

A Second Set of

Four Quartets,

for the

HARPSICHORD,

or

Piano Forte.

with ACCOMPANIMENTS for two VIOLINS,

or Flute, Violin, & Tenor.

Composed by the Celebrated

MR. EDELMANN

*Opera. 15.*

*Price with the Acc. 6.  
NB. the Harpsichord part  
may be had Separate for 4.*

S. S. N. D. S. N.

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work may be had, English, or Foreign. — NB. Just publish'd, Edelmann's celebrated  
Sonata, La toilette de Venus, price 1.

Mk 90



VIOLA

QUARTUOR I  
Le rendez vous.

Vif et Brillant

ff 13

f 4 3 2

f 6 7 1 1

f p

3 1 1

f mf mf

1 1 5 1 6

pp

13 4 f

3 p

4 pp Dim. 1

p Cres. 3 f

f

8 mf

Romance 3 mf

3 2

1 Mineur rf rf p pp p

Pizz. 8 f f p D.C.

4 arco Pizz. arco

Pizz. arco

Pizz. 8

Pizz. 8

8 arco f

Edelman Op. 15.



# V I O L A

3

## QUARTUOR II

Les regrets d'Herminie.

Lento

### Pastorale Nonchalament

Edelman Op. 15.



VIOLA

8 pp

QUARTUOR III

La Partie de Chasse.

Moderement

First section of the score, marked "Moderement". It consists of 10 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features various dynamics including *f*, *pp*, and *p*. There are several measures with fingerings (1-4) and articulation marks. The section concludes with a double bar line.

Tendre et Plaintif

Second section of the score, marked "Tendre et Plaintif". It consists of 2 staves of music. The key signature changes to one flat (B-flat). The time signature is 4/4. The music is characterized by a slower tempo and includes dynamics such as *pp*, *f*, and *p*. It ends with a double bar line.

au Mineur

Gayement

Third section of the score, marked "Gayement". It consists of 8 staves of music. The key signature changes to three flats (B-flat, E-flat, and A-flat). The time signature is 6/8. The music is more rhythmic and includes dynamics like *f*, *pp*, and *p*. It concludes with a double bar line.

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VIOLA

Violino I part of the first movement. It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. Dynamics include *f*, *pp*, and *p*. Fingerings 5 and 8 are indicated.

QUARTUOR IV

Violino II part of the first movement. It begins with a 2/4 time signature and includes a first ending bracket. Dynamics include *f* and *pp*. Fingerings 6 and 1 are indicated.

Affectueusement

Violoncello part of the first movement. It features a melodic line with some slurs and dynamics like *p*, *pp*, and *f*. Fingerings 4, 6, 17, and 4 are indicated.

Gayement

Violoncello part of the second movement. It is characterized by a lively, rhythmic pattern with frequent sixteenth notes. Dynamics include *f* and *fp*. Fingerings 3, 2, 8, and 3 are indicated.

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