

SONATE

VIOLONCELLE et PIANO

VIOLONCELLE

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Op: 39

I

Agité

f **énergique**

1 *p* *mf*

dim. *meno f*

augmenter peu à peu

2 *très sonore* *f*

3 *p* *pno* *f*

cresc.

énergique

4 *dim. un peu* *expr.*

dim. encore *p* *1* *pdoux*

VIOLONCELLE

p^{no} 5 2^e Corde

p doux et très expressif

un peu *dim.*

p 6 *express.*

p doux

cresc. *p*

p doux

toujours doux

7 2^e Corde

pp

dim. *pp* *p*

8

un peu

dim.

VIOLONCELLE

9

pdim. aussi doux que possible

cresc.

f

10

augmenter un peu

1^{re} Corde

ff

pizz. *arco* *f*

11

12

p *mf*

cresc.

f

Detailed description: This page contains the musical score for a cello part, measures 9 through 12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 9 begins with a dynamic marking of *pdim.* and the instruction 'aussi doux que possible'. The first two staves show a melodic line with slurs and a descending eighth-note pattern. The third and fourth staves show a rhythmic accompaniment of eighth-note chords, marked with *cresc.* and *f*. Measure 10 starts with the instruction 'augmenter un peu' and continues the accompaniment. Measure 11 features a first string exercise labeled '1^{re} Corde' with a *ff* dynamic, followed by a *pizz.* (pizzicato) chord and an *arco* (arco) chord marked *f*. Measure 12 begins with a *p* dynamic and includes first and second endings, marked with '1' and '2' respectively. The score concludes with a *mf* dynamic and a *cresc.* marking leading to a final *f* dynamic.

VIOLONCELLE

f *sonore* *dim.*

13

p

2 3 4

5 6 7

pizz. *rall.* *arco* **Lent** **14**
mf *avec une expression intense*

dim.

1er Mouv! (agité) **3** **15**
p *f* *ff*

4 4 2

16
f *mf* *dim.* *p*

P¹¹⁰ *p* *mf*

p douce *crese. molto*

17 *f* *f*

VIOLONCELLE

Musical notation for measures 12-15. Measure 12 features a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 contains a sixteenth-note triplet. Measure 15 has a first finger fingering (1) and a dynamic marking of *f*. The piece concludes with a dynamic marking of *ff*.

Musical notation for measures 16-18. Measure 16 has a dynamic marking of *dim.*. Measure 17 has a dynamic marking of *p*. Measure 18 is marked with a box containing the number 18 and a dynamic marking of *pp*. An inset for measure 18 shows the piano part with the instruction *un peu appuyé*.

Musical notation for measures 19-21. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *cedez*. The instruction *cresc.* is written above the first measure.

Musical notation for measures 22-25. Measure 22 is marked with a box containing the number 19 and the text *1er Mouvt*. Measures 23-25 continue the melodic line.

Musical notation for measures 26-28. Measure 26 is marked with a box containing the number 20. Measures 27-28 continue the melodic line.

Musical notation for measures 29-31. Measure 29 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *dim. un peu*. Measure 31 has a dynamic marking of *pizz.*. The instruction *cedez* is written above the first measure.

Musical notation for measures 32-34. Measure 32 is marked with a box containing the number 26 and a dynamic marking of *p*. Measure 33 has a dynamic marking of *Piano*. Measure 34 has a dynamic marking of *arco*.

Musical notation for measures 35-37. Measure 35 is marked with a box containing the number 22. Measure 36 has a dynamic marking of *dim.*. Measure 37 has a dynamic marking of *dim.*. The instruction *seulement 2e Corde* is written below the first measure.

Musical notation for measures 38-40. Measure 38 is marked with a box containing the number 23. Measure 39 has a dynamic marking of *dim.*. Measure 40 has a dynamic marking of *dim.*. The instruction *seulement 2e Corde* is written below the first measure.

VIOLONCELLE

p^{no}

f

V

24

augmenter

4

ff

ff

25 Moins agité

mf dim. *mf sonore*

dim. peu à peu

Piano

p *tenu* *pizz.*
p *suivez* *p*

II

Légerement animé

p^{no} 6 *p^{no}*

p *p doux*

moins doux

dim.

VIOLONCELLE

26

dim. encore *p*

cresc. *dim.* *p doux*

27

cresc.

p *dim. peu a peu*

28

p 4

29

pno *p*

dim.

très doux *pp* *cresc. poco*

30

4^e Corde *sonore*

Piano

dim. *p* 2

p

31

p

dim. *mf*

1

Un peu agité

cresc. Animez

un peu *piuf* *f*

32 Assez animé

En calmant *dim.*

dim.

Piano *mf léger*

33 Assez vif

schers. *dim.*

p

34

VIOLONCELLE

mf *p*

mf *pizz. marc.*

mf *cresc.*

f *mf*

36 *arco* *mf* *dim.*

4 *mf* 37 *tr#*

tr *p*

cresc. molto

38 *ff*

Plus large 39 1^{er} Mouvt *pno* *bien soutenu* *mf*

Vif *p* *pno cédez un peu*

VIOLONCELLE

40 1^{er} Mouvt!

p *f* *dim.* *p* *cresc.* *dim.* *cresc.* *p* *expressif* *cresc. poco* *cresc. poco* *f (très intense)* *dim. peu à peu* *p* *dim.* *pp*

III

RECITATIVO e FINALE

Très modéré

p^{no}

p *molto* *molto* *p* *dim.* *p* *f* *toujours f* *ff large* *p* *avec fantaisie et en animant un peu* *mf* *f*

43

First musical staff with treble clef, 12/8 time signature, and key signature of two flats. It contains a series of eighth and sixteenth notes with slurs and accents.

Second musical staff with treble clef, 12/8 time signature, and key signature of two flats. It contains a series of eighth and sixteenth notes with slurs and accents. The instruction *augmenter encore* is written below the staff.

Third musical staff with treble clef, 12/8 time signature, and key signature of two flats. It contains a series of eighth and sixteenth notes with slurs and accents. The instruction *cédez un peu* is written above the staff. A box containing the number 44 is followed by the text **1^{er} Mouvt**. A dynamic marking *ff* is at the beginning, *mf* is in the middle, and *p* is at the end. A fermata is placed over the final note.

Fourth musical staff with bass clef, 12/8 time signature, and key signature of two flats. It contains a series of eighth and sixteenth notes with slurs and accents. The instruction *En animant peu à peu* is written above the staff. Dynamic markings *mp* and *mf* are present, along with the instruction *augmenter*.

Fifth musical staff with treble clef, 12/8 time signature, and key signature of two flats. It contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *f* is written below the staff.

Sixth musical staff with treble clef, 12/8 time signature, and key signature of two flats. It contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *f* is written below the staff.

Seventh musical staff with treble clef, 2/2 time signature, and key signature of two flats. A box containing the number 45 is followed by the text **Modérément animé**. The instruction *bien rythmé* is written below the staff.

Eighth musical staff with treble clef, 2/2 time signature, and key signature of two flats. It contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings *mf* and *cresc.* are present.

Ninth musical staff with treble clef, 2/2 time signature, and key signature of two flats. A box containing the number 46 is followed by the text **fénergique**. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Tenth musical staff with treble clef, 2/2 time signature, and key signature of two flats. It contains a series of eighth and sixteenth notes with slurs and accents.

Eleventh musical staff with treble clef, 2/2 time signature, and key signature of two flats. It contains a series of eighth and sixteenth notes with slurs and accents.

Twelfth musical staff with bass clef, 2/2 time signature, and key signature of two flats. A box containing the number 47 is followed by the text **2^e Mouvt**. The number 15 is written above the staff, and the number 3 is written below the staff. The staff contains a series of eighth and sixteenth notes with slurs and accents.

VIOLONCELLE

48 *pno* *f*

cresc. *dim. poco*

un peu retenu
f *énergique et bien rythmé* *meno f*

49 *chanter* *f*

50 *f*

augmenter et animer un peu

51 **Reprenez le 2^e Mouvt!** *ff*

52 *dim. molto* *p* *p* *calme et expressif*

53 *3*

V
p 2^e Corde



54
5 cresc.



reprenez peu à peu
f dim. cresc.



le 1^{er} Mouvt
f



55 1^{er} Mouvt
dim. p



Un peu plus vite
p doux



Moins vite



56 Un peu plus vite
p doux
revenir au 1^{er} Mouvt
cresc. molto



bien tenir le 1^{er} Mouvt
f molto marc.



57 1^{er} Mouvt
sf
cédez un peu
énergique



3



VIOLONCELLE

Animez un peu

Violoncelle, measures 55-57. Dynamics: *mf*, *cresc.*

Violoncelle, measures 58-60. Dynamics: *f*. Measure 58 is boxed.

Violoncelle, measures 61-63. Dynamics: *ff*, *dim. peu*.

Violoncelle, measures 64-66. Dynamics: *a peu*.

Violoncelle, measures 67-69. Dynamics: *pp très doux*. Measure 59 is boxed.

Violoncelle, measures 70-72. Dynamics: *un peu*.

Violoncelle, measures 73-75. Dynamics: *pdoux*. Measure 60 is boxed.

Violoncelle, measures 76-78. Dynamics: *mf*, *f chanter*. Measure 61 is boxed.

Violoncelle, measures 79-81. Dynamics: *f*. Features triplets.

Violoncelle, measures 82-84. Dynamics: *très marqué*, *p*, *cresc.*. Measure 62 is boxed.

Violoncelle, measures 85-87. Dynamics: *f*. Measure 61 is boxed.

sans retenir

63 *p* bien chanter

64 *mf* augmenter peu a peu

f marcatis.

65 *meno f* en diminuant encore

66 *Très modéré*
p cédez un peu bien chanté et très soutenu

67 *dim. un peu*

cresc. *dim.* *p*

mf *dim. jusqu'à la fin* *cédez* *pp*