

# JEAN-PHILIPPE RAMEAU

## LA PRINCESSE DE NAVARRE



### OUVERTURE

(Gravement)

CORS en FA

1<sup>ers</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

BASSE CONTINUE  
(Violoncelles, Contrebasses  
et Clavecin)

PIANO

Cors

Violons

Alt.

B. C.

Piano

Cors

Yons

Alt.

B. C.

This system contains five staves of music. The top staff is for Cors (Trumpet), the second and third for Yons (Trumpet), the fourth for Alt. (Alto Saxophone), and the fifth for B. C. (Baritone Saxophone). A grand staff for Piano is positioned below the B. C. staff. The music is in 2/4 time and includes various rhythmic patterns and articulation marks such as accents and slurs.

Cors

Yons

Alt.

B. C.

This system continues the musical score with five staves. The parts for Cors, Yons, Alt., and B. C. are present, along with the grand staff for Piano. The notation includes complex rhythmic figures and dynamic markings like *tr* (trills) and *tr* (trills) with wavy lines. The system concludes with a double bar line and repeat signs.

### Gracieux

1<sup>er</sup> et 2<sup>ds</sup> Vons

*à demi jeu*  
(velles avec le Clavecin)

B. C.

Gracieux  
*mf*

1<sup>er</sup> et 2<sup>ds</sup> Vons

*fort*

B. C.

*f*

1<sup>er</sup> et 2<sup>ds</sup> Vons

*mf*

B. C.

1<sup>er</sup> et 2<sup>ds</sup> Vons

B. C.

1<sup>ers</sup> et 2<sup>ds</sup>  
VONS

*fort* *doux* *fort*

B. C.

*fort* *doux* *fort*

Assez vite

Cors

*f*

VONS

*f* *(p)*

Alt.

*f* *(p)*

(TOUS avec le Clavecin)

B. C.

*f* *(p)*

Assez vite

Cors

*f*

VONS

*f* *f*

Alt.

*f*

B. C.

*f*

Cors

Vons

Alt.

B. C.

This system contains five staves. The top staff is for Cors (Trumpets), the second for Vons (Trumpets), the third for Alt. (Alto Saxophones), and the fourth for B. C. (Baritone and Bass Saxophones). The bottom two staves are for piano accompaniment. The music is in 2/4 time and features various rhythmic patterns, including triplets and sixteenth-note runs.

Cors

Vons

Alt.

B. C.

This system continues the musical score with five staves. The Vons and piano accompaniment parts show more complex rhythmic textures, including sixteenth-note passages and triplets. The Cors and Alt. parts provide harmonic support with steady rhythmic patterns.

Cors

Vons

Alt.

B. C.

This system concludes the musical score on this page. It features five staves. The Vons and piano accompaniment parts include dynamic markings such as *(p)* (piano) and *p*. The music maintains its rhythmic complexity with various note values and rests.

Cors

vons

Alt.

B. C.

*f*

*f*

*f*

*f*

*f*

This system contains five staves of music. From top to bottom: Horns (Cors), Violins (vons), Alto Saxophone (Alt.), Bassoon (B. C.), and Piano. The music is in a key with one flat and a 3/4 time signature. The first measure of each instrument part is marked with a forte (*f*) dynamic. The piano part features a complex rhythmic pattern with many beamed notes.

Cors

vons

Alt.

B. C.

This system continues the orchestral arrangement with five staves: Horns (Cors), Violins (vons), Alto Saxophone (Alt.), Bassoon (B. C.), and Piano. The music continues with similar dynamics and rhythmic complexity. The piano part includes a section with a '4' marking below the staff, indicating a specific rhythmic or articulation instruction.

Fin de l'Ouverture

**PROLOGUE Tacet**