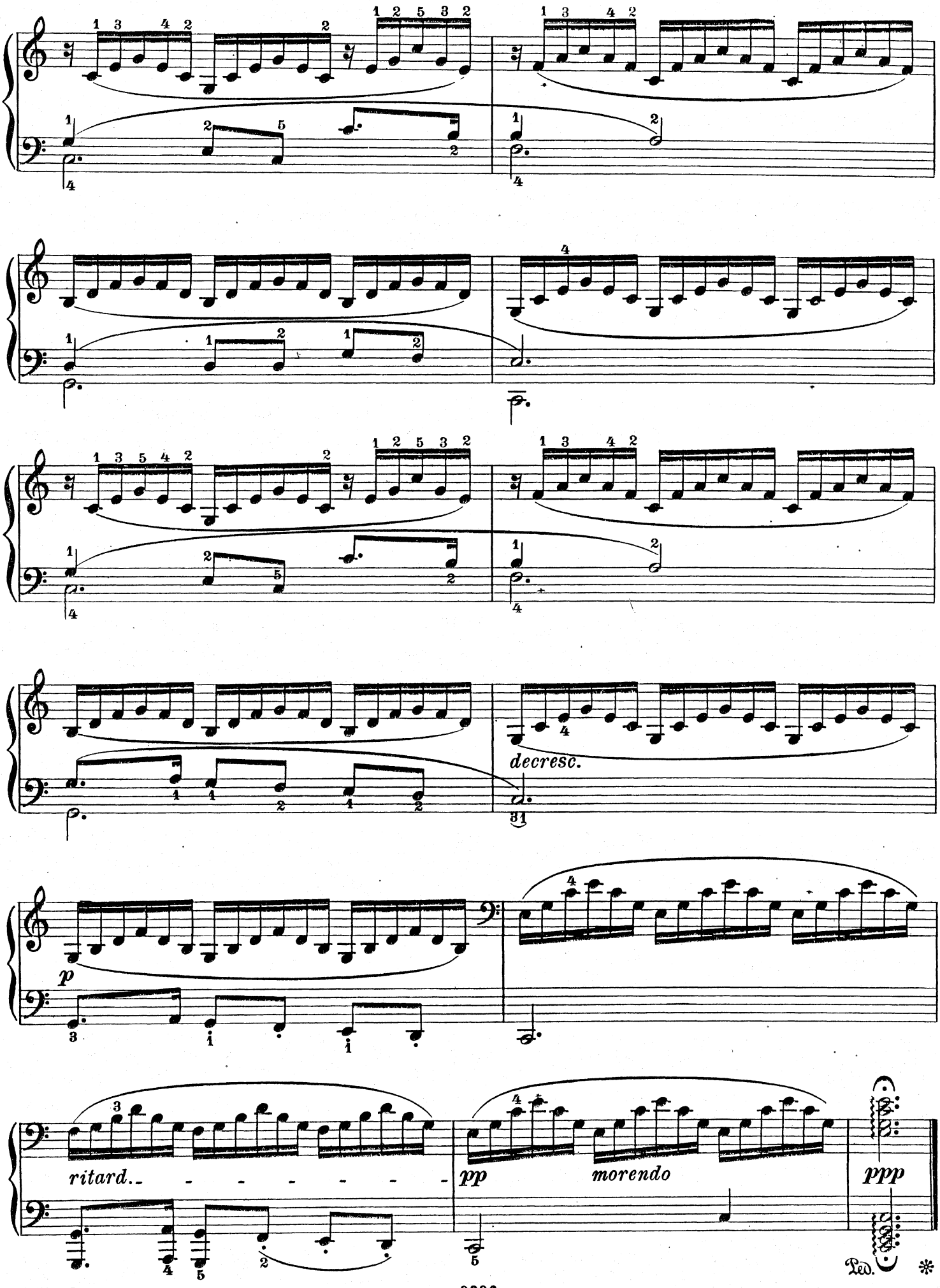
Var. VII
Polacca




pp
p
f
pp
ten.
cresc. al fortissimo
ten.
ff
Ped.
Ped.


ff
Ped.
il tema marcato


Ped.
pp
ff
il tema dolce marcato


decresc.
p
ritard.
pp
morendo
ppp
Ped.