

WHERE ARE THE  
FRIENDS OF MY COUNTRY  
BALLAD  
COMPOSED BY  
George Barker.

GUITAR 

PIANO 

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WHERE ARE THE FRIENDS OF MY YOUTH!

Andante con  
Espressione.

*p*

This block contains the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in common time (C) and begins with a piano (*p*) dynamic. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns.

This block shows the piano accompaniment for the first part of the vocal line. It continues with two staves. The tempo markings *Rall.* and *A tempo.* are visible. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

This block shows the vocal line for the first part of the lyrics. It is a single treble clef staff with a melody consisting of eighth and sixteenth notes.

Where are the friends of my youth, Say where are those cherish'd ones gone, And

This block shows the piano accompaniment for the second part of the vocal line. It consists of two staves (treble and bass clef) with a rhythmic accompaniment of eighth and sixteenth notes.

This block shows the vocal line for the second part of the lyrics. It is a single treble clef staff with a melody consisting of eighth and sixteenth notes.

why have they dropp'd with the leaf, Ah why have they left me to mourn? Their

This block shows the piano accompaniment for the third part of the vocal line. It consists of two staves (treble and bass clef) with a rhythmic accompaniment of eighth and sixteenth notes.





voi - ces still sound in mine ear, . . . . Their fea - tures I see in my

dreams; And the world is a wil - der - ness drear, As a wide - spreading

des - ert it seems. Ah . . . . . Where are the friends of my youth, Ah

*p*

*pp*

where are those cherish'd ones gone, And why have they dropp'd with the

*Cres.*



leaf, Ah *Ad lib.* why have they left me to mourn!

*p* *A tempo.*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a half note 'leaf,' followed by a melisma 'Ah' and the lyrics 'why have they left me to mourn!'. The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady bass line in the left hand. Performance markings include 'Ad lib.' above the vocal line and 'p' and 'A tempo.' below the piano part.

Say can I ev - er a - gain, Such

*Rall.* *A tempo.*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'Say can I ev - er a - gain, Such'. The piano accompaniment maintains the eighth-note texture. Performance markings include 'Rall.' and 'A tempo.' below the piano part.

ties can I ev - er re - new, Or feel those warm pul - ses a - gain Which

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'ties can I ev - er re - new, Or feel those warm pul - ses a - gain Which'. The piano accompaniment continues with the same eighth-note pattern.

beat for the dear ones I knew! The world as a win-ter is cold, Each

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with 'beat for the dear ones I knew! The world as a win-ter is cold, Each'. The piano accompaniment continues with the eighth-note pattern.

charm seems to vanish a way; My heart is now blighted and old, It shares in all

na - ture's de - cay. Ah . . . . . Where are the friends of my youth, Say

where are those cherish'd ones gone, And why have the dropp'd with the leaf, Ah

*p Ad lib.*  
why have they left me to mourn!

*p* *Allegro.* *Ritard.*