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DES CEUVRES

COMPOSÉS POUR

le Piano Forte



PAR

J. N. HUMMEL

Revue, Corrigée et publiée

par J. P. Paris.

Edition gravée par M M. Richoume et Marquerie frères.

Liv. IX

Prix : 15^l

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COLLECTION COMPLETE

Des Œuvres de J. N. HUMMEL, pour le Piano-Forté,

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et un œuvre nouveau de l'Auteur.		

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XIX.

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XX.

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XXI.

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Un œuvre nouveau de l'Auteur.		

RONDO BRILLANT

Molto adagio 72 = Metronome de Maelzel.

INTRODUZIONE.



Clar. Fag. Ob.

Viol. Vcllo

Solo.

p Espres. pp Solo.

sf.

tr. Cres. p Cres. sf.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features dynamic markings *sf.* and *p*. The bass line includes a *Cres.* marking.

Second system of musical notation. The treble clef part includes an *8^a* marking and a *Loco.* marking. The bass line includes a *Cres.* marking.

Third system of musical notation. The treble clef part includes a *tr.* marking and a *Cres.* marking. The bass line includes *p* and ** > p* markings.

Fourth system of musical notation. The treble clef part includes an *8^a* marking and a *Loco.* marking. The bass line includes a *Cres.* marking.

Fifth system of musical notation. The treble clef part includes a *Loco.* marking. The bass line includes a *p* marking.

Sixth system of musical notation. The treble clef part includes an *8^a* marking and a *Loco.* marking. The bass line includes a *Cres.* marking.

First system of musical notation. Treble clef, bass clef. Dynamics include *p* and *pp*. A fermata is present over the final measure.

Second system of musical notation. Treble clef, bass clef. Dynamics include *pp*, *p*, *Cres.*, and *p*. Performance markings include *Loco.* and *tr.*

Third system of musical notation. Treble clef, bass clef. Dynamics include *p* and *tr.*

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *p*. Performance marking includes *Sospirando.*

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *p* and *pp*. Performance marking includes *Leggierissimo.* The text *Ca - - lan - - do - - e - - ritard.* is written above the notes.

Loco. 5

A tempo.

vlo

p

8^a

Loco.

p

Fz.

p

Cres.

Fz.

Fz.

Fz.

Cadenza.

8

Loco.

Attaca Rondo.

88:0

RONDO
Grazioso
ed espressivo.

p *sf.*

Cres.

p

Cres. *Sempre.*

p *Sempre.* *Loco.*

Cres. *Sf.*

The musical score consists of six systems of staves. The first system features a treble and bass clef with a key signature of one flat and a 3/4 time signature. It includes dynamic markings *Sf.* and *Energico.* The second system continues with *Sf.* and *Loco.* markings, and includes a fermata over a measure. The third system starts with *pp*. The fourth system includes the instruction *Crescend.* with a wavy line. The fifth system features *ff* and *p* markings. The sixth system concludes with *pp Rallent.* and *a tempo.* markings.

First system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: sf. Performance markings: tr, sf.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: sf, p. Performance markings: tr, Cantabile: p. Fingerings: 3, 3, 3.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: Fz., p. Performance markings: Fz., p.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: p, Fz., p. Performance markings: p, Fz., p. Fingerings: *

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: Fz., p. Performance markings: Fz., p.

8^a 9

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef with trills and slurs, and a bass line with chords. Dynamic markings include *fp* and *pp*.

Second system of musical notation, continuing the grand staff. The treble clef part features a series of triplets. Dynamic markings include *fp* and *f*.

Third system of musical notation, featuring a grand staff. The treble clef part begins with a wavy line and the instruction ** Tutti*. The bass line has dynamic markings *Sf.* and *Sf.*

Fourth system of musical notation, featuring a grand staff. The treble clef part is labeled *Clar*. Dynamic markings include *Sf.*, *Sf.*, and *p*.

Fifth system of musical notation, featuring a grand staff. The treble clef part is labeled *Ob.*. Dynamic markings include *p*, *f*, and *p*.

The musical score is written for piano and consists of six systems of staves. The first system includes a trill (tr) and a forte (f) dynamic. The second system is marked 'Legato.' and includes a piano (p) dynamic. The third system includes a piano (p) dynamic. The fourth system includes a piano (p) dynamic. The fifth system is marked 'Cres.' and includes fortissimo (ff) dynamics. The sixth system is marked 'Loco.' and includes a piano (p) dynamic. The score features various musical notations such as trills, slurs, and dynamic markings.

First system of musical notation, consisting of a treble and bass clef. The music includes various notes, rests, and a trill (tr) in the treble staff. A dynamic marking of *p* is present.

Second system of musical notation. It includes performance instructions: *pp* *Leggiero.* in the bass staff, *Loco.* above the treble staff, and *Docissimo ed espressivo.* in the bass staff. An asterisk (*) is placed above the treble staff.

Third system of musical notation, featuring a *Cres.* (Crescendo) marking in the bass staff.

Fourth system of musical notation, including a *p* (piano) dynamic marking in the bass staff.

Fifth system of musical notation, including a *p* dynamic marking in the bass staff and a trill (tr) in the treble staff.

Sixth system of musical notation, including the title **Theme Russe** and the instrument name **Flauto**. It also features a *p* dynamic marking in the bass staff and an asterisk (*) below the bass staff.

The musical score consists of six systems of staves. The first system features a treble and bass clef with a key signature of two flats and a 4/4 time signature. It includes a trill (tr) and dynamic markings of *Fz.* (Forte) and *Fz.* (Forte). The second system begins with the instruction *Con espress.* and includes a piano (*p*) dynamic. The third system includes a *Cres.* (Crescendo) marking. The fourth system includes a piano (*p*) dynamic. The fifth system includes a piano (*p*) dynamic. The sixth system concludes with the instruction *Con fuoco.* (Con fuoco) and a forte (*f*) dynamic. The score is marked with various articulations such as slurs and trills, and includes asterisks (*) at the end of the first and sixth systems.

8^{va}

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various ornaments and a wavy line above it labeled '8^{va}'. The lower staff contains a bass line with several asterisks marking specific notes.

Second system of musical notation, consisting of two staves. The upper staff begins with the dynamic marking 'p Dol assai'. Both staves feature complex melodic and harmonic patterns with various ornaments and asterisks.

Third system of musical notation, consisting of two staves. The upper staff includes the dynamic marking 'Cres.' (Crescendo). Both staves continue the musical development with intricate phrasing and ornaments.

Fourth system of musical notation, consisting of two staves. The upper staff begins with the dynamic marking 'f' and the instruction 'Loco.'. Both staves show a continuation of the musical themes with various ornaments and asterisks.

Fifth system of musical notation, consisting of two staves. The upper staff begins with the dynamic marking 'Pi^u f' (Piu forte). Both staves feature complex melodic lines and harmonic accompaniment.

Sixth system of musical notation, consisting of two staves. The upper staff continues the melodic line, while the lower staff features a bass line with block chords. The system concludes with the dynamic marking 'Decres.' (Decrescendo).

8^a
p
pp *Leggieriss.*

This system shows the first two measures of the piece. The right hand starts with a piano (*p*) dynamic and a wavy line above the staff indicating an octave shift. The left hand plays a simple accompaniment. The second measure begins with a *pp* dynamic and the instruction *Leggieriss.*

Loco.

The second system is marked *Loco.* and contains measures 3 and 4. The right hand features a complex, rapid sixteenth-note pattern. The left hand continues with a steady accompaniment. A small asterisk (*) is placed above the right hand in the second measure.

f *p*

The third system contains measures 5 and 6. The right hand has a *f* dynamic in the first measure and a *p* dynamic in the second. The left hand accompaniment remains consistent.

f *p*

The fourth system contains measures 7 and 8. The right hand starts with a *f* dynamic and then a *p* dynamic. The left hand accompaniment continues.

Fz. *Fz.*

The fifth system contains measures 9 and 10. Both measures are marked *Fz.* (Forzando). The right hand has a more active role, while the left hand accompaniment is simpler.

8^a *f*

The sixth system contains measures 11 and 12. The right hand has an octave shift indicated by a wavy line and an *f* dynamic. The left hand accompaniment concludes the system.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of continuous sixteenth-note passages in both hands, with a wavy line above the staff indicating a tremolo effect.

Second system of musical notation. The right hand continues with sixteenth-note runs, marked with *p* (piano) and *Loco.* (loco). The left hand provides a steady accompaniment. A *Cres.* (crescendo) marking is present at the end of the system.

Third system of musical notation. The right hand features a melodic line with slurs and accents, including the notes *cen* and *do*. The left hand continues with rhythmic accompaniment.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents, marked with *8^a* and *Loco.*. The left hand features a complex accompaniment with slurs and accents, marked with *pp* (pianissimo).

Fifth system of musical notation. The right hand has a melodic line with slurs and accents, marked with *p*. The left hand features a complex accompaniment with slurs and accents, marked with *pp*.

Sixth system of musical notation. The right hand has a melodic line with slurs and accents, marked with *p* and *8^a*. The left hand features a complex accompaniment with slurs and accents, marked with *p*.

8^a Loco.

p Leggiero.

p *pp* Ral - - - len - - - *ppp* - - - tan - - *

- do. In tempo.

p

Cres.

p

tr.

pz

The musical score is divided into six systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes a fortissimo (*fz.*) marking. The second system features an *8^a* (octave) marking and a fortissimo (*fz.*) dynamic. The third system is marked *Loco.* and includes a fortissimo piano (*fp*) dynamic. The fourth system contains several fortissimo piano (*fp*) markings and triplet markings (*3*). The fifth system is marked *Tutti.* and includes fortissimo (*f*) and sfz. (sforzando) markings. The sixth system concludes with sfz. and piano (*p*) dynamics.

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, a key signature of one flat, and a time signature of 4/4. The score features various musical elements such as slurs, ties, and dynamic markings. The first system shows a complex melodic line in the right hand and a supporting bass line in the left hand. The second system includes dynamic markings of *Sf.* and *p*, and a section marked *Fz. Minore.* The third system continues the melodic development. The fourth system features a *p* dynamic marking. The fifth system shows a continuation of the melodic line. The sixth system concludes with a *Cres.* marking and a final cadence.

L. 9.

MS 209.

The musical score is written for piano and consists of seven systems of staves. The first system begins with a dynamic marking of *pp* and includes a wavy line above the staff labeled *8^a*. The second system continues the melodic line. The third system features a *Cres.* marking and a *Loco.* instruction. The fourth system includes a *Cres.* marking and a *ff* dynamic. The fifth system shows a *ff* dynamic. The sixth system includes a *ff* dynamic and a *Loco.* instruction. The seventh system features a *ff* dynamic and a *3* (triple) marking. The score is in a key with two flats and a 4/4 time signature.

Clar. Solo.

Con fuoco.

fp

Oboi.

ff

13.

Leggiero.

fp

3

F

8^a Loco.

F

8^a Loco.

p

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef. A dynamic marking of *p* (piano) is present below the bass line.

Second system of musical notation. The treble clef part includes an *8^a* (octave) marking and a *Loco.* (loco) instruction. The bass clef part has a dynamic marking of *pp* (pianissimo). A wavy line above the treble staff indicates a tremolo effect.

Third system of musical notation. The treble clef part features a *8^a* marking and a *Loco.* instruction. The bass clef part includes a *Cres.* (crescendo) marking and the lyrics "cen do".

Fourth system of musical notation, continuing the grand staff with treble and bass clefs. The music features a complex melodic line in the treble clef and a bass line in the bass clef.

Fifth system of musical notation. The treble clef part has a dynamic marking of *p*. The bass clef part includes a *Clar.* (clarinet) part with a dynamic marking of *p*.

Sixth system of musical notation. The treble clef part includes an *8^a* marking and a *Cres.* marking. The bass clef part has a dynamic marking of *p*.

8^a
Mf.

8^a
Loco.

Fag. Cres.

Fag. FF p

Cres.

p

First system of musical notation, consisting of two staves. The upper staff features a melodic line with a trill (tr) and a fermata. The lower staff provides a rhythmic accompaniment.

Second system of musical notation, consisting of two staves. The upper staff includes a fermata and the instruction "Espress.". The lower staff begins with the instruction "Cres.".

Third system of musical notation, consisting of two staves. The upper staff contains a melodic line with a fermata. The lower staff continues the accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff has a fermata and the instruction "8^a". The lower staff includes the instruction "p Delicato e legato." and a fermata.

Fifth system of musical notation, consisting of two staves. The upper staff has a fermata and the instruction "8^a". The lower staff includes a fermata and the instruction "8^a".

Sixth system of musical notation, consisting of two staves. The upper staff includes a fermata and the instruction "Sec.". The lower staff includes a fermata, the instruction "Cres.", and the instruction "Fz.".

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs) and a vocal line. The key signature is B-flat major. The score includes the following markings and features:

- System 1:** Treble clef starts with *Loco.* and *p*. Bass clef starts with *p*. A wavy line with *8^a* is above the first measure. The system ends with *Cres.*
- System 2:** Treble clef has *Loco.* and *f*. Bass clef has *f*. The vocal line has lyrics "cen - do -".
- System 3:** Treble clef has *Cres.* and *f*. Bass clef has *f*. A wavy line with *8^a* is above the first measure.
- System 4:** Treble clef has *Loco.* and *ff*. Bass clef has *ff*. A wavy line with *8^a* is above the first measure.
- System 5:** Treble clef has *ff*. Bass clef has *ff*. A wavy line with *8^a* is above the first measure.
- System 6:** Treble clef has *ff*. Bass clef has *ff*. A wavy line with *8^a* is above the first measure.

The musical score consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The systems are as follows:

- System 1:** Treble clef has an *8^a* marking. The music is marked *Loco.*
- System 2:** Treble clef has an *8^a* marking. The music is marked *Loco.*
- System 3:** Treble clef has an *8^a* marking. The music is marked *Loco.* and *Fz.* (forzando). There is a wavy line above the staff and a star symbol at the end of the system.
- System 4:** Treble clef has an *8^a* marking. The music is marked *Cres.* (crescendo).
- System 5:** Treble clef has an *8^a* marking. The music is marked *p* (piano).
- System 6:** Treble clef has an *8^a* marking. The music is marked *pp* (pianissimo). It includes trills (*tr*) and a *btr* (bowed trill) marking. There is a wavy line above the staff and a star symbol.

8^a
tr
Loco.
F F F F Fz.

8^a
tr
p
Cres.

8^a
tr
F

8^a
*
Loco.
Rallent.
p A Tempo.
p

8^a

8^a
Loco.
p

The musical score is written for piano and consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *Rf*, *Loco*, *Con forza*, and *FF*. There are also markings for *8a* and asterisks. The score concludes with a double bar line and a repeat sign.

L. 9.

M. S. 209.





FLAUTO.

I

HUMMEL.
RONDO BRILLANT.
Introduzione.

Molto adagio.

Fl. 7

Clar. f

Solo 2

Dol. 6

p

2

p

f

5

I Viol.

Ritard. in Tempo.

Fl. p

Cadenza.

Rondo Grazioso.

P.F.

6

Solo.

Mf.

Fz.

24

23

Tutti.

f

5

sf.

p

f

3

Cres.

f

Solo.

27

FLAUTO.

The musical score for the Flute part consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *p*, *Fz. p*. Measure numbers 4 and 9 are indicated.
- Staff 2: *p*. Measure number 9 is indicated.
- Staff 3: Measure number 34 is indicated.
- Staff 4: *Solo.*, *Mf.*, *f*. Measure number 17 is indicated.
- Staff 5: *Solo.*, *Fz.*. Measure numbers 17 and 8 are indicated.
- Staff 6: *Tutti.*, *f*. Measure number 18 is indicated.
- Staff 7: Measure number 5 is indicated.
- Staff 8: *Fz.*, *Fz.*, *p*, *f*. Measure number 7 is indicated. The instruction *Minore.* appears above the staff.
- Staff 9: *Fz.*, *Solo.*, *Solo. Dol.*. Measure number 7 is indicated.
- Staff 10: *FP*, *Dol.*. Measure number 3 is indicated.
- Staff 11: *Cres.*. Measure number 3 is indicated.

FLAUTO.

Musical score for Flute, page 3. The score consists of ten staves of music in G-flat major (two flats). It includes various musical notations such as dynamics (p, f, mf), articulation (accents, slurs), and performance instructions like "Solo.", "Rallent in Tempo.", and "Fz.". Fingerings and breath marks are also present. The piece concludes with a double bar line.





HUMMEL.
RONDO BRILLANT
Introduzione.

OBOE I°

I

Molto Adagio.

Clar. Solo. 4

p Ob. p

Solo. 13

F Ob. p

5 I in Tempo. Ritard. p fp Cadenza.

Rondo grazioso. P.F. 23 12

23 Tutti. F

Sf. sf. Solo. p 3

F Cres. F Solo. 31

3 Fz. p Fz. p

12 p I Fz.

31 Solo. p F

17 31 Tutti. F

Sf. Fz. 3

OBOE I°

Musical score for Oboe I, measures 1-209. The score consists of ten staves of music in a single system. It includes various musical notations such as dynamics (p, sf, F, Fz, pp, mf), articulation (Solo, Del., tr), and performance instructions (Minore, Rallent in Tempo). Measure numbers 1, 3, 5, 7, 16, 18, 21, and 2 are indicated throughout the piece.



OBOE 2°

HUMMEL.
RONDO BRILLANT
Introduzione.

Molto Adagio.

First staff of music with notes for Fag. (Bassoon), Clar. (Clarinet), and Ob. 1° (Oboe 1st). Includes dynamic markings like *p* and *f*.

Second staff of music, marked *Ob. 2°* and *Solo.* Includes dynamic markings *p* and *f*.

Third staff of music, marked *6 in Tempo.* and *Ritard.* Includes dynamic markings *p* and *fp*.

Fourth staff of music, marked *38* and *23*. Includes dynamic markings *f* and *Tutti.*

Fifth staff of music, marked *3* and *Solo.* Includes dynamic markings *sf.* and *f*.

Sixth staff of music, marked *3* and *Solo.* Includes dynamic markings *Cres.* and *fz. p.*

Seventh staff of music, marked *17* and *37*. Includes dynamic markings *fz. p.* and *f*.

Eighth staff of music, marked *31* and *Tutti.* Includes dynamic markings *f* and *sf.*

Ninth staff of music, marked *3* and *Solo.* Includes dynamic markings *p* and *fp*.

Tenth staff of music, marked *25* and *Solo.* Includes dynamic markings *Mf.* and *p*.

Eleventh staff of music, marked *19*. Includes dynamic markings *f* and *fp*.

Twelfth staff of music, marked *26* and *I*. Includes dynamic markings *fz.* and *f*.

Thirteenth staff of music, marked *3* and *in Tempo.* Includes dynamic markings *Rallent.* and *p*.

Fourteenth staff of music, marked *2* and *I*. Includes dynamic markings *p* and *fp*.



CLARINETTO I° in B.

HUMMEL
RONDO BRILLANT.
Introduzione.

Molto Adagio.

1

Solo. *p* *f* *p* *f* *pp*

Solo. 8 *p* *f* *pp*

Solo. *p* *f* *pp*

Tempo. *p* *f* *pp*

Ritard. *p* *f* *pp*

Cadenza.

Rondo Grazioso. *Poco f*

Solo. 30 *p* *f* *pp*

Tutti. 4 *f* *pp*

Solo. *pp* *f* *pp*

9 *f* *pp*

Tutti. *f* *pp*

Solo. *f* *pp*

1 *f* *pp*

Fz. *f* *pp*

Solo. *f* *pp*

1 *f* *pp*

Fz. *f* *pp*

Solo. *f* *pp*

18 *f* *pp*

2 *f* *pp*

Solo. *p* *f* *pp*

3 *p* *f* *pp*

Fz. *p* *f* *pp*

Solo. *f* *pp*

12 *f* *pp*

26 *f* *pp*

Solo. *f* *pp*

6 *f* *pp*

Solo. *f* *pp*

Solo. *f* *pp*

10 *f* *pp*

8 *f* *pp*

Solo. *f* *pp*

Solo. *f* *pp*

7 *f* *pp*

Solo. *f* *pp*

9 *f* *pp*

1.9 Op 98

M. S. 209.

CLARINETTO I° in B.

Tutti. *Solo.*

Fz. *Fz.*

Cres. *p* *f* *Fz.* *Sf.*

Minore. *Solo.* *II*

Fz. p *Fz. p* *Sf. p*

4 *3* *p* *Dol.*

Solo. *I* *b* *b* *b* *b* *b* *b* *2* *3* *Solo.*

Fz. p *Cres.* *Fz.* *Fz.*

I *4* *p*

f *Cres.* *p*

3 *7* *f* *p*

Solo *p* *Sf.* *Fz.* *Fz.* *I* *7* *I* *13*

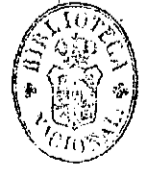
6 *7* *1* *2*

fp *fp* *fp* *f* *f*

Intempo. *3* *Rallent Dol.* *p*

tr *Mf. p* *p*

Mf. *f*





CLARINETTO 2° in B.

HUMMEL

Molto Adagio.

RONDO BRILLANT.

Introduzione.

1^o Solo. 2 2

f 2^o *p*

Solo. 8 3

f *p* *f*

2 I I

p Rit. tempo. *p* Cadenza

Rondo Grazioso.

2/4 32 4 II

Poco *f* *p* Cres.

Solo. 9 Tutti.

pp *f*

Solo. I I

2 2

f *p* *f*

Solo. 18

Cres. *p* *f*

16 2 14

p *p*

26 10 Solo.

pp *pp*

10

Fz.

19 9

pp

FAGOTTO I^o

HUMMEL

Molto Adagio.

RONDO BRILLANT.
Introduzione.



Clar. *p* Fag. *p*

Solo. I *p*

f *p* *p* *f*

Rall. tempo. *p* Cadenza.

Rondo Grazioso. *f* *p* Solo. *p*

p *f* *f* *f* *f* *p* Tutti.

p *f* *f* *f* *f* *p*

Solo. 17 *f* *p*

p *p* *p* *Fz. p*

Fz. p 15 *f* *p*

p 25 *p*

pp 10 31 *Fz.*

L. 9. = Op 95

M.S. 209.

Fz.

FAGOTTO I^o

Tutti.

f sf. sf. sf.

Sf. p

Solo. 13

f Minore. p p

Fz. p

p p p

p p p

p p p

Solo.

f p p

18

f p

21

fz. f f

f f

3 2

Rallent in tempo. p

p

Mf. f





FAGOTTO 2º

HUMMEL.

Molto Adagio.

RONDO BRILLANT.

Introduzione.

2 Fag. 1º Fag. 2º

Solo. 10 p pp f

2 p Rall tempo. p Cadenza.

Rondo Grazioso.

Poco f Solo. p Fag.

4 23 Tutti. f

sf. sf. sf. sf. p

p

Solo. 17 p 13

p Fz. p Fz. p

15 I 38 pp

10 31

FAGOTTO 2°

Tutti.

f *sf.* *sf.* *sf.*

sf. *p* *f*

I *f* Solo. 13 *p* I *p*

Minore.

II *fz.* *p* I *p* I *f*

21 *f* *p*

I Solo. *f* *p*

18 *p* *f* *fz.*

20 *fp* *fp* *fp* *f* *f* *f* *f*

In tempo: *p* *p* *p*

Rallent. 3 2

3 *p*

Mf. *f*



CORNO I in B.

HUMMEL

Molto Adagio.

RONDO BRILLANT.
Introduzione.

Clarinet and Oboe staves with musical notation and dynamics.

Coro and Violin staves with musical notation and dynamics.

Violin Ritardando and Coro staves with musical notation and dynamics.

Rondo Grazioso section starting at measure 27, including Coro and dynamics.

Coro and Tutti staves with musical notation and dynamics.

Staff with musical notation, dynamics, and a triplet of notes.

Staff with musical notation and dynamics.

Solo section starting at measure 17, including Fagotto and Coro Solo staves.

Coro and Flute staves with musical notation and dynamics.

Flute and Coro staves with musical notation and dynamics.

Violin I and Coro staves with musical notation and dynamics.

Staff with musical notation and dynamics.

CORNO I in B.

1 2 3 4 5 I 3 10

p *f* *pp* *sf.*

19 Clar. *p*

1 *Tutti.* *f* *sf.*

3 *p* *f* *Fz.* *Fz.* *Fz.* *f*

Minore. 44 Solo. Clar. *Sf.* *Sf.* 12 Ob. Cor. *pp*

16 *Fag.* *Cor Solo* *p* *p*

7 *Fl.* *Cor.* *p* 7 *Fz.* *Fz.* 1 5

Viol. *Cor.* 7 *Viol. 2.* *Cor.* *p*

6 *pp* *Fz.* 7 *Cor.* *I* *Cor.* *pp* *Tromb.* *Tromb.*

4 *Fz.* 3 *In tempo.* *Rallent.* *pp* *p* *I*

pp *f* *p* *sf.* *f* *f* *p*

Mf. *f*

CORNO 2° in B.

19 Clar. 2 Viol. Cor.

I Tutti. I

3 sf. p

2 Minore. 44 Solo. Clar.

Cor. 16 Ob. Cor. pp

18 Cor 1° Cor 2° 7 Fl.

Cor. p 7 I

5 Viol. Cor. Fz. II Cor 1°

Fz.

Cor 2° 5 Fag. Cor.

p

7 Cor. I Cor. 4 Fz. 3

Tromb. p Tromb. p Fz. Rallent.

in Tempo. 2 pp

f p sf. p f p

Mf. F

L. 9. Op. 95

M.S. 209.



HUMMEL
RONDO BRILLANT
Introduzione.

TROMBA I^a in B.

Molto adagio.

Rondo Grazioso.

39 Cadenza. Poco *f*

38 23 Tutti. *f*

I 8 *f* *p*

Solo. II 8

Cor. I Tromba. Tutti. *f*

I 8

3 Minore. 90 Clar. *f*

Tromba. 29 31 *pp* *Poco f* *f* *I*

4 3 II I *f* *Fz.* *Rallent. in tempo.* *Fz.*

I *Fz.* *p* *Mf.*

f



HUMMEL.
RONDO BRILLANT
Introduzione.

Molto Adagio. 39

TROMBA 2^a in B.

Rondo Grazioso.

1

Cadenza. *pp*

38 23 Tutti. *f*

I 8

Solo. II 8

26 Cor. I Tromb. Tutti. *f*

I 8

3 Minore. 90 Clar.

Tromb. 29 31 *pp* *p* *f* Tromb.

I 4 3 II I

f Fz. Rallent in tempo. Fz. *f*

I *p* *Mf.*

f

VIOLINO I°

I

HUMMEL.

Molto Adagio.

RONDO BRILLANT.

Introduzione.



Clar. *p* Fag.

Pizz. *p*

Arco. *p* Solo. I *p*

Arco. Pizz. *fp* *pp* *fp* *fp* *fp*

Clar. *pp* Cres. *f*

p *p* *p* *pp* Ritard.

Oboe. in Tempo *p* cres.

P.E. 6 Cadenza.

Rondo grazioso. Pizz. *p* 7

Arco. Fag. *p* *p* Corno.

p *p* 4 Fz.

VIOLINO I^o

pp

3 Clar.

p

Tutti.

f

sf.

sf.

tr

p

f

p

Solo.

3

2

sf.

p

Clar.

sf.

p

p

Oboe.

f

Fl.

8

f

Fl.

I

I

L. 9.

Rit.

M. s. 209.

fz.

p

VIOLINO I^o

Pizz.
p

Arco.
p

Fl.

Clar.
Fz. F p p

F. IO pp Pizzi. p

sf. Arco. Pizzi. p Clar. p

Tutti.
F.

sf. sf. p

tr F.

Fz. tr Minore. Soló. 7

VIOLINO I°

This page contains a musical score for Violino I° and other instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Violino I°:** The top two staves. The first staff includes markings for *Fz.* (forzando), *Pizz.* (pizzicato), and *Arco.* (arco).
- Flute (Fl.):** The third staff, starting with *Fz.* and *Pizz.* markings.
- Clarinet (Clar.):** The fourth staff, starting with *Arco.* and *Pizz.* markings.
- Oboe (Ob.):** The fifth staff, starting with *Fz.* and *Pizz.* markings.
- Clarinet (Clar.):** The sixth staff, starting with *Fz.* and *Pizz.* markings.
- Oboe (Ob.):** The seventh staff, starting with *Fz.* and *Pizz.* markings.
- Clarinet (Clar.):** The eighth staff, starting with *Fz.* and *Pizz.* markings.
- Bassoon (Fag):** The ninth staff, starting with *Fz.* and *Pizz.* markings.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *pp* (pianissimo). The bottom of the page features the page number **1.9.**, the manuscript number **M. S. 209.**, and the dynamic marking **pp**.

VIOLINO I°

Fl. *p* *sf* *p* 2

Rf. *f* *p* I I

Fz. *pp*

Clar.

Ob. *f* *fp* *fp* I

6 Ob. *p* *Fz.* *p* *f* *p* *Cres.*

3 Clar. *p* *Fz.* *Calando in Tempo.*

Ob. *p* *tr* *tr*

F *p* *Mf.*

F



VIOLINO 2°

I

HUMMEL
RONDO BRILLANT.
Introduzione.

Molto Adagio.



Musical score for Violino 2° (Violin II) of Hummel's Rondo Brillant, Introduction. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is 'Molto Adagio'. The score includes various performance instructions such as 'Pizz.' (pizzicato), 'Arco.' (arco), 'Solo. I', 'Cres.' (crescendo), 'Ritard.' (ritardando), 'In tempo.', 'Fag.' (fagotto), 'Clar.' (clarinet), and 'Fz.' (forzando). The piece concludes with a 'Cadenza' section. The manuscript number 'M.S. 209' is noted at the bottom.

pp
L.9. = op. 98

M.S. 209.

VIOLINO 2°

Clar. *p* *Fz.* *p*

Tutti. *f*

Sf. *Sf.* *p* *tr*

f *p*

Solo. 3 *Sf.* *p* 1

Clar. *Sf.* *p* *p*

Ob. *f*

Ob. *p*

Fz. *p* 7

Rf. *Fz.* *p* I I

Pizz. *p* *Arco.*

Clar. *p*

Fz. *f* *Fag.* *p*

VIOLINO 2°

The musical score for Violino 2° consists of 11 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *sf*, and *fz*. Performance techniques like *Pizz.* (pizzicato) and *Arco.* (arco) are indicated. There are also markings for *Tutti.*, *Minore.*, and *Solo.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Specific measures are marked with numbers 10 and 9. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line.

VIOLINO 2°

The musical score for Violino 2° consists of 12 staves of music. The notation includes various dynamics such as *p*, *pp*, *fp*, *fz*, and *ff*. Performance instructions include *Fag.*, *Clar.*, *Viol.*, *Rf.*, *Fz.*, *Cres.*, and *Rallent in tempo.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-3, and bowings are marked with *I* and *tr*. The piece concludes with a double bar line.



VIOLA . .

HUMMEL

Molto Adagio.

RONDO BRILLANT.

Introduzione.



Clar. *p* Viola. *p* Pizz. *p*

Arco. *p* *f* Solo. I *p* Fag.

Pizz. *fp* *pp* *fp* *fp* *fp* *pp*

Cres. *f* *p*

Ritard in tempo. *p* *p* *p* *pp* *p* Cres. *p* Pizz. *p*

Cadenza. *2/4*

Rondo Grazioso.

Poco *f* *p* *6* *I*

p *8* *Fag*

Fz. *pp* *4*

3 *p*

Tutti. *f* *Sf.*

Sf. *Sf.* *Sf.* *3*

VIOLA.

The musical score for Viola, page 2, contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *sf.*, *pp*, *fz.*, *mf.*, *ppp*, and *p*. Performance instructions include *Solo.*, *Cor.*, *Viola.*, *Fag.*, *Fz.*, *Pizz.*, *Arco.*, *Cres.*, *I*, and *3*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of articulation marks like slurs and accents.

VIOLA.

3
p
Tutti.
sf. sf. sf. sf.
3
p f Fz. Clar.
Solo. p 7
p Pizz. p 2
Arco. Pizz. Pizz.
f Arco.
Fz. p btr.
f tr. 2 p
Clar.

VIOLA.

Musical score for Viola, page 4. The score consists of 12 staves of music. It includes various dynamics such as *p*, *mf*, *f*, *sf*, *pp*, and *Cres.*, and performance instructions like "Cor.", "Fz.", "Cor. in tempo.", and "Rallent.". Fingerings and articulation marks are also present throughout the piece.



VIOLONCELLO e BASSO.

HUMMEL.
RONDO BRILLIANT
Introduzione.

Molto Adagio.



Violino Arco. Solo. Pizz. p f

Basso. Solo. Arco. f

I Violino Bassi. Arco. p p Piz.

Violino Bassi. Cres. f

Violino Bassi. Ritard. in Tempo. p Cres.

Pizz. p Cadenza.

Rondo grazioso. P.F. 6 Pizzi. f

I Arco. 8 p

Fag. 4

Violino I Arco. Bassi. Fz. 3 Violino p

Pizzi. p

VIOLONCELLO e BASSO.

Bassi Tutti.
f *sf.* *sf.*

sf. *sf.* *p* *f*

p *f* Solo.

3 Viol. 1o *sf.* *p* I C.B.

Bassi. *sf. p* *p* Viol. 1o

Bassi. *pp* Viol. 1o

C.B. *p* *f* Corno. *fz.* *p*

7 Viol. 1o *p*

Bassi. *p* I I I I *rf.* *fz.* *p*

p Pizzi.

I Viol. 1o *p* Arco. Bassi. *p*

I I I I I I *fz.* *p* Timp. *f*

VIOLONCELLO e BASSO.

Viol.^{lo} Pizz.
 Bassi.
 Viol.^{lo} Arco.
 Bassi.
 Bassi.
 Tutti.
 sf.
 sf.
 sf.
 sf.
 sf.
 Minore.
 Solo.
 p
 I Fag.
 p Pizz.
 Pizz.
 Arco.
 Tutti. p
 Pizz.
 Pizz.
 Fag.
 Fz.
 p
 f
 I
 Pizz.
 Arco.
 p
 Fag.
 Mf.

VIOLONCELLO e BASSO.

pp tr. *F*

Viol. lo. *pp* *F*

Bassi. *pp* *F* 7

Pizz. *p* 3 Arco *p*

Bassi. *Rf* Arco. *I* *F* *p*

Viol. lo. *sf.* *p* Bassi.

Viol. lo. Bassi. *F*

Fz *Fz* *pp* *p* *F* 6

Bassi. *p* *Cres.* *p* *F* 3 4

Rallent in Tempo. *p*

I *p*

Mf.

F





HUMMEL.
RONDO BRILLANT
Introduzione.

TIMPANI in B. F.

I

Molto adagio. 39

P.E. 38

Cadenza. Rondo grazioso.

23 Tutti. *f* Timp. I I

8 *f* *p* *f*

Solo. 56 Fl. Timp. *f* *p*

I 3 I Ob. Fl. 2 Fl. *p*

Solo. I IO *pp* *f*

P.E. 27 Corni. I Timp. *f*

I I 8 3 *f*

Minore. 90 Clar. Timp. *tr* 29 *pp*

3 I P.E. *tr* Timp. I 4 3 II *f* *f* *fz.* Rallent. in Tempo.

I I *sf.* *sf.* *p* *Mf.*

tr *f*