

□ Nedstrøg.  
∨ Opstrøg.

# VIOLINO.

## Dejlig er Jordan.

1. Andantino.

Melodi fra det tolvte Aarhundrede.

Musical notation for 'Dejlig er Jordan' in G major, 3/4 time. The first staff begins with a piano (*p*) dynamic and a square bowing symbol (□). The second staff begins with a piano (*p*) dynamic and an upward bowing symbol (∨). Both staves feature a four-measure rest (4) above the first measure of the second line. The piece concludes with a fermata.

## Fröhlicher Landmann.

2. Vivace.

Rob. Schumann.

Musical notation for 'Fröhlicher Landmann' in G major, 2/4 time. The first staff begins with a forte (*f*) dynamic and a square bowing symbol (□). The second and third staves begin with a mezzo-forte (*mf*) dynamic. The piece concludes with a fermata.

## Mährchenprinzen.

3. Allegretto.

G. Delbruck.

Musical notation for 'Mährchenprinzen' in D major, 2/4 time. The first staff begins with a piano (*p*) dynamic and an upward bowing symbol (∨). The second and third staves begin with a pianissimo (*pp*) dynamic. The third staff includes a four-measure rest (4) above the first measure of the second line, followed by a square bowing symbol (□) and a fermata. The piece concludes with a *rall.* marking.

# Miss Helyett.

4. Tempo di Valse.

E. Audran.

5. Vivace.

# Marsch af „Hans Heiling“

H. Marschner.

# Glade Jul.

6. Andante.

Tyrolsk Julevise.

# I Møllen.

7. Moderato.

Rob. Volkmann.

### Østrigsk Nationalsang.

8. Andantino.

Thema af Kejserkvartetten.

Jos. Haydn.

### Springdans.

9. Allegro moderato.

ved Emil Hartmann.

## Jagtstykke.

10. Vivace.

Heinrich Hofmann.

## Længsels-Vals.

11. Valse lente.

L. v. Beethoven.

## Serenade.

12. Moderato quasi Allegretto.

Ch. Gounod.

# Rocking Horse.

13. Allegretto.

(Gyngehest.)

G. Delbruck.

*p*

*mf*

*f*

*dim.*

*p*

*p*

*D.S. al Fine.*

# Lied ohne Worte.

14. Allegretto cantabile.

Anton Door.

*mf molto espressivo*

*restez.*

*p*

*cresc.*

*mf*

*dim.*

# Novellette.

15. Poco Allegro.

Gustav Lange.

*mf leggiero*

*mf*

*p*

*f*

## 16. Tempo di Valse.

## Vals.

Franz Schubert.

Musical score for 'Vals' by Franz Schubert, measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic and a first ending bracket. The second staff starts with a forte (*f*) dynamic and includes the instruction *restez*. The music features a mix of eighth and sixteenth notes with various fingerings and slurs.

## 17. Andantino.

## Canzonetta.

Niels W. Gade.

Musical score for 'Canzonetta' by Niels W. Gade, measures 1-16. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The first staff is marked *p cantabile*. The second staff includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff shows alternating *mf* and *p* dynamics. The fifth staff includes a *pp pizz.* (pianissimo pizzicato) marking and an *arco* instruction. The music is characterized by flowing eighth and sixteenth notes with many slurs and fingerings.

## 18. Allegro con brio.

## Etude.

Stephen Heller.

Musical score for 'Etude' by Stephen Heller, measures 1-16. The piece is in 3/8 time with a key signature of one sharp (F#). The first staff is marked *f* (forte). The second staff begins with a piano (*p*) dynamic. The third staff includes a *f restez* marking. The fourth staff is marked *ff* (fortissimo). The music is highly rhythmic, featuring many sixteenth and thirty-second notes with frequent slurs and fingerings.

19. Allegro grazioso.

# Musette.

Ch. Morley.

# Menuet af „Don Juan.“

20. Andante maestoso.

W. A. Mozart.

# Russisk Nationalhymne.

21. Allegro moderato.

Alex. Lwoff.

# Largo.

22.

G. F. Händel.

*p* *cresc.* *f* *p* *sempre p*

# Vuggesang.

23. Lento.

*tranquillo*

Ch. Mayer.

*p* *con sordino* *f* *dim.* *p dol.* *poco rit.* *dim. pp* *cresc.*

# Alexander = Marschen.

24. Allegro.

L. v. Beethoven.

*p* *f* *Fine.* *f* *D.S. al Fine.*



# Aime-moi !

25. Andante con moto.

Carl Bohm.

# Plauderei.

26. Allegro vivace.

Heinrich Hofmann.

## Idyl.

27. Andantino con molto.

A. Czibulka.

*p con sentimento*

*mf*

*fz* *p* *pp*

*ritard.*

28. Moderato.

## Nocturne.

J. Field.

*p dolce*

*pp*

*p*

*fz* *poco rall.* *a tempo*

*pp* *f*

*dimin.* *rall.* *pp*

*sul A*

11250

# La bella Sorrentina.

29. Allegretto.

Ivar Hallström.

*p cantabile*  
*a tempo*  
*rit.*  
*p*  
*cresc.* *f* *p* *acceler. e cresc.*  
*mf* *p* *dim.* *pp*

The score for 'La bella Sorrentina' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a *cantabile* marking. The second staff includes a *rit.* (ritardando) marking. The third staff starts with a piano (*p*) dynamic. The fourth staff features a *cresc.* (crescendo) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and an *acceler. e cresc.* (accelerando e crescendo) marking. The fifth staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, a *dim.* (diminuendo) marking, and ends with a pianissimo (*pp*) dynamic. Various musical ornaments and fingerings are indicated throughout the piece.

# 30. Allegro marciale. Den lille Tambour.

Folkevisse.

*p*  
*Fine.*  
*mf* *f* *D.C. al Fine.*

The score for 'Den lille Tambour' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and concludes with a *D.C. al Fine.* (Da Capo al Fine) marking. The piece is characterized by a rhythmic, march-like quality with many sixteenth-note patterns.

# 31. Tempo di Gavotte. Iphigenia i Aulis.

Chr. Gluck.

*p*  
*mf* *f*  
*p*  
*mf* *cresc.* *f rit.*

The score for 'Iphigenia i Aulis' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff starts with a mezzo-forte (*mf*) dynamic, followed by a *cresc.* (crescendo) leading to a forte (*f*) dynamic and a *rit.* (ritardando) marking. The piece features a variety of rhythmic patterns, including triplets and sixteenth-note runs.

## Brude = Vals.

32. Tempo di Valse.

Niels W. Gade.

*p con grazia*

*p* *mf*

*fz* *mf*

*fz* *f*

33. Vivo.

## Tarentella.

Ch. Mayer.

*p*

*cresc.* *p*

*p*

*pp*

*mf* *p*

*f*

*D.C. al  $\oplus$  e Coda.*

**Coda.**

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# VIOLINO.

## Menuet af Symfoni i Es.

34.

W. A. Mozart.

The first part of the minuet consists of 18 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The first staff shows a series of eighth notes and quarter notes, with a forte dynamic. The second staff continues with a piano (*p*) dynamic, featuring a series of eighth notes and quarter notes, with a forte dynamic. The third staff continues with a forte dynamic, featuring a series of eighth notes and quarter notes, with a forte dynamic. The fourth staff continues with a piano (*p*) dynamic, featuring a series of eighth notes and quarter notes, with a forte dynamic. The fifth staff continues with a forte dynamic, featuring a series of eighth notes and quarter notes, with a forte dynamic. The sixth staff continues with a forte dynamic, featuring a series of eighth notes and quarter notes, with a forte dynamic. The seventh staff continues with a forte dynamic, featuring a series of eighth notes and quarter notes, with a forte dynamic. The eighth staff continues with a forte dynamic, featuring a series of eighth notes and quarter notes, with a forte dynamic. The ninth staff continues with a forte dynamic, featuring a series of eighth notes and quarter notes, with a forte dynamic. The tenth staff continues with a forte dynamic, featuring a series of eighth notes and quarter notes, with a forte dynamic. The eleventh staff continues with a forte dynamic, featuring a series of eighth notes and quarter notes, with a forte dynamic. The twelfth staff continues with a forte dynamic, featuring a series of eighth notes and quarter notes, with a forte dynamic. The thirteenth staff continues with a forte dynamic, featuring a series of eighth notes and quarter notes, with a forte dynamic. The fourteenth staff continues with a forte dynamic, featuring a series of eighth notes and quarter notes, with a forte dynamic. The fifteenth staff continues with a forte dynamic, featuring a series of eighth notes and quarter notes, with a forte dynamic. The sixteenth staff continues with a forte dynamic, featuring a series of eighth notes and quarter notes, with a forte dynamic. The seventeenth staff continues with a forte dynamic, featuring a series of eighth notes and quarter notes, with a forte dynamic. The eighteenth staff continues with a forte dynamic, featuring a series of eighth notes and quarter notes, with a forte dynamic. The piece ends with a double bar line and a repeat sign, followed by the word "Fine."

The Trio section consists of 14 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The first staff shows a series of eighth notes and quarter notes, with a piano dynamic. The second staff continues with a piano dynamic, featuring a series of eighth notes and quarter notes, with a piano dynamic. The third staff continues with a piano dynamic, featuring a series of eighth notes and quarter notes, with a piano dynamic. The fourth staff continues with a piano dynamic, featuring a series of eighth notes and quarter notes, with a piano dynamic. The fifth staff continues with a piano dynamic, featuring a series of eighth notes and quarter notes, with a piano dynamic. The sixth staff continues with a piano dynamic, featuring a series of eighth notes and quarter notes, with a piano dynamic. The seventh staff continues with a piano dynamic, featuring a series of eighth notes and quarter notes, with a piano dynamic. The eighth staff continues with a piano dynamic, featuring a series of eighth notes and quarter notes, with a piano dynamic. The ninth staff continues with a piano dynamic, featuring a series of eighth notes and quarter notes, with a piano dynamic. The tenth staff continues with a piano dynamic, featuring a series of eighth notes and quarter notes, with a piano dynamic. The eleventh staff continues with a piano dynamic, featuring a series of eighth notes and quarter notes, with a piano dynamic. The twelfth staff continues with a piano dynamic, featuring a series of eighth notes and quarter notes, with a piano dynamic. The thirteenth staff continues with a piano dynamic, featuring a series of eighth notes and quarter notes, with a piano dynamic. The fourteenth staff continues with a piano dynamic, featuring a series of eighth notes and quarter notes, with a piano dynamic. The piece ends with a double bar line and a repeat sign, followed by the word "Fine."

Menuet D.C. al Fine  
senza Repetitione.

# Bondedans af „Dyveke.“

35. Vivacissimo.

Emil Hartmann.

*p* *f* *mf* *f* *cresc.* *ff*

# 36. Andante tranquillo. Träumerei.

Rob. Schumann.

*con sordino* *p* *sempre p* *poco rit.* *a tempo* *sul A* *ritard.* *pp*

# Sérénade galante.

37. Moderato con moto.

Fr. Behr.

*p grazioso e leggiere*

*rit. a tempo*

*cresc. dim.*

*mf dim.*

# De lystige Koner i Windsor.

38. Vivace.

O. Nicolai.

*ff*

*mf*

*f D.C. al e Coda.*

# Parais à ta fenêtre.

39. Allegretto giocoso.

Louis Gregh.

Même mouvement.

2<sup>den</sup> Gang 8va

longa

Mouvement de valse modéré.

un peu retenant

3

1

pressez

cresc.

appassionato

cresc. molto

f

dim.

3

3

p

cresc. molto

1.

2.

Allegretto.



# Sigyns Dans af Ball., „Thrymskviden.“

40. Allegretto non troppo.

J. P. E. Hartmann.

*p* *rit.*

*L'istesso tempo.*  
*p grazioso*

*mf* *p*

*dolce*

*più moto*  
*cresc.*

*mf* *p*

*cresc.* *mf* *p*

*cresc.* *f*

# Thema af Kvartet i A-mol.

41. Andante.

Franz Schubert.

pp

f pp

cresc.

pp

mf

p

pp

dim. e morendo

ppp

# Skyggevisen af „Dinorah“

42. Tempo di Valse.

G. Meyerbeer.

p dolce

f

Fine. p

cresc.

f

dim.

p

cresc.

f

mf

f

D. C. al Fine.

# Halleluja af „Frk. Nitouche.“

7

43. Andante con espressione,

J. Hervé.

*p*

*mf* *p* *pp* *rit.* *Fine.*

*mf più mosso*

*poco rall. dim. D.C. al Fine.*

44. Vivace.

## Finale af Kvartet i D.

Jos. Haydn.

*p* *sempre stacc. e p*

*mf*

*f*

# Gondolsang

45. Allegretto tranquillo.

Mendelssohn - Bartholdy.

*p cantabile*

*p*

*mf* *cresc.*

*f* *cresc.* *ff* *pp*

*mf* *dim.* *p*

*dim.* *pp* sul G<sub>V</sub>-

46. Allegro.

# Elverpigernes Dans.

Fr. Kuhlau.

*f* *p* (springende Bue)

*f*

*cresc.* *ff*

# Marsch af „Et Folkesagn.“

47. Allegro moderato.

Niels W. Gade.

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a first-measure rest followed by a forte (*f*) dynamic. The piece includes several dynamic shifts: *fz* (forzando), *dim.* (diminuendo), *p* (piano), and *ff* (fortissimo). The score is marked with numerous accents (*>*), slurs, and breath marks (*V*). Fingerings are indicated by numbers 1-4. The piece concludes with a final *fz* dynamic.

# Loure. gammel Dans.

48. Allegro.

Joh. Seb. Bach.

*f* *tr* *p*  
*mf* *p*  
*cresc.* *f*  
*ff*  
*p* *pp* *cresc.* *f*

# Thema con Variazioni.

49. Andante cantabile.

L. v. Bethoven.

*p* *fz* — *p*  
*p* *f* *p*  
*fz* — *p*  
*p sempre*  
*p*

Var. II.

Musical score for Variation II, consisting of five staves of music in 2/4 time with a key signature of two flats. The first staff starts with a piano (*p*) dynamic and features triplets and slurs. The second staff includes a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic and a repeat sign. The fourth staff includes a "restez" instruction. The fifth staff ends with a repeat sign.

Thema.

Musical score for the Theme, consisting of five staves of music in 2/4 time with a key signature of two flats. The first staff starts with a forte (*f*) dynamic. The second staff includes a dynamic change from forte (*fz*) to piano (*p*). The third staff starts with a forte (*f*) dynamic. The fourth staff includes a dynamic change from forte (*fz*) to piano (*p*). The fifth staff includes a "dim." (diminuendo) instruction and ends with a pianissimo (*pp*) dynamic.

# Aufforderung zum Tanz.

C. M. v. Weber.

50. Allegro vivace.

ossia:

*ff*

*mf dolce*

*wiegend*

*p*

*segue*

*cresc.*

*mf*

*dim.*

*pp*

*mf*

*p*

*f*

*D.S. al e Coda.*

*Fine.*

\*) Naar Delen spilles %