

Mein Gott! woran liegts doch

149.  
XX.  
424  
7316/2i

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 424/21

Mein Gott! woran liegts doch/Cantata/a/Voce Sola/2 Flaut./  
2 Violin/Viol/e/Continuo./Dn.16 [vielmehr:14] p.Tr./1716.

Mein Gott, mein Gott

Autograph September 1716. 34 x 21 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

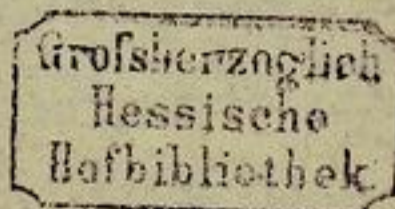
9 St.: C, vl 1,2, vla, vlne(2x), bc, fl 1,2  
je 1 Bl., C und bc 2 Bl.

Alte Sign.: 149/XX; 7316/21.

Text: Georg Christian Lehms, 1716.

Partitur  
1716.

14 p. Trin (Fehl von  
Lehms.)



Mein Gott! wemore linytal duf ee

149.

XX

424  
7316/2i

f. (17) u

Partitur  
1716.

14 p. Trin (Fyl son  
Lehrus.)

Großherzoglich  
Hessische  
Hofbibliothek

G. A. F. M. S. v. b.

Mein Gott  
Morgens

Licht? Der Herr ist mit uns, der Herr ist mit uns, der Herr ist mit uns  
Accomp.

Die Herr ist mit uns, der Herr ist mit uns, der Herr ist mit uns

Ich will loben dich, Herr, mein Gott, der Herr ist mit uns, der Herr ist mit uns

Großherzoglich  
Hessische  
Hofbibliothek

Handwritten musical notation on a single staff with lyrics: *... das ist die gute Saat die abet od yoffas dem blüht z in falden die may ist*

Handwritten musical notation on a single staff with lyrics: *... der mich nicht getret wille, gut, der mich nicht betring*

Handwritten musical notation on a single staff with lyrics: *... mich nicht getret wille*

Handwritten musical notation on two staves, featuring a complex rhythmic pattern with many sixteenth notes.

Handwritten musical notation on a single staff with a simple rhythmic pattern.

Handwritten musical notation on two staves, featuring a complex rhythmic pattern with many sixteenth notes.

Handwritten musical notation on a single staff with lyrics: *... in woy ist mich b...*

Handwritten musical notation on two staves. The top staff is a treble clef with a complex melodic line. The bottom staff is a bass clef with a simpler accompaniment. There is a large ink blot in the middle of the top staff.

Handwritten musical notation on two staves with German lyrics written below the notes: *... johann... d... f... f...*

Handwritten musical notation on two staves. The top staff is a treble clef with a complex melodic line. The bottom staff is a bass clef with a simpler accompaniment.

Handwritten musical notation on two staves with German lyrics written below the notes: *... d... f... f... f...*

Handwritten musical notation on two staves. The top staff is a treble clef with a complex melodic line. The bottom staff is a bass clef with a simpler accompaniment.

Handwritten musical notation on two staves with German lyrics written below the notes: *... johann... d... f... f...*

Handwritten musical notation on two staves with German lyrics written below the notes: *... johann... d... f... f...*

Handwritten musical score, first system. It consists of four staves. The top two staves are vocal lines with lyrics written below them. The bottom two staves are instrumental accompaniment. The notation is in a historical style, likely 18th or 19th century.

Handwritten musical score, second system. It consists of four staves. The top two staves are vocal lines with lyrics written below them. The bottom two staves are instrumental accompaniment. The notation is in a historical style, likely 18th or 19th century.

Handwritten musical score, third system. It consists of four staves. The top two staves are vocal lines with lyrics written below them. The bottom two staves are instrumental accompaniment. The notation is in a historical style, likely 18th or 19th century.

Handwritten musical score, fourth system. It consists of four staves. The top two staves are vocal lines with lyrics written below them. The bottom two staves are instrumental accompaniment. The notation is in a historical style, likely 18th or 19th century.

Handwritten musical score system 1, featuring a vocal line with lyrics and a basso continuo line. The lyrics include: "Sei auch ein gottmüthig Kind, der Welt auch gottmüthig, der Welt auch gottmüthig." The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical score system 2, continuing the vocal and basso continuo parts. The lyrics include: "sind so viel an der Welt, sind so viel an der Welt." The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical score system 3, showing a vocal line with lyrics and a basso continuo line. The lyrics include: "Der Herr, der Herr." The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical score system 4, featuring a vocal line with lyrics and a basso continuo line. The lyrics include: "Der Herr, der Herr, der Herr, der Herr." The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical score system 5, showing a vocal line with lyrics and a basso continuo line. The lyrics include: "Aber der Herr, der Herr." The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values, and rests. The manuscript shows signs of age, including foxing and staining. The lyrics are written in German and are partially obscured by ink bleed-through from the reverse side of the page.

Lyrics (partially obscured by bleed-through):

...ent ...  
...forty ...  
...woll ...  
...mü ...



Handwritten musical notation on two staves. The upper staff contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff contains a bass line with fewer notes, including some rests.

Handwritten musical notation on two staves. The lower staff includes the lyrics "vater" and "zwei" written in cursive.

Handwritten musical notation on two staves. The upper staff continues the complex melodic line.

Handwritten musical notation on two staves. The lower staff includes the lyrics "ihw", "gott", and "gromel" written in cursive.

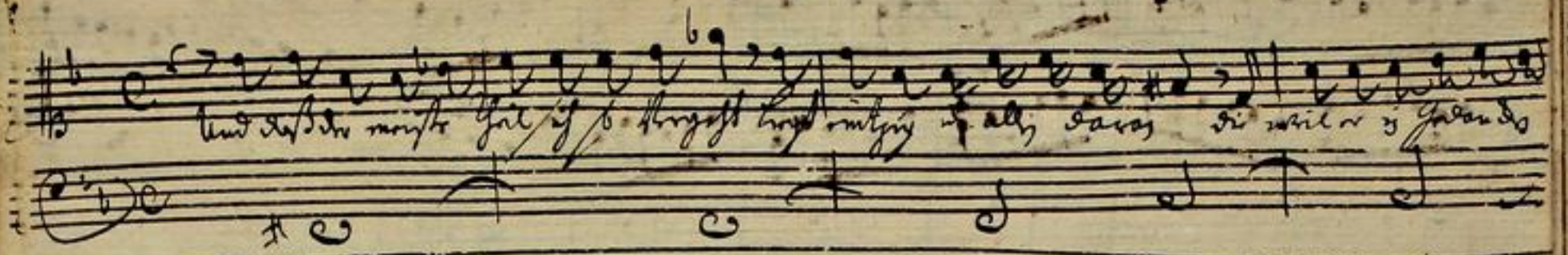
Handwritten musical notation on two staves. The upper staff continues the complex melodic line.

Handwritten musical notation on two staves. The lower staff includes the lyrics "you", "gut", "ih", and "kann" written in cursive.

Handwritten musical notation on two staves. The upper staff continues the complex melodic line.

Handwritten musical notation on two staves. The lower staff includes the lyrics "sy", "bis", and "gut" written in cursive.

und des in meine Zeit ist so bewegt hochmütig und all, dass sie nicht so geandert



Wahr die Dichtung die ich nicht hoch, I. weil er nicht aufhöret die, und der in sehr großen, und



mehr: weil er auch andre mehr all auf sich selbst die, und nicht, weil er sich allen, dass er kommt



des in die Zeit der Welt nicht haben, und auf die, und nicht, weil er sich allen, dass er kommt



lief nicht auf in nicht Zeit, I. weil er nicht, weil er sich allen, dass er kommt



Al. 1.  
Al. 2.



unison.  
B.  
J.



Handwritten musical notation on five staves. The first two staves feature dense, rapid sixteenth-note passages. The third staff has a more melodic line with quarter and eighth notes. The fourth and fifth staves provide harmonic accompaniment with chords and moving lines. A 'pp.' dynamic marking is present above the fifth staff.

Handwritten musical notation on five staves. The first two staves continue with dense sixteenth-note passages. The third staff has a melodic line with quarter notes. The fourth and fifth staves provide harmonic accompaniment. A vocal line is written in the fifth staff with German lyrics: *Ich bin in der Luft - Ich bin in der Luft wandel*

Handwritten musical notation on five staves. The first two staves continue with dense sixteenth-note passages. The third staff has a melodic line with quarter notes. The fourth and fifth staves provide harmonic accompaniment. A vocal line is written in the fifth staff with German lyrics: *Ich bin in der Luft - Ich bin in der Luft wandel 3. Ich bin in der Luft wandel 3. Ich bin in der Luft wandel 3.*

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a historical style, with some lyrics visible below the notes. The lyrics include: "gott", "wahr", "einig", "gott", "mit", "jedem", "wahr", "ein", "mein", "Gott", "wahr".

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a historical style, with some lyrics visible below the notes. The lyrics include: "n. nicht", "die", "wahr", "Ihu", "I. kind", "wahr", "sich".

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a historical style, with some lyrics visible below the notes. The lyrics include: "Ihu", "wahr", "Ihu", "Ihu", "Ihu".



Kiel. unig.

Ken sic son gotte und e. weidenhelt der frucht in le by

helt

helt

dumms

dumms

Coh Deu gloria

149  
XX

Mein Gott! woran liegt der?

Cantata

a

Voc Solo

2 Flaut.

2 Violin

Viol

e.

Continuo.

Da: 16 p. Fr.  
1716.

Du. 14. p. Fr.

Großherzoglich  
Hessische  
Hofbibliothek

# Continuo

The image shows a page of handwritten musical notation for a Continuo instrument. The score is written on ten staves. The notation includes various note values, rests, and accidentals. Key annotations include:

- accomp.* (accompaniment) written below the second staff.
- alleg.* (allegretto) written below the third staff.
- tasto solo* (taste solo) written above the fourth staff.
- A handwritten note in German: *Die beyde singt & tanzt* (The two sing & dance) written across the fourth and fifth staves.
- A handwritten note in German: *Es springt der ümstich & stund* (It jumps the circumlocution & hour) written below the eighth staff.

The manuscript is on aged, yellowed paper with some staining and wear at the edges.



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a sharp sign. The second staff has a sharp sign above it. The third staff has a sharp sign below it. The fourth staff has a sharp sign below it. The fifth staff has a sharp sign below it. The sixth staff has a sharp sign below it and the text "Allegro in 2/4" written above it. The seventh staff has a sharp sign below it. The eighth staff has a sharp sign below it. The ninth staff has a sharp sign below it. The tenth staff has a sharp sign below it and ends with a double bar line and a flourish. The paper shows signs of age, including foxing and some staining.

Violino 1.

9

Choral tacet //

Recitativo tacet

Gräflich-herzogliche  
Heussische  
Bibliothek

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The music concludes with a double bar line and a fermata.

Eight blank musical staves, each consisting of five horizontal lines, arranged vertically. The staves are empty, with no musical notation or markings.

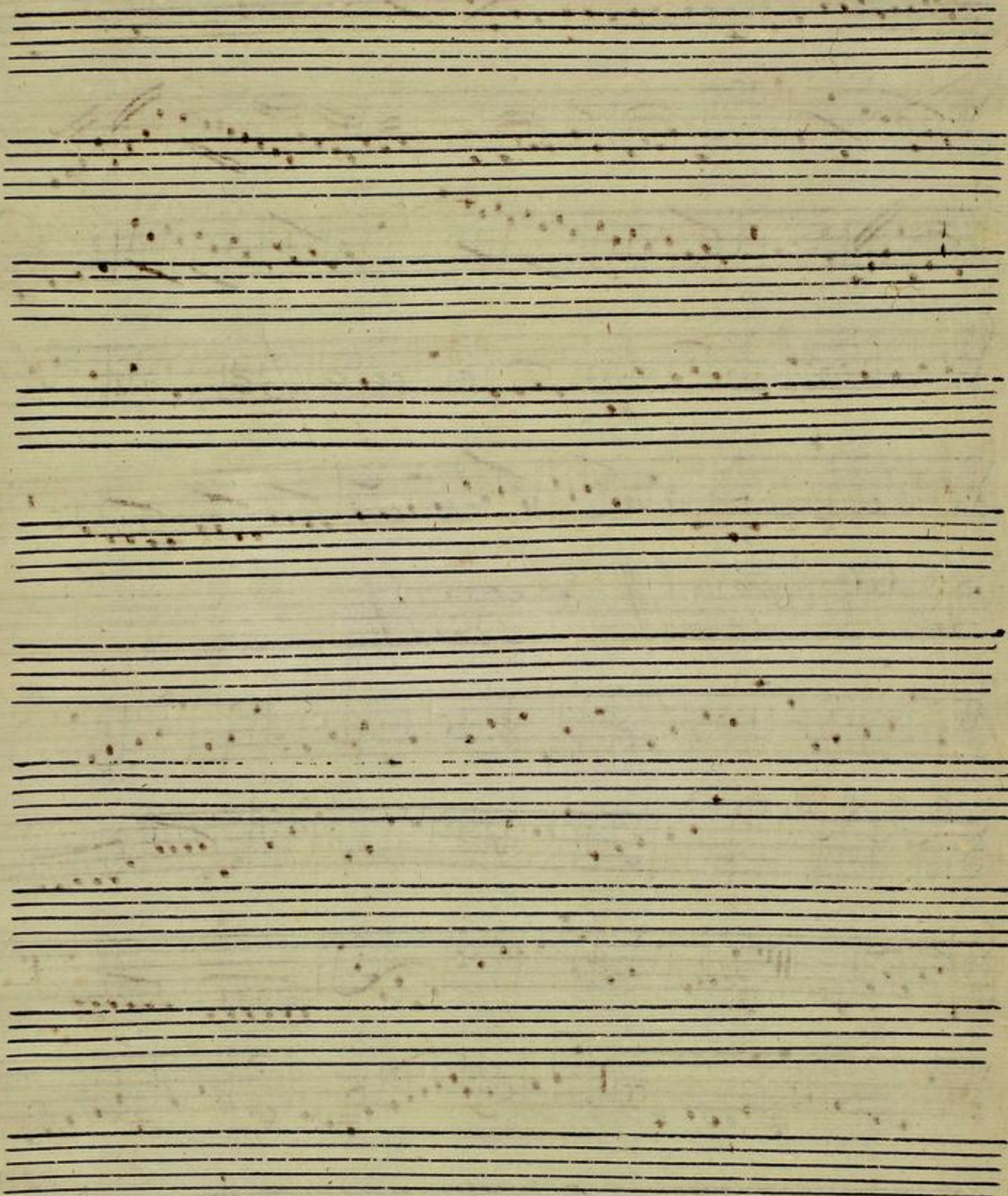
Violino 2.

at comp.

Recital // Choral // Recital //  
 tacet // tacet // tacet //

volti

Kreisarchiv  
 Hessische  
 Hofbibliothek



Viola

Handwritten musical score for Viola, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *accomp.*, *p.*, and *Recitativo*. There are also performance instructions like *Cresc.* and *lacet*. The score concludes with a double bar line and a final flourish.

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Hessische  
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Flauto 1.

24  
Aria Recital  
tacet tacet

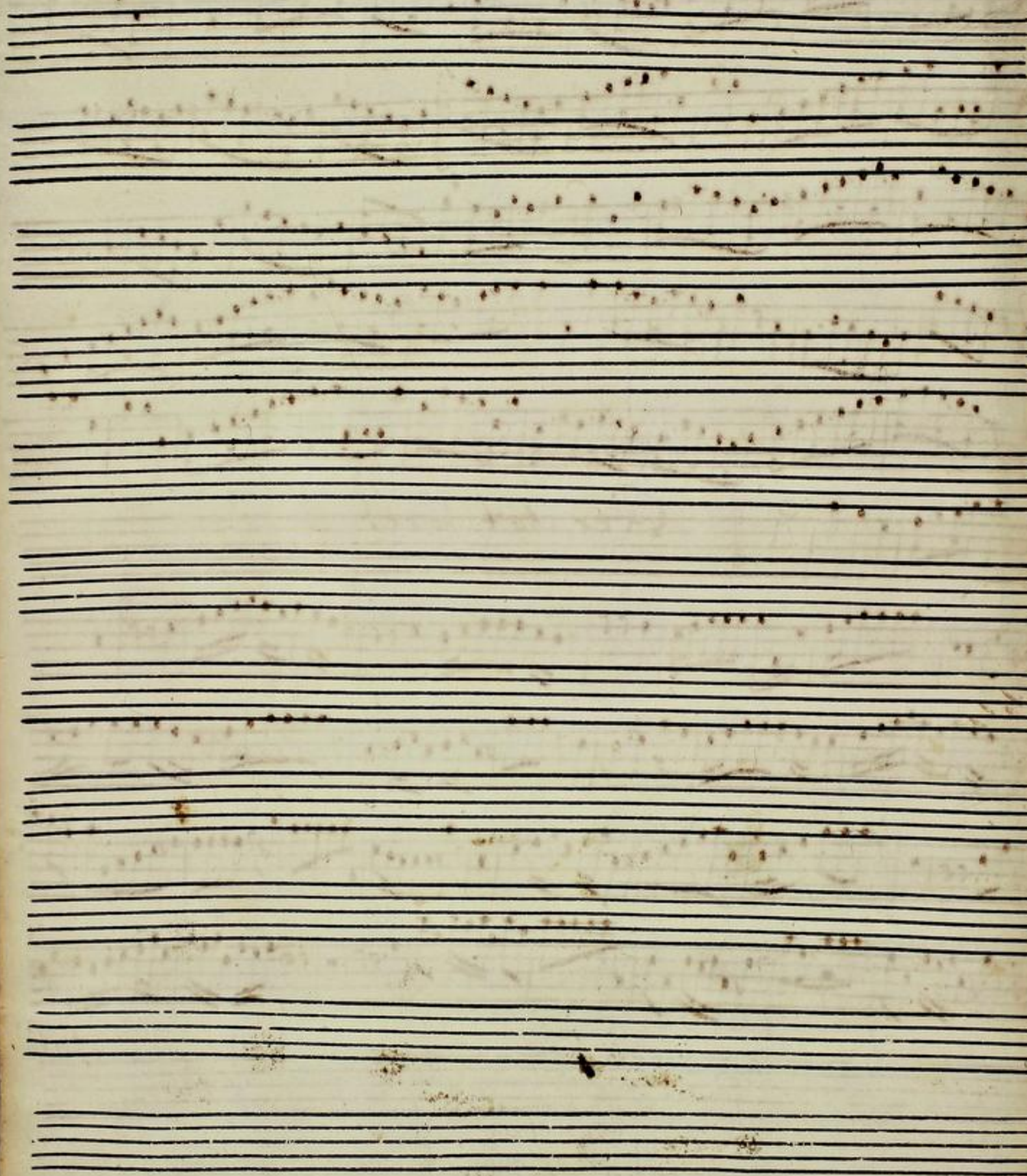
The first section of the score consists of ten staves of handwritten musical notation. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts.

Recital tacet

The second section of the score consists of five staves of handwritten musical notation. It continues with the same notation style as the first section, featuring treble clef, common time, and a key signature of one flat. The notation includes various rhythmic values and dynamic markings. The music concludes with a final note and a fermata.

volti

Großherzoglich  
Hessische  
Hofbibliothek





Flauto 2<sup>a</sup>.

Aria And<sup>te</sup> / Recit<sup>ivo</sup> /  
tacet

The musical score is written on 14 staves. The first staff contains the title and performance instructions: "Aria And<sup>te</sup> / Recit<sup>ivo</sup> / tacet". The music is written in a single system with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "ff" (fortissimo) and "f" (forte). There are also some handwritten annotations, including a circled "a" on the eighth staff. The score concludes with a double bar line and a decorative flourish.

# Violone

*Maria Gottfr.* *p. f. p.* *accomp.*

*alleg.*

*die Vln. 4. milt.* *p.*

*1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

*volti*

Großherzoglich  
hessische  
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A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a common time signature (C). The notation is dense and includes various note values, rests, and accidentals. The first staff starts with a key signature of one sharp (F#). The music concludes on the tenth staff with a double bar line and a decorative flourish. The paper shows signs of age, including foxing and some staining.

Violone

Handwritten musical score for Violone, page 13. The score consists of 14 staves of music in bass clef with a common time signature. The notation includes various note values, rests, and accidentals. The word "accomp." is written at the end of the first staff, and "rit." is written at the end of the eighth staff. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "B." and "T.". The paper shows signs of age and wear.

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Hessische  
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# Canto.

16

Mein Gott / wasan woran liegt. Das Laßzich noch so  
accomp.

wenig weniger selig werden die Desele liegt nicht an Dir, Denn Du wirst  
ja Laßzich nicht ewig sterben sollen. denn wird nun nicht bestrafen wollen so  
sind wir selber Schuld daran, Das Deine Kraft in uns nicht wideren kan, man  
wünscht sich zwar dieß kost Güte. Damit ist aber nicht getan, denn selbst in der  
Erd daran zu tragen hat etwa moß zu sagen. Wer nun nicht Gottes  
Willen ist der wird sich selbst betrogen und immer moß dieß Altemodkrigen  
Der Weg ist nicht so leicht nicht so leicht = gefunden da  
raus man in den Himmel in den Himmel steigt =  
Daran man in den Himmel in den Himmel steigt der  
Weg = ist nicht so leicht so leicht = gefunden der Weg ist nicht so leicht ge  
funden nicht so leicht nicht so leicht = gefunden daran man in den Himmel

steigt = Der Weg ist nicht so leicht gefunden Daran = man  
 in den Himmel steigt Denn muß man Gold Gold für Opus werfen sonst  
 wird man ihn sonst wird man ihn gar leicht gar leicht gar leicht  
 fesseln Denn was die weite Straße geht, wird auf den sündigen Wegen  
 fest wird off wird off wird off von Da = Satans list gebunden wird  
 off von Satans list gebunden und fesselt fesselt über =  
 zeigt = d. fesselt fesselt über zeigt  
 Denn muß man ihn mit Furchen und Zittern fesseln, und fesseln, die  
 Welt und alle zu zerfließen auf = aber was gerührt fesseln  
 Es steigt der unweisen mühsel von rüsten Gold wer  
 müß = von Doch ist es sehr ungläubig voll mit  
 hat sie ihn vor mir = von Es wasen ist der werbet

zwar: Von Gott ist er im Himmel gar - Er ist der Herr

Der = kein - gut -

Und daß der meiste Theil sich so erregt, liegt einzig und allein daran die

weil es in Gedanken steht, die Dürftigkeit kann ihm nicht helfen, und weil es

nicht unterscheiden kann, was vor im Weg zu wahren. Was mehr, weil es auf ande

re alle auf sich selbst und so sein sieht, und endlich weil es sich allein in dem be

misst, daß die Lust dießes Welt, nicht aber Ewigkeit ist, so muß es sein

Wohlgefallen. so muß der meiste Theil, es sieht nicht auf sein selbst, weil er

will nur neben Wegt gehen; Der innerst sein! was kann also von Gott begehren!

Was in der Leiden Unzufriedenheit wandelt Was in der Leiden

Unzufriedenheit wandelt und wieder seinen Gott und wieder seinen

Gott wieder seinen Gott nicht laßt wandelt und eine neue Creatur wird



mit uns Creatur und findet erst die rechte Spur und findet  
 erst die rechte Spur. Aber in der Zeit = Zeit im = Jahre wandelt uns  
 wieder seinen Gott nicht fündelt wieder uns Creatur  
 wieder uns Creatur d. findet erst und findet  
 erst die rechte Spur. Sey uns nach seinem künftel lobet uns seinen  
 Gott uns wieder lobet der führt im Leben ~~von~~ von den  
 hat uns firdt d. firdt in seiner = sünden wolt uns  
 firdt in seiner Sünden wolt

Großherzoglich  
 Hessische  
 Hofbibliothek