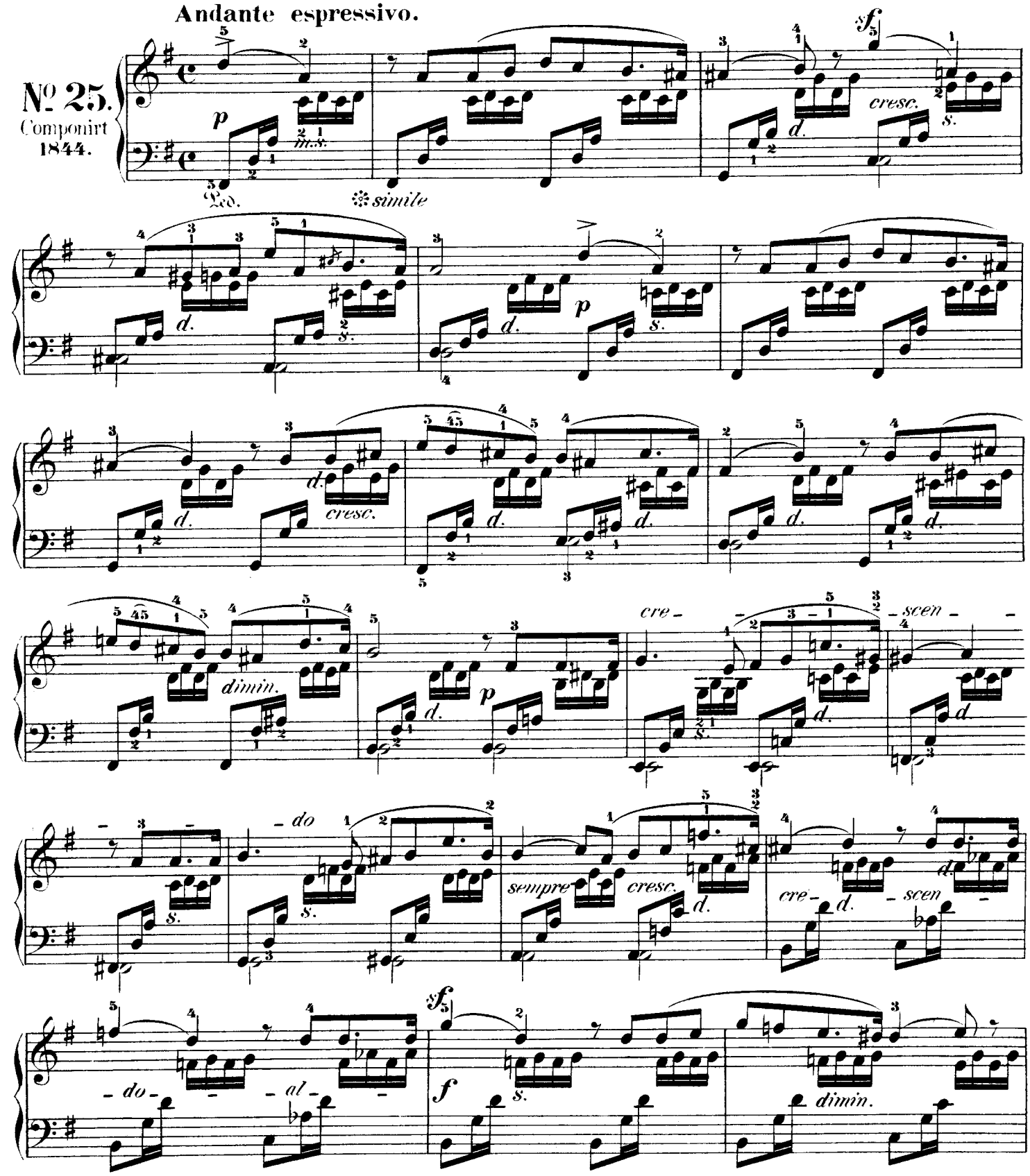
LIEDER OHNE WORTE.

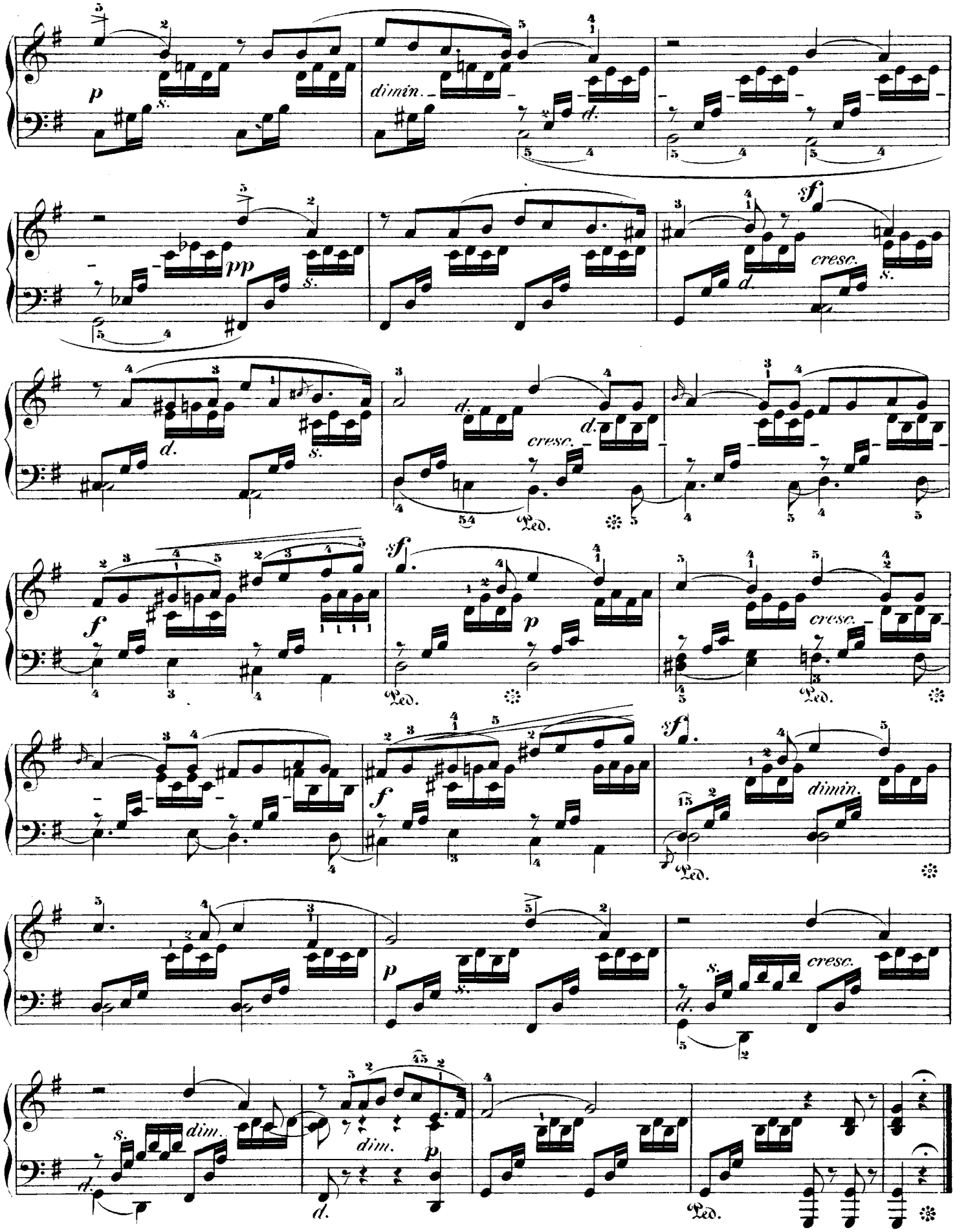
Fünftes Heft (№ 25–30). Opus 62.

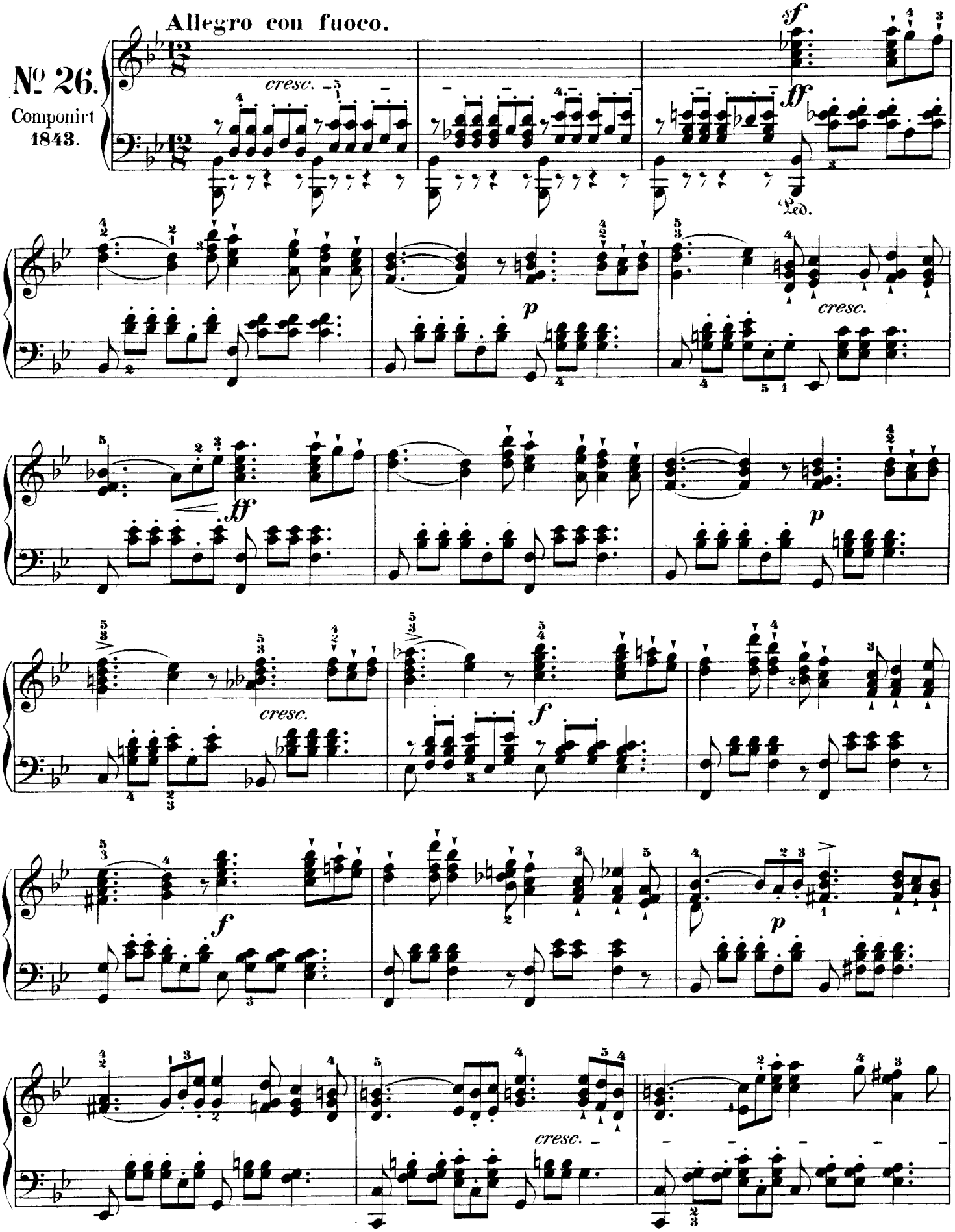
Im Druck erschienen im April 1844.

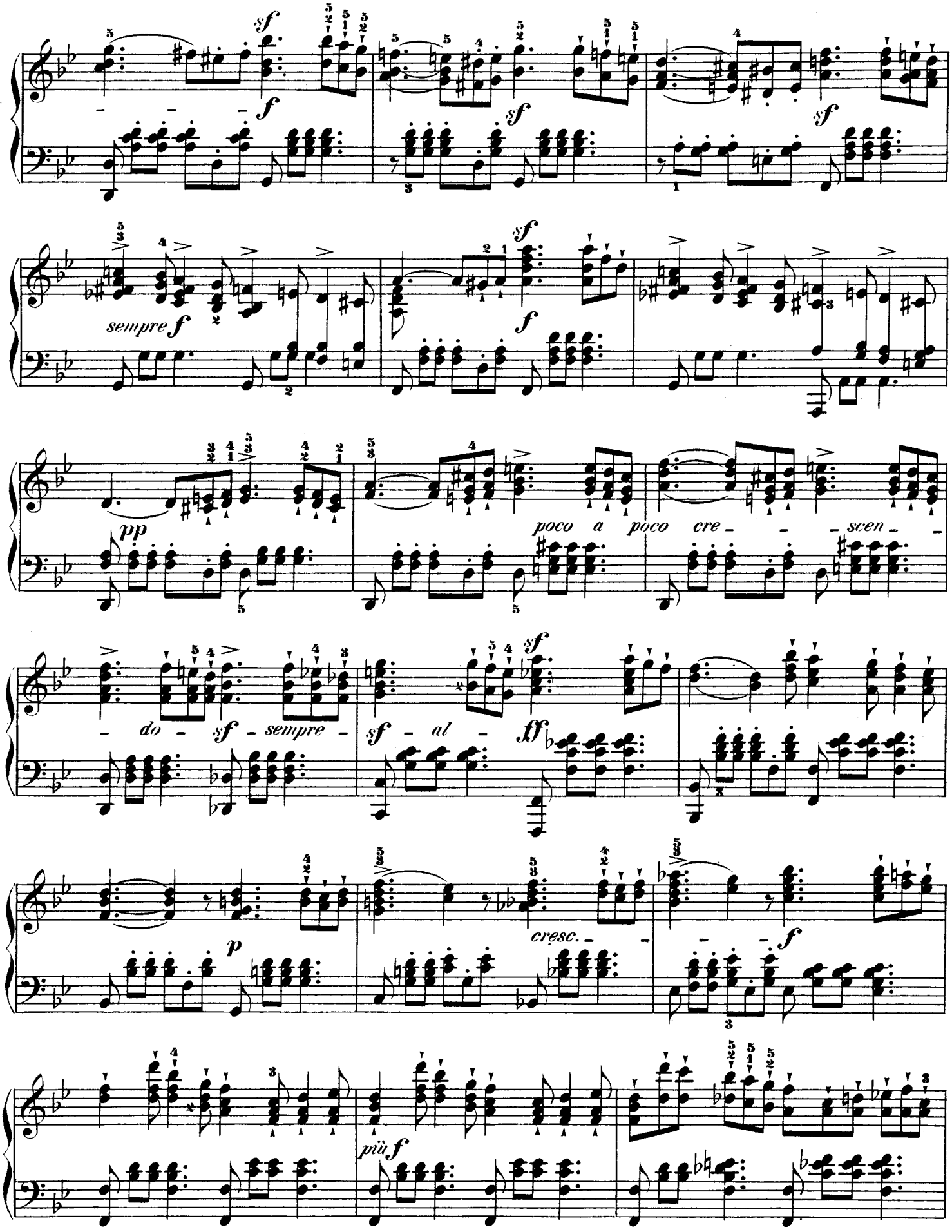
Andante espressivo.

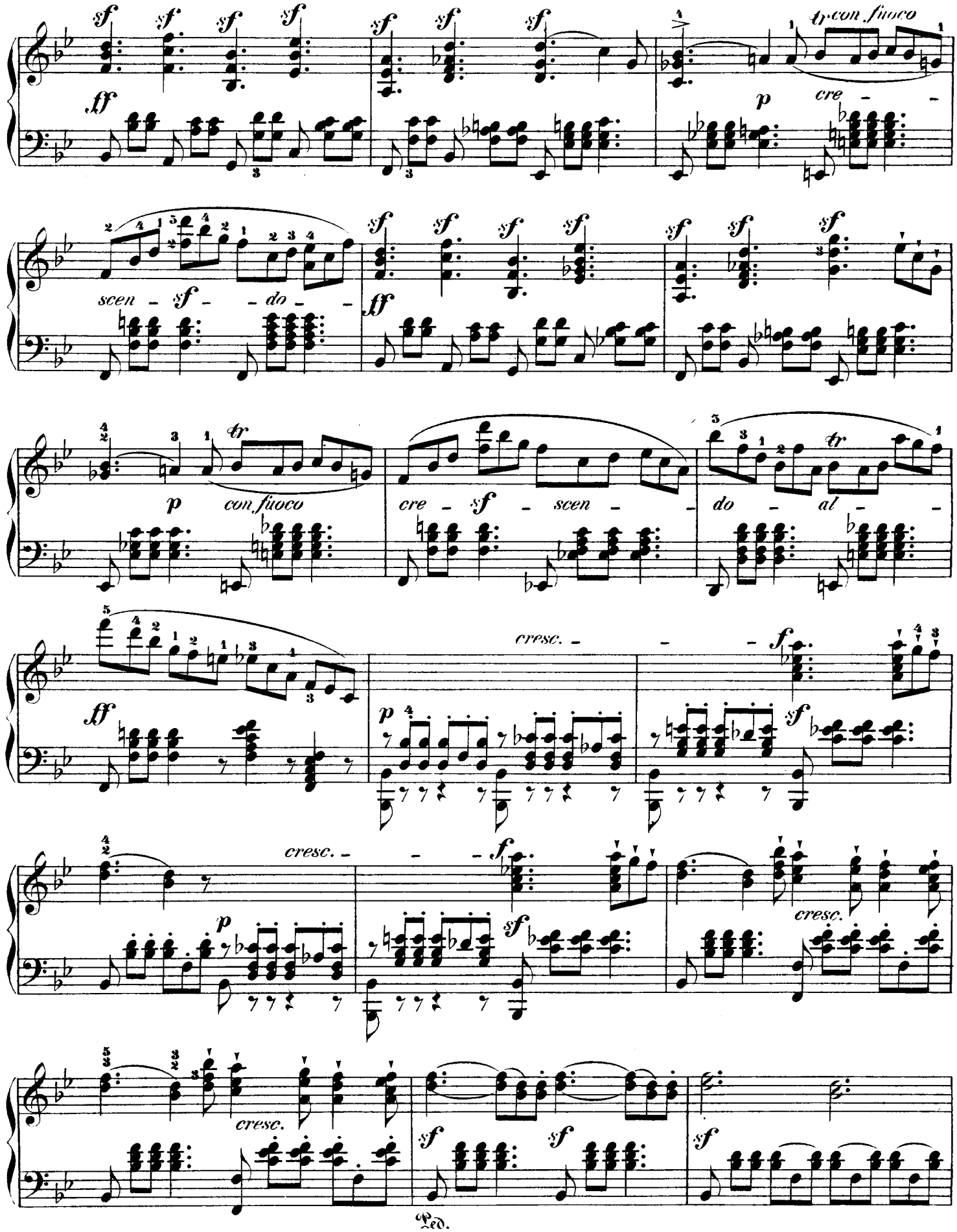
№ 25.
Componirt
1844.

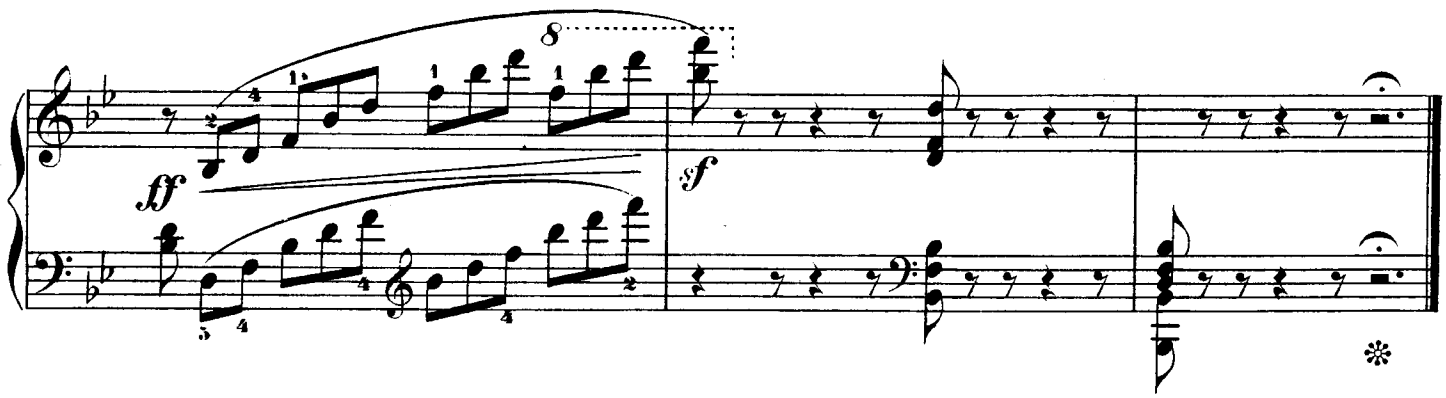



p
dimin.
pp
sf
cresc.
f
dimin.
dim.
Ped.


Allegro con fuoco.
№ 26.
Componirt
1843.
cresc.
sf
ff
Ped.
p
cresc.
ff
p
cresc.
f
f
p
cresc.


sempre f
poco a poco cre - - - scen - -
- do - sf - sempre -
sf - al -
cresc. - -
più f


sf
ff
tr con fuoco
p
cre - -
scen - sf - - do - -
tr
con fuoco
cre - sf - scen - -
do - al - -
cresc. - - -
f
cresc.
Ped.

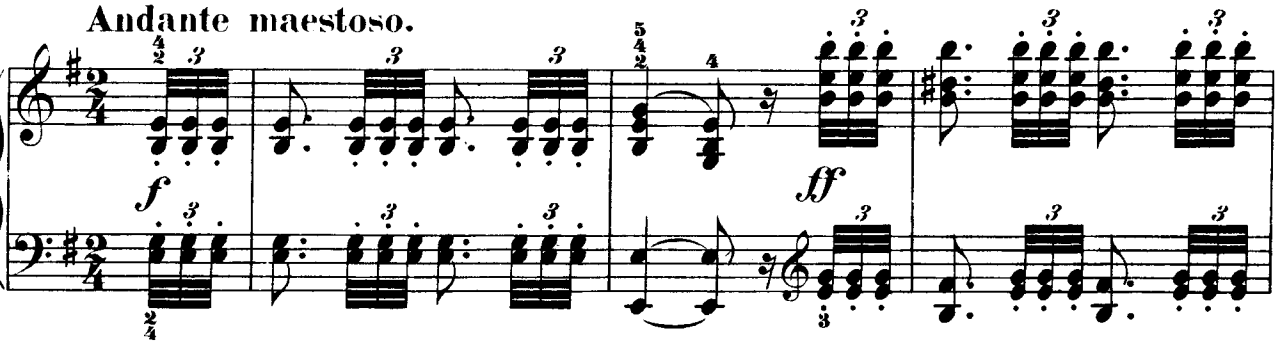


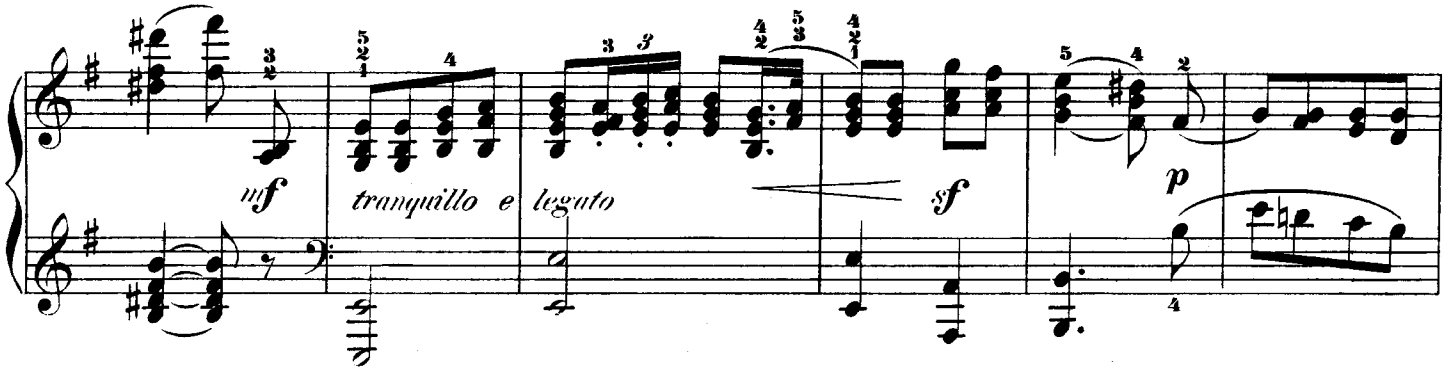
(Trauermarsch genannt. Ist, von I. Moscheles instrumentirt, während des Trauerconductes der Leiche Mendelssohn's in Leipzig gespielt worden.)

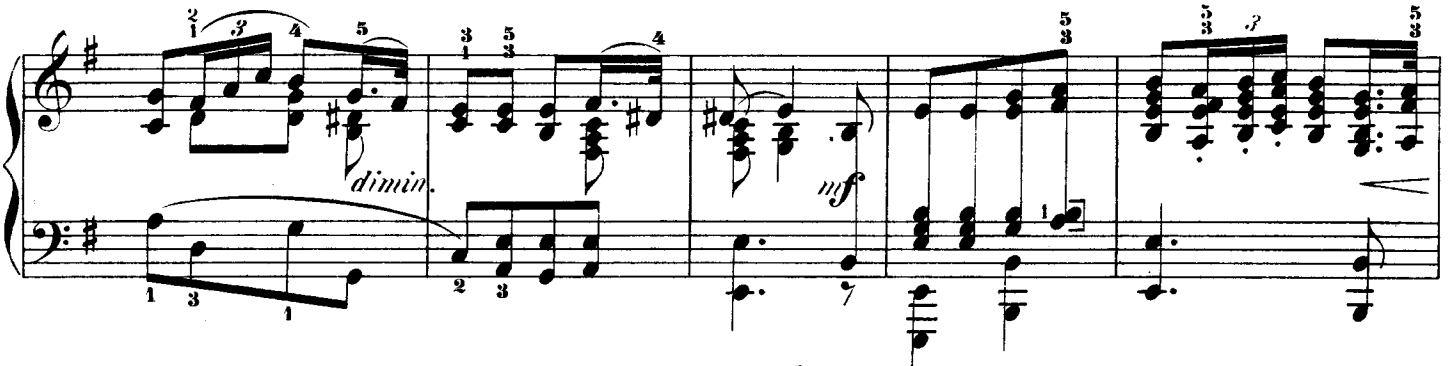
No. 27.

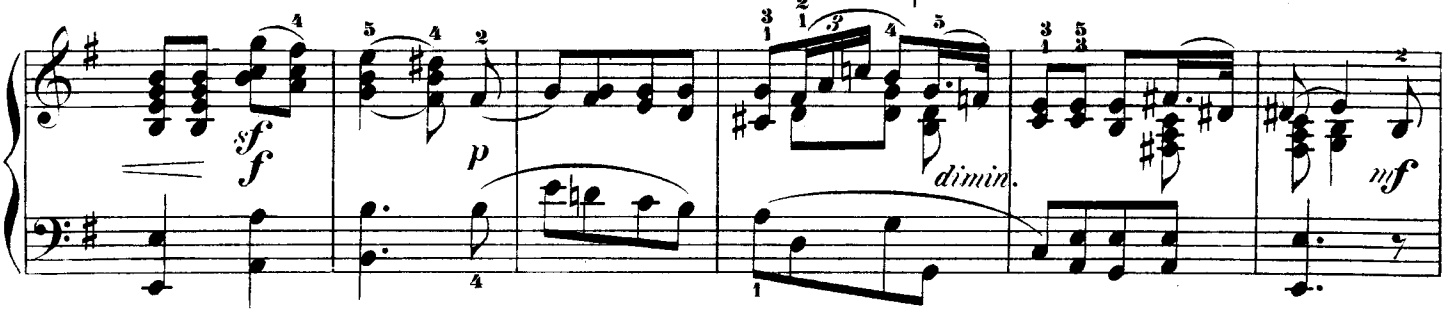
Componirt
1843.

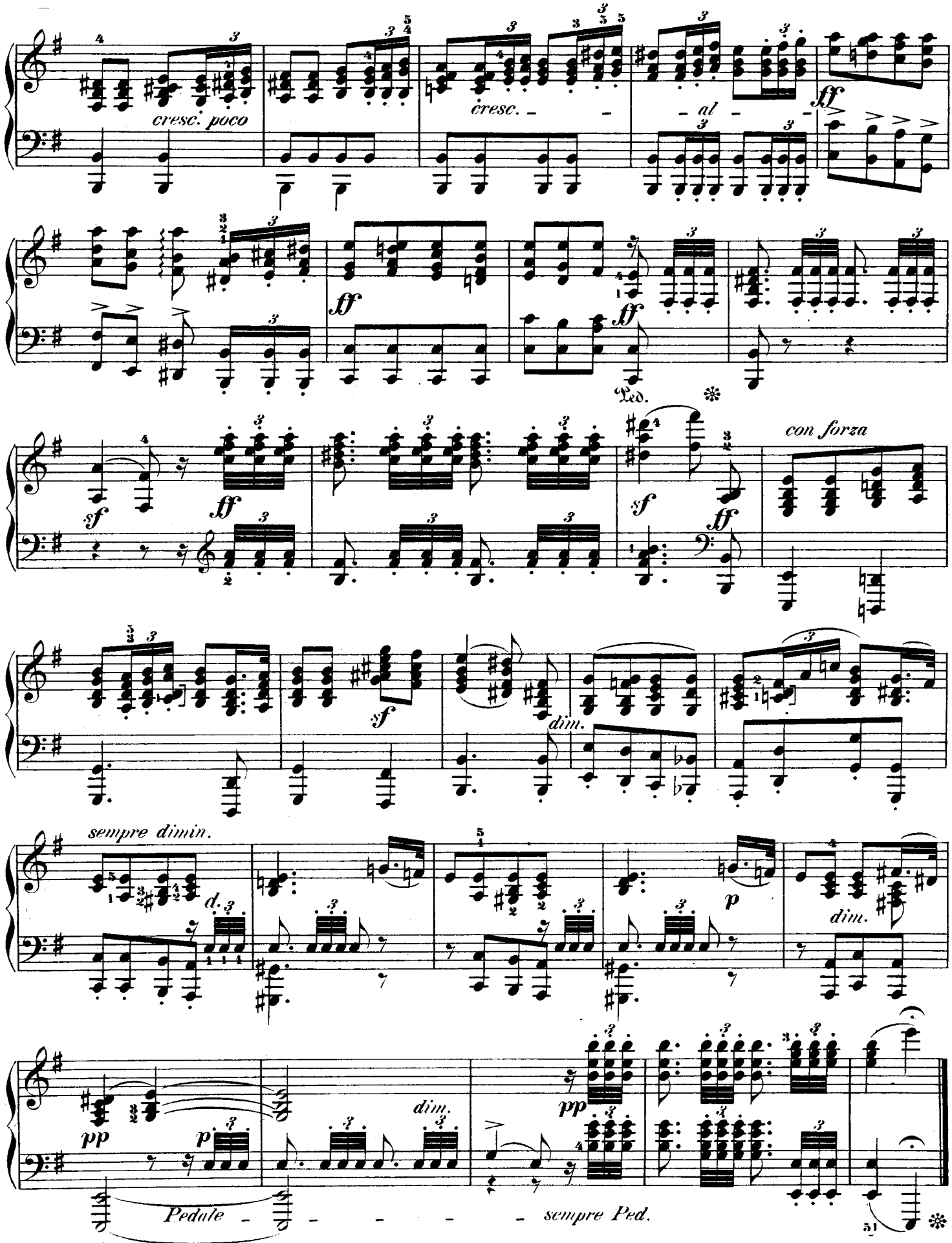
Andante maestoso.







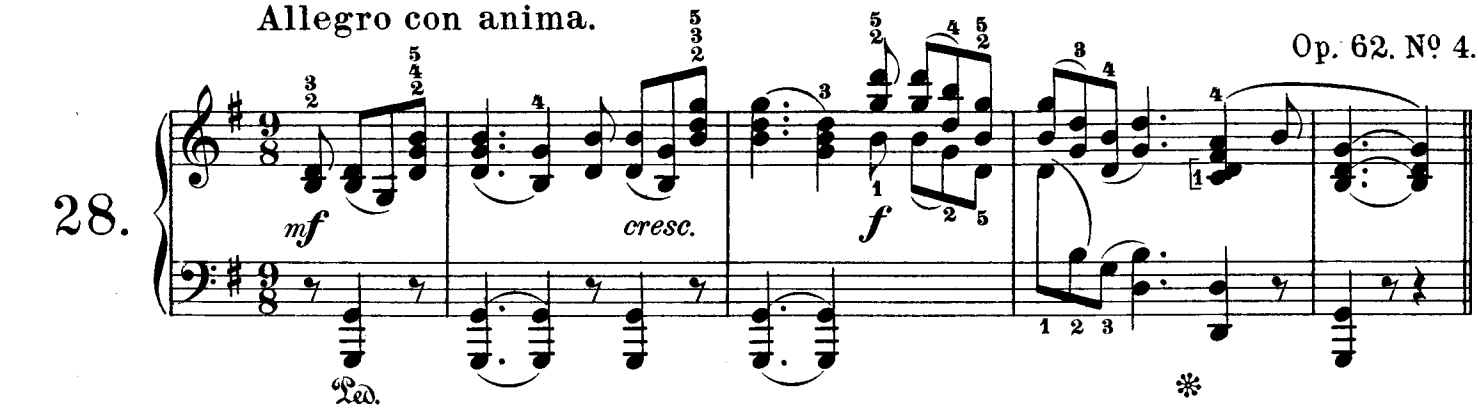



cresc. poco
cresc.
al
ff
Ped.
con forza
sf
dim.
sempre dimin.
p
pp
Pedale
sempre Ped.

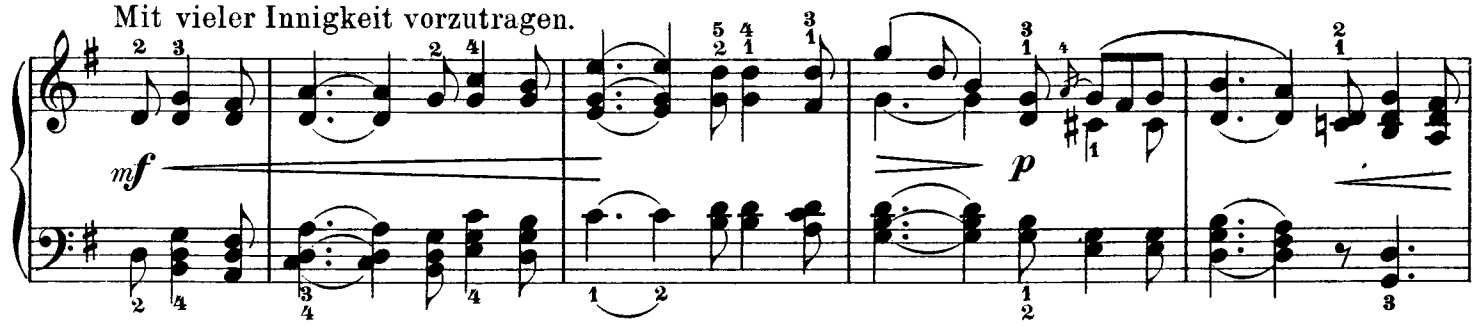
Allegro con anima.

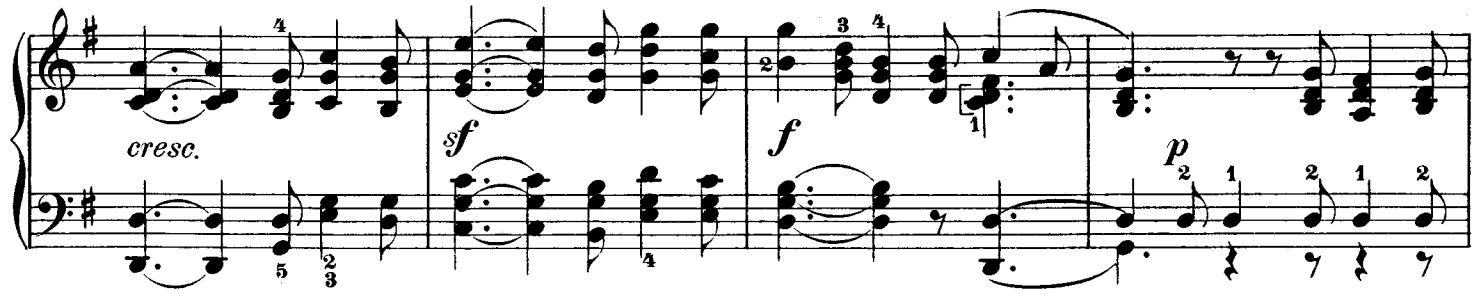
Op. 62. Nº 4.

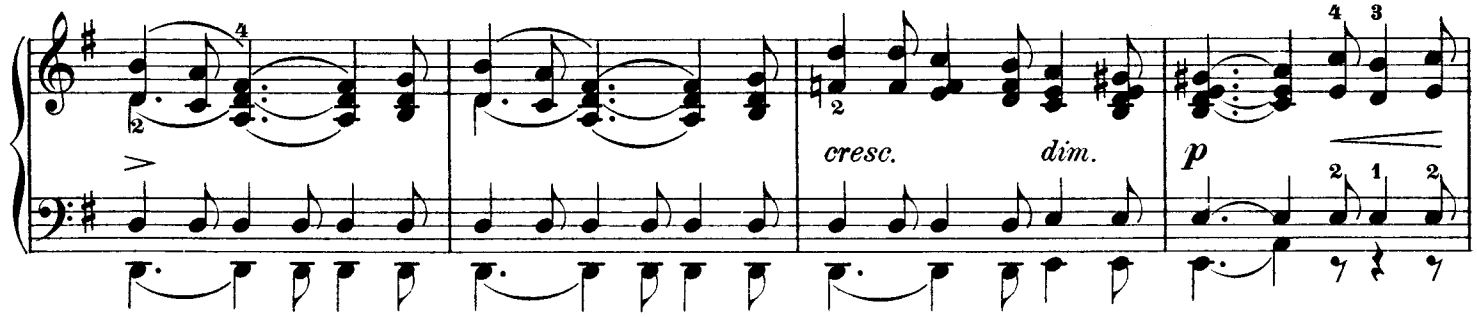
28.

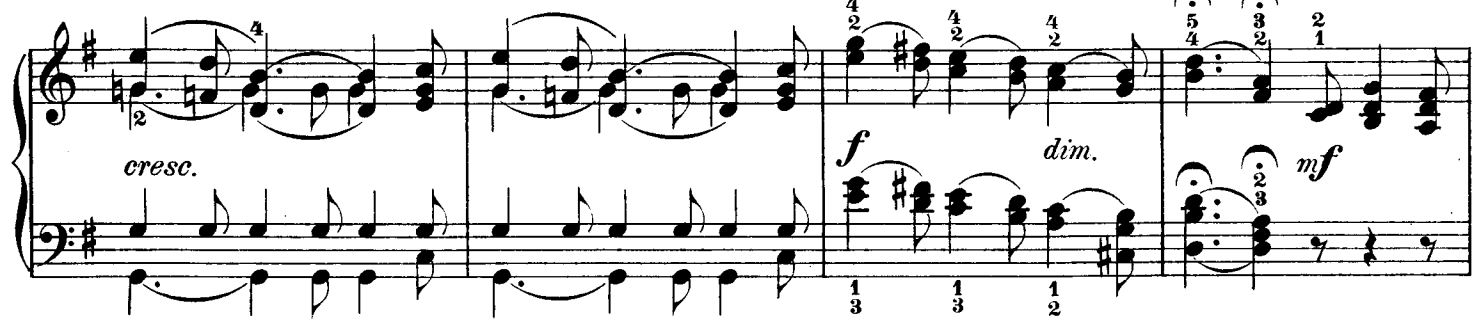


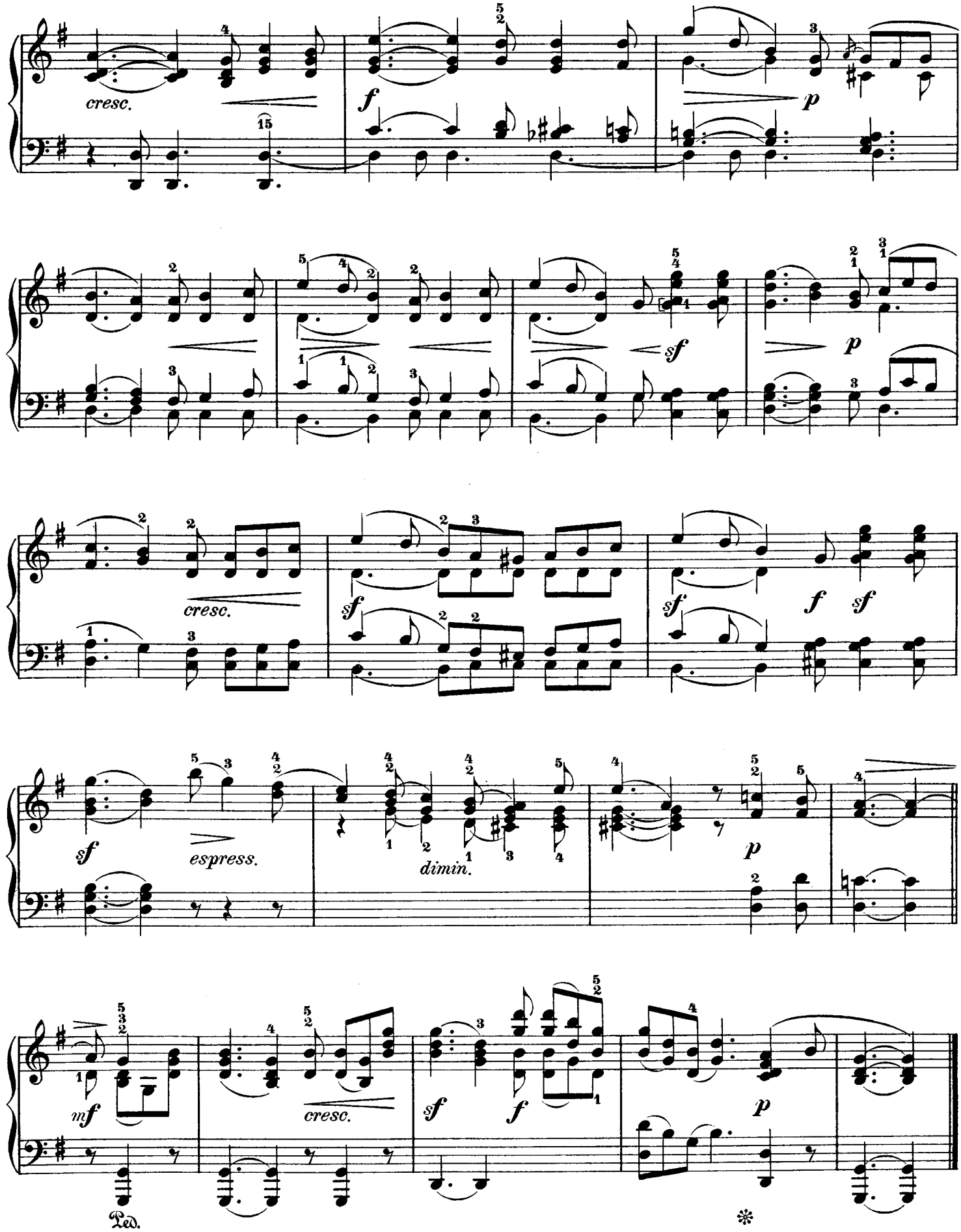
Mit vieler Innigkeit vorzutragen.









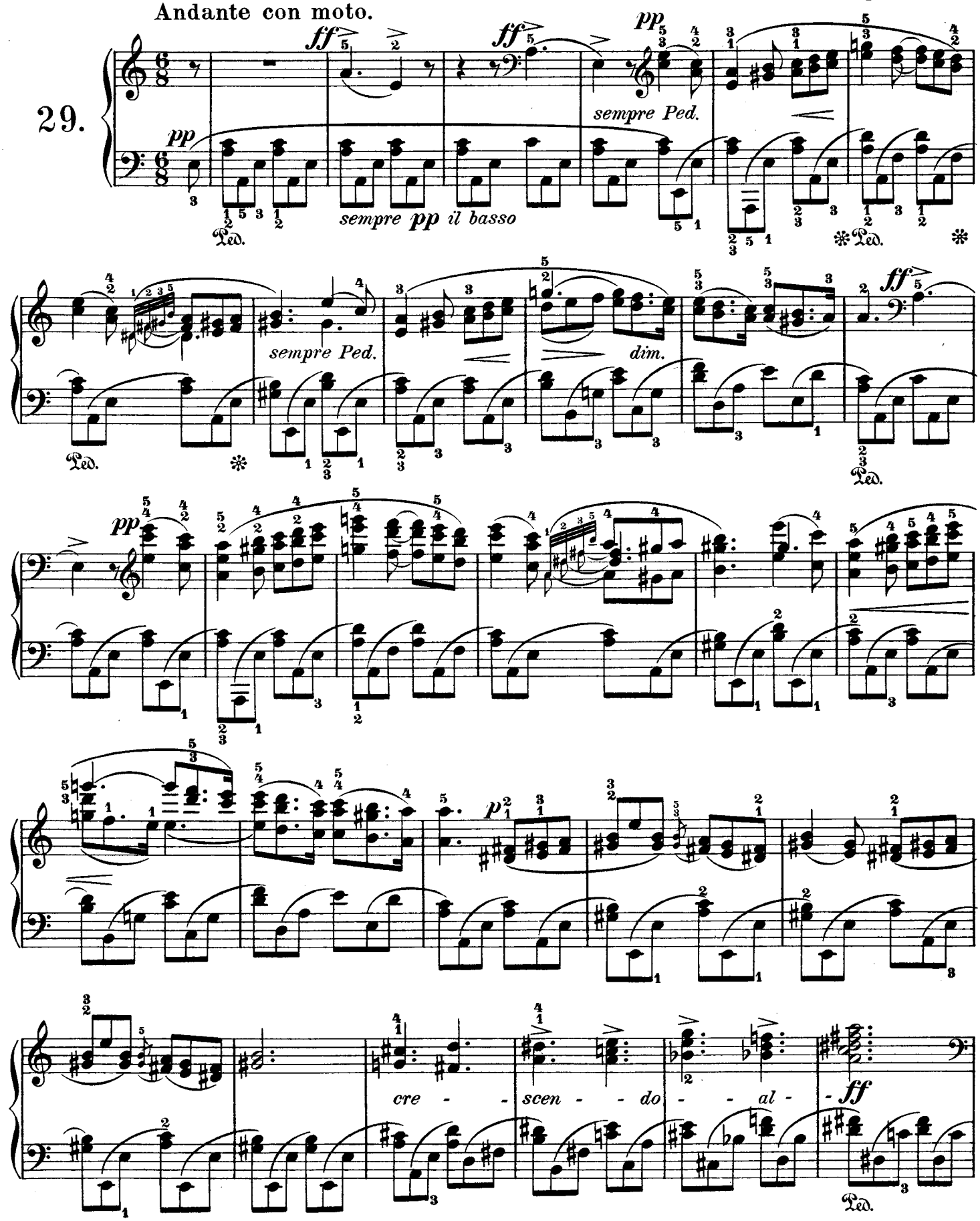

cresc.
f
p
sf
p
cresc.
sf
sf
f
sf
sf
espress.
dimin.
p
mf
cresc.
sf
f
p
Ped.
*

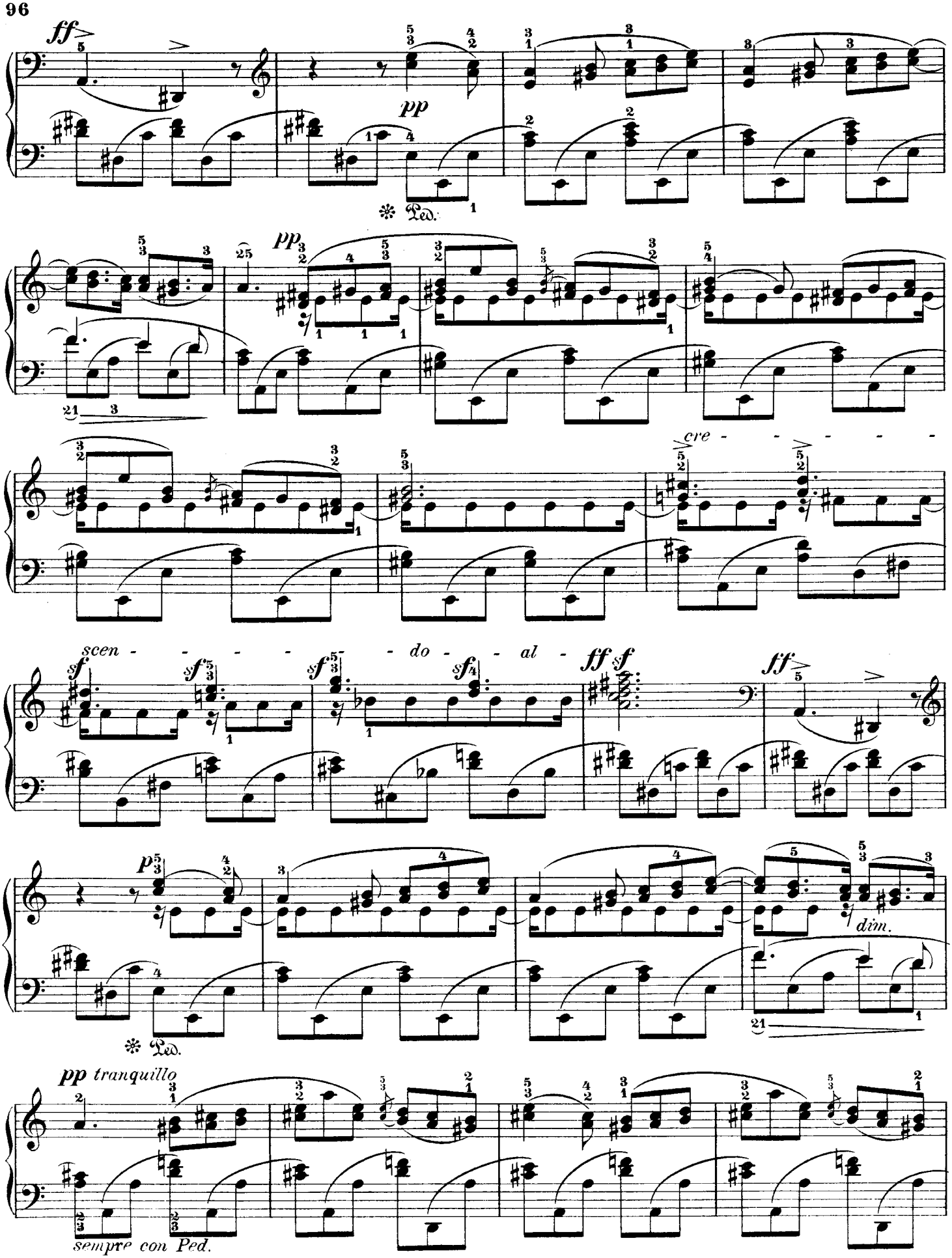
Venetianisches Gondellied.

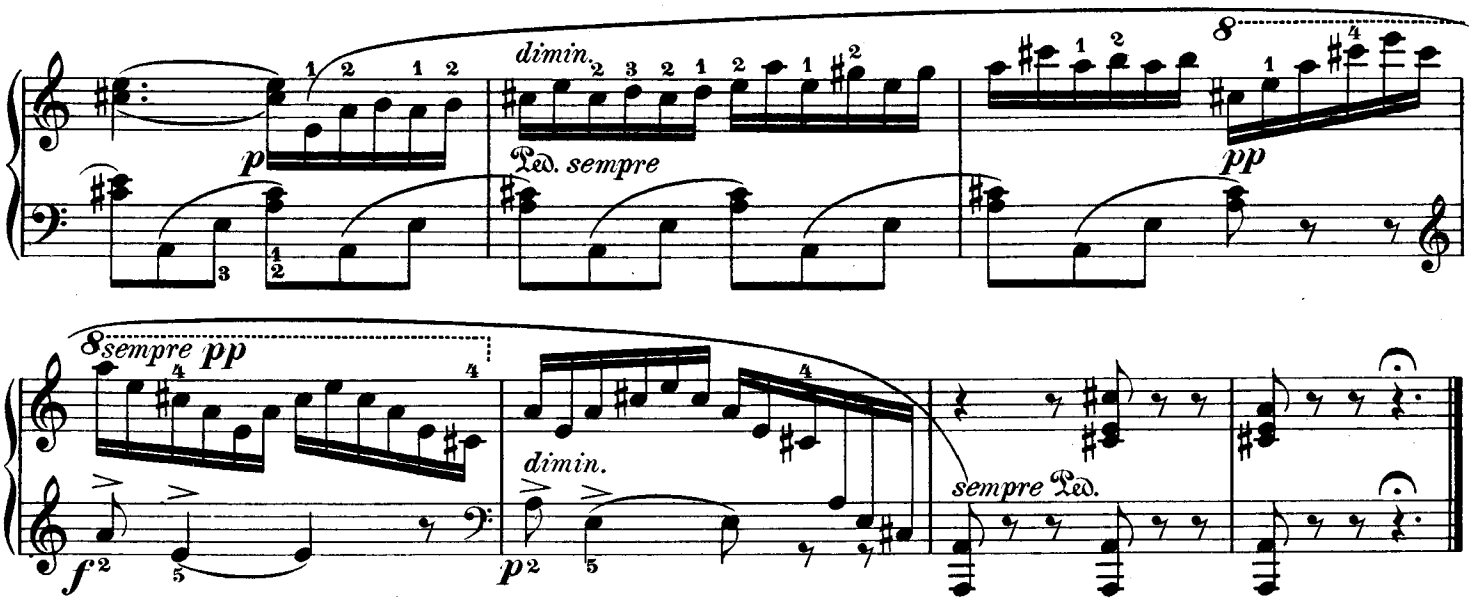
Op. 62. No 5.

Andante con moto.

29.




ff
pp
Ped.
pp
cre - - - - - - -
scen - - - - - - do - al -
sf
ff sf
ff
p
dim.
Ped.
pp tranquillo
sempre con Ped.

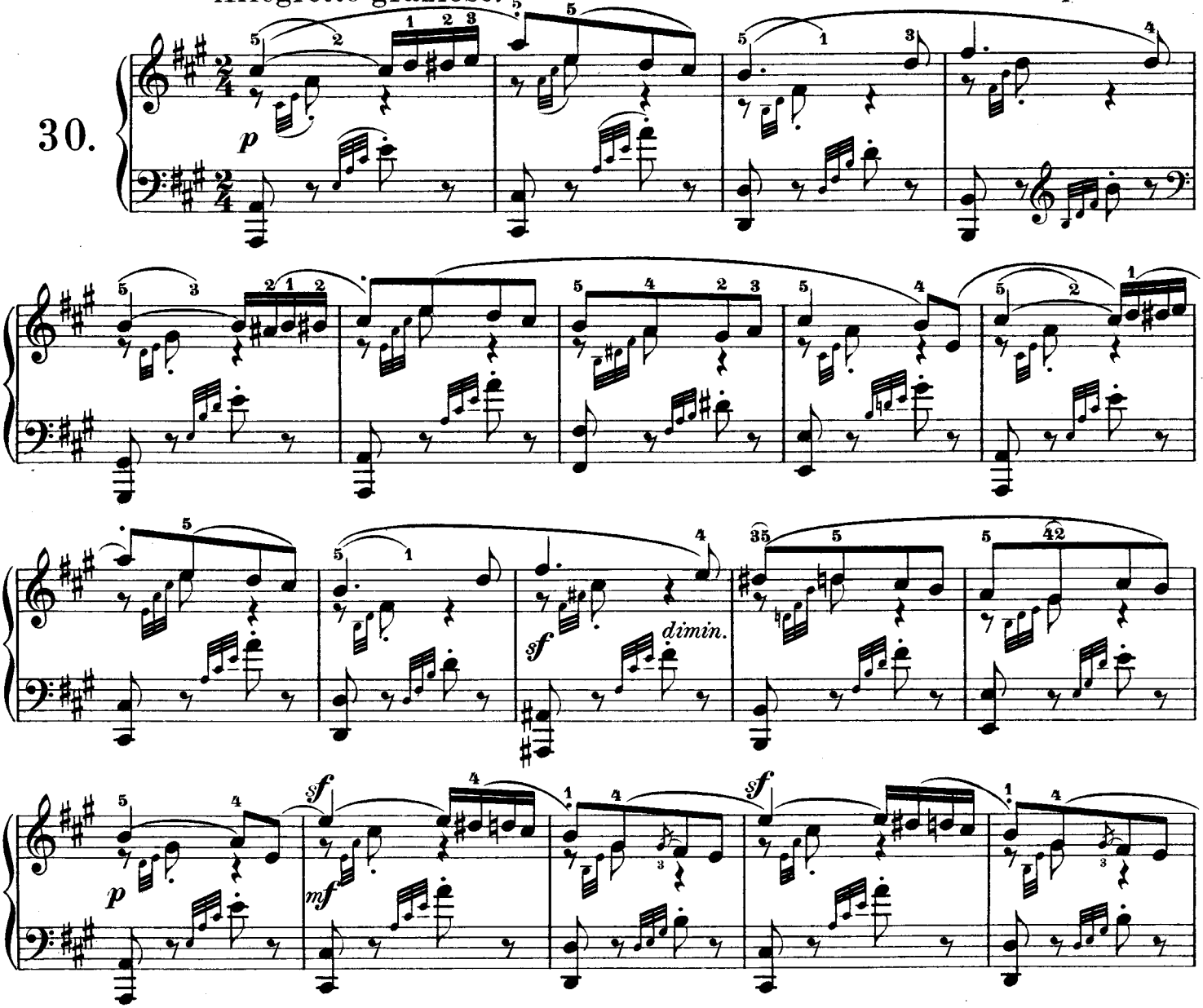


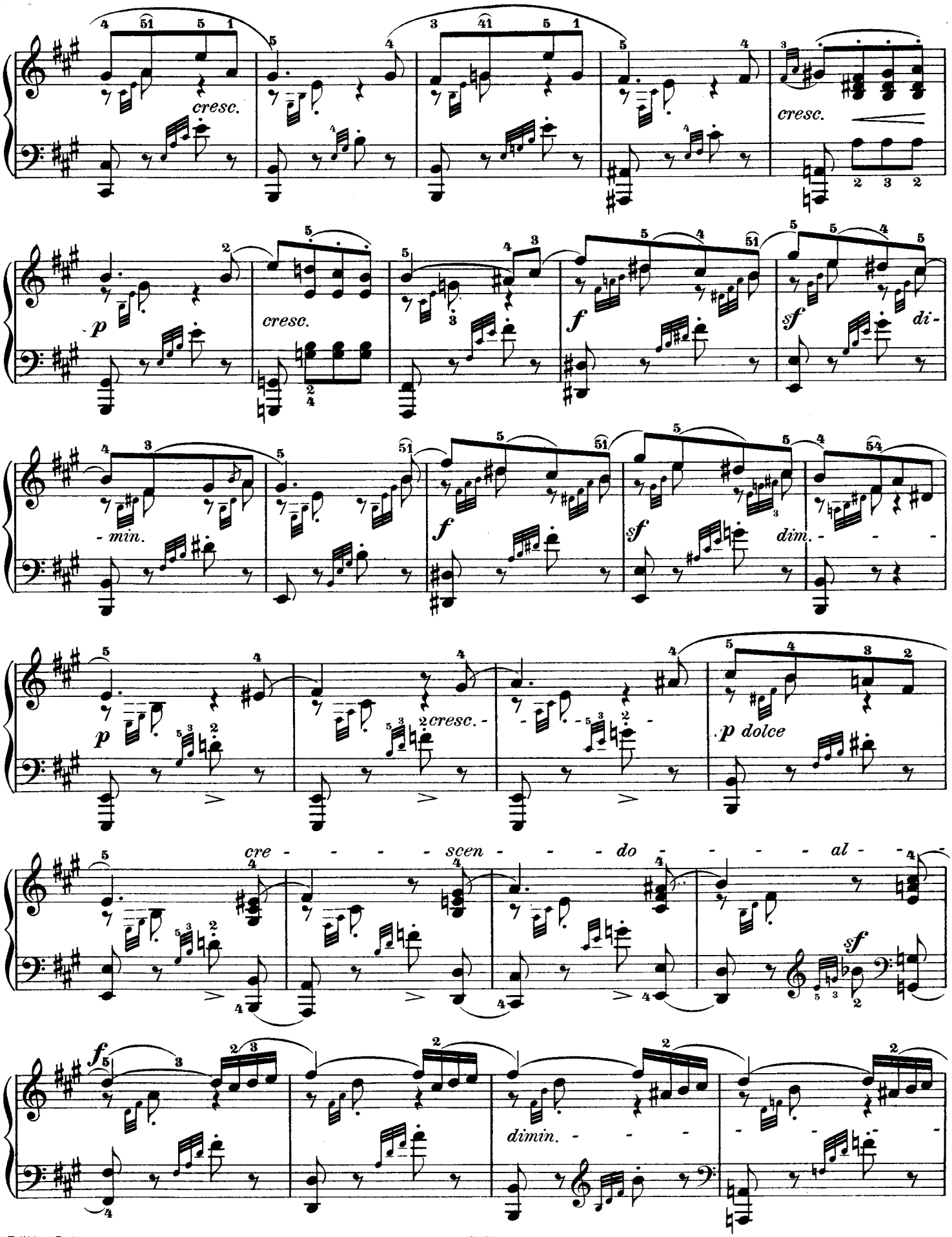
(Frühlingslied genannt.)

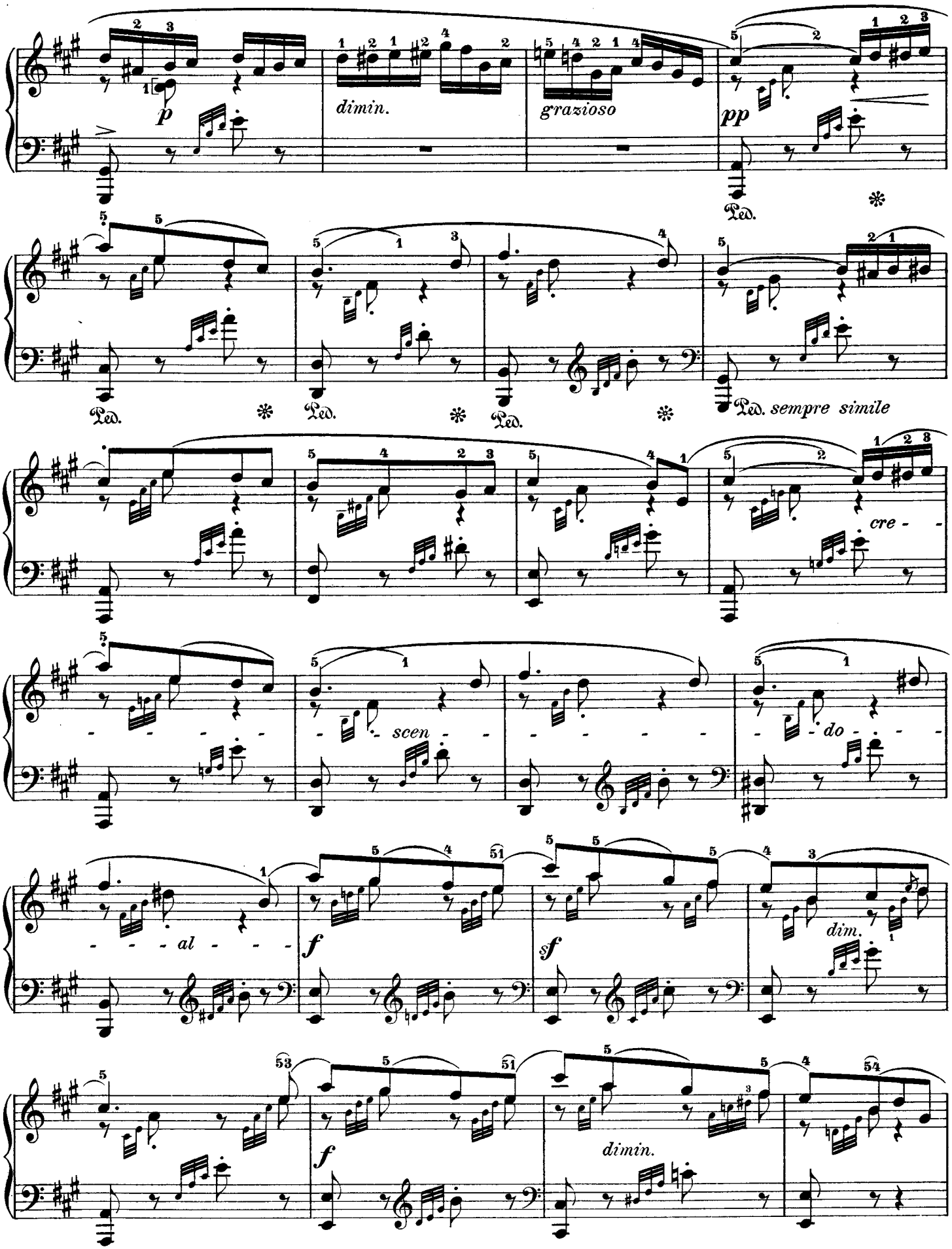
Allegretto grazioso.

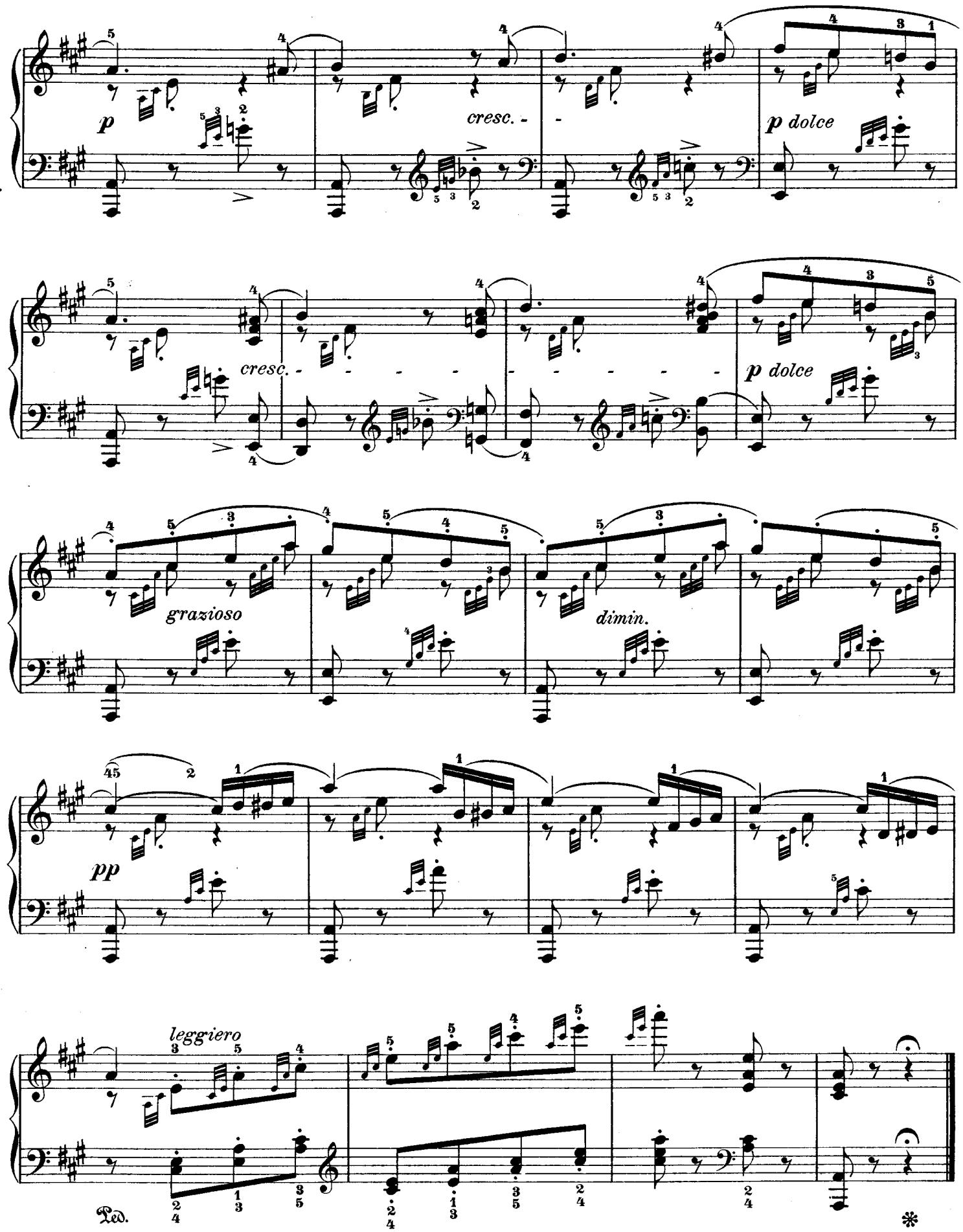
Op. 62. № 6.

30.




cresc.
cresc.
p
cresc.
f
sf
di-
- min.
f
sf
dim.
p
cresc.
p dolce
cre - - - - - scen - - - do - - - - al - -
sf
f
dimin. - - -


p
dimin.
grazioso
pp
Ped.
Ped. sempre simile
cre - scen - do - al -
f
sf
dim.
f
dimin.


p
cresc.
p dolce
cresc.
p dolce
grazioso
dimin.
pp
leggiero
Ped.
*