Cl-sh
M23 C124

SONATA IN A MAJOR

FOR THE PIANO

BY

CHARLES WAKEFIELD CADMAN

Op. 58

PRICE $1.25

MUSIC EDUCATION
JUN 1990
DEPT.

WHITE-SMITH MUSIC PUBLISHING COMPANY
BOSTON NEW YORK CHICAGO
Made in U.S.A

SONATA IN A MAJOR

FOR THE PIANO

BY

CHARLES WAKEFIELD CADMAN

Op. 58

PRICE $1.25

WHITE-SMITH MUSIC PUBLISHING COMPANY

BOSTON NEW YORK CHICAGO

Made in U.S.A.

"A rush of rivers and a brush of trees,
A breath blown far from the Mexican seas,
And over the great heart-vein of earth!
. . . By the South-Sun-land of the Cherokee,
By the scalp-lock-lodge of the tall Pawnee,
And up the La Platte. What a weary dearth
Of the homes of men! What a wild delight

Of space! Of room! What a sense of seas,
Where the seas are not! What a salt-like breeze!
What dust and taste of quick alkali!
. . . Then hills! Green, brown, then black like night,
All fierce and defiant against the sky!"

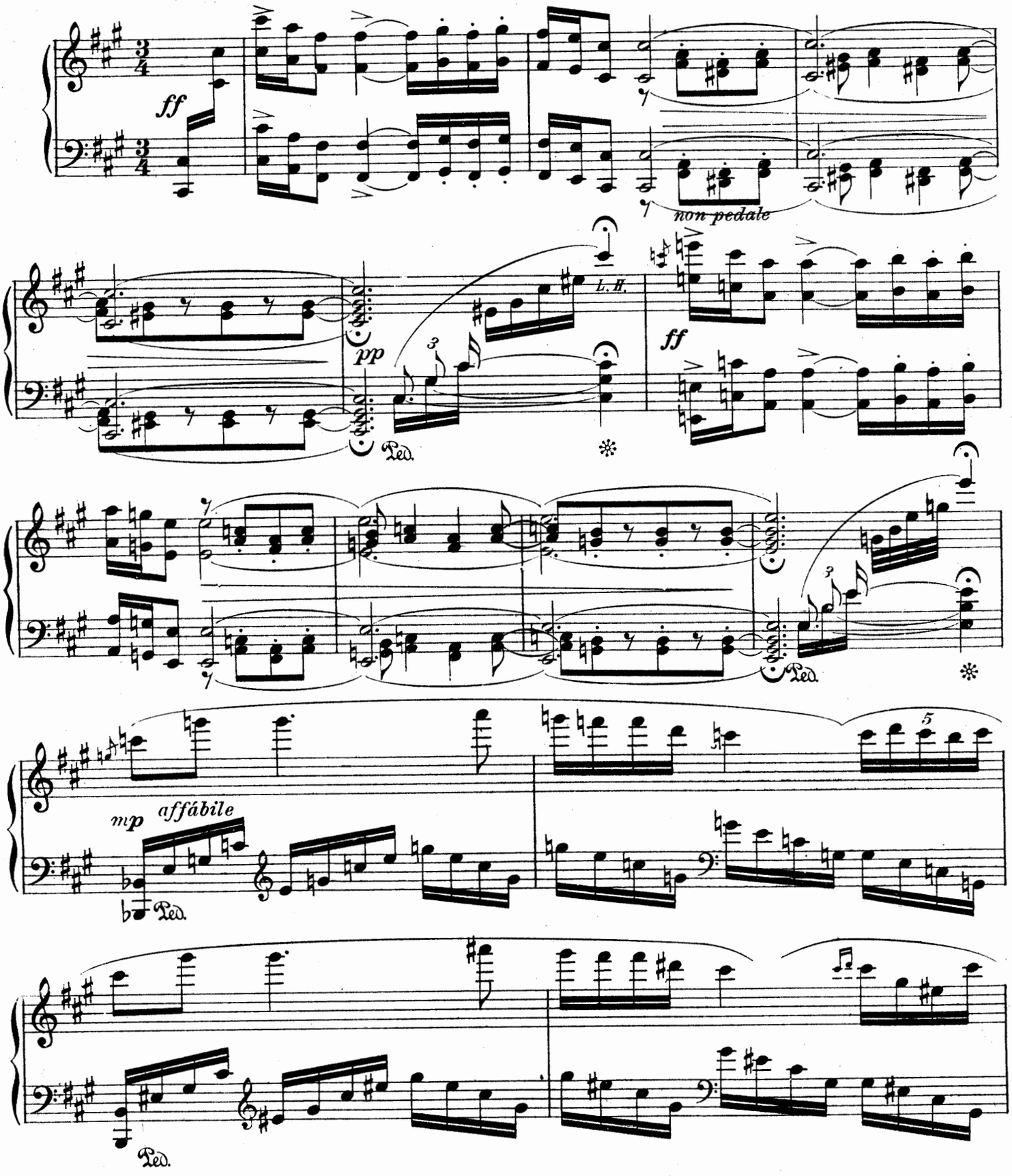
FROM SEA TO SEA.
Joaquin Miller.

Sonata in A Major

I

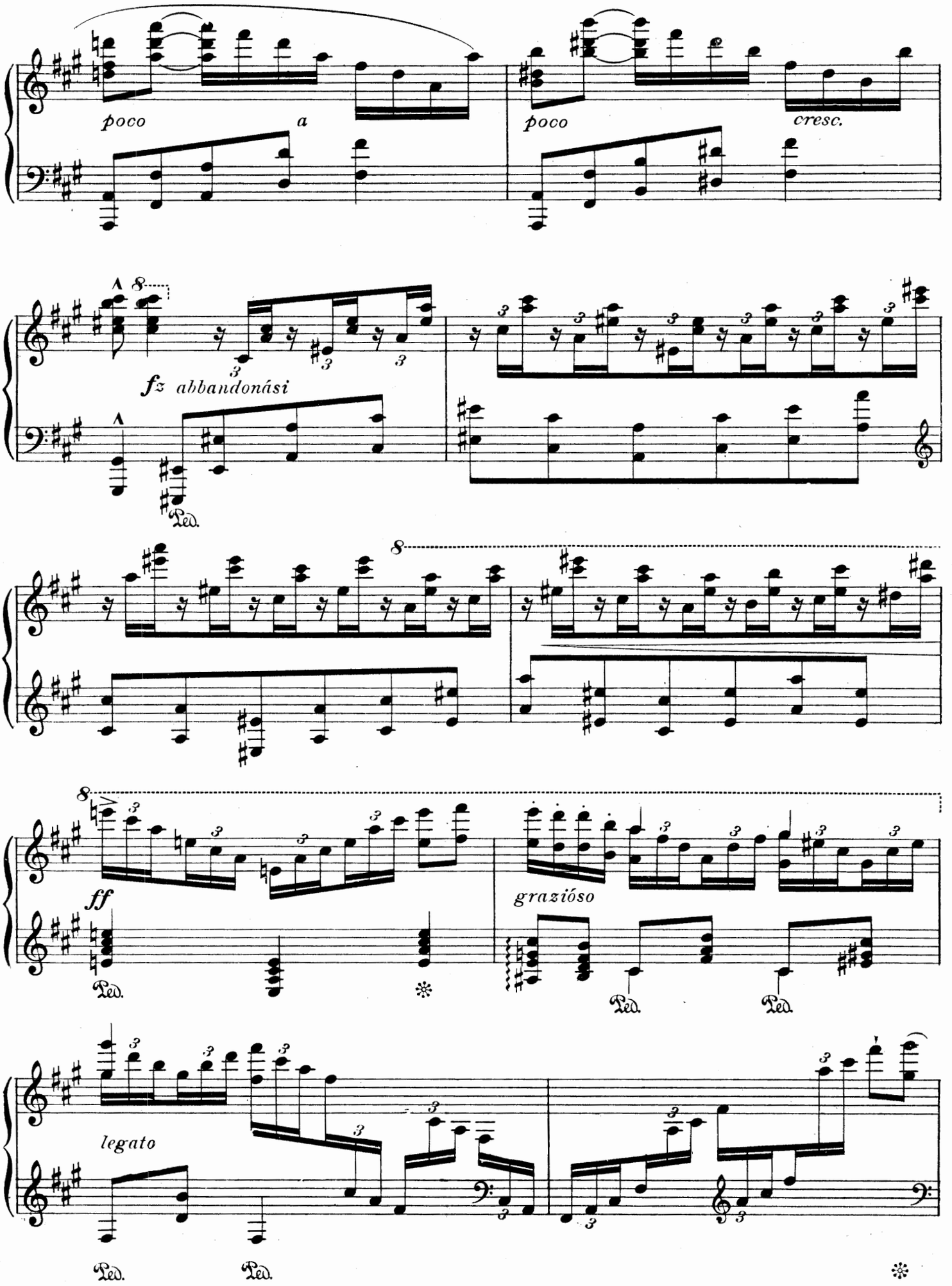
CHARLES WAKEFIELD CADMAN, Op. 58

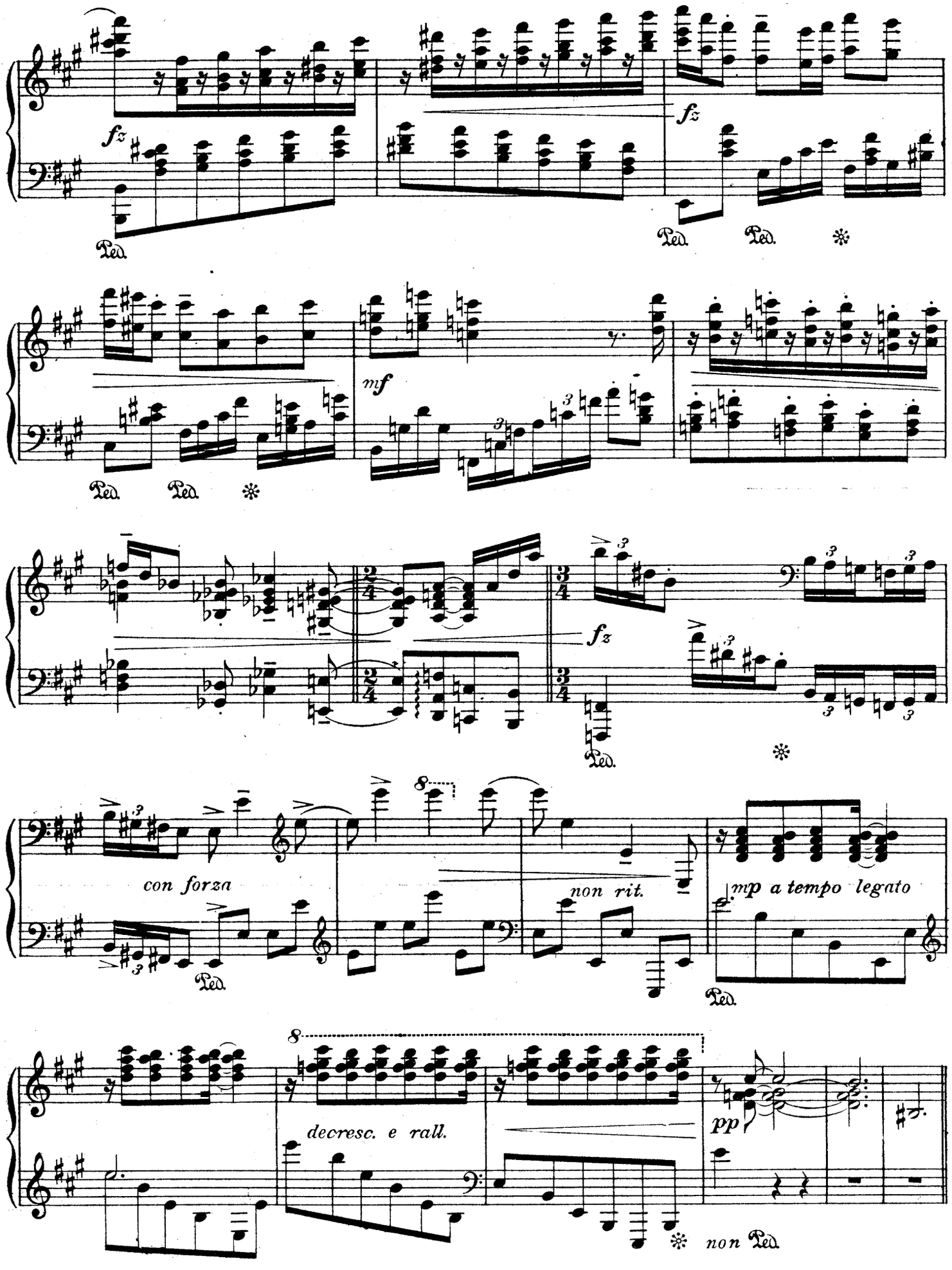
Risoluto con nobilé ♩ = 84

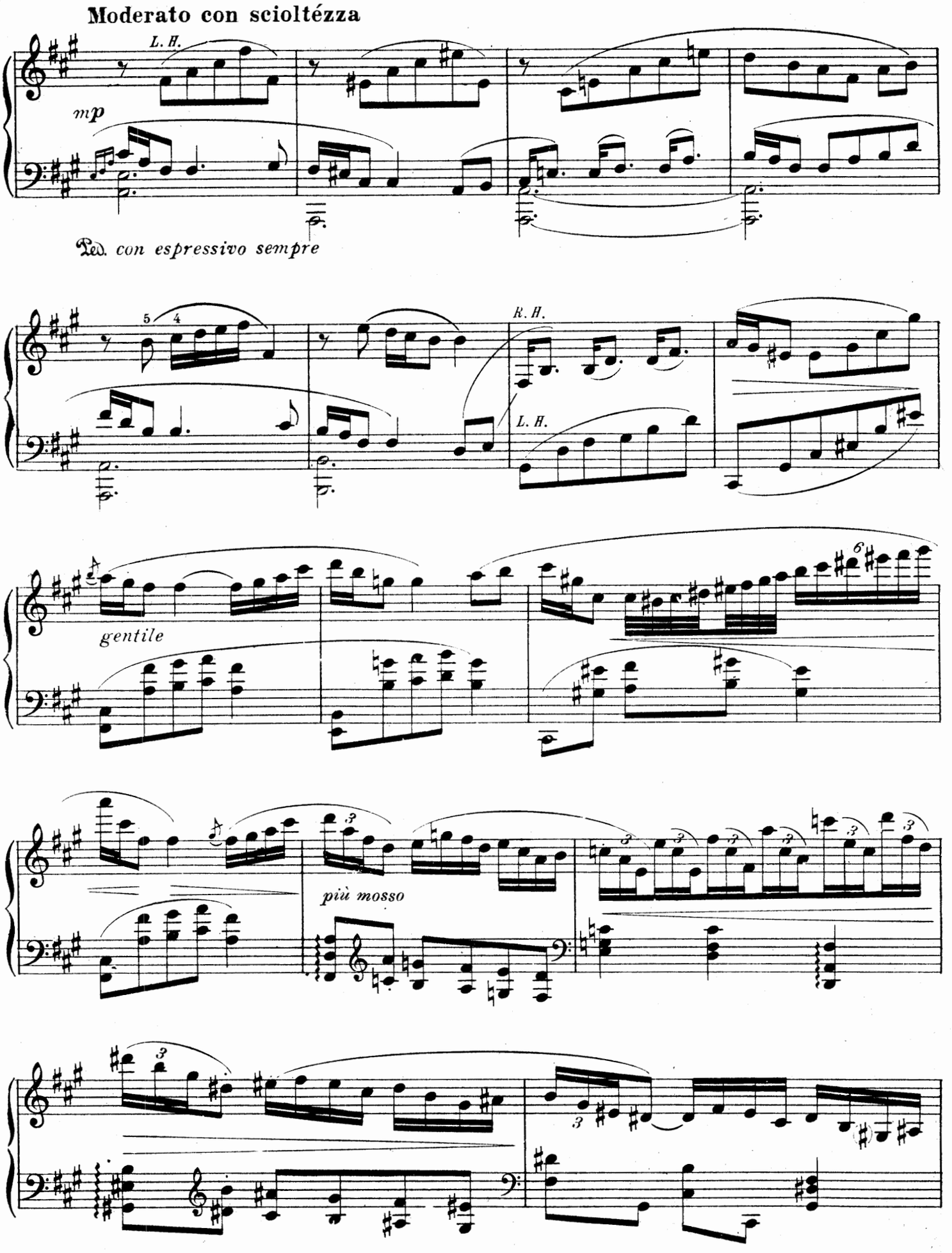


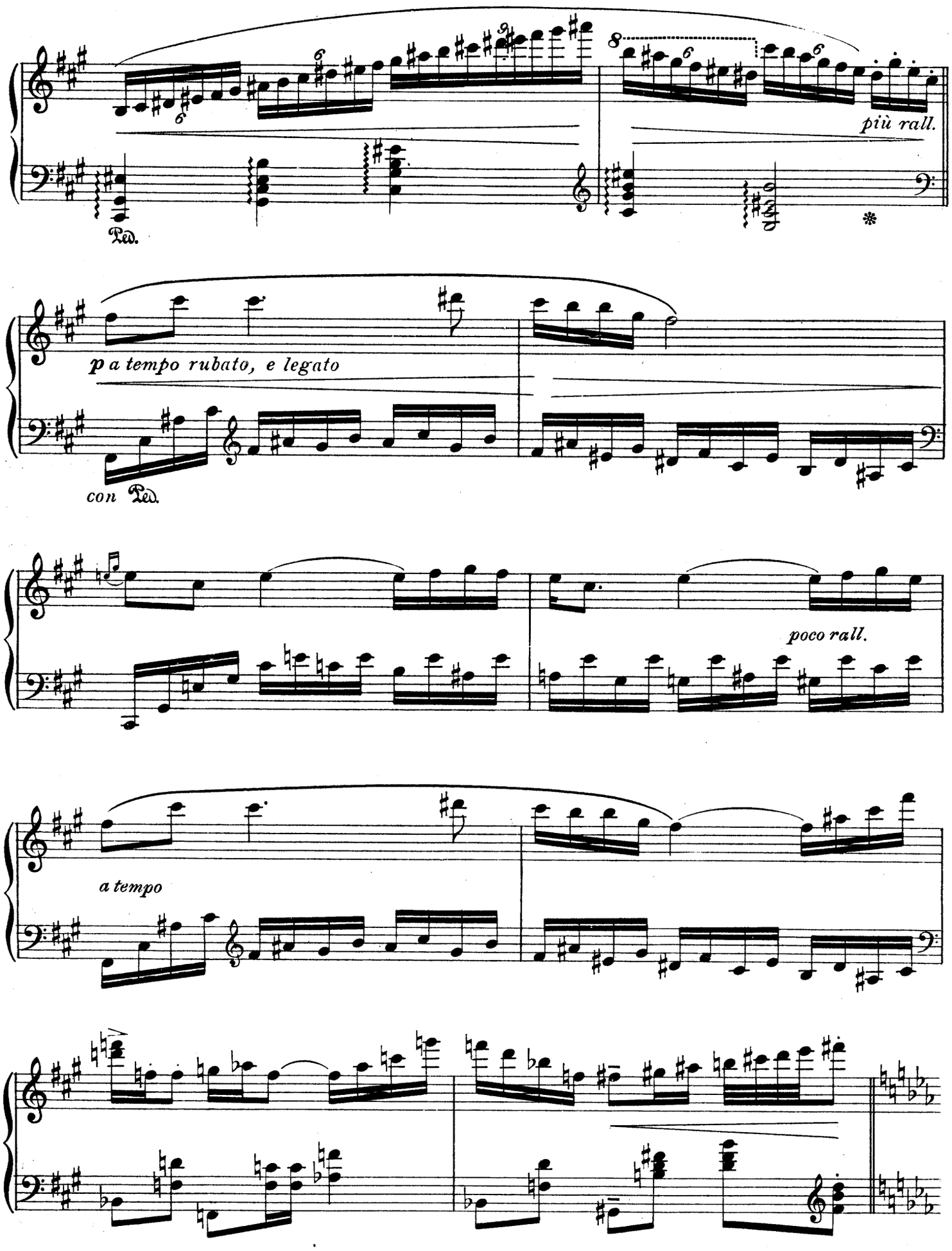
Composer's Note: No Indian or Negro themes are used in this work.

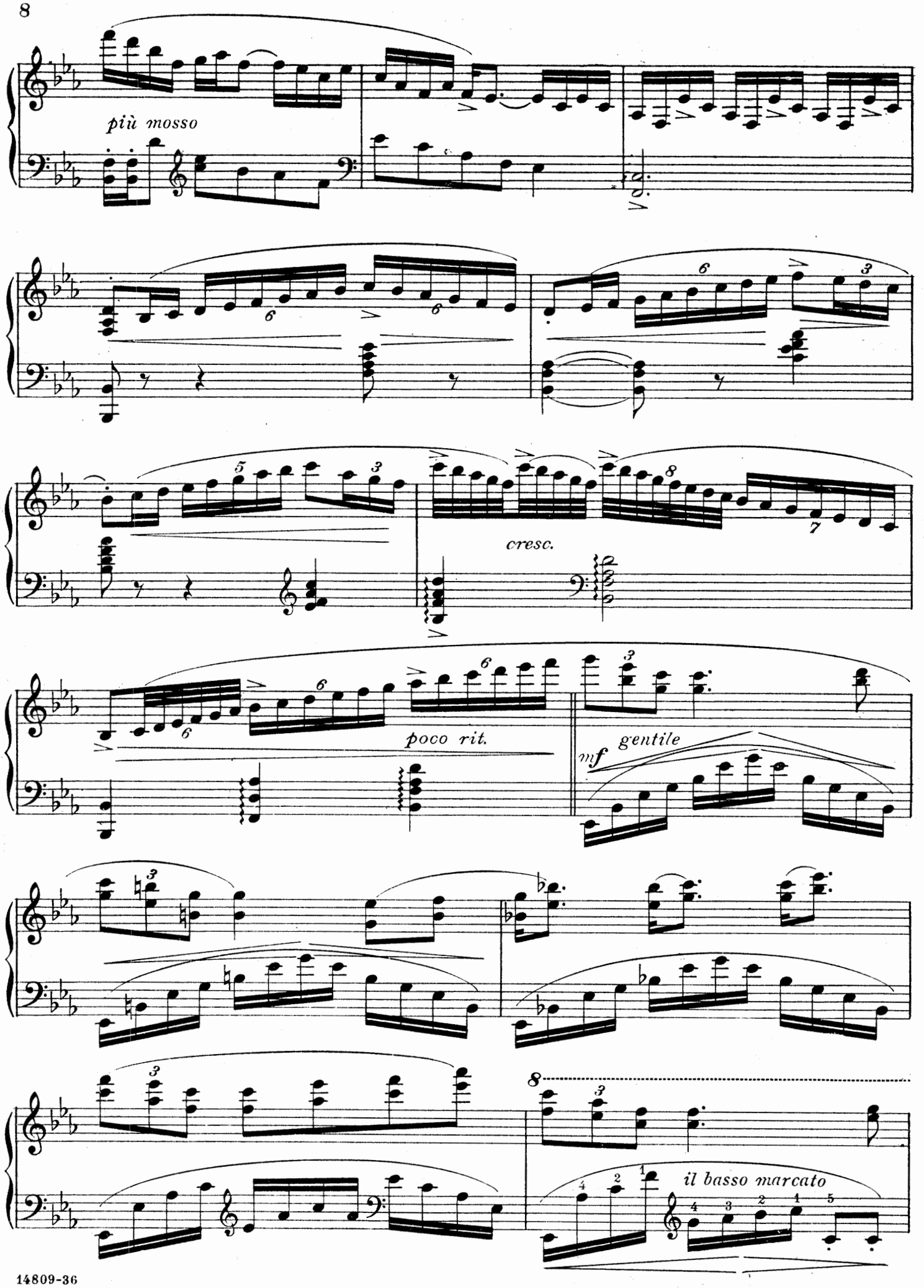
Copyright MCMXV by White-Smith Music Publishing Co.
International Copyright Secured.

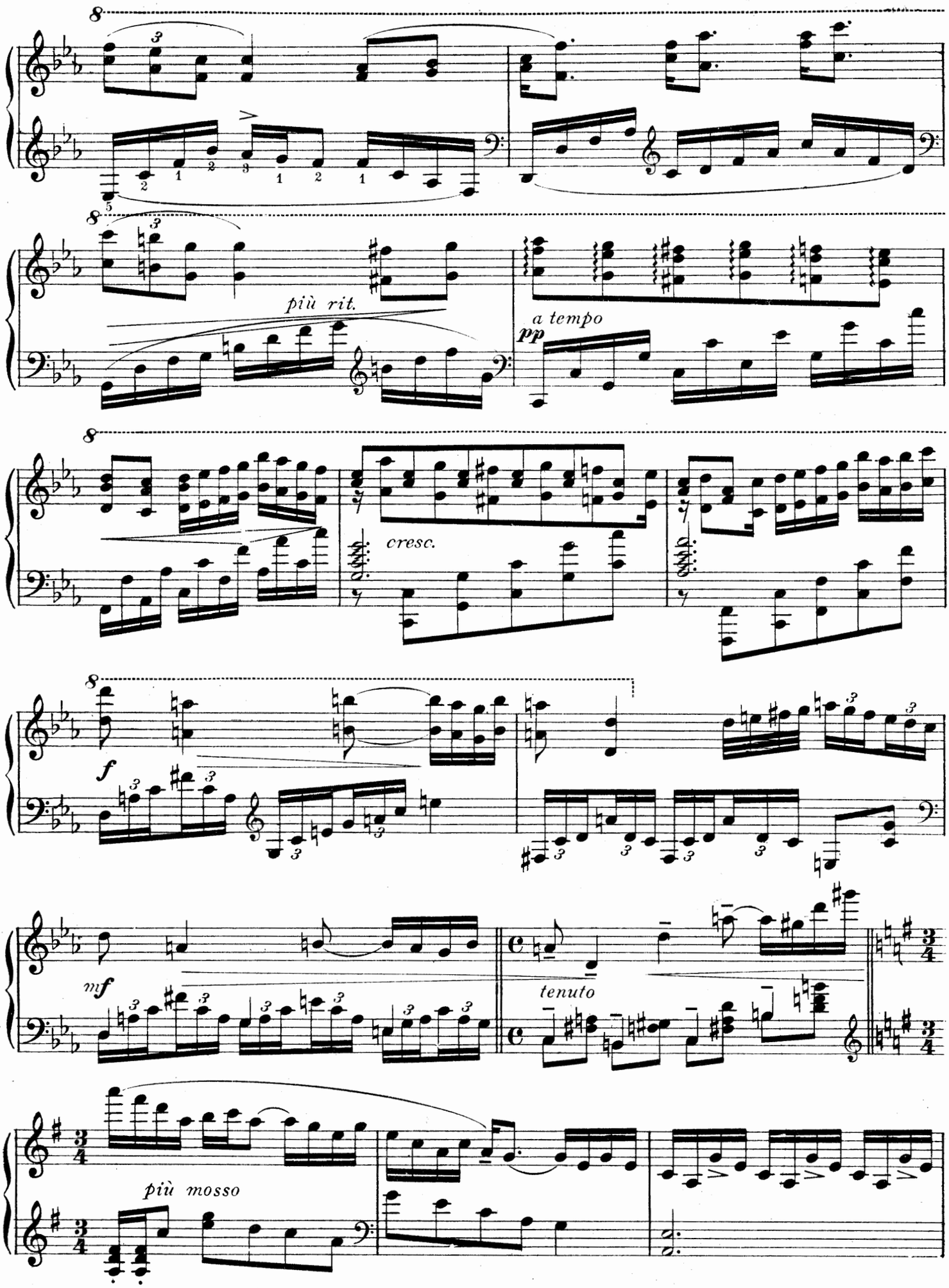

poco a
poco
cresc.
fz abbandonási
Ped.
ff
Ped.
grazióso
Ped.
Ped.
legato
Ped.
Ped.

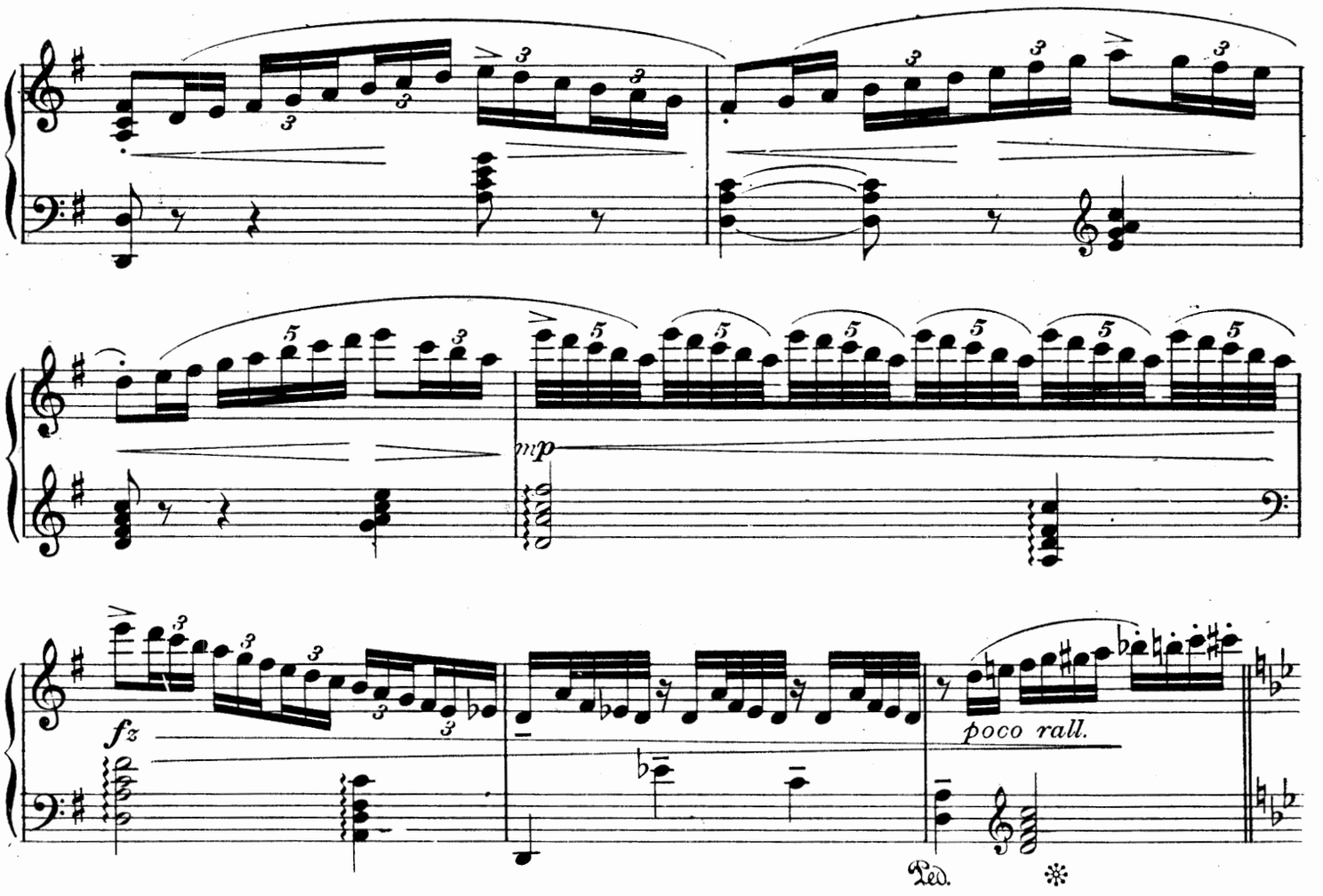

fz
Ped.
fz
Ped.
Ped.
mf
Ped.
Ped.
fz
Ped.
con forza
Ped.
non rit.
mp a tempo legato
Ped.
decresc. e rall.
pp
non Ped.


Moderato con scioltézza
L. H.
mp
Ped. con espressivo sempre
R. H.
L. H.
gentile
più mosso

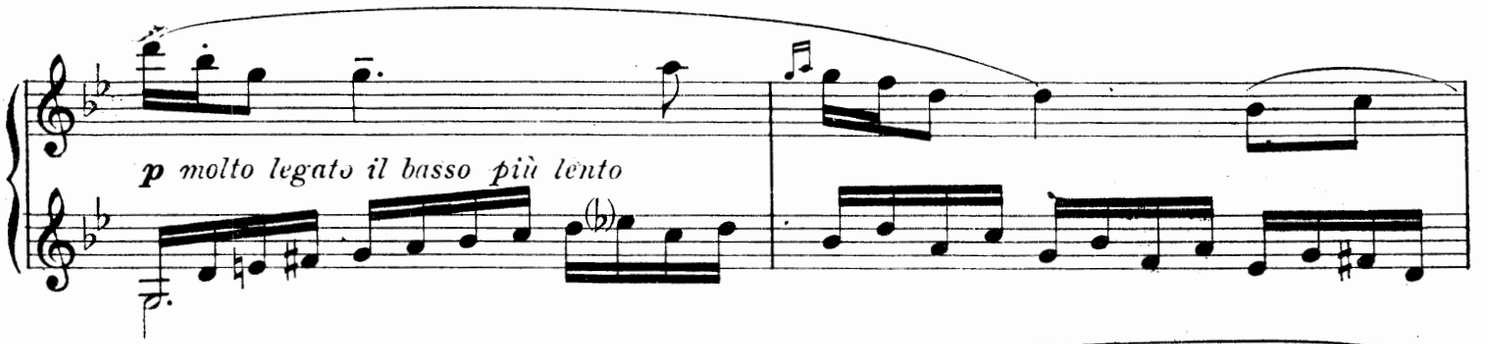

più rall.
Ped.
p a tempo rubato, e legato
con Ped.
poco rall.
a tempo

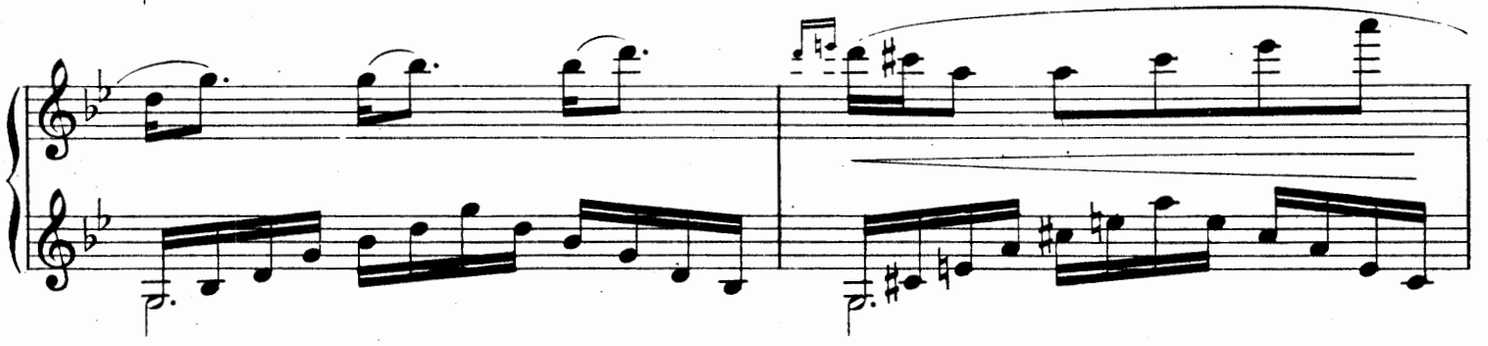

più mosso
cresc.
poco rit.
mf gentile
il basso marcato

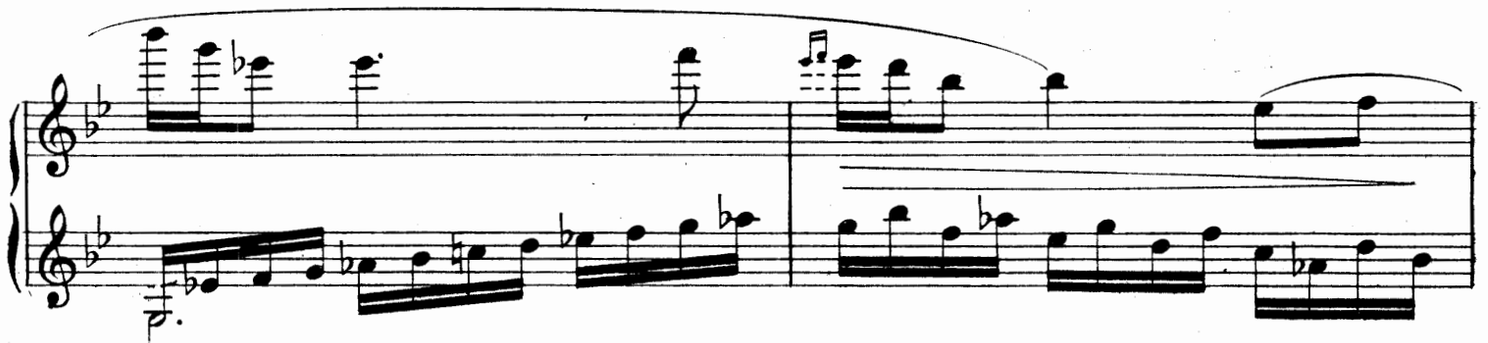

più rit.
a tempo
pp
cresc.
f
mf
tenuto
più mosso

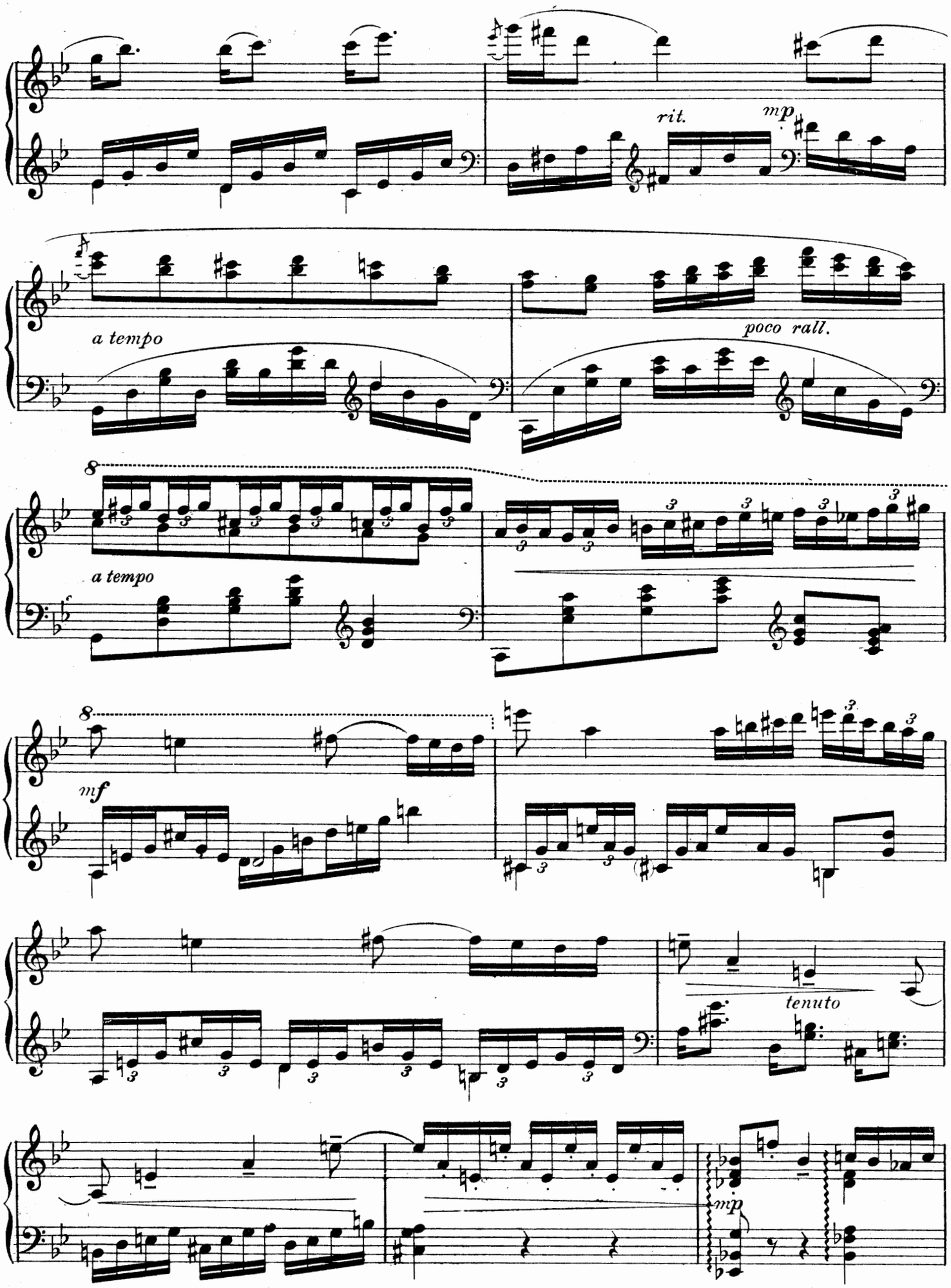


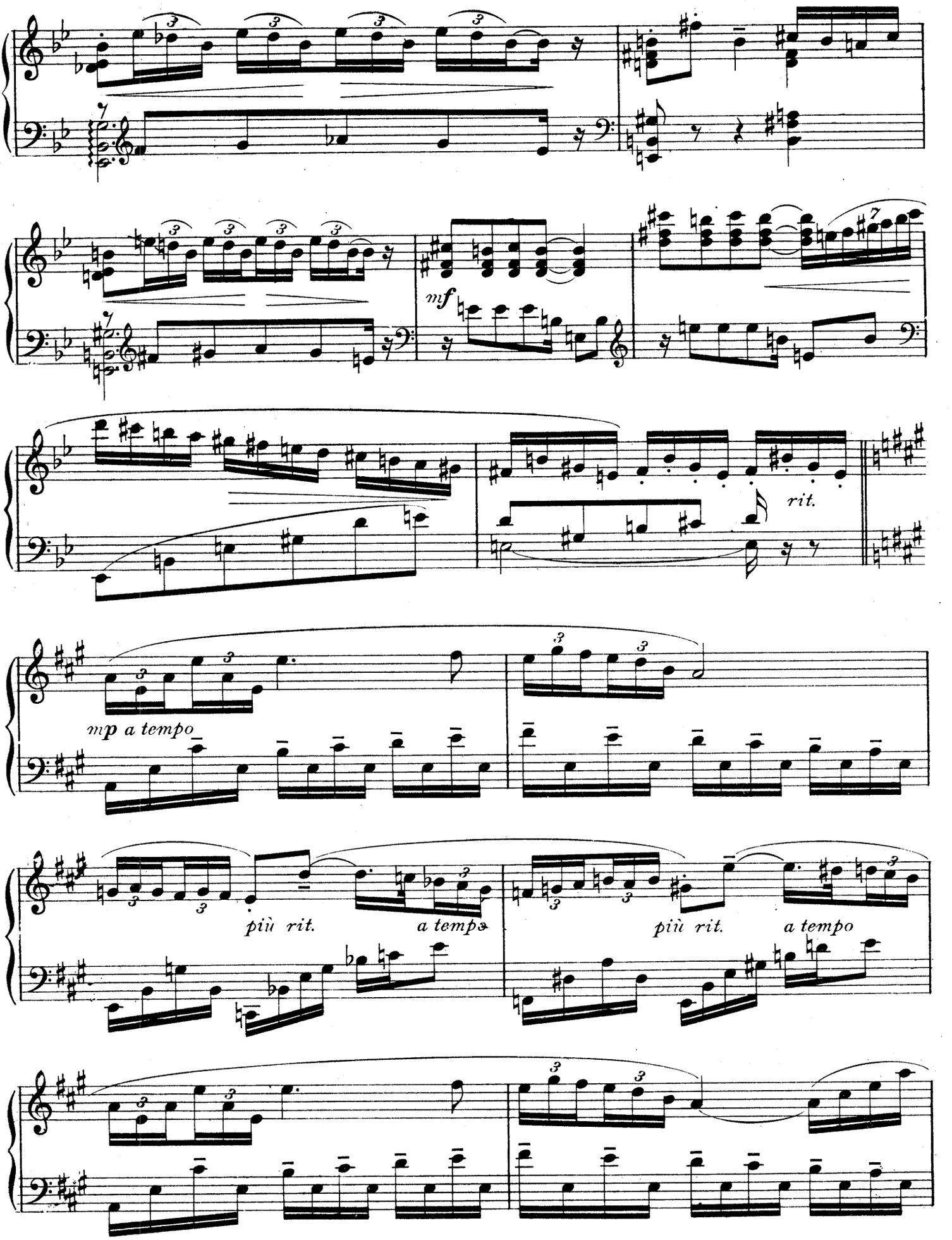
fz
poco rall.
Ped.

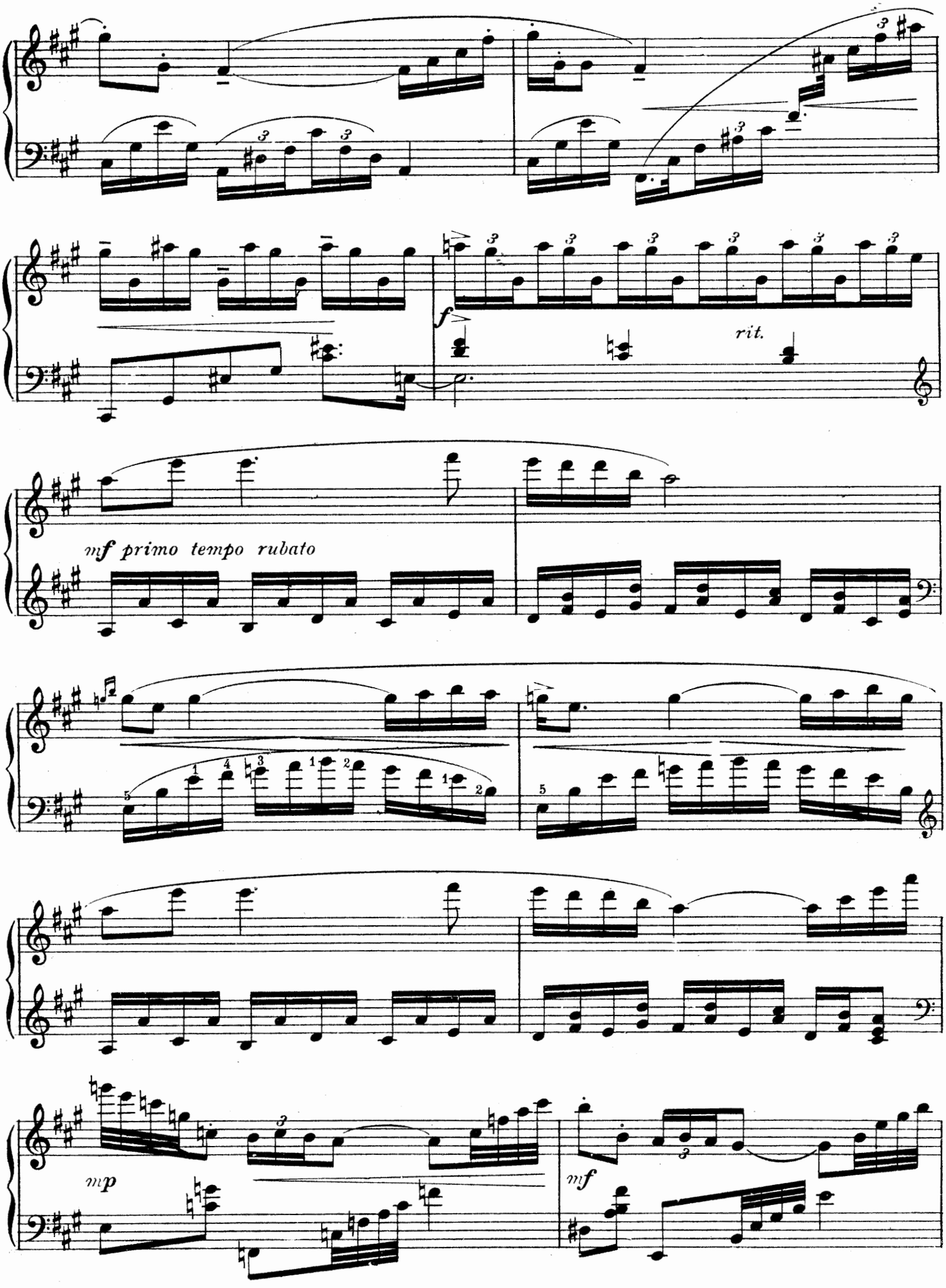

p molto legato il basso più lento

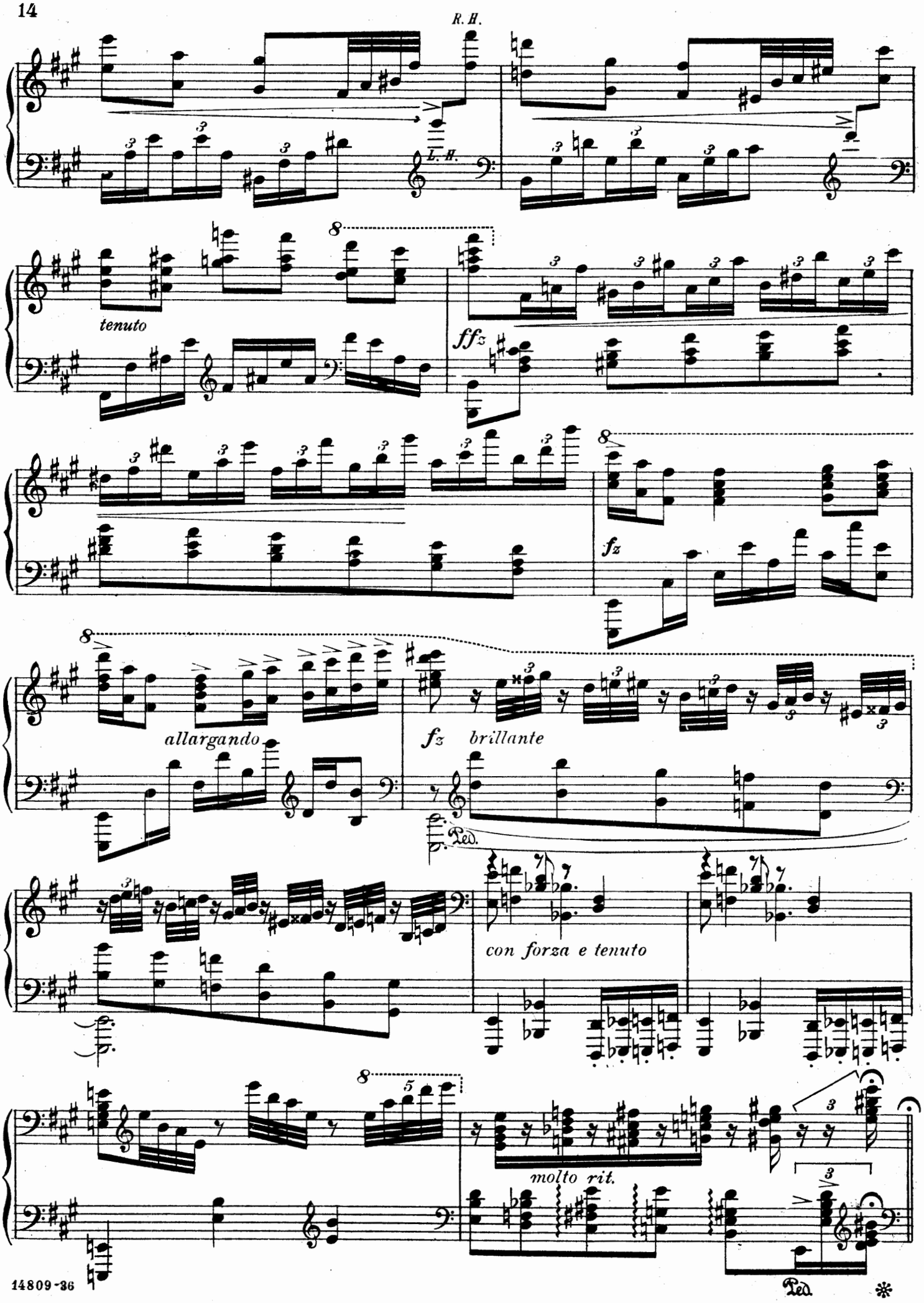


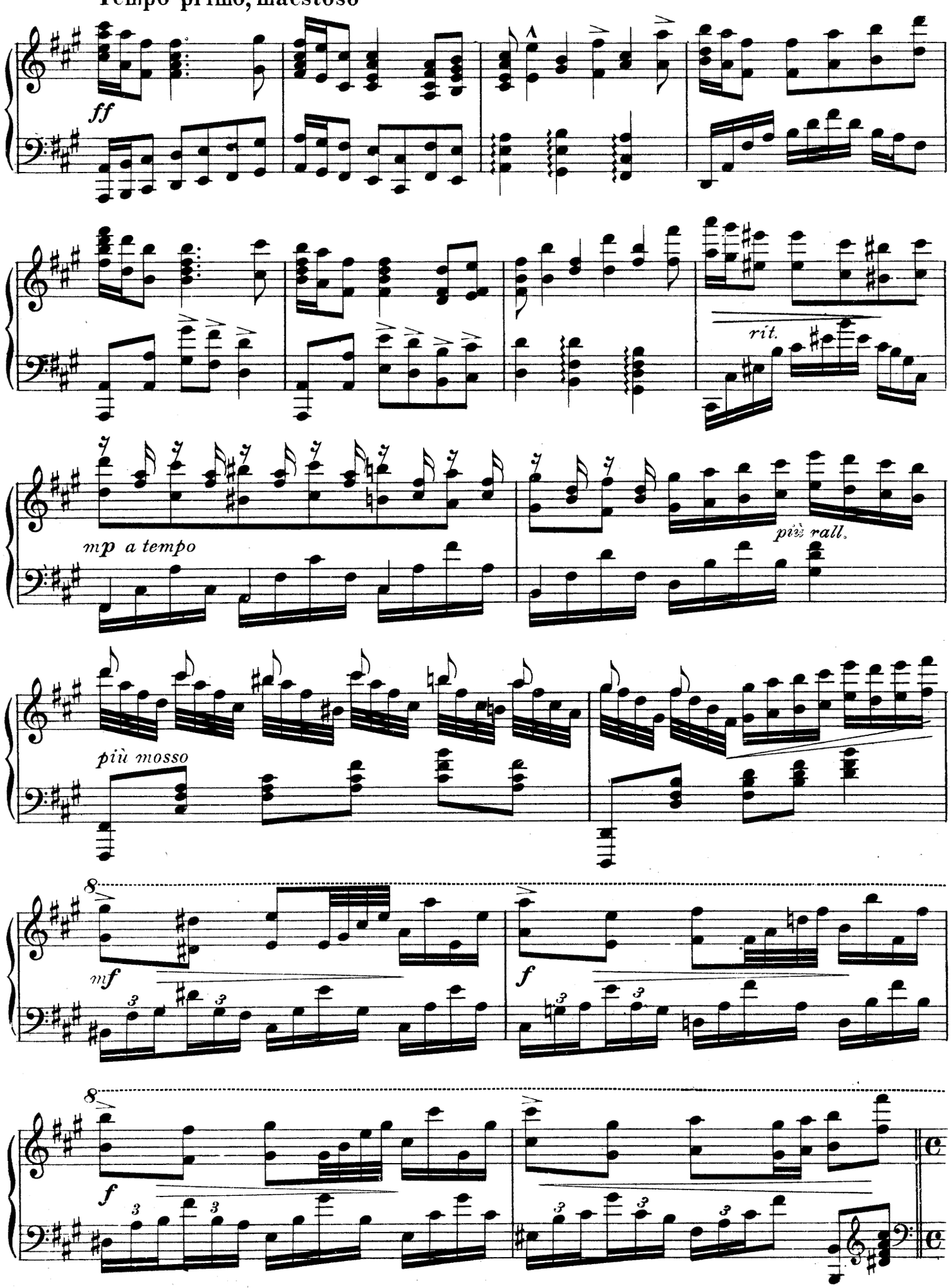


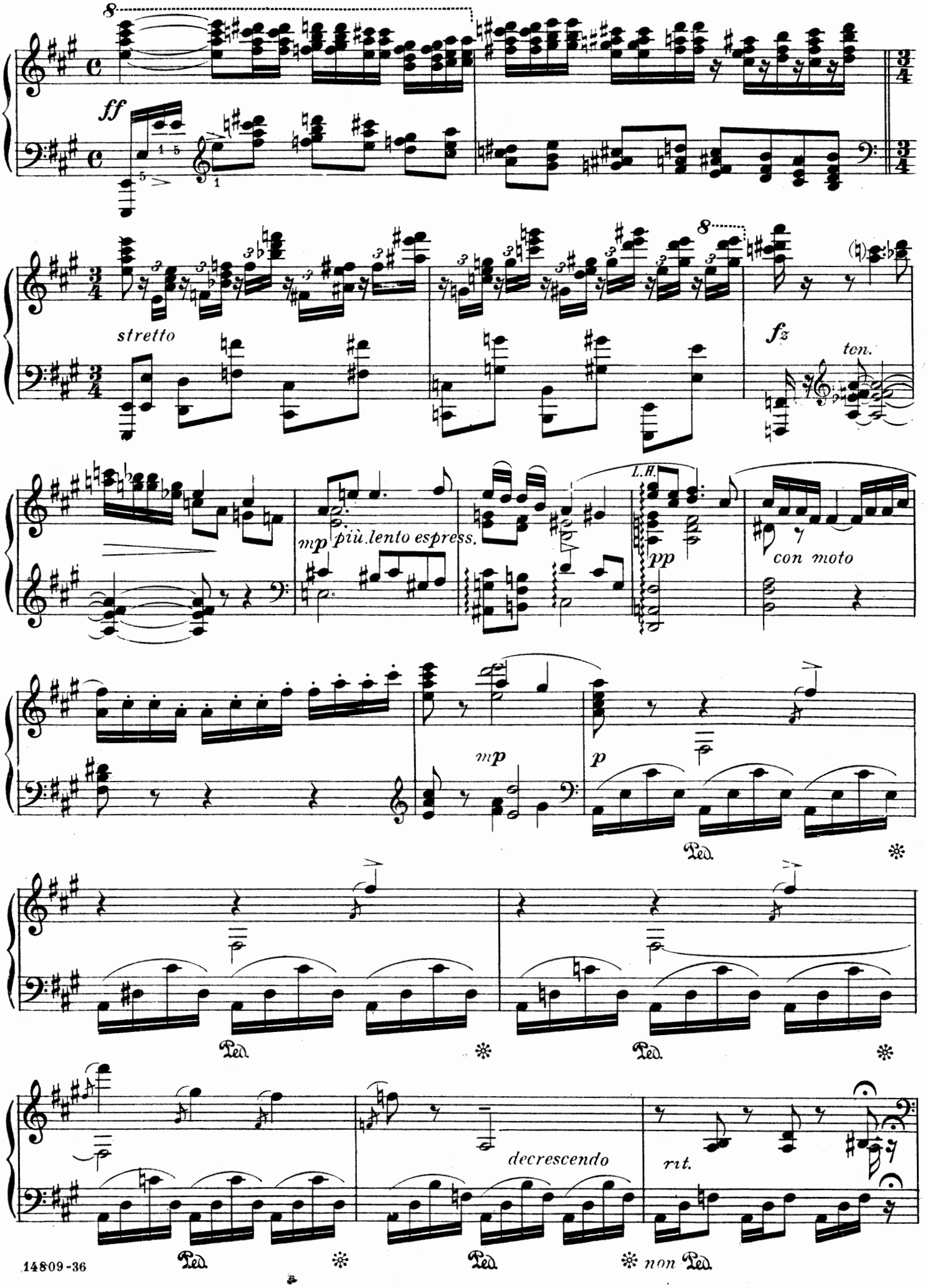

rit.
mp
a tempo
poco rall.
8
a tempo
8
mf
tenuto
mp

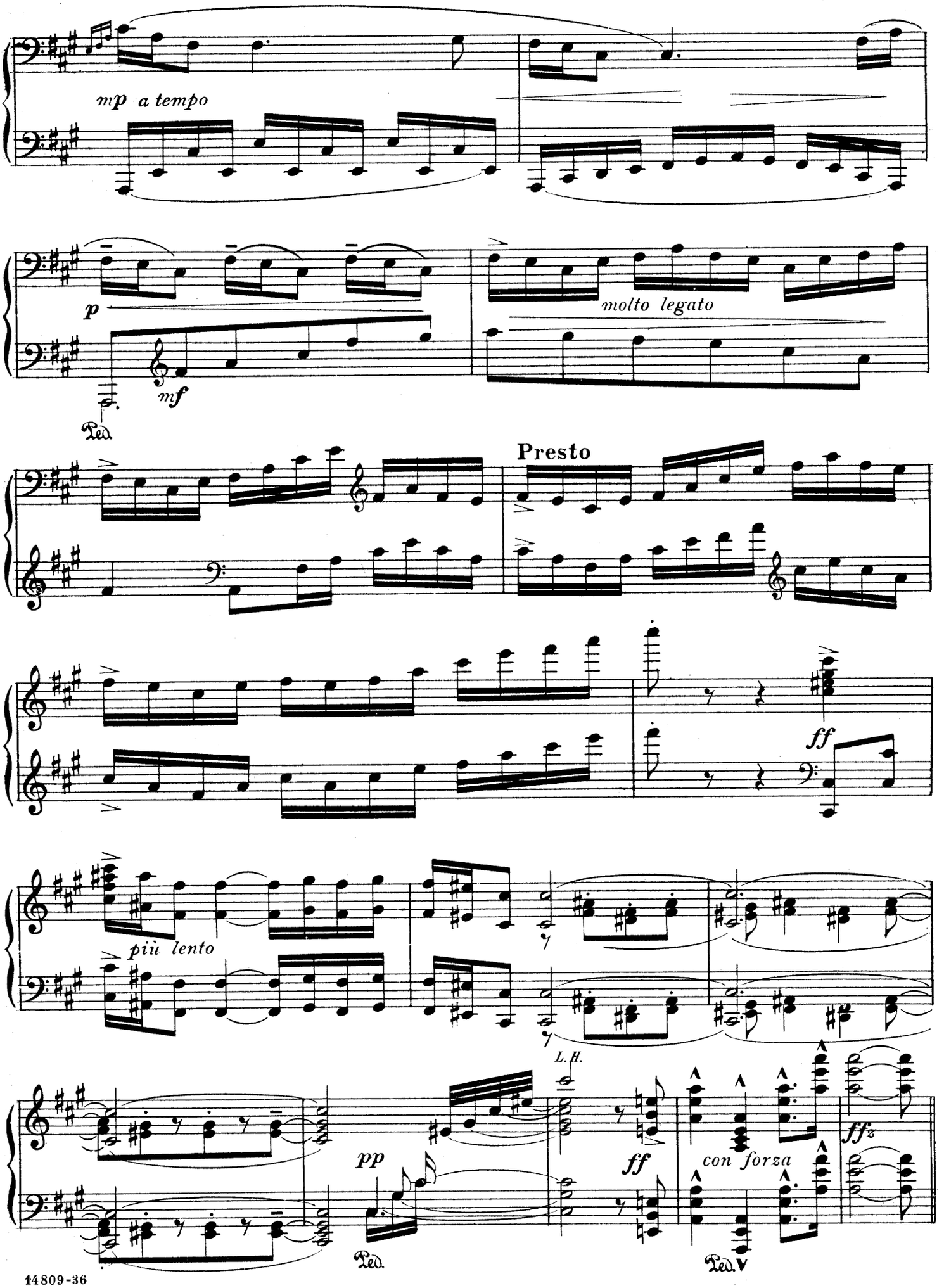

mf
rit.
mp a tempo
più rit.
a tempo
più rit.
a tempo


f
rit.
mf primo tempo rubato
mp
mf


R. H.
L. H.
tenuto
ffz
fz
allargando
fz brillante
Ped.
con forza e tenuto
molto rit.
Ped.


Tempo primo, maestoso
ff
rit.
mp a tempo
più rall.
più mosso
mf
f
8
f


8
ff
stretto
8
fz
ten.
L.H.
mp
più lento espress.
pp
con moto
mp
p
Ped.
Ped.
Ped.
decrescendo
rit.
Ped.
Ped.
non Ped.

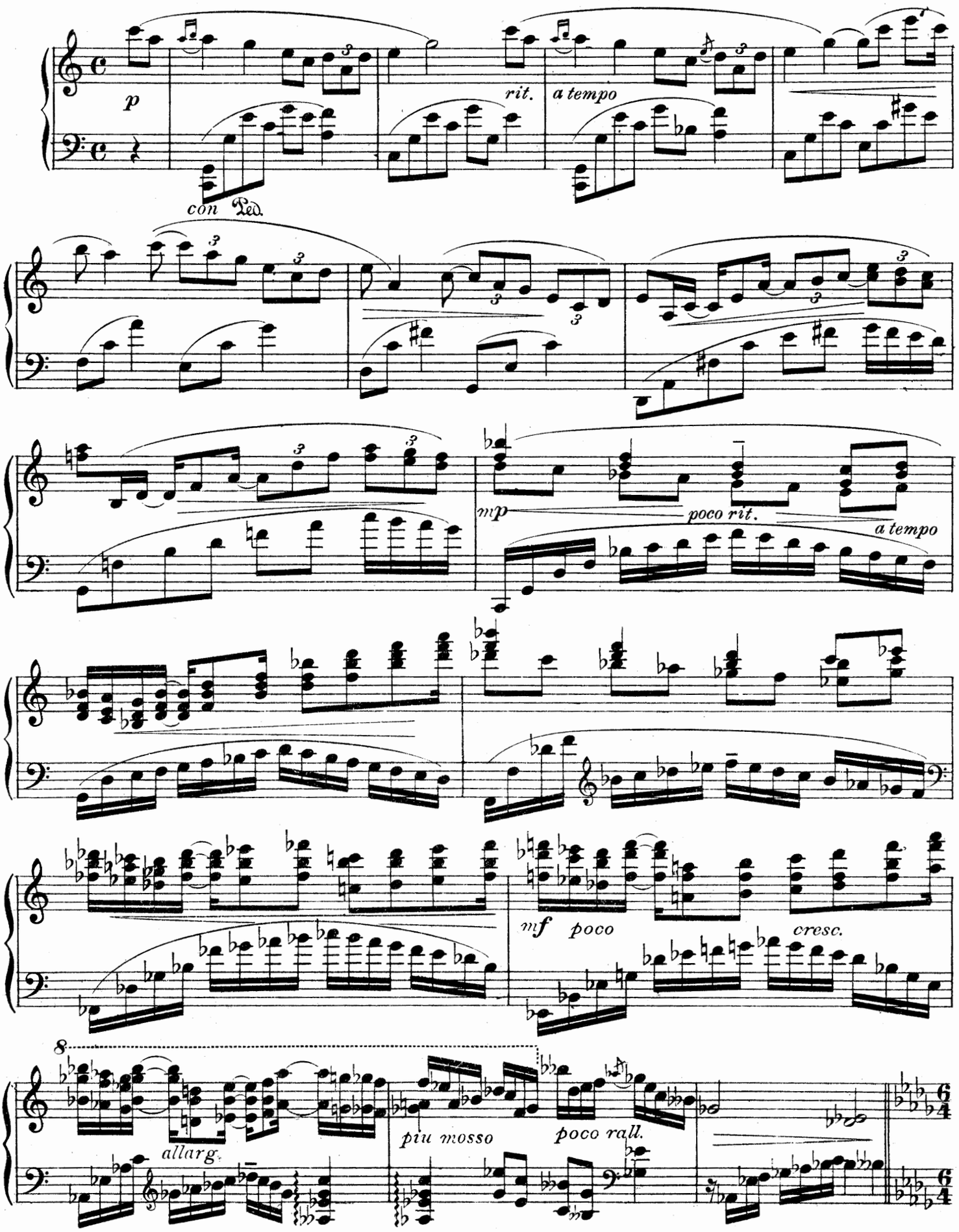

mp a tempo
p
molto legato
mf
Ped.
Presto
ff
più lento
L.H.
pp
Ped.
ff
con forza
Ped.
ffz

"Oh for the skies of rolling blue,
The balmy hours when lovers woo,
When the moon is doubled as in desire,
And the lone bird cries in his crest of fire.
Like vespers calling the soul to bliss
In the blessed love of the life above.
Ere it has taken the stains of this."

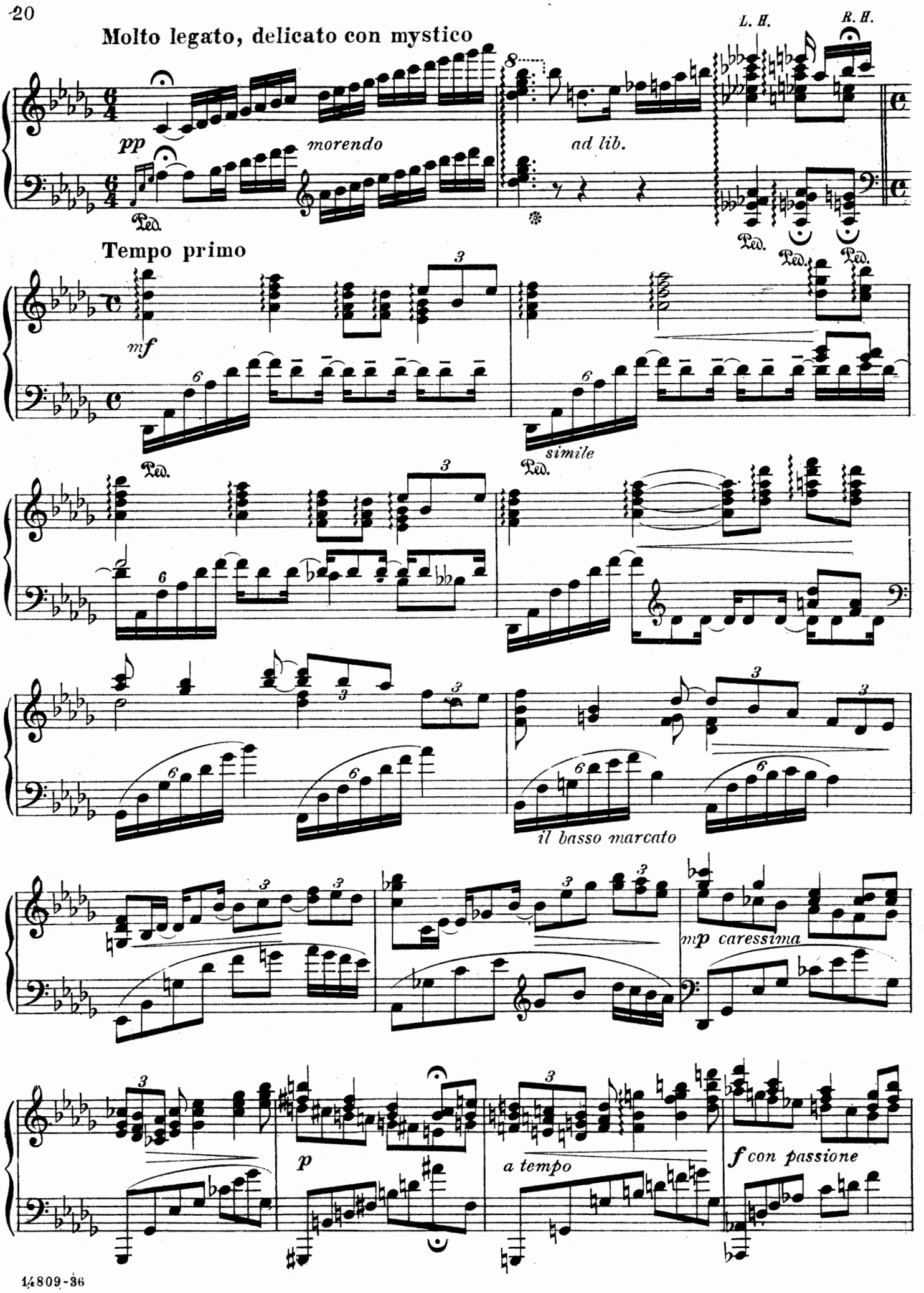
THE TALE OF THE TALL ALCALDE.
Joaquin Miller.

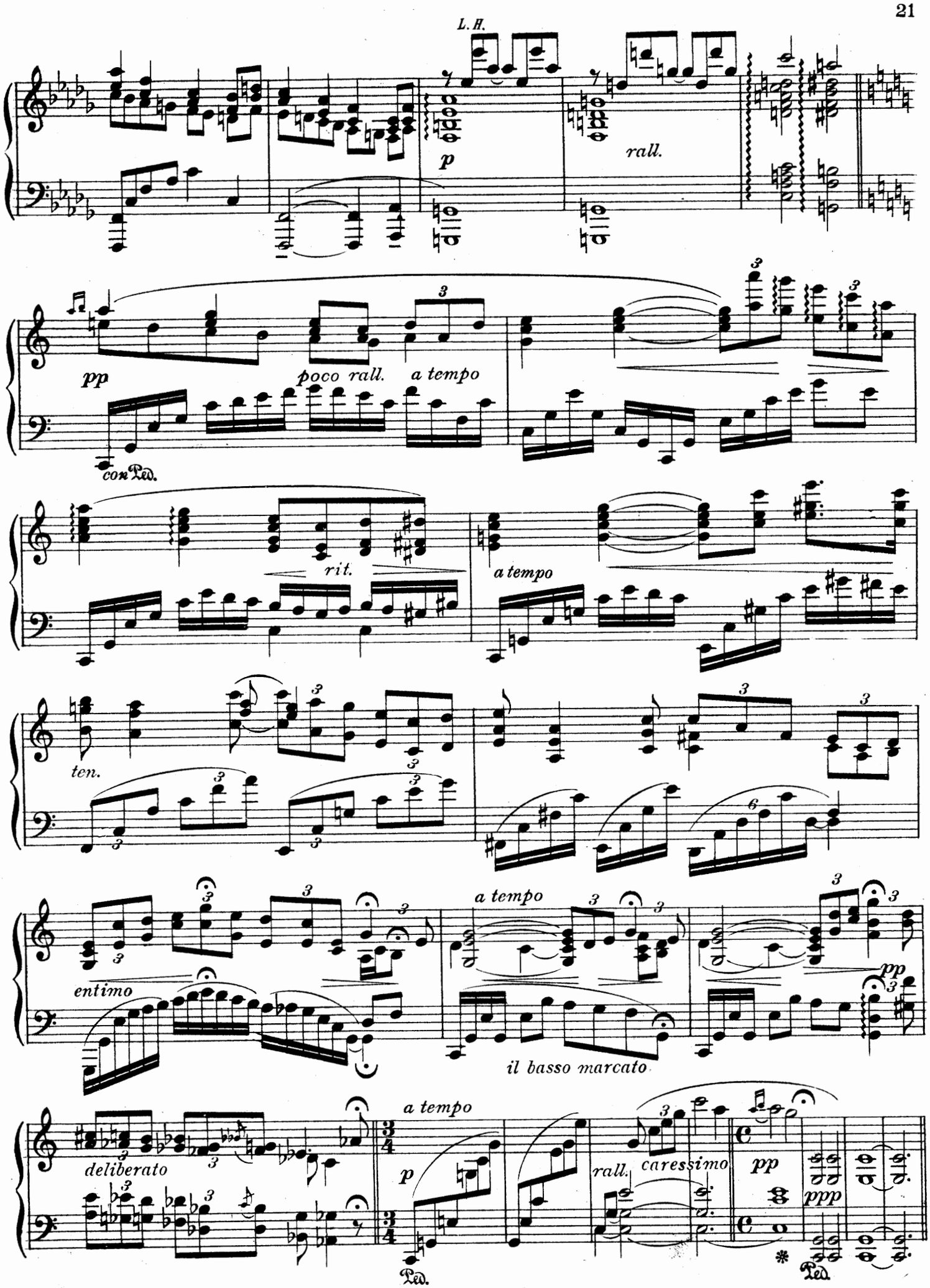
II*

Andante con disiderio



* To My Mother


Molto legato, delicato con mystico
L. H.
R. H.
pp
morendo
ad lib.
Ped.
Tempo primo
mf
simile
il basso marcato
mp caressima
p
a tempo
f con passione


L. H.
p
rall.
pp
poco rall.
a tempo
con Ped.
rit.
a tempo
ten.
entimo
a tempo
pp
il basso marcato
deliberato
a tempo
p
rall.
caressimo
pp
ppp
Ped.
Ped.

Shake hands! kiss hands in haste to the sea,
Where the sun comes in, and mount with me
The matchless steed of the strong New World,
As he champs and chafes with a strength untold,
And away to the West, where the waves are curl'd,
As they kiss white palms to the capes of gold!

O heart of the world's heart! West, my West!
Look up! Look out! There are fields of kine,
There are clover-fields that are red as wine;
And a world of kine in the fields take rest,
As they ruminate in the shade of trees
That are white with blossoms or brown with bees.

At last! at last! O steed new-born,
Born strong of the will of the strong New World,
We shoot to the summit, with shafts of morn,
On the mount of Thunder, where clouds are curl'd,
Below in a splendor of the sun clad seas.

* * * * * * * * * *

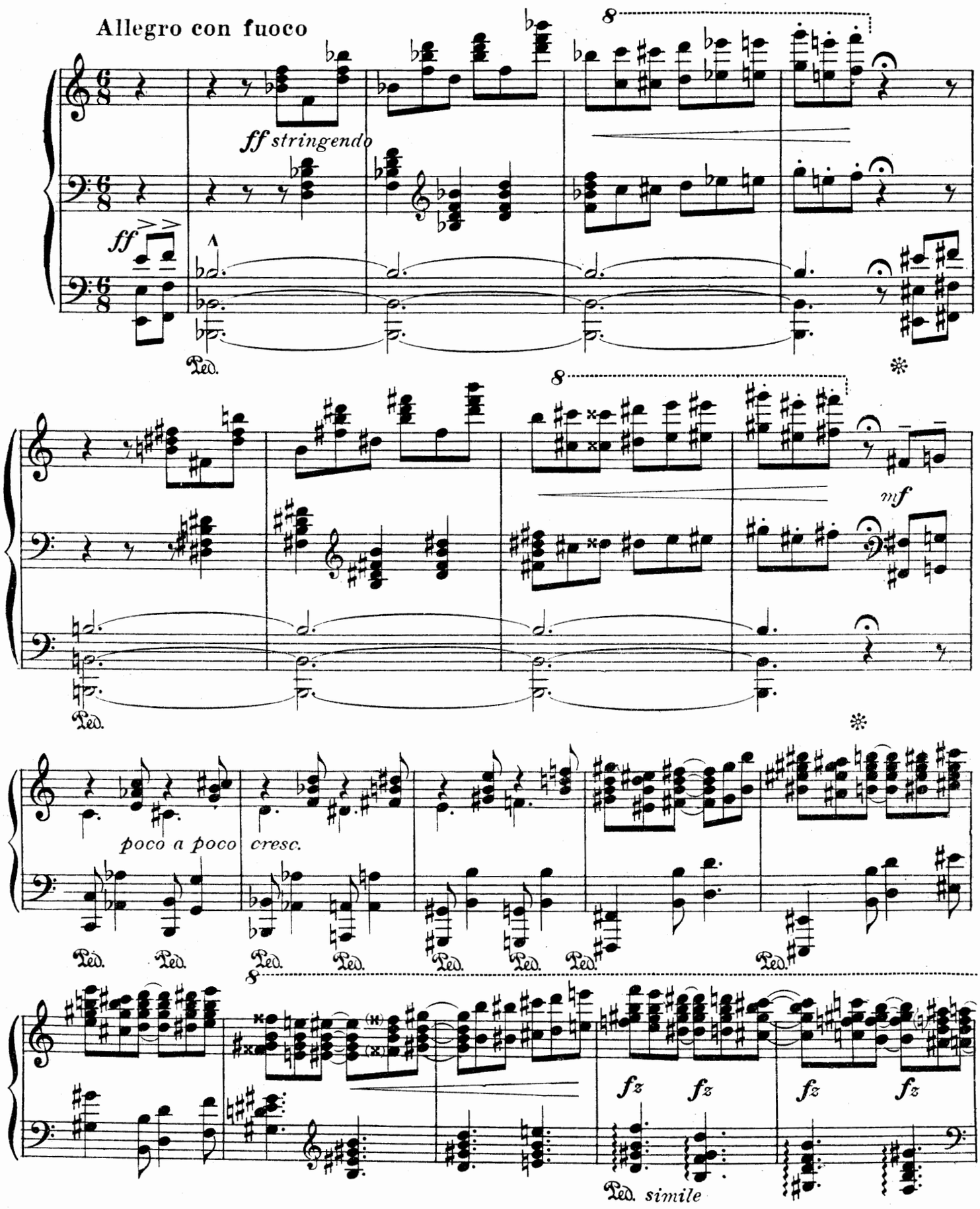
On, on, o'er the summit; and onward again,
And down like the sea-dove the billow enshrouds,
And down like the swallow that dips to the sea,
We dart and we dash and we quiver and we
Are blowing to heaven white billows of clouds.

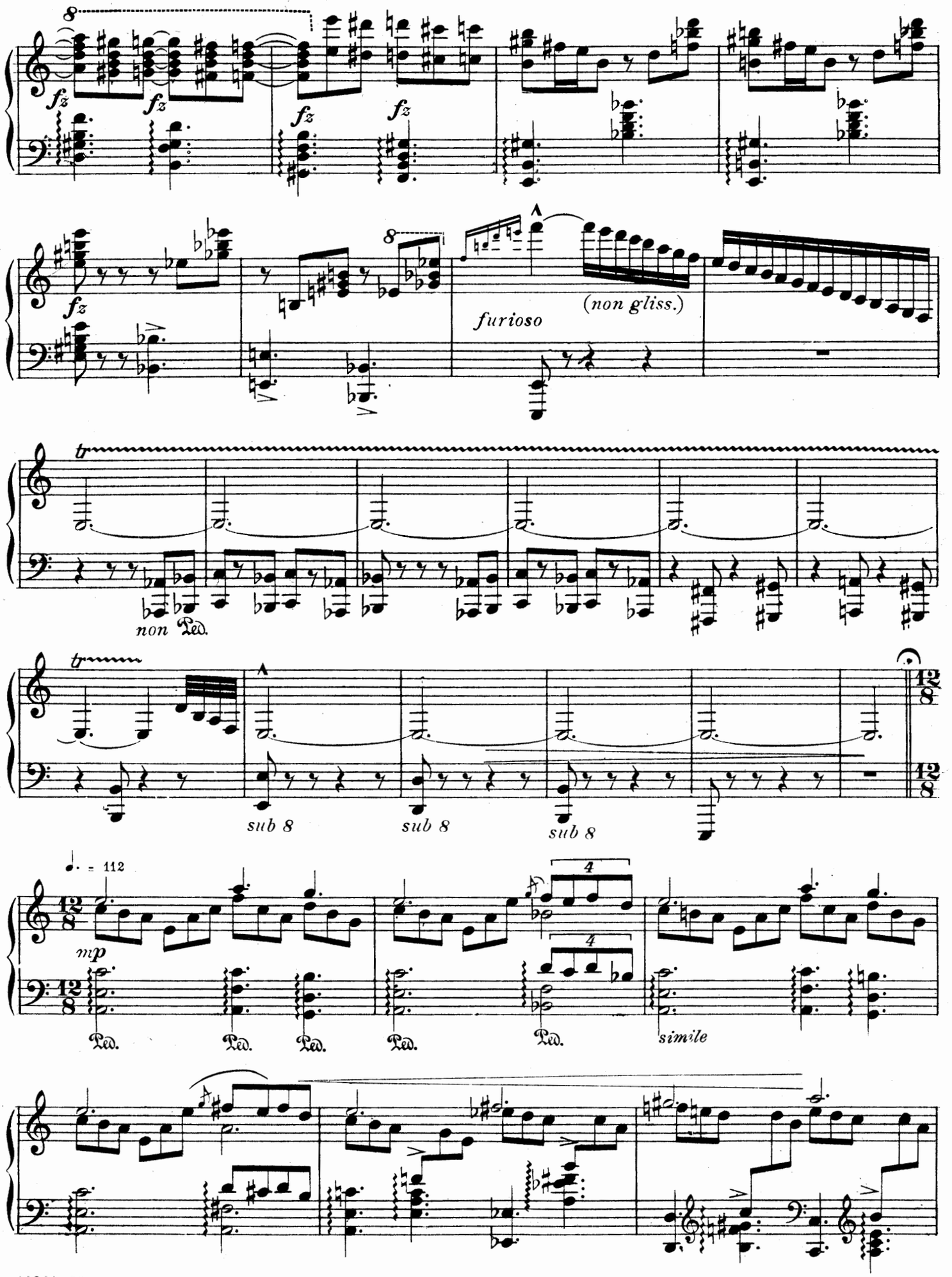
* * * * * * * * * *

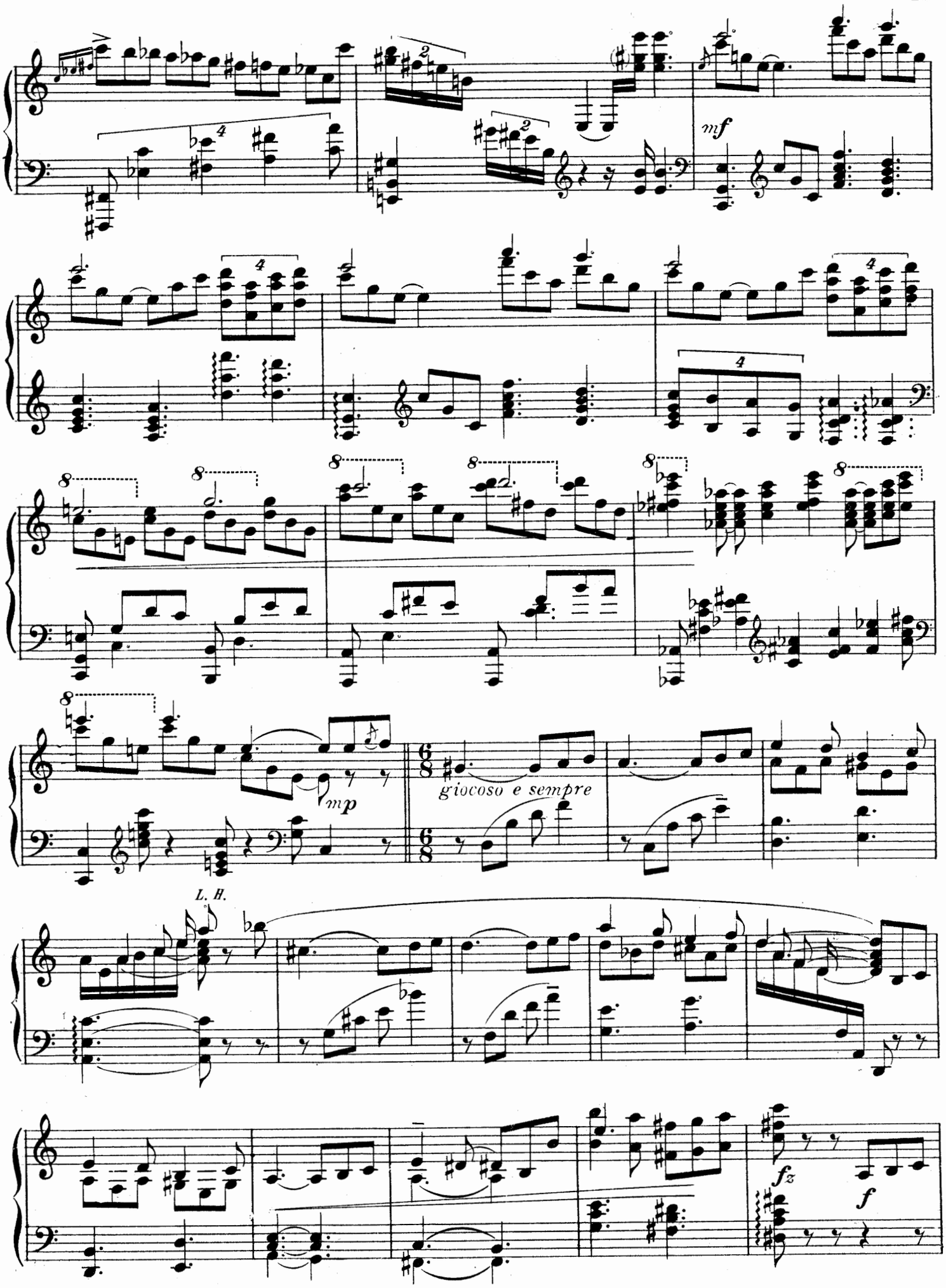
O seas in a land! O lakes of mine!
By the love I bear and the songs I bring
Be glad with me! lift your waves and sing
A song in the reeds that surround your isles.
A song of joy for this sun that smiles,
For this land I love and this age and sign!

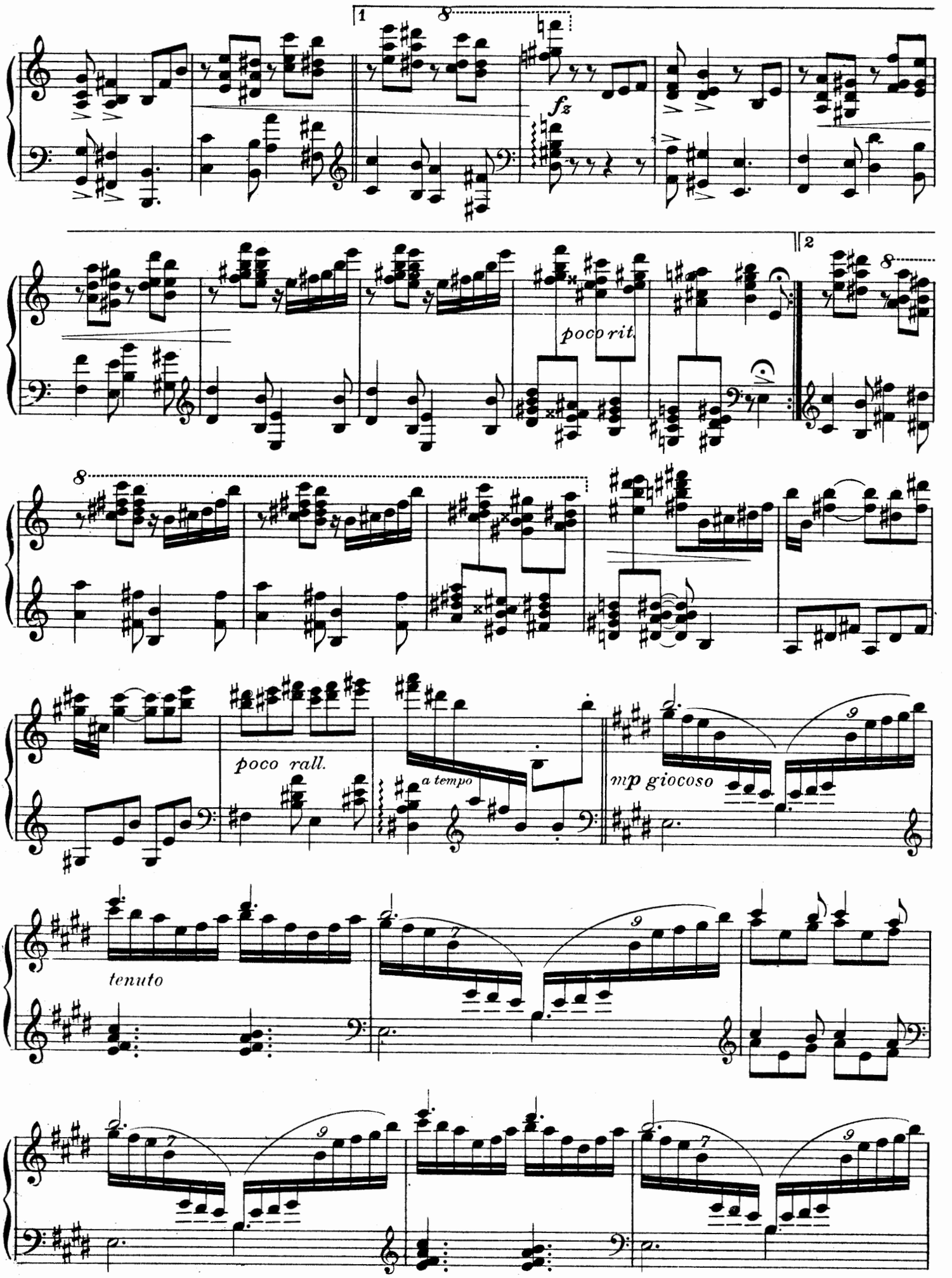
FROM SEA TO SEA.
Joaquin Miller.

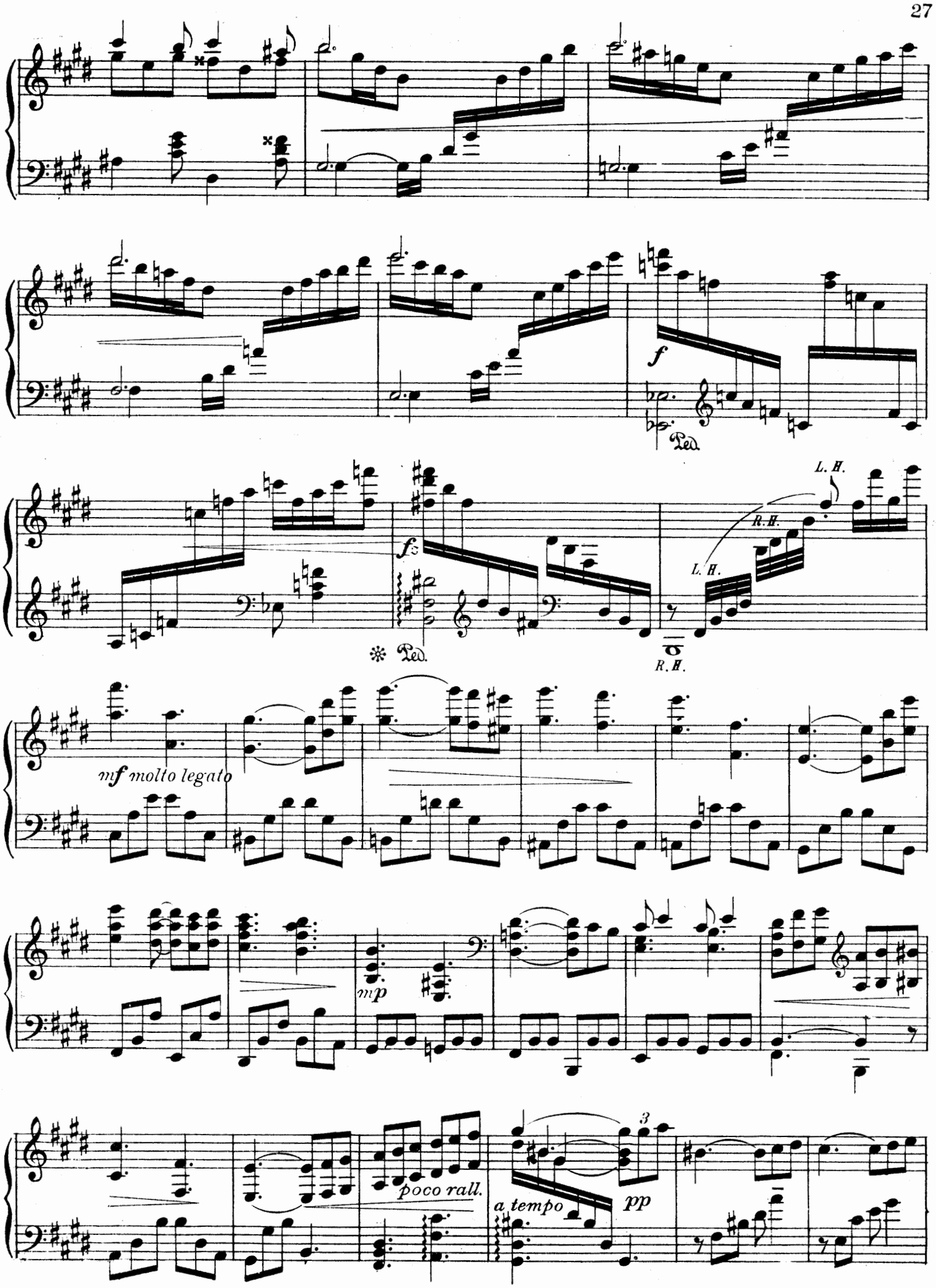
III

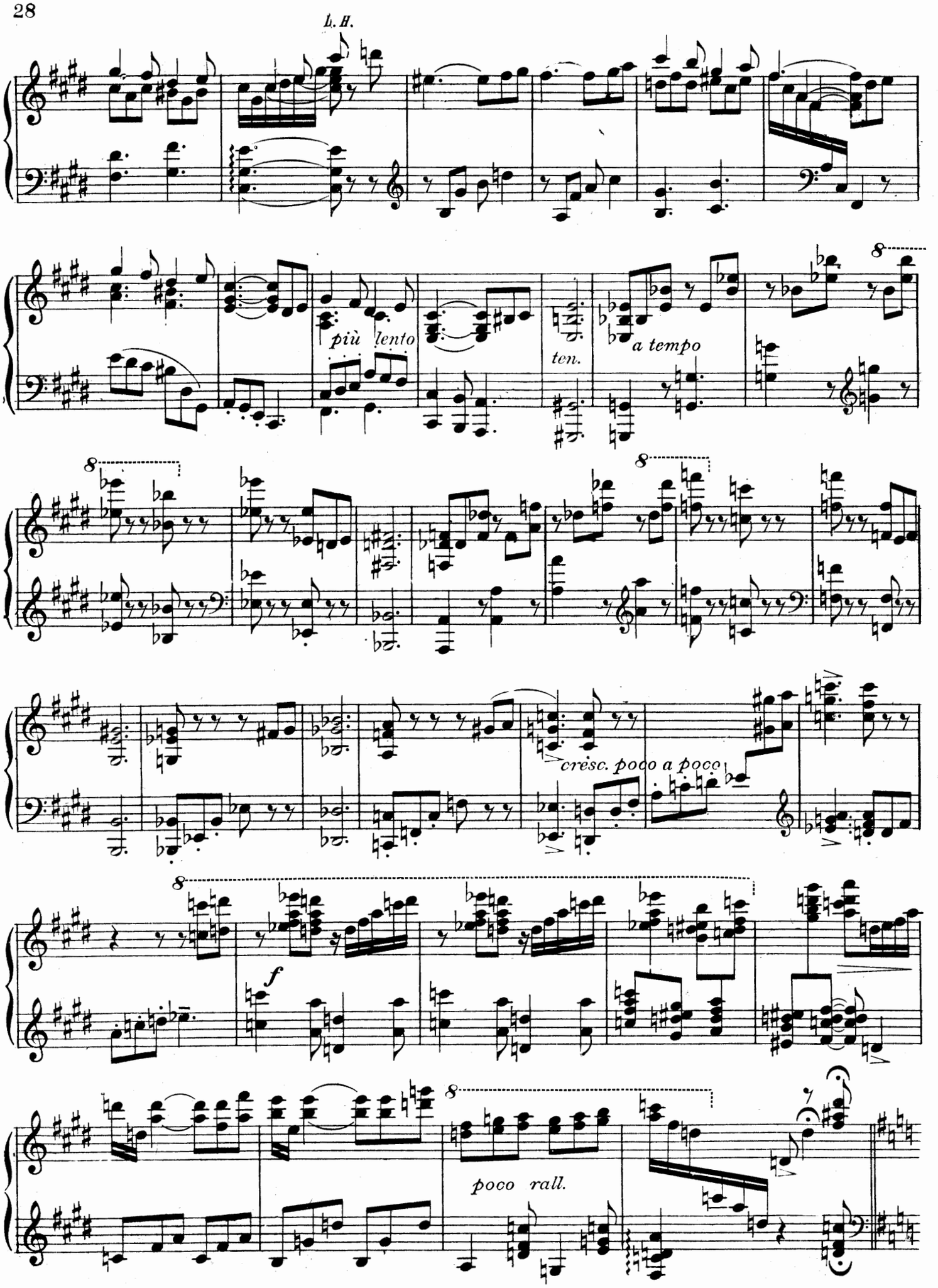

Allegro con fuoco
ff stringendo
ff
Ped.
8
mf
poco a poco cresc.
fz
fz
fz
fz
Ped. simile

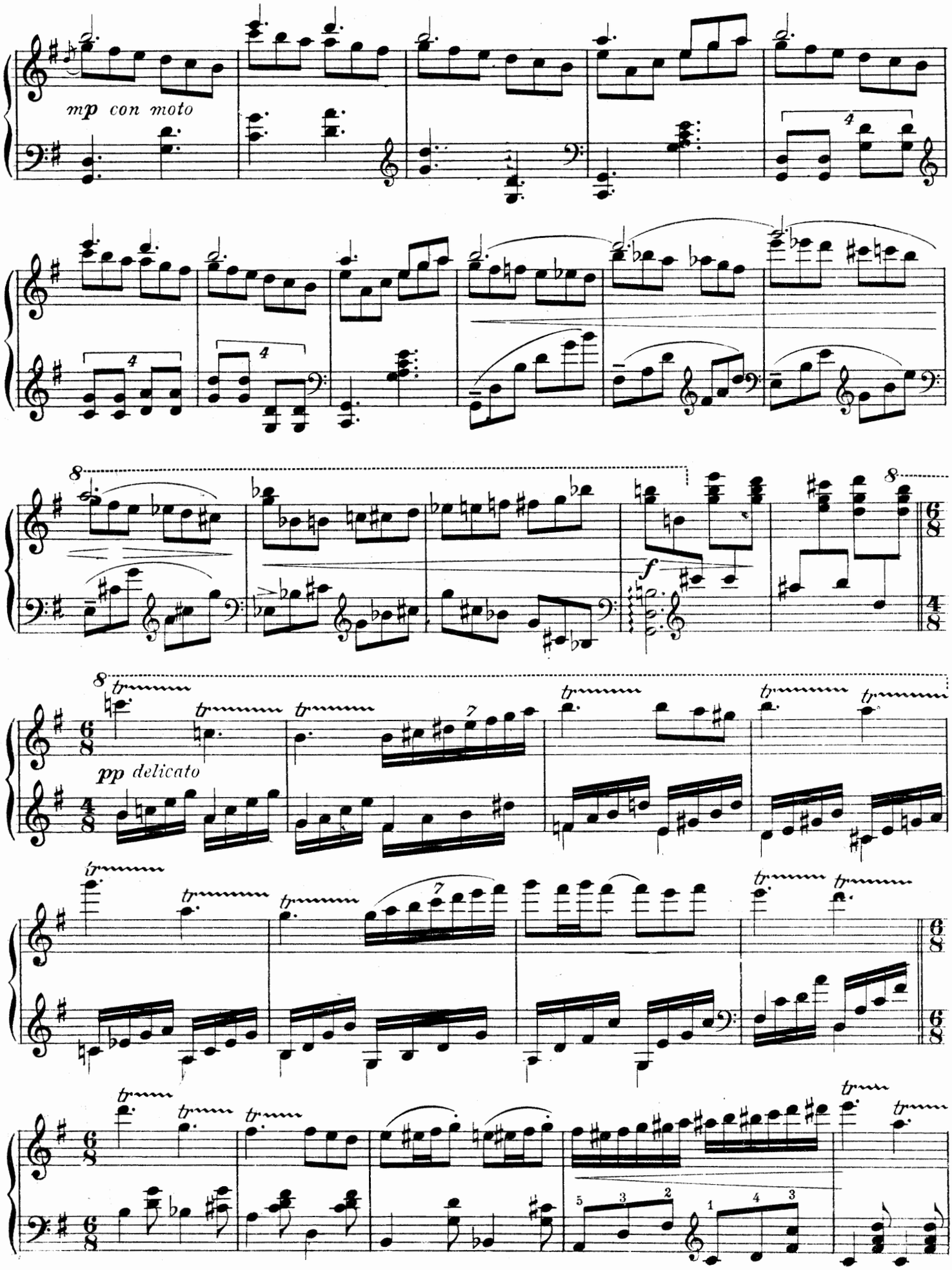

fz
furioso
(non gliss.)
tr
non Ped.
sub 8
sub 8
sub 8
12/8
mp
Ped.
simile

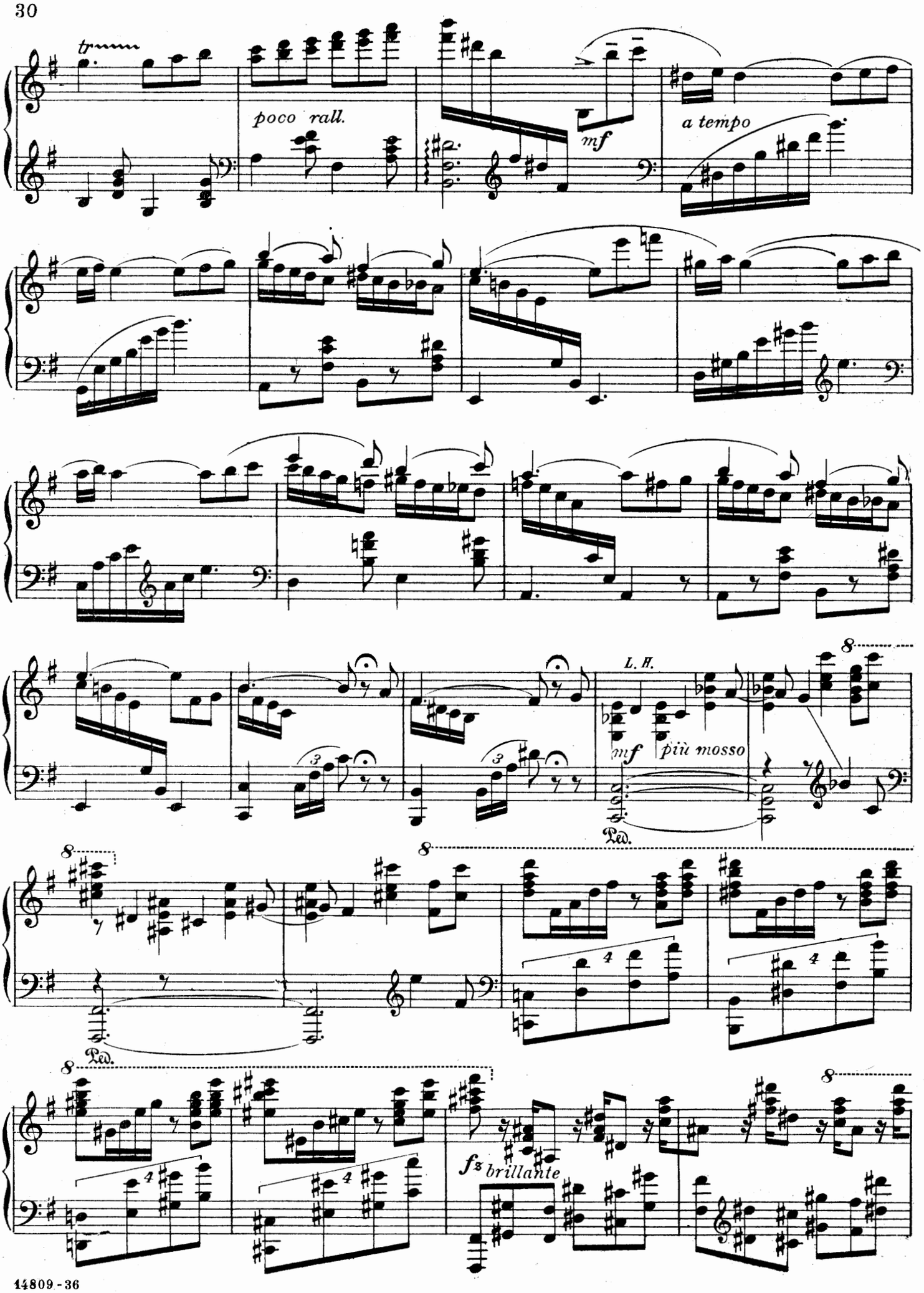

mf
mp
giocoso e sempre
L. H.
fz
f

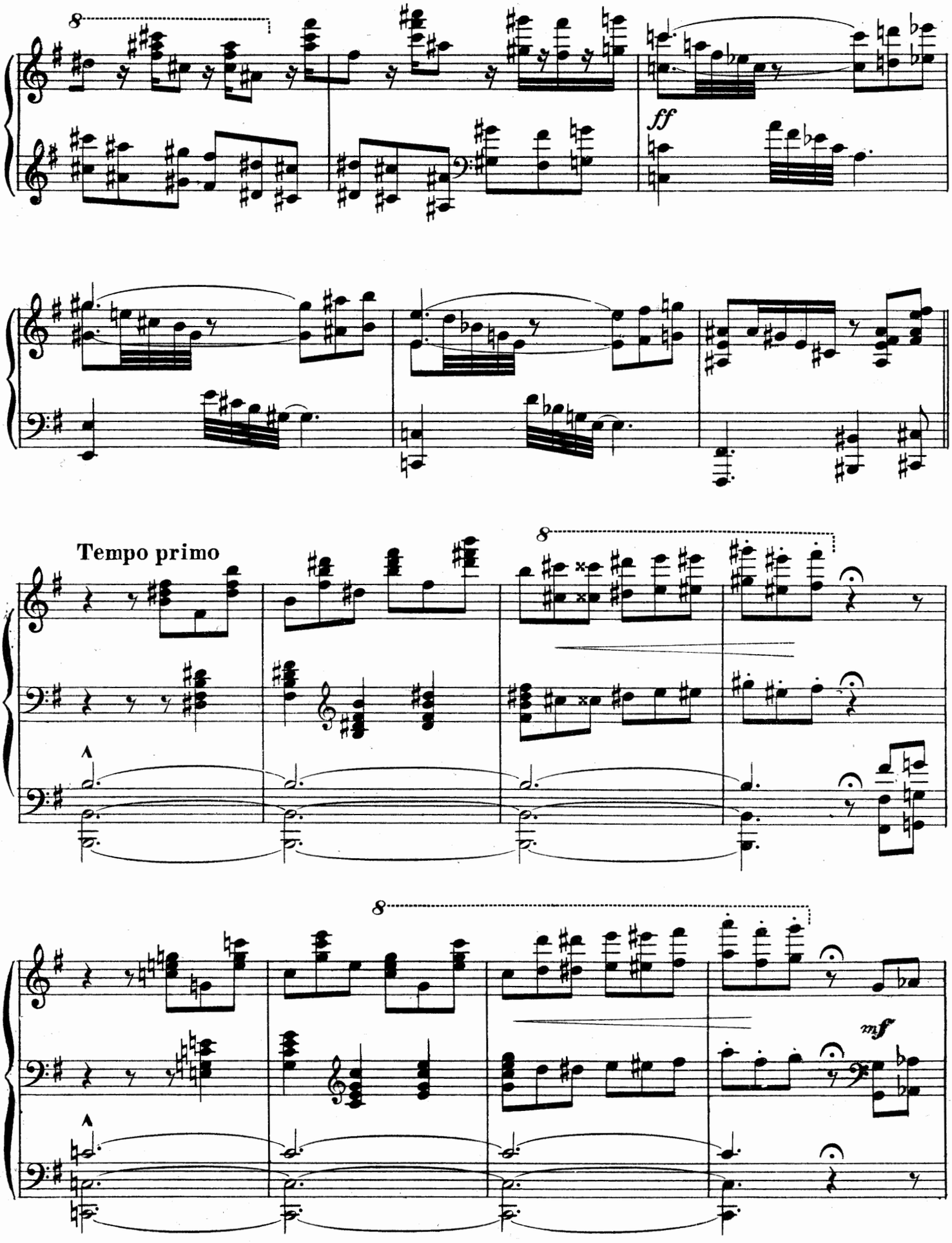

1
8
fz
2
8
poco rit.
8
poco rall.
a tempo
mp giocoso
9
tenuto
7
9
7
9

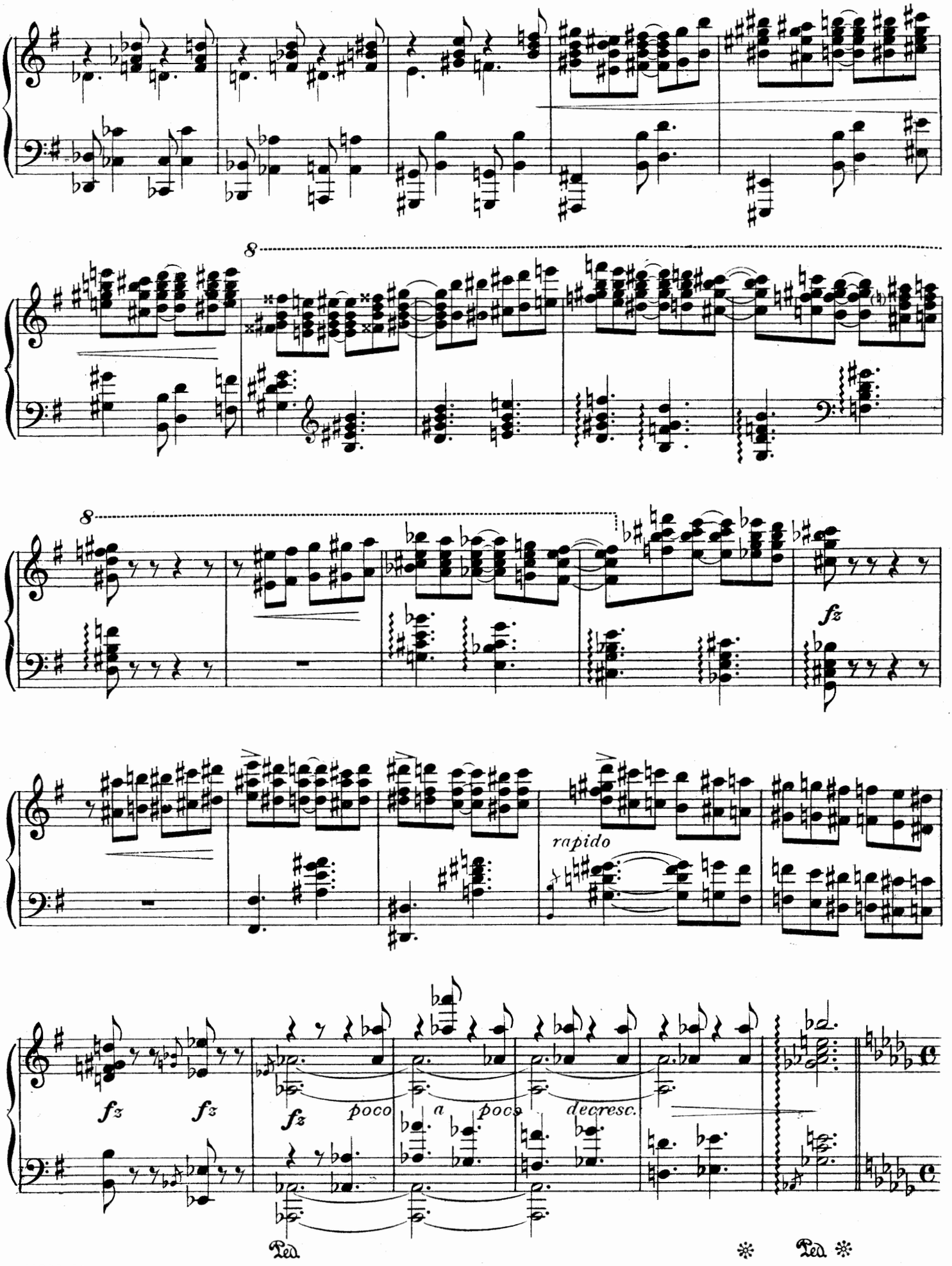

f
Ped.
L. H.
R. H.
fz
Ped.
L. H.
R. H.
mf molto legato
mp
poco rall.
a tempo
3
pp

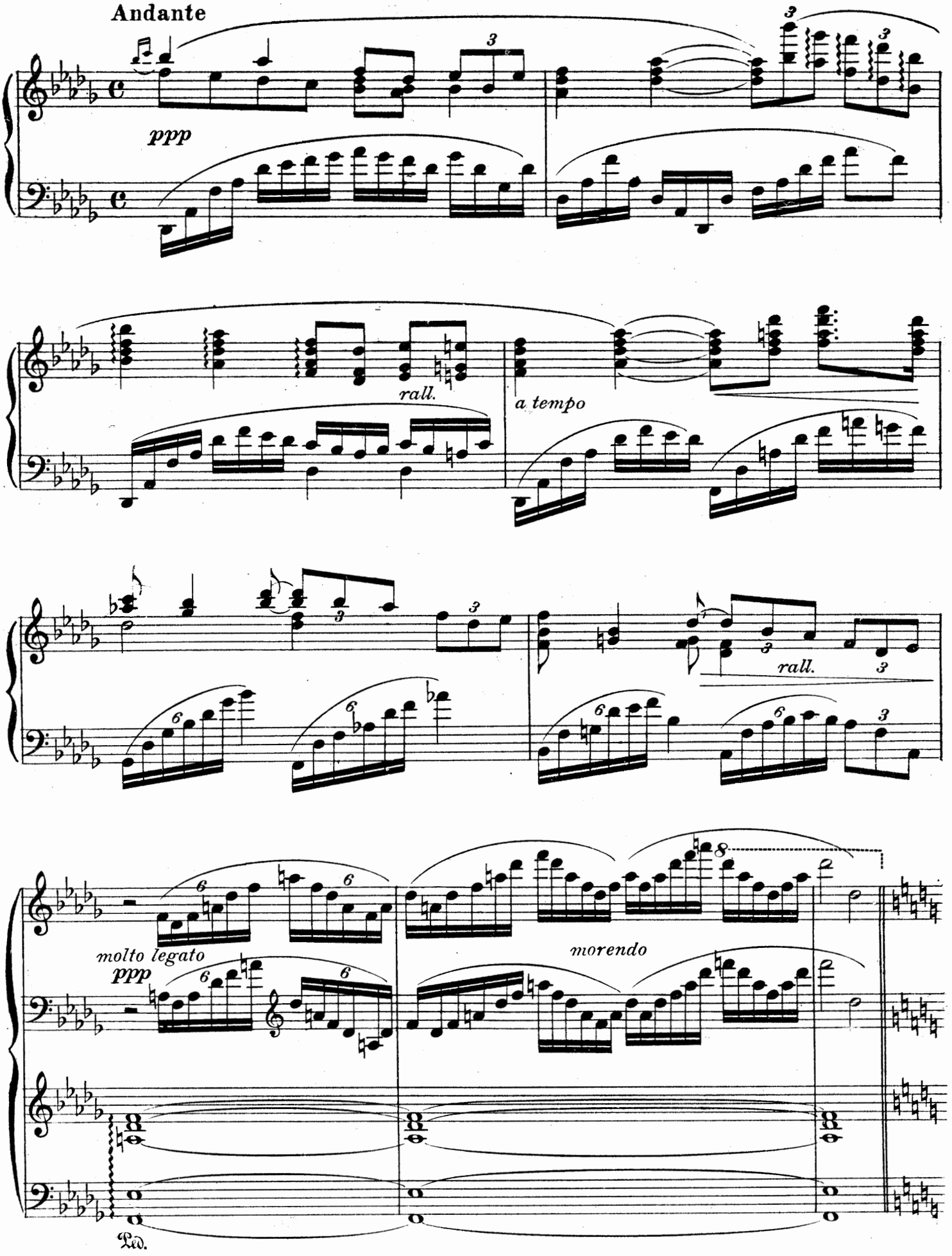

L. H.
più lento
ten.
a tempo
cresc. poco a poco
f
poco rall.


mp con moto
pp delicato
f

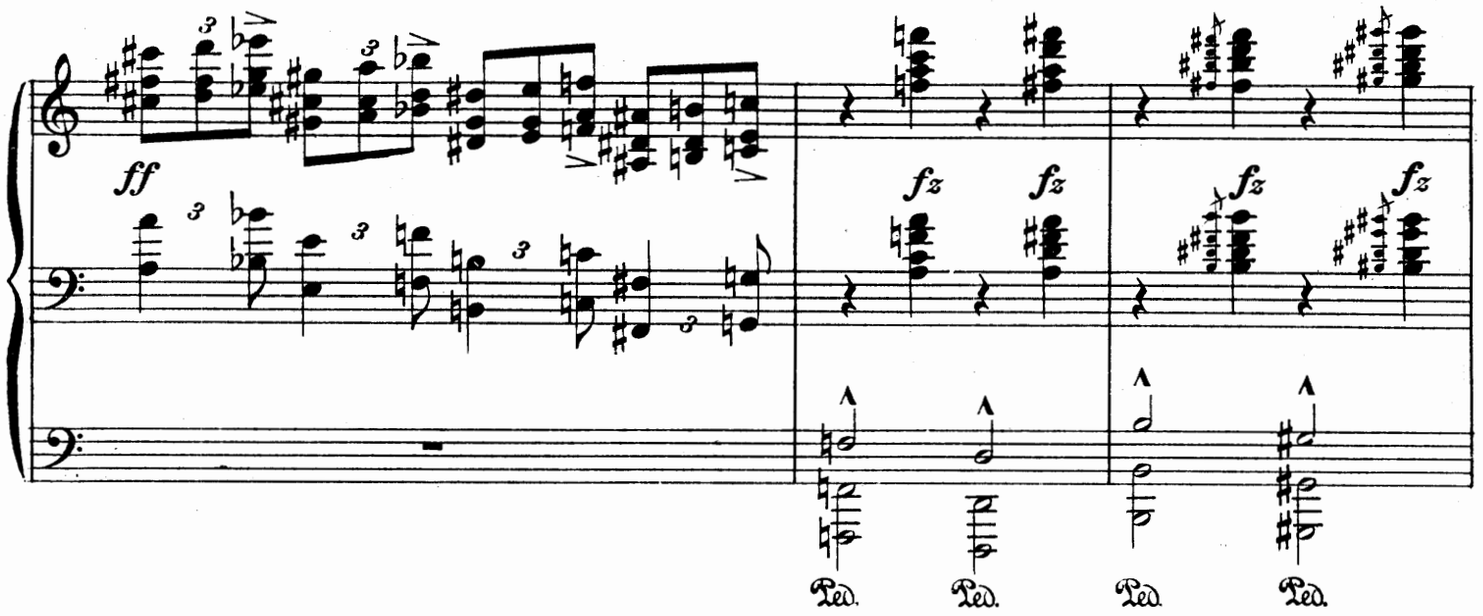

tr
poco rall.
mf
a tempo
L. H.
mf più mosso
Ped.
Ped.
fz brillante


8
ff
Tempo primo
8
8
mf

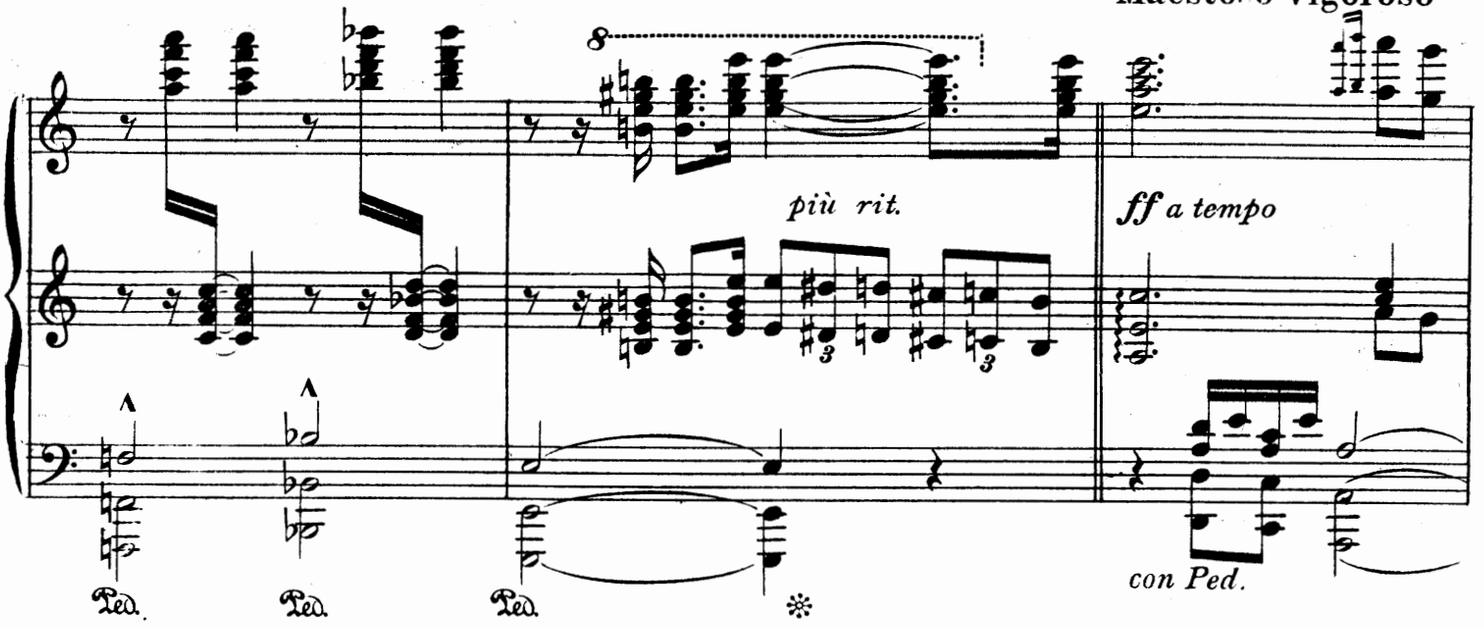

8
8
fz
rapido
fz
fz
fz
poco a poco
decresc.
Ped.
Ped.

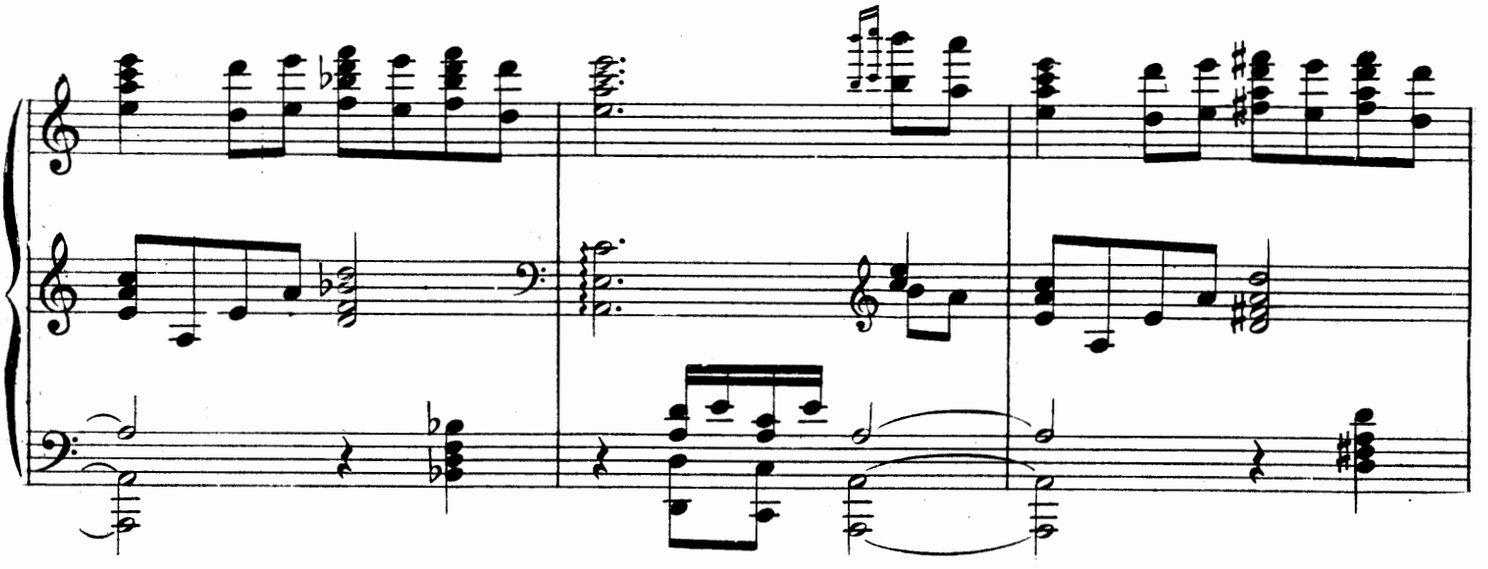

Andante
ppp
rall.
a tempo
rall.
molto legato
ppp
morendo
Ped.

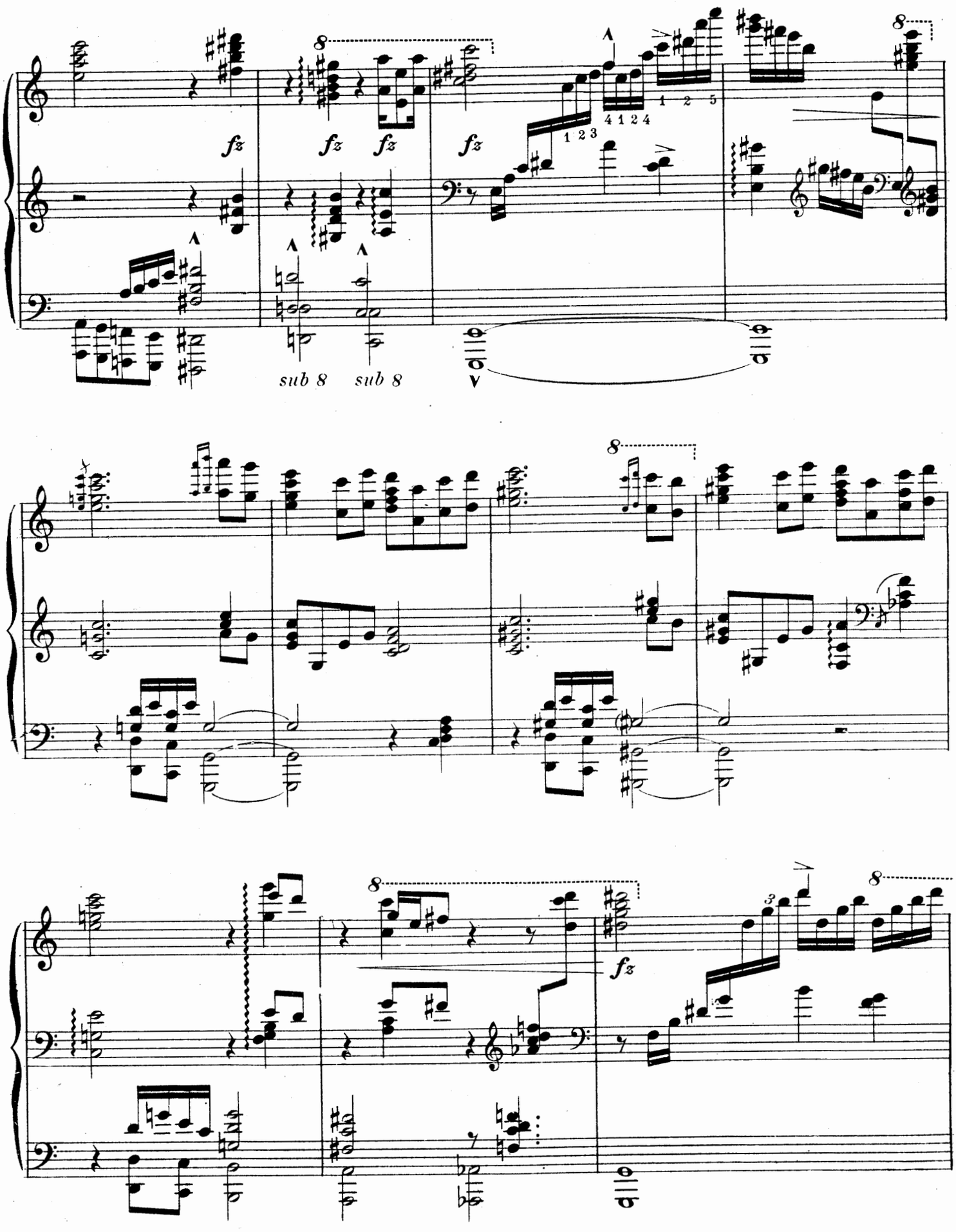
Allegro con fuoco

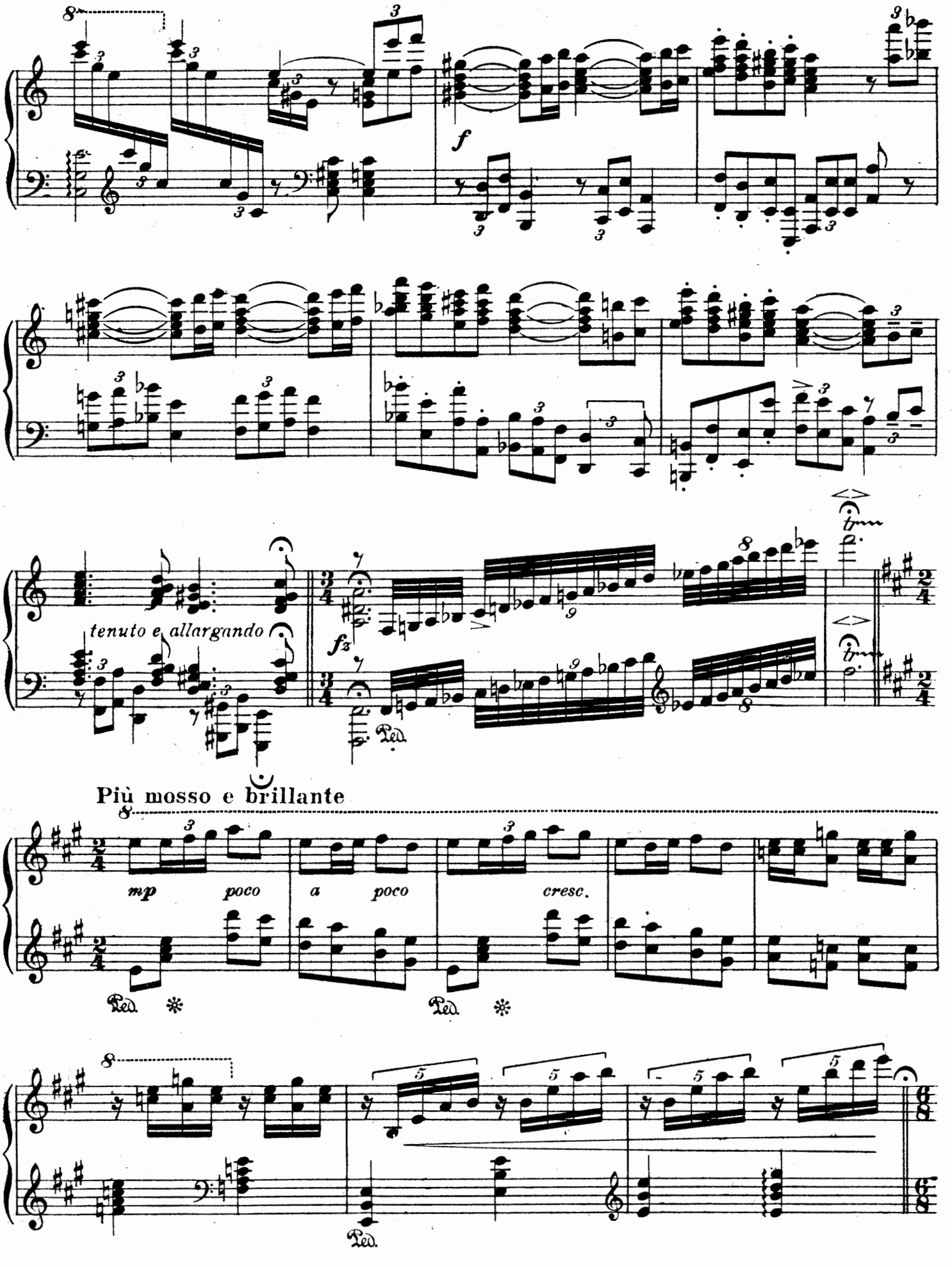


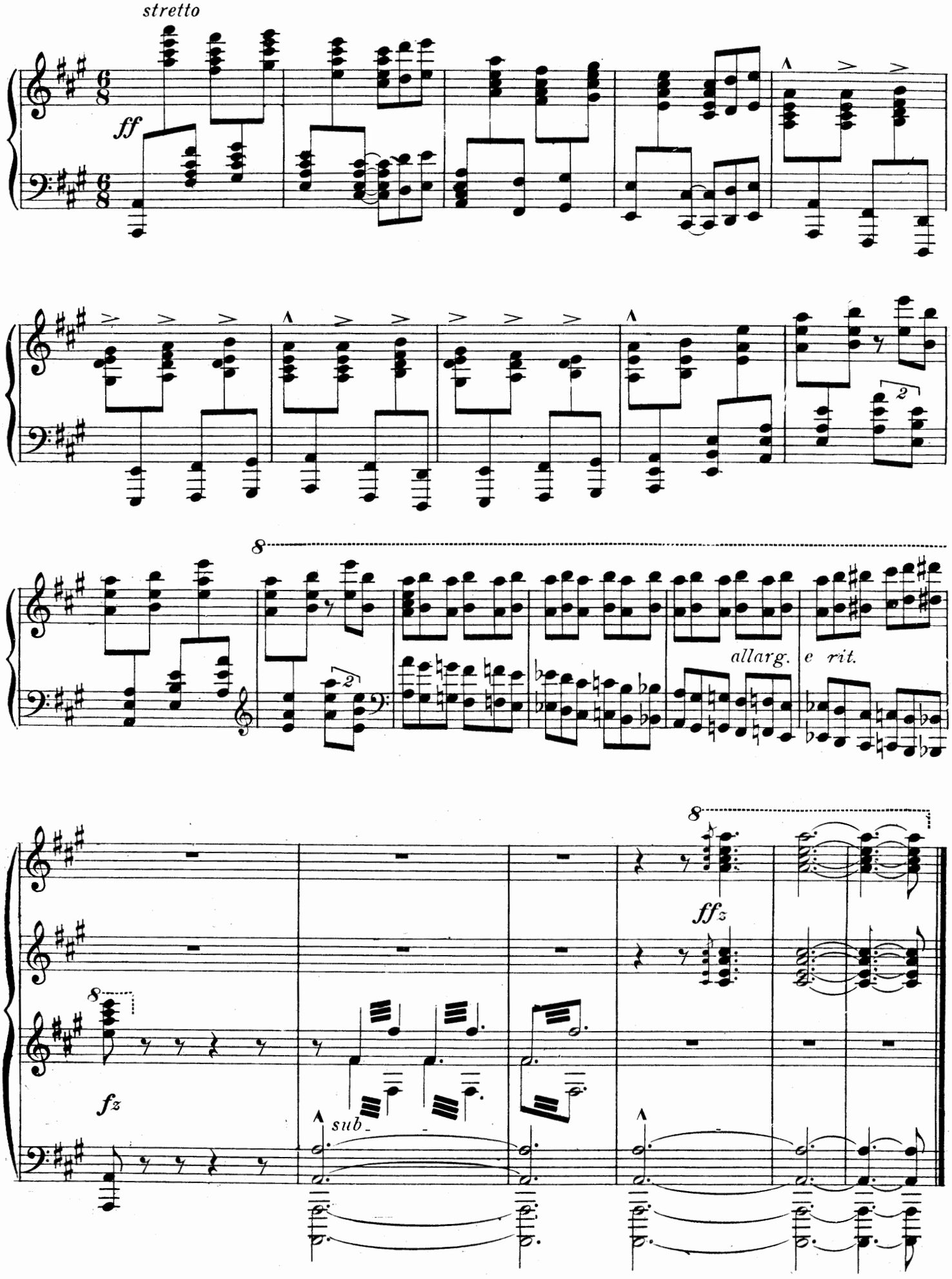
Maestoso vigoroso






fz
fz
fz
fz
1 2 3
4 1 2 4
1 2 5
sub 8
sub 8
8
8
8
8
fz


f
tenuto e allargando
fz
Più mosso e brillante
mp poco a poco cresc.
Ped.


stretto
ff
allarg.
e rit.
fz
sub.
ffz

FROM

Complete $1.00

IDEALIZED INDIAN THEMES

FOUR PIECES FOR PIANO

By

CHARLES WAKEFIELD CADMAN

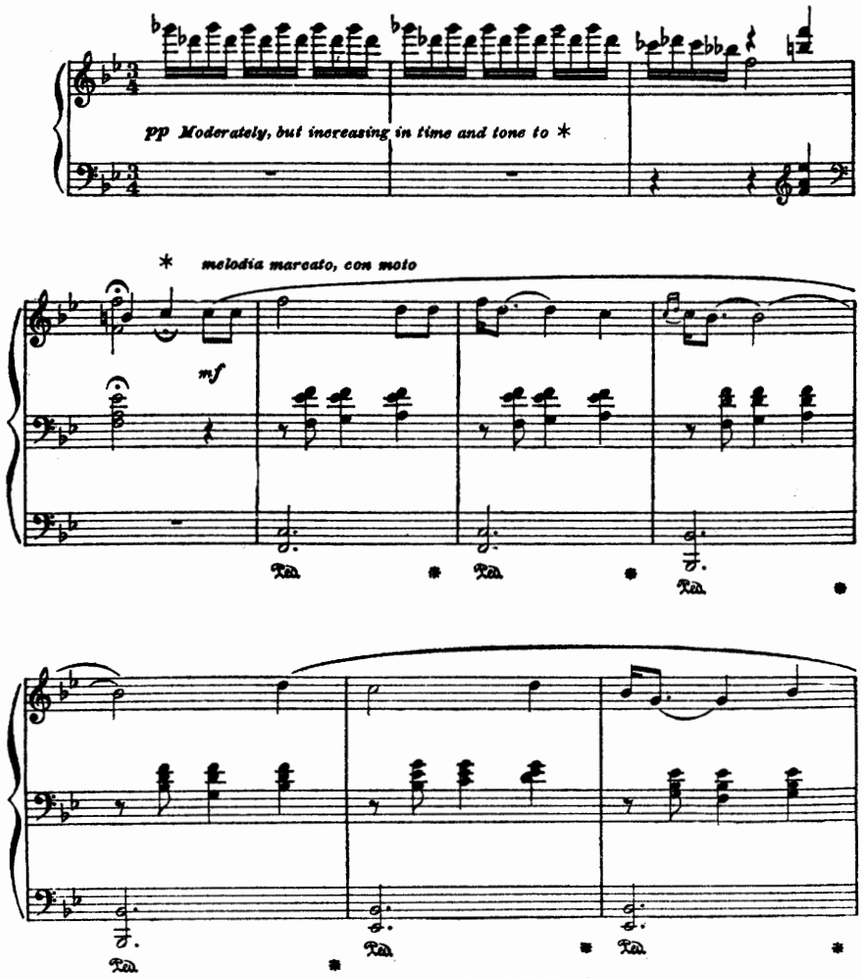
Op. 54

From the Land of the Sky-blue Water

(Transcribed from the celebrated song of the same name)

(Founded upon an Omaha Indian Melody obtained by Alice C. Fletcher)

Charles Wakefield Cadman
Op.54, No.2



Copyright, 1913, by White-Smith Music Publishing Co.
International Copyright Secured

Not Published Separately

Published by

WHITE-SMITH MUSIC PUBLISHING COMPANY

BOSTON NEW YORK CHICAGO

FROM THE

"THUNDERBIRD"

Complete $1.25

PIANO SUITE OF FIVE PIECES

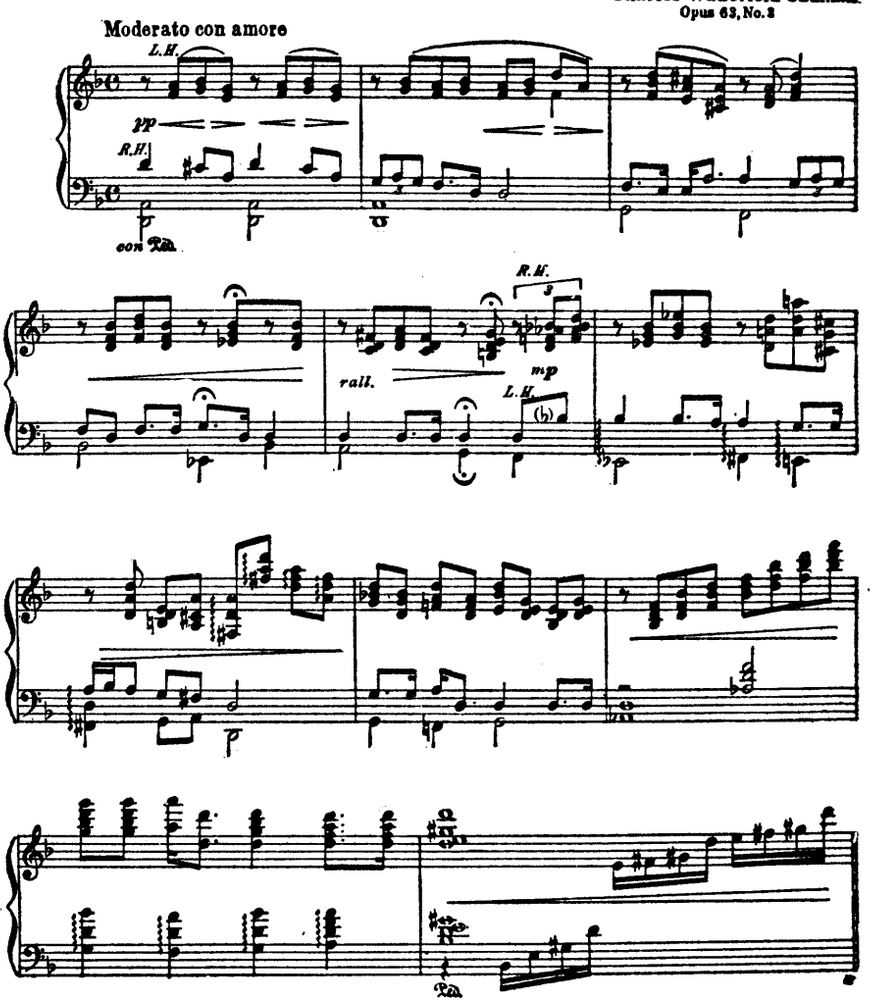
By

CHARLES WAKEFIELD CADMAN

Nuwana's Love Song

(This Blackfeet Indian tune was obtained by Walter McClintock)

Charles Wakefield Cadman
Opus 63, No. 2



Copyright, 1917, by White-Smith Music Publishing Co.
International Copyright Secured

Not Published Separately

Published by

WHITE-SMITH MUSIC PUBLISHING COMPANY

BOSTON NEW YORK CHICAGO

(268)

66 42 M R 32

FROM THE

"THUNDERBIRD"

Complete $1.25

PIANO SUITE OF FIVE PIECES

By

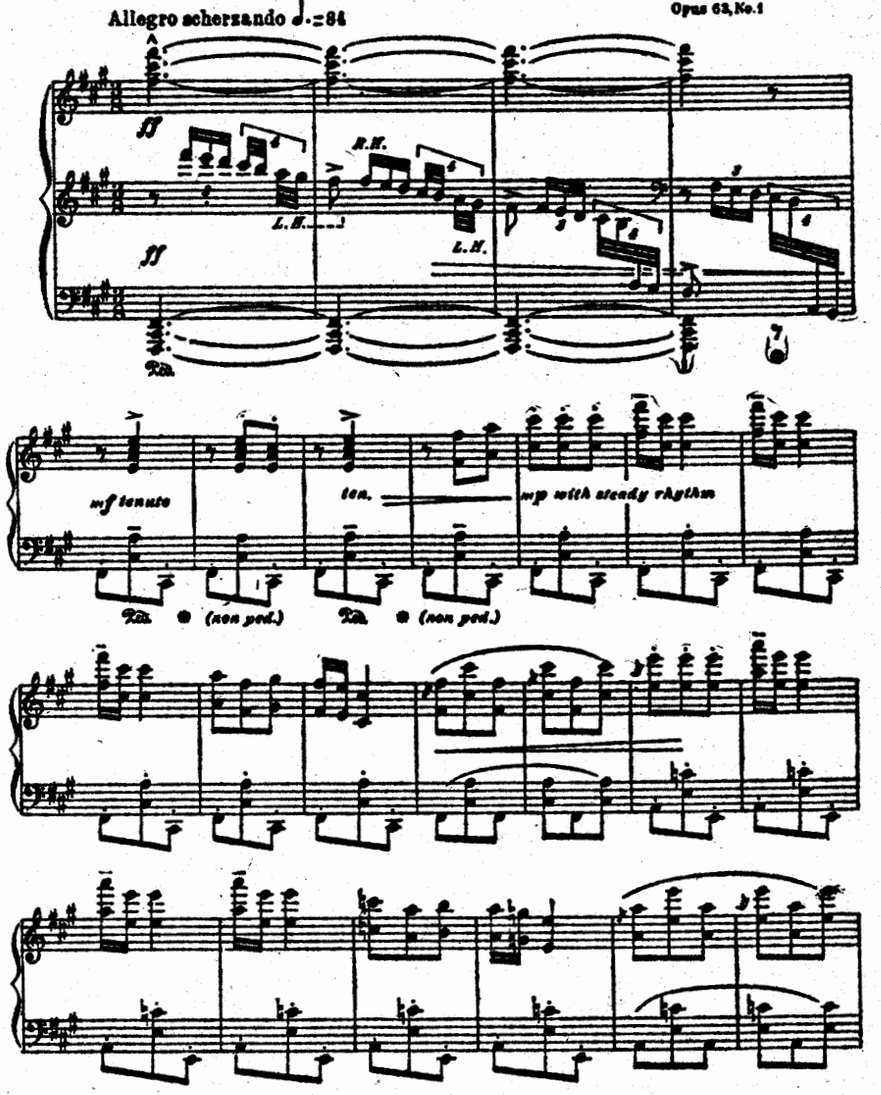
CHARLES WAKEFIELD CADMAN

From the Village

NOTE: This piece is founded upon a fragment of an Omaha Indian melody obtained by Alice C. Fletcher, and is a free treatment of the theme. C. W. C.

Charles Wakefield Cadman
Opus 63, No. 1

Allegro scherzando ♩.=84



Copyright, 1917, by White-Smith Music Publishing Co.
International Copyright Secured

Not Published Separately

Published by

WHITE-SMITH MUSIC PUBLISHING COMPANY

BOSTON NEW YORK CHICAGO