

# Now that any creature

*Ora che ogni animal*

Thomas Morley (translation)

Giovanni Bassano (c.1558-1617)

Cantus (part 1 of 4)

*Canzonets or Little Short Songs to Foure Voyces* (Thomas Morley, 1597)

Now that each crea - ture takes his rest and sleep - eth, *Now that each*

5  
crea - ture takes his rest and sleep - eth, More wretch - ed I than an - y worme that creep -

10  
- eth. A - lone all com - fort - less un - til the mor - row. Go re - count - ing my sor - row:

15  
Go re - count - ing my sor - row: Go re - count - ing my sor - row: Go re - count -

6  
20  
ing my sor - row: Go re - count - ing my sor - row: Go re - count - ing my sor - row.

# Now that any creature

*Ora che ogni animal*

Thomas Morley (translation)

Giovanni Bassano (c.1558-1617)

Altus (part 2 of 4)

*Canzonets or Little Short Songs to Foure Voyces* (Thomas Morley, 1597)

Now that each crea-ture takes his rest and sleep - eth, *Now that each crea-ture takes his*  
 5 *rest and sleep-eth,* More wretch-ed I than an-y worme that creep-eth, that creep-eth. A-lone all com -  
 10 - fort-less un-til the mor - row. Go re-count-ing my sor-row, my sor - row. Go re - count -  
 15 - ing my sor-row: *Go re-count-ing my sor - row:* Go re-count-ing my sor-row, my sor -  
 6  
 20 - row, Go re - count - ing my sor-row: *Go re-count-ing my sor - row.*

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Altus (part 2 of 4)

*Canzonets or Little Short Songs to Foure Voyces* (Thomas Morley, 1597)

Now that each crea - ture takes his rest and sleep - eth,

Now that each crea - ture takes his rest and sleep - eth, More wretch - ed I than

an - y worme that creep - eth, that creep - eth. A - lone all com - fort - less un - til the mor - row. Go re -

count - ing my sor - row, my sor - row. Go re - count - ing my sor - row: Go re - count - ing my sor - row: Go re -

count - ing my sor - row, my sor - row, Go re - count - ing my sor - row: Go re - count - ing my sor - row.

# Now that any creature

*Ora che ogni animal*

Thomas Morley (translation)

Giovanni Bassano (c.1558-1617)

Tenor (part 3 of 4)

*Canzonets or Little Short Songs to Foure Voyces* (Thomas Morley, 1597)

Now that each crea - ture takes his rest and sleep - eth, Now  
 that each crea - ture takes his rest and sleep - eth, More wretch - ed I than  
 an - y worme that creep - - eth, A - lone all com - fort - less un - til the mor -  
 row. Go re - count - ing my sor - row, Go re - count - ing my sor - row: my sor - row, Go  
 re - count - ing my sor - row, Go re - count - ing my sor - row: Go re - count - ing my  
 sor - row: my sor - row, Go re - count - ing my sor - row.

# Now that any creature

*Ora che ogni animal*

Thomas Morley (translation)

Giovanni Bassano (c.1558-1617)

Tenor (part 3 of 4)

*Canzonets or Little Short Songs to Foure Voyces* (Thomas Morley, 1597)

Now that each crea - ture takes his rest and sleep - eth, Now

5  
that each crea - ture takes his rest and sleep - eth, More wretch - ed I than

an - y worme that creep - - eth, A - lone all com - fort - less un - til the mor -

10  
row. Go re - count - ing my sor - row, Go re - count - ing my sor - row: my sor - row, Go

15  
re - count - ing my sor - row, Go re - count - ing my sor - row: Go re - count - ing my

6  
20  
sor - row: my sor - row, Go re - count - ing my sor - row.

# Now that any creature

*Ora che ogni animal*

Thomas Morley (translation)

Giovanni Bassano (c.1558-1617)

Bassus (part 4 of 4)

*Canzonets or Little Short Songs to Foure Voyces* (Thomas Morley, 1597)

Now that each crea - ture takes his rest and sleep - eth,

Now that each crea - ture takes his rest and sleep - eth, More wretch - ed I than an -

- y worme that creep - eth. A-lone all com-fort-less un-til the mor - row.

Go re - count-ing my sor-row, Go re - count-ing my sor-row: Go re-count-ing my sor - row,

Go re - count-ing my sor-row, Go re - count-ing my sor-row, Go re - count-ing my sor - row.