

Mus. ms. 5270/4

Concerto

Tempo Moderato

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. Fingering numbers (1-5) are written above and below notes. A double bar line is present.

Second system of musical notation, consisting of two staves. It includes dynamic markings such as *p*, *pp*, and *f*. Fingering numbers are present. A double bar line is present.

Third system of musical notation, consisting of two staves. It includes the instruction *tastobolo* and dynamic markings *p* and *pp*. Fingering numbers are present. A double bar line is present.

Fourth system of musical notation, consisting of two staves. It includes the instruction *tastobolo* and dynamic markings *p*. Fingering numbers are present. A double bar line is present.

Fifth system of musical notation, consisting of two staves. It includes dynamic markings *p* and *f*. Fingering numbers are present. A double bar line is present.

Sixth system of musical notation, consisting of two staves. It includes the instruction *unif.* and *volti solo*. Fingering numbers are present. A double bar line is present.

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This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- dolo**: A marking at the top of the first system.
- Jutti 6**: A marking in the sixth system, with the number 6 written below it.
- Jutti 4**: A marking in the seventh system, with the number 4 written below it.
- Jutti**: A marking in the eighth system.
- p** and **pp**: Dynamic markings for piano and pianissimo.
- 2**: A marking above a note in the first system.
- 24**: A marking above a note in the second system.
- 4**: A marking above a note in the third system.
- 4**: A marking above a note in the fourth system.
- 4**: A marking above a note in the fifth system.
- 4**: A marking above a note in the sixth system.
- 4**: A marking above a note in the seventh system.
- 4**: A marking above a note in the eighth system.
- 4**: A marking above a note in the ninth system.
- 4**: A marking above a note in the tenth system.
- 4**: A marking above a note in the eleventh system.
- 4**: A marking above a note in the twelfth system.
- 4**: A marking above a note in the thirteenth system.
- 4**: A marking above a note in the fourteenth system.
- 4**: A marking above a note in the fifteenth system.
- 4**: A marking above a note in the sixteenth system.
- 4**: A marking above a note in the seventeenth system.
- 4**: A marking above a note in the eighteenth system.
- 4**: A marking above a note in the nineteenth system.
- 4**: A marking above a note in the twentieth system.
- 4**: A marking above a note in the twenty-first system.
- 4**: A marking above a note in the twenty-second system.
- 4**: A marking above a note in the twenty-third system.
- 4**: A marking above a note in the twenty-fourth system.
- 4**: A marking above a note in the twenty-fifth system.
- 4**: A marking above a note in the twenty-sixth system.
- 4**: A marking above a note in the twenty-seventh system.
- 4**: A marking above a note in the twenty-eighth system.
- 4**: A marking above a note in the twenty-ninth system.
- 4**: A marking above a note in the thirtieth system.
- 4**: A marking above a note in the thirty-first system.
- 4**: A marking above a note in the thirty-second system.
- 4**: A marking above a note in the thirty-third system.
- 4**: A marking above a note in the thirty-fourth system.
- 4**: A marking above a note in the thirty-fifth system.
- 4**: A marking above a note in the thirty-sixth system.
- 4**: A marking above a note in the thirty-seventh system.
- 4**: A marking above a note in the thirty-eighth system.
- 4**: A marking above a note in the thirty-ninth system.
- 4**: A marking above a note in the fortieth system.
- 4**: A marking above a note in the forty-first system.
- 4**: A marking above a note in the forty-second system.
- 4**: A marking above a note in the forty-third system.
- 4**: A marking above a note in the forty-fourth system.
- 4**: A marking above a note in the forty-fifth system.
- 4**: A marking above a note in the forty-sixth system.
- 4**: A marking above a note in the forty-seventh system.
- 4**: A marking above a note in the forty-eighth system.
- 4**: A marking above a note in the forty-ninth system.
- 4**: A marking above a note in the fiftieth system.

Solo *Tutti*

The image displays a page of handwritten musical notation, likely a score for a vocal and piano piece. The notation is arranged in ten systems, each consisting of two staves. The upper staff of each system is a vocal line, and the lower staff is a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various musical notations, such as notes, rests, and ornaments. Performance markings like *Solo* and *Tutti* are present. The paper is aged and shows signs of foxing and staining.

Handwritten musical notation for the first system, featuring a treble clef staff with a complex melodic line and a bass clef staff with a simpler accompaniment.

Handwritten musical notation for the second system, including the instruction *Tutti* and *Solo*.

Handwritten musical notation for the third system, including the instruction *tasto solo*.

Handwritten musical notation for the fourth system, featuring a treble clef staff with a complex melodic line and a bass clef staff with a simpler accompaniment.

Handwritten musical notation for the fifth system, featuring a treble clef staff with a complex melodic line and a bass clef staff with a simpler accompaniment.

Handwritten musical notation for the sixth system, featuring a treble clef staff with a complex melodic line and a bass clef staff with a simpler accompaniment.

Handwritten musical notation for the seventh system, including the instruction *Tutti*.

Handwritten musical notation for the eighth system, including the instruction *colti*.

Handwritten musical notation on a grand staff. The music features complex rhythmic patterns and accidentals. The bass line includes fingerings such as 6, 5, 4, 3, 2, 1 and 7, 6, 5, 4, 3, 2, 1. A measure number '76' is written above the staff.

Handwritten musical notation on a grand staff. The music continues with complex rhythmic patterns. The bass line includes fingerings such as 4, 6, 4, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1.

Handwritten musical notation on a grand staff. The music features complex rhythmic patterns. The word "mezzo" is written in the left margin. The bass line includes fingerings such as 7, 6, 5, 4, 3, 2, 1.

Handwritten musical notation on a grand staff. The music features complex rhythmic patterns. The bass line includes fingerings such as 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1.

Handwritten musical notation on a grand staff. The music features complex rhythmic patterns. The bass line includes fingerings such as 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1.

Handwritten musical notation on a grand staff. The music features complex rhythmic patterns. The word "p" is written above the staff. The bass line includes fingerings such as 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1.

Handwritten musical notation on a grand staff. The music features complex rhythmic patterns. The word "p" is written above the staff. The bass line includes fingerings such as 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. Key features include:

- Staff 1 (top):** Features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a melodic line with many sixteenth and thirty-second notes. Above the staff, there are markings for dynamics and articulation, including *tr* (trills), *do*, and *sol*.
- Staff 2:** Features a bass clef and contains a bass line with chords and single notes.
- Staff 3:** Features a treble clef and contains a melodic line with many sixteenth and thirty-second notes.
- Staff 4:** Features a bass clef and contains a bass line with chords and single notes.
- Staff 5:** Features a treble clef and contains a melodic line with many sixteenth and thirty-second notes.
- Staff 6:** Features a bass clef and contains a bass line with chords and single notes.
- Staff 7:** Features a treble clef and contains a melodic line with many sixteenth and thirty-second notes.
- Staff 8:** Features a bass clef and contains a bass line with chords and single notes.
- Staff 9:** Features a treble clef and contains a melodic line with many sixteenth and thirty-second notes.
- Staff 10:** Features a bass clef and contains a bass line with chords and single notes.
- Staff 11:** Features a treble clef and contains a melodic line with many sixteenth and thirty-second notes.
- Staff 12:** Features a bass clef and contains a bass line with chords and single notes.
- Staff 13:** Features a treble clef and contains a melodic line with many sixteenth and thirty-second notes.
- Staff 14:** Features a bass clef and contains a bass line with chords and single notes.
- Staff 15:** Features a treble clef and contains a melodic line with many sixteenth and thirty-second notes.
- Staff 16:** Features a bass clef and contains a bass line with chords and single notes.

molto

This image shows a page of handwritten musical notation, likely a score for a vocal ensemble and piano accompaniment. The page is filled with multiple systems of staves, each containing several lines of music. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings.

Key features of the score include:

- Dynamic Markings:** *p* (piano), *pp* (pianissimo), and *f* (forte) are used throughout the piece.
- Tempo/Performance Markings:** The word *Tutti* appears at the beginning of the first system and again towards the end of the fifth system.
- Complexity:** The piano part features intricate textures with many sixteenth and thirty-second notes, often in a treble clef. The vocal parts are written in various clefs (soprano, alto, tenor, bass) and include melodic lines with some ornamentation.
- Structural Elements:** There are several double bar lines and repeat signs, indicating different sections or phrases within the music.

A handwritten musical score consisting of approximately 14 staves. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and various rests. The score is written in a historical style, likely from the 18th or 19th century. Dynamic markings such as *pp* (pianissimo) are present. The bottom right of the page features the instruction *colti Allegro* in a cursive hand.

colti Allegro

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on 16 staves, organized into four systems of four staves each. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The word "Solo" is written in the lower right section of the score.

Tutti
Solo *tu*

Tutti
Solo *tu*

Tutti
Solo

Tutti
Allegro

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several double bar lines with repeat signs (two dots on each side) indicating repeated sections. The paper shows signs of age, including some staining and discoloration. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- tenuto* written above a note on the 7th staff.
- p:pp* (pianissimo) written below notes on the 10th and 11th staves.
- Handwritten numbers *5*, *6*, and *12* placed below the staves, possibly indicating fingerings or measures.
- At the bottom, the text *colti Solo:* is written in cursive.

The music appears to be a complex piece, possibly for a solo instrument, given the *Solo* instruction. The paper shows signs of age, including some staining and uneven lighting.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems, each containing two staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first system begins with a treble clef and a 4/4 time signature, followed by a *sol* marking. The second system features a *tutti* marking. The third system includes a *sol* marking and a *tutti* marking. The fourth system concludes with a *tutti* marking and a 6/8 time signature. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

Solo
Tutti

Tutti

Tutti

Solo

forti Oito

First system of handwritten musical notation, consisting of two staves. The top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff contains a bass line with quarter and eighth notes. The key signature has one flat, and the time signature is 4/4.

Second system of handwritten musical notation, consisting of two staves. The top staff features a more complex melodic line with slurs and trills. The bottom staff continues the bass line with quarter notes and some eighth notes.

Third system of handwritten musical notation, consisting of two staves. The top staff has a melodic line with many trills and slurs. The bottom staff has a bass line with eighth and sixteenth notes.

Fourth system of handwritten musical notation, consisting of two staves. The top staff contains a very dense melodic line with many slurs and trills. The bottom staff has a bass line with quarter notes.

Fifth system of handwritten musical notation, consisting of two staves. The top staff has a melodic line with slurs and trills. The bottom staff has a bass line with quarter notes. The system ends with the text "Da Capo".

Sixth system of handwritten musical notation, consisting of two empty staves.