

SELECTED SONGS

by

Arthur Foote

	PRICE
Go, lovely Rose.....	.50
A Song of Four Seasons.....	.50
I'm wearing awa'.....	.50
Love me, if I live!.....	.50
Ashes of Roses.....	.30
A Ditty..... (My True Love hath My Heart.).....	.30
Memnon.....	.50
On the way to Kew.....	.50
Constancy.....	.50
The Roses are Dead.....	.30
Through the long Days and Years.....	.40
The Night has a Thousand Eyes.....	.30
The Eden Rose.....	.50
Bisesa's Song.....	.50
The Milkmaid's Song.....	.50
In Picardie.....	.50

High Voice.

Medium Voice.

Low Voice.

The ARTHUR P. SCHMIDT Co.,
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A Song of Four Seasons.



The Poem by AUSTIN DOBSON.

ARTHUR FOOTE.

Allegro. (♩)

When Spring comes laugh-ing, by

mf *f* *p*

Red. Red. Red.

vale and hill, By wind - flower walk - ing, and daf - fo - dil, Sing

p

Red. * Red. * Red. Red. *

stars of morn-ing, sing morn - ing skies, Sing blue of speed-well, and

cresc. *f* *espress.*

cresc. *f*

Red. Red. * Red. * Red. * Red. *

my love's eyes, And my love's eyes.

f

ff

espress. rit.

Red. Red. Red. Red. Red. *

3/11/53

tranquillo dolce

When comes the Sum-mer, full leaved and strong, And gay birds gos-sip the

p

p

1 2 3 5

Red. Red. *

rit. *p a tempo*

or - chard long, Sing hid, sweet hon-ey, that no bee sips, Sing

pp

colla voce *p a tempo*

pp

espress. *a tempo*

red, red ro-ses, and my love's lips, Sing red, red ro-ses, and

cresc.

Red. *

rit. *a tempo tranquillo*

my love's lips. When Autumn scatters the

f rit. *p* *a tempo* *rit. espress.* *p*

Red. * Red. *

leaves a - gain, And piled sheaves bur - y the broad-wheeled wain, Sing

mf *ten.* # *cresc.* *f* *mf*

flutes of har-vest, where men re-joice, Sing rounds of reap-ers and

cresc. *cresc.*

Red. *

f rit. *f animato*

my love's voice, and my love's voice. But when comes Win-ter, with

f rit. *f* *p*

Red. * Red. * Red. *

espress.
p
 hail and storm, And red fire roar-ing, and in - gle warm; Sing

Red. *

cresc. *f animato* *espress.*
 first sad go - ing of friends that part, Then sing glad meet - ing, and

cresc. *f*
 Red. * Red. Red. * Red. *

molto rit. *f*
 my love's heart, and my love's heart.

colla voce *ff*
 Red. Red. Red. Red. * Red. *

OSSIA. *molto rit.*
 my love's heart, and my love's heart.

colla voce *f* *ff*
 Red. Red. Red. Red. * Red. *

Vocal Compositions by Arthur Foote.

Songs.		Date Due	
Op. 10, No. 1.	It was a lover and his lass. F min. (F-gb)	30	Love is a bubble. Violin Obligato, } Sop. or Ten. 65 Mezzo Sop. or Bar. 65
No. 2.	The pleasant Summer's come. E (d-g)	40	The sun is low. Violin Obligato, Sop. or Ten. 65
Op. 13, No. 1.	Milkmaid's song. G (d-g)	40	
No. 1.	O my love's like a red, red rose. Bb (d-g)	40	Vocal Duets.
No. 2.	I'm wearing awa' to the land o' the leal. Db (d-f), Bb (bb-d)	30	Come, live with me. Sop. and Alto 60
No. 3.	Love took me softly by the hand. G (a-e)	40	Sing, maiden, sing. Sop. and Bar. 65
Op. 26, Eleven Songs for Medium Voice. (Edition Schmidt No. 63 a-b).			A song from the Persian. Sop. and Alto 60
No. 1.	Sleep, baby, sleep. D (d-f)		away. Sop. and Alto 50
No. 2.	Love me, if I live. Eb (eb-g), C (c-e)		Alto 50
No. 3.	The night has a thousand eyes.		id Alto 60
No. 4.	The Eden-Rose. Ab (c-f)		and Alto 50
No. 5.	Summer longings. Bb (d-f)		
No. 6.	To blossoms. Gb (db-gb)		Choral Works.
No. 7.	I arise from dreams of thee.		Hesperus. For soli, chorus and orchestra 60
No. 8.	My true-love hath my heart.		or. Ballad for mixed chorus and orchestra 60
No. 9.	In a bower. G (c-f)		Women's Voices with Sop. and Alto soli 50
No. 10.	The Water-lily. F (d-f)		1. For Baritone solo, chorus of Men's orchestra 50
No. 11.	How long, dear love? Ab (c-e)		2. (Vita nostra plena bellis.) Motet 50
Op. 39, Four Songs.			Music, Anthems etc.
No. 1.	The Wanderer's Song. Bb (c-e)		(Mixed Voices.)
No. 2.	The March wind. F (c-e)		one country, shepherds. (Christmas) 16
No. 3.	Autumn. Eb (d-eb)		2. (Festival) 16
No. 4.	A good excuse. D (c-f-d)		3. (e) 08
Op. 40, Song from the Rubaiyat of Omar Khayyam. (Edition Schmidt No. 63 a-b).			4. another. (Response) 08
Op. 43, Six Songs.			5. (ster) 16
No. 1.	The nightingale has a lyre of gold. C (c-e)		6. I all the way? 12
No. 2.	Roumanian song. C# min. (b-d)		7. 10
No. 3.	Sweetheart. C (d-g), Bb (c-e)		8. guide thee 08
No. 4.	The roses are dead. E min. (d-f)		9. 08
No. 5.	Up to her chamber window. C (c-e)		10. Father. (Response) 08
No. 6.	O Love stay by and sing. D (d-f)		11. perfect. 10
Op. 49, No. 3. The Foxglove. F (c-f), D (a-c)			12. (Trio for S., A. and B.) 12
Op. 51, Four Songs. High or Low Voice. (Edition Schmidt No. 63 a-b).			13. mortals. (Response) 08
The rose and the gardener. Bisesa's song. What the rose is. Ashes of rose			14. tidings. (Christmas) 16
Op. 51, No. 1. The rose and the gardener.			15. (ponse) 12
No. 2. Ashes of roses. A (c-f), C (c-e)			16. for A., T. and B.) 12
Op. 55, Three Songs.			17. 10
No. 1. Constancy. E (e-a), D (d-g)			18. (ng) 12
No. 2. The river flows forever. C (b-d)			19. 30
No. 3. Though all betray. Bb (db-g)			20. 16
And, if thou wilt, remember. Bb (a-d)			21. 16
A Song of four Seasons. D (d-g), Bb (bb-d)			22. Benedictus in E 08
Memnon. C# min. (c-g), A min. (a-e)			23. Jubilate in E 16
Through the long days and years. E min. (e-g), C min. (c-e)			24. Jubilate in A 12
Elsaine's Song. E min. (d-g), D min. (c-f)			25. Benedicite, omnia opera in E 20
Ojala: Would she carry me? Eb (c-f)			26. Magnificat and Nunc Dimittis 16
Ask me no more. Bb (bb-f)			27. Music for the Synagogue. 75
Love's philosophy. C (d-g)			
When icicles hang by the wall. Bass or Bar. D min. (a-d)			Part Songs.
Go, lovely rose. Eb (d-g), C (b-e)			(Mixed Voices.)
On the way to Kew. C (c-e), Bb (b-d)			An Irish Folk Song. 12
An Irish Folk Song. G min. (d-g), E min. (b-e)			Bedouin song. 16
The hawthorn wins the damask rose. Eb (d-g)			
Love from o'er the sea. C (e-g)			(Women's Voices)
Song of the forge. ("Fly away, my heart"). Db (d-eb)			An Irish Folk Song. 15
In Picardie. A (d-d)			Flower Songs. (A cycle of 6 part-songs) Complete 50
O Swallow, swallow, flying South. D# (c-gb)			The green of Spring. 10
Love in her cold grave lies. A# (e-g)			Into the silent land. (Sacred) 08
When winds are raging o'er the upper ocean. (Sacred). D (a-eb)			Lygeia. Cantata with Soprano and Alto soli 50
Loch Lomond. Old Scotch song. F (c-d)			Come live with me. (Two-part) 08
Two Old Scotch Songs.			
My boy Tammy. Bb (b-e)			(Men's Voices.)
Wilt thou be my dearie? F (c-f)			An Irish Folk Song. 15
My God, I thank Thee. D (d-g)			A Song of April. 16
Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a-b). net. 1.00			Bedouin song. 16
			Bugle song. 08
			If doughty deeds. 20
			I love my love. 10
			The miller's daughter. 12
			Crossing the bar. (Sacred) 12
			Into the silent land. (Sacred) 08
			The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra. 50