

2^{me} TRIO

C. SAINT-SAËNS

Op. 92

VIOLON

I

All^o non troppo

Piano

non *espressivo*

cresc. *f*

ff

poco a poco diminu *mf* *dim.*

3

p *cresc.*

f *cresc.* *f* *p*

f *mf* *dim.*

p *dim.* *pp* *espress. pp*

pp *pp*

pp *Poco rit.* *A tempo* *sempre più pp*

p *poco a poco cresc.*

f *sf*

sempre f *rf*

f

p *p* *poco a poco cresc.*

più cresc. **6** *ff*

mf *cresc.* *mf*

f sf sf dim. p f

cresc. f rf

ff dim.

p **7**

This page of a violin musical score contains ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *dim.*, *pp*, *espress.*, and *rf*. It also features performance markings like *1* and *8*, and includes a boxed measure number **9**. The music is written in treble clef with a key signature of two sharps (F# and C#).

VIOLON

II

All^{mo}

P grazioso

VIOLON

1 *All^{to}* *v^elle* *arco* *von* *p*

13 1 *f*

dim. *f* *f*

1 *p*

cresc. *All^o* *f*

pizz

arco *f* *pizz.* *p* *arco* *cresc.* *f*

14 *mf* *dim.* *p*

pizz. *All^{to} (poco meno)* *arco* *p poco espress.*

rinf. *pp* 2

VIOLON

A tempo ma tranquillo

13

1 2 3 4 5 6 7 8 *cresc.*

p

f *dim.* *p*

pp *3* *Piano* *von* *1* *f* *cresc.*

III

And^{te} con moto

v^elle

von

6 *cresc.* *f* *p* *espress* 4

f appassionato

sf *mf* *p*

16

1 *mf*

f *8*

sf *sf* *p*

17 v^elle

von

2 *sf* *p* *cresc.* *f* *dim*

1 Riten.

v^elle

von A tempo

Poco rit.

1 *p* *pp* *Poco rit.* *pp* *Poco rit.*

1 *pp* *4* *3* *3*

IV

Grazioso poco all^o

The image shows a page of a violin score for movement IV, measures 18 through 20. The music is written in treble clef with a 3/8 time signature. The key signature changes from one sharp (F#) to two sharps (F# and C#) and then to three sharps (F#, C#, and G#). The score includes various dynamics such as *f*, *p*, *mf*, *sf*, *dim.*, *cresc.*, *pizz.*, and *arco*. Measure numbers 18, 19, and 20 are clearly marked in boxes. The notation features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The first finger (1) is indicated at the beginning of several phrases.

VIOLON

21

Musical score for measures 21-25. Measure 21 begins with a dynamic marking of *sf* (sforzando) and a *dim.* (diminuendo) instruction. The music features a melodic line with slurs and a bass line with chords. Measure 22 has a dynamic marking of *f* (forte). Measure 23 has a dynamic marking of *sempre f* (sempre forte). Measure 24 has a dynamic marking of *f*. Measure 25 has a dynamic marking of *f* and a fermata over the final note.

22

Musical score for measures 26-30. Measure 26 begins with a dynamic marking of *mf* (mezzo-forte). Measure 27 has a dynamic marking of *p* (piano). Measure 28 has a dynamic marking of *pp* (pianissimo). Measure 29 has a dynamic marking of *p*. Measure 30 has a dynamic marking of *f* and a *dim.* (diminuendo) instruction. The music includes various articulations such as accents and slurs, and first endings are marked with the number '1'.

VIOLON

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction *cresc.* later in the line. The second staff starts with a dynamic marking of *f* and ends with *dim.*. The third staff is marked *p*. The fourth staff features a first ending bracket labeled '1' and the number '23' in a box, followed by the word 'Piano' and the word 'von'. The fifth staff is marked *p*. The sixth staff is marked *pizz.*. The seventh staff is marked *arco* and *sempre p*. The eighth staff is marked *pizz.* and *arco*. The ninth staff is marked *2* and *1* *mf*. The tenth staff begins with *Rit.*, *p*, *dim.*, and *pp*, and includes the instruction *2^e Corde* above the notes.

V

All^o non troppo

p *sf* *p* *p* *cresc.* *mf* **24** *cresc.* *f* **25** *ff* *sf* *sf* *sf* *sf* *dim.* *p* *cresc.* **26** *mf* *f*

27

Musical score for measures 27-28. The score consists of ten staves of music. Measure 27 begins with a *mf* dynamic and a *sf* accent. The dynamics progress through *p*, *pp*, and *p sempre*. Measure 28 features a *legg.* marking and ends with a *sfp* dynamic. The music includes various rhythmic patterns, including triplets and sixteenth-note runs.

28

Musical score for measures 28-31. Measure 28 starts with a *poco a poco cresce:* instruction. The score continues with measures 29, 30, and 31. Measure 29 has a *f* dynamic. Measure 30 includes a *rinf.* marking. Measure 31 features a *dim.* marking and ends with a *pp* dynamic. The music includes complex rhythmic figures and triplets.

29

Musical notation for measures 29 and 30. Measure 29 features a melodic line with slurs and accents. Measure 30 includes a four-measure rest followed by a quarter note with an accent and a dynamic marking of *p*.

30

Musical notation for measures 30 and 31. Measure 30 contains a triplet of eighth notes with a dynamic marking of *mf*. Measure 31 begins with a *cresc.* marking and continues with a melodic line.

31

Musical notation for measures 31 and 32. Measure 31 features a rapid sixteenth-note passage with a dynamic marking of *f*. Measure 32 continues with a similar passage, marked *ff*.

Musical notation for measures 32 and 33. Measure 32 includes a sixteenth-note passage with a dynamic marking of *sf*. Measure 33 continues with a melodic line, marked *dim.*

Musical notation for measures 33 and 34. Measure 33 features a melodic line with a dynamic marking of *p*. Measure 34 includes a *dim.* marking, a *pp* dynamic, and a *Piano* instruction.

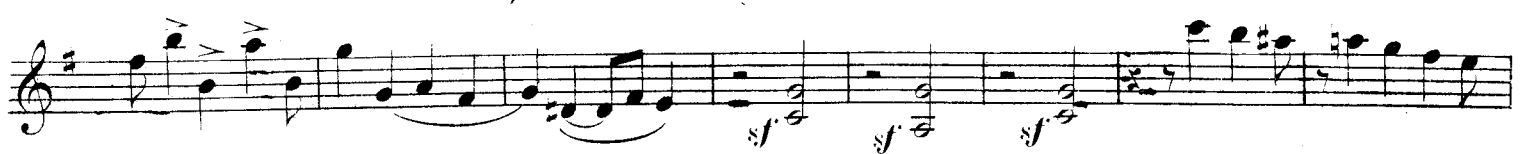
32

Musical notation for measures 34 and 35. Measure 34 includes a *pp* dynamic and a *dolce espress.* marking. Measure 35 features a melodic line with a dynamic marking of *mf* and a *cresc.* marking.

33



34



2^{me} TRIO

VIOLONCELLE

C. SAINT-SAËNS

Op. 92

I

All^o non troppo

Violon
espress.

Velle

VIOLONCELLE

cresc.

ff

poco a poco dim.

mf *dim. p*

cresc.

f *p* *f* *f*

pizz. *arco*
mf *dim.* *p*

dim. *4*
pp *pp espress*

pp *pizz.* *arco* *pp*

Poco rit. *A tempo*
sempre pp *sempre piu pp* *p*

p poco a poco cresc. *f* *sf*

VIOLONCELLE

5

sempre *f*

rf *f*

p

6

p poco a poco: *cresc.* più *cresc.*

rinf.

sempre *ff*

mf *cresc.*

f *sf* *dim.* *p* *cresc.*

p *f*

7

rf *ff*

dim. *p* 2 0

VOLONCELLE

p *cresc.*

8

f

ff

dim.

p *p* *dim.*

9

pp *pp* *p*

cresc. *f*

Violon espress. *velle* *p espress.*

cresc. *f* *dim.* *p cresc.* *f*

ff *rf*

II

Allegretto

8 *Von* *velle*
p pizz.

3 *arco*
p

10 *Piano* *velle*
f sf

dim. 1

dim. *p* *dim.*

11 *Piano* *velle*
p grazioso

2 *All^o*
mf

pizz.

arco *cresc.*

VIOLONCELLE

12 *dim.* *p* pizz. *Allto arco* *p grazioso*

15 **13** Piano. *v*elle *f*

sf *dim.* *cresc.* *f* *p*

cresc.

All^o *f*

pizz. *dim.* *p* arco pizz. *1* *2*

arco
cresc. *f* *ff* *mf* **14**

dim. *p* **1** pizz. *p*

Allto (poco meno) arco *p* *rit.* *pp* **3**

A tempo ma tranquillo

15

velle

p *von*

cresc.

f *dim.*

dim. *p* *dim.* **1**

pp *cresc.* *f* **1**

III

Andte con moto Piano

velle

mf appassionato

2

cresc. *f* *mf* **2**

VIOLONCELLE

4
f *mf* *p*

16

f

sf *sf* *sf*

sf *f pizz.* *p arco*

17

sf *p* *cresc.* *f*

dim. *p* *mf* *pp* *Piano* *velle* *A tempo*

(2^e) *A tempo* *Poco rit.* *velle* *von* *von* *velle* *pp*

IV

Grazioso poco all^o

f *p*

f

p 1

VIOLONCELLE

18

19

mf *p*

2 1

sf *sf* *p*

pizz. 7 von

20

velle

pizz. *p*

1 arco >

arco

pizz.

cresc. *f*

21

1

sf *dim.* *p*

cresc. *f*

sempre *f*

VIOLONCELLE

22

mf *p* *pp* *rf*

3 *von velle* *cresc.* *p*

4 *cresc.*

2 *f* *dim.*

1 *arco* *pizz.* *p* **23** 3

1 *p* *pizz.*

arco *pizz.* *sempre p*

arco *Rit.* *pp* *rf* *p* *dim.* *pp*

V

All^o non troppo

p *sf* *p* *p* *cresc.* *mf* *cresc.* *f* *ff* *sf* *sf* *dim.* *p* *cresc.* *mf* *f* *mf* *sf* *p*

3

21

23

26

1

VIOLONCELLE

27 von *pp* *p sempre* *vllle*

28 von *pp* *cresc.* *f* *mf* *dim.* *p* *pizz.* *dim.* *arco* *mf* *p*

30

31

32

dolce espress.

33

34

The first two staves of the musical score. The first staff is in treble clef and the second is in bass clef. Both are in 2/4 time. The first staff contains a melodic line with several accents. The second staff continues the melody with a dynamic marking of *sf* at the end.

The third staff of the musical score, in bass clef. It begins with a dynamic marking of *sf*, followed by a *sf* marking. The staff concludes with a *pizz.* marking and a dynamic marking of *p*.

The fourth staff of the musical score, in bass clef. It begins with a dynamic marking of *p*. The tempo marking *All^o mod^{to}* and the playing instruction *arco* are centered above the staff. The staff ends with a *cresc.* marking.

The fifth staff of the musical score, in treble clef. It begins with a dynamic marking of *f* and continues with a series of sixteenth-note patterns.

The sixth staff of the musical score, in bass clef. It continues the sixteenth-note patterns from the previous staff with a dynamic marking of *sempre f*.

The seventh staff of the musical score, in bass clef. It continues the sixteenth-note patterns.

The eighth staff of the musical score, in bass clef. It begins with a dynamic marking of *piu f* and continues with the sixteenth-note patterns.

The ninth staff of the musical score, in treble clef. It begins with a dynamic marking of *ff* and continues with the sixteenth-note patterns.

The tenth staff of the musical score, in treble clef. It continues the sixteenth-note patterns.

The eleventh staff of the musical score, in bass clef. It concludes the piece with a final melodic phrase.