

## „Fader vor!“

„The Lords prayer!“ | „Vater unser!“

ANDANTE RELIGIOSO.

**BASSO.**

Sextus Miskow.

2 pizz. mf

**A**

pp cresc.

poco rit. dim. pp p

**B**

poco rit. a tempo mf

cresc.

ff ff poco accel.

2 arco pp

The musical score is written for Bass in a single system. It begins with a double bar line, a '2' above the staff, and 'pizz.' above the first measure. The first measure has a dynamic marking of 'mf'. The score is divided into sections 'A' and 'B'. Section 'A' starts with 'pp' and ends with 'cresc.'. Section 'B' starts with 'poco rit.', followed by 'a tempo' and 'mf'. The score concludes with a '2' above the staff, 'arco' above the final measure, and 'pp' below it.