

VIOLONCELLO

E. Aguilar e S. Szepepanowski.

DUO CONCERTANT.

Andante maestoso.

1 *f* marcato *p* dolce *f*

3 4 0 *cresc.* *ff* marcato

2 *p* *ff* *5* cantabile

1 1 2 *ben marcato*

5 *pizz.*

f *pp* arco

mf *cresc.*

2 *pizz.* 3

ff

Andante quasi. Allegretto.

TEMA.

cresc. *pp* *p* *cresc.* *agitato*

pp *ritard.* *f* *ad lib.* 1 volta 2 volta *p*

agitato *pp*

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Listesso tempo.

VAR. 1. *pizz.* *p* *arco* *pizz.*

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VAR. 2. *pizz.* *Cadenza* *p* *arco* *f*

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a tempo *f* *ritard.* *p cresc.* *tremolo*

a tempo *f* *ritard.* *p cresc.* *tremolo*

piano e perdendosi *ritard.* *a tempo* *pp* *f* *ff poussez*

piano e perdendosi *ritard.* *a tempo* *pp* *f* *ff poussez*

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VAR. 3. *Vivace.* *pizz.* *pp*

pizz.
Cadenza

ADAGIO. *C*

tr *ff* *4a* *p* *molto espress.*

f *pp* *cresc.*

pp

ALLEGRO. *3* *3* *3* *2* *p* *cresc.* *ff*

11 *L'istesso tempo.*

VIOLONCELLO

The image displays a musical score for the Violoncello (Cello) part, consisting of ten staves. The notation is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The first seven staves feature a consistent rhythmic pattern of eighth notes, often beamed in groups of four, with a dynamic marking of *pp* (pianissimo) at the beginning. The eighth staff marks a change in texture, with a dynamic marking of *p* (piano) and the introduction of a bass line. The final two staves continue this bass line with a *cresc.* (crescendo) marking and a final *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLO

largamente

f

dim.

p *leggiero*

pp

cresc.

VIOLONCELLO

ff

cresc. ff

Presto.
ff meno forte e staccato

ff f

f ff ff