

LA

PLAINTE DU PÊCHEUR

Poésie de BRIZEUX.

N^o 14.

Andante malinconico.

PIANO.

The musical score is written for piano in a 6/8 time signature with a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The piece begins with a piano (*p*) dynamic and an *Andante malinconico* tempo. The first system includes a *p* dynamic marking. The second system features a *poco animato* tempo change and a *p* dynamic marking. The third system includes *f* (forte) and *p* dynamic markings, a *sost. nito.* (sostenuto) instruction, and a *cresc.* (crescendo) marking. The fourth system includes *f* and *dim.* (diminuendo) markings. The fifth system includes a *rit.* (ritardando) marking, a *Tempo.* instruction, and a *pù lento.* (più lento) tempo change. The piece concludes with the word *Fe -* in the right-hand staff.

senza rigore.

più lento.

p

né tre de mi clo se et maîtres se cru el le,

Quels soupirs et quels cris vous me faites je -

cresc.

ter! Mon cœur est un vol -

f

can il tonne, il é - tin - cel - le Pour

calmato.

f *dim.*

Que la neige ô Stella, vous ser - ve de mo - dè - le!

très soutenu.

p

La neige est blanche et froide et se lais - se tou - cher : ——— Vous

plus animé. *agitato.*

ê - tes, ô Stel - la, blanche et froi - de comme el - le, Vous me voyez mou -

plus animé. *agitato.*

p *mf*

— rir, et sans vous ap - pro - cher ——— Vous me voyez mou - rir,

mf *mf* *mf* *mf*

cresc. rit molto. f Tempo 1^o *dim.*

etsansvous ap_pro_cher, ———— *rit molto.* ô maî_tresse cruel - le!

piangendo. cresc. dim. rit. Tempo.

ô maî - tres - se cru - el -

rit. Tempo.

- le! ———— ô maîtresse cru - el - le! ô maî_tresse cru.

dim.

- el - le!