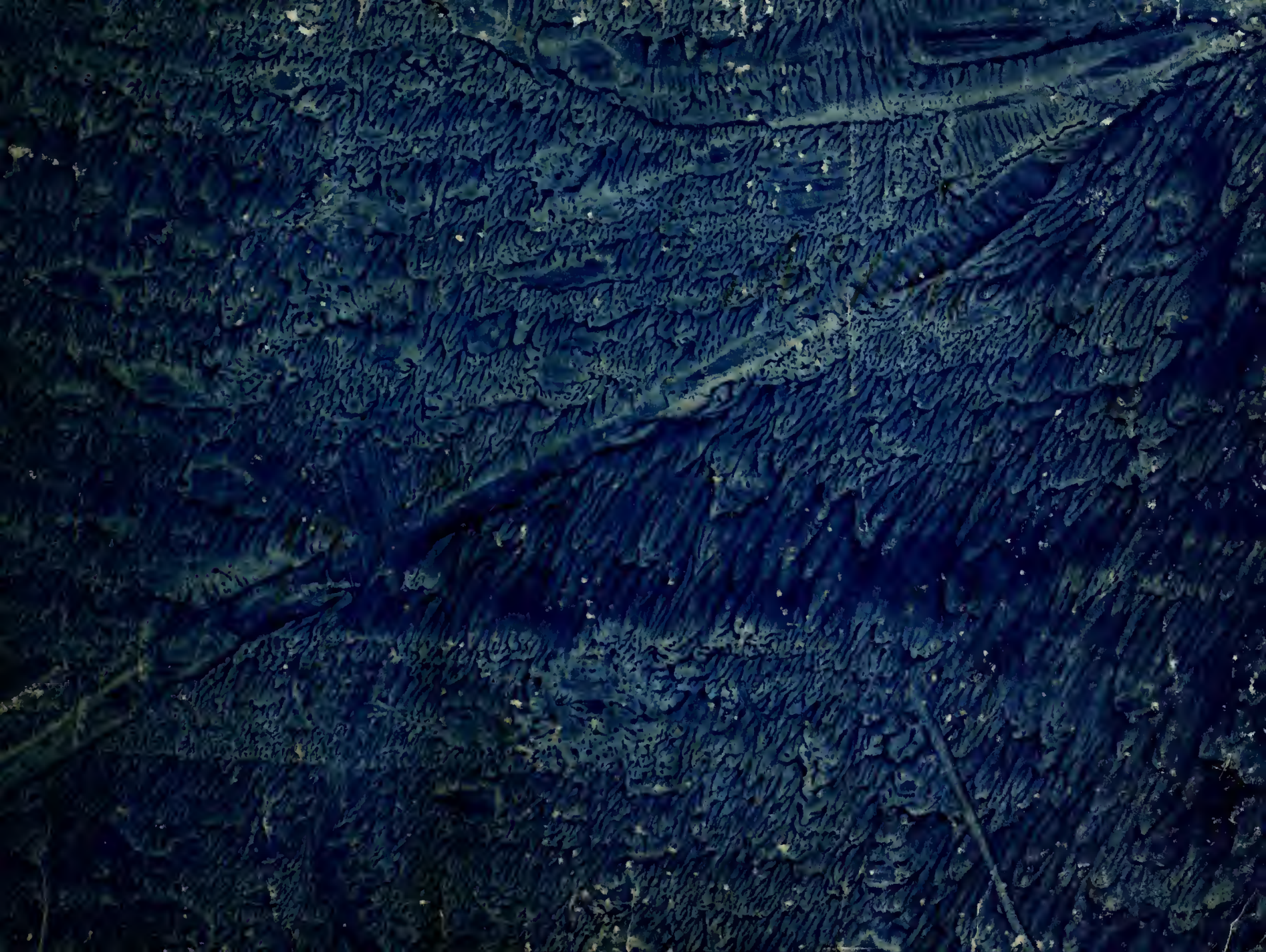


N

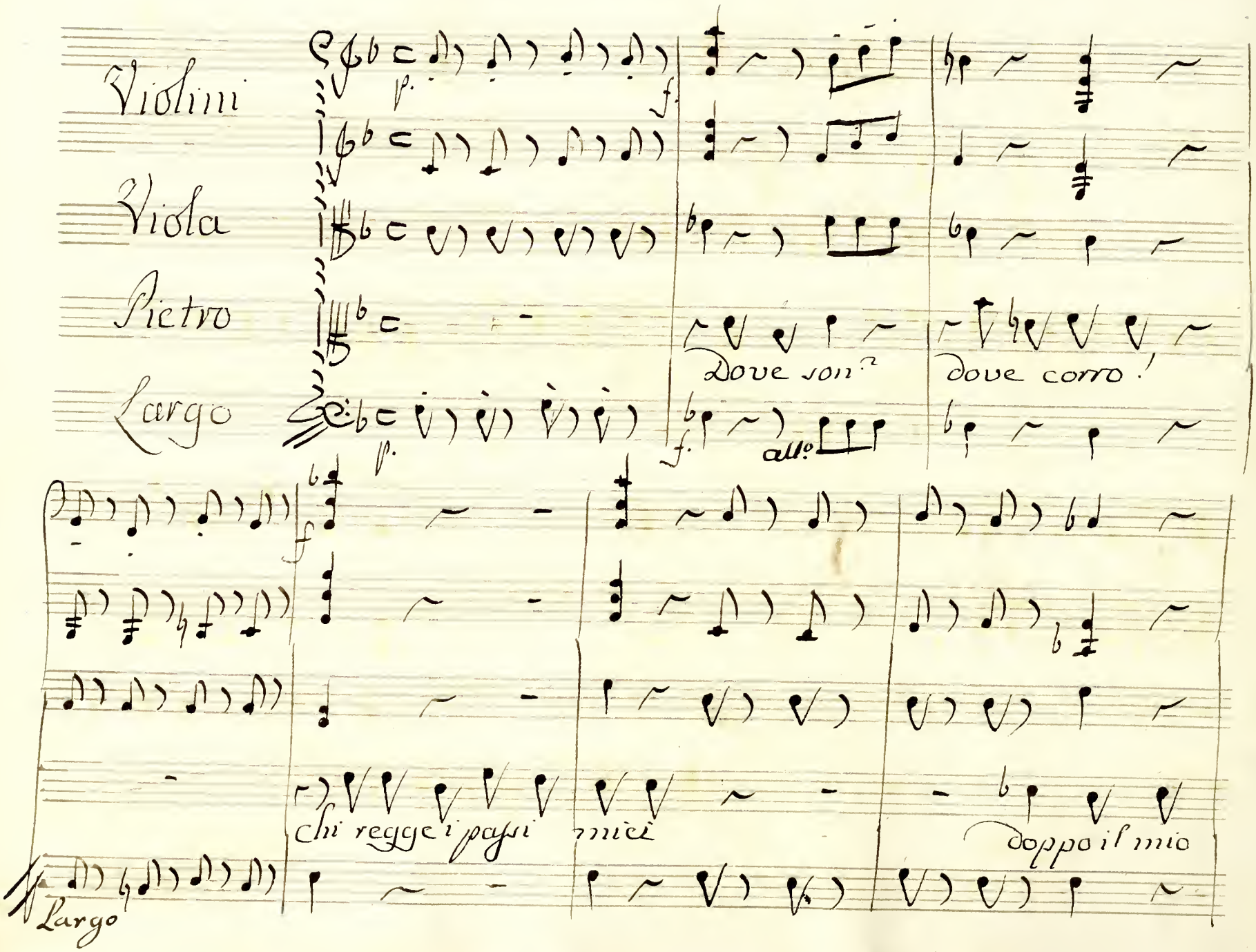
# Oratorio

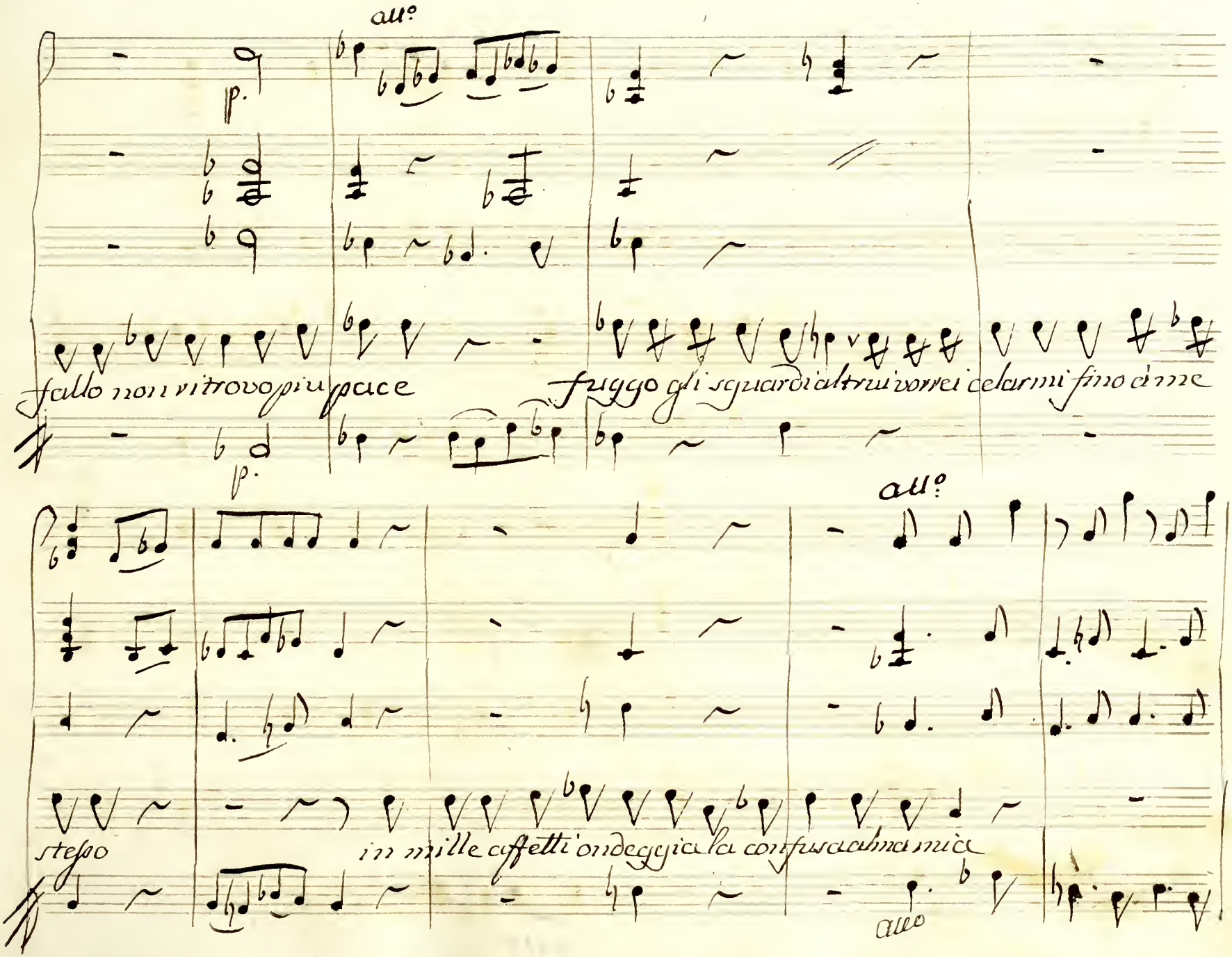
## Della Passione di N.S. Gesù Christo

## Del Sig.r Nicola Zingarelli

### Parte Prima

40069

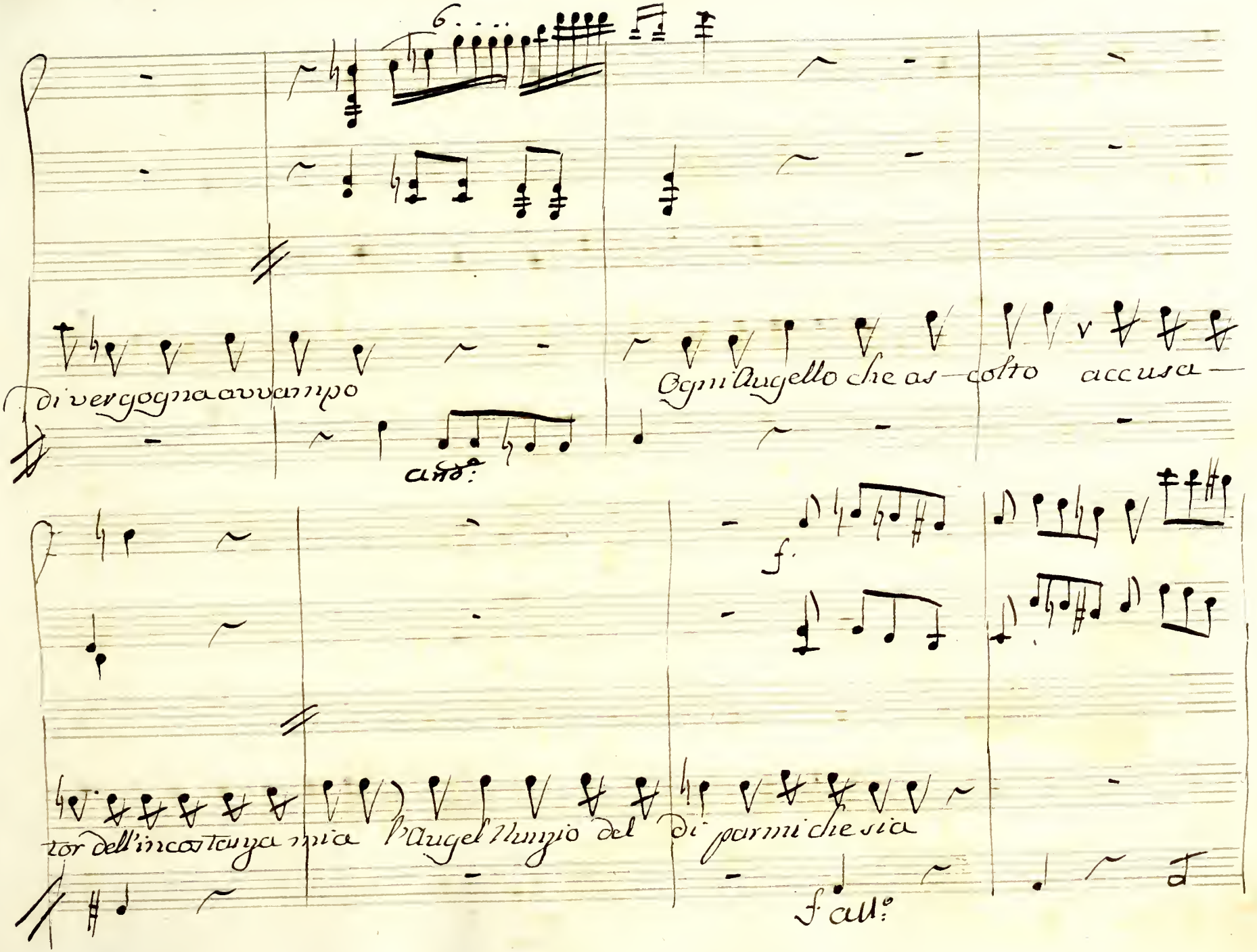

Violini
Viola
Pietro
Largo
p.
f.
Dove son?
Dove corro!
All.o
p.
f.
chi regge i passi miei
doppo il mio
Largo


all°
p.
fallo non ritrovo più pace
fuggo gli sguardi altrui vorrei celarmi fino a me
p.
all°
stesso
in mille effetti ondeggia la confusa alma mia
allo

sento i rimorsi ascolto la pietade ai miei de-

siri Sprone e la speme e la dubbiezza in ciampo di tema agghiaccio, e

Lento



6

di vergogna avvampo

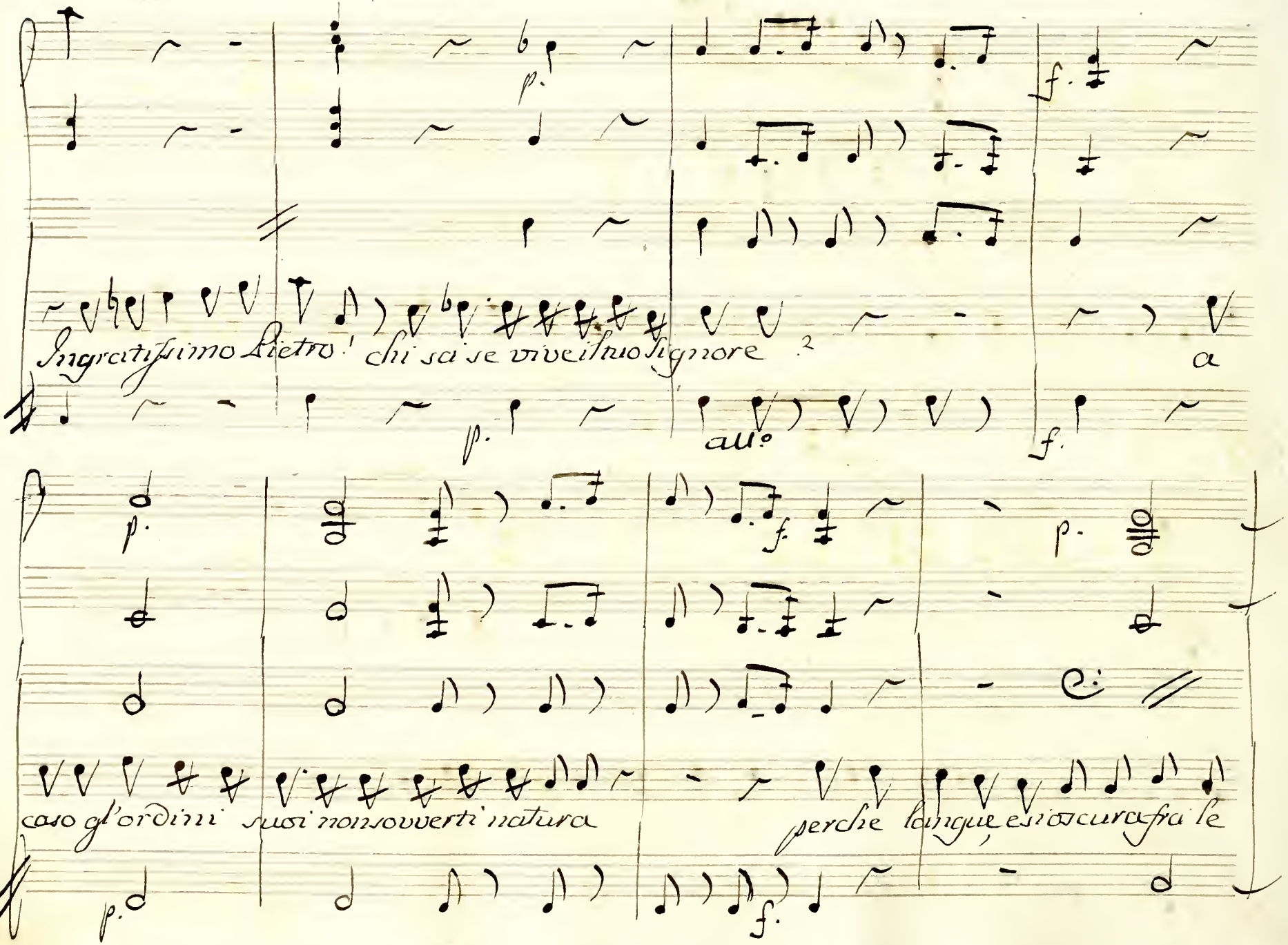
Ogni Augello che as-colto accusa-

and.

f.

tor dell'incostanza mia l'Augel Nunzio del di parmi che sia

f. all.



p. f.

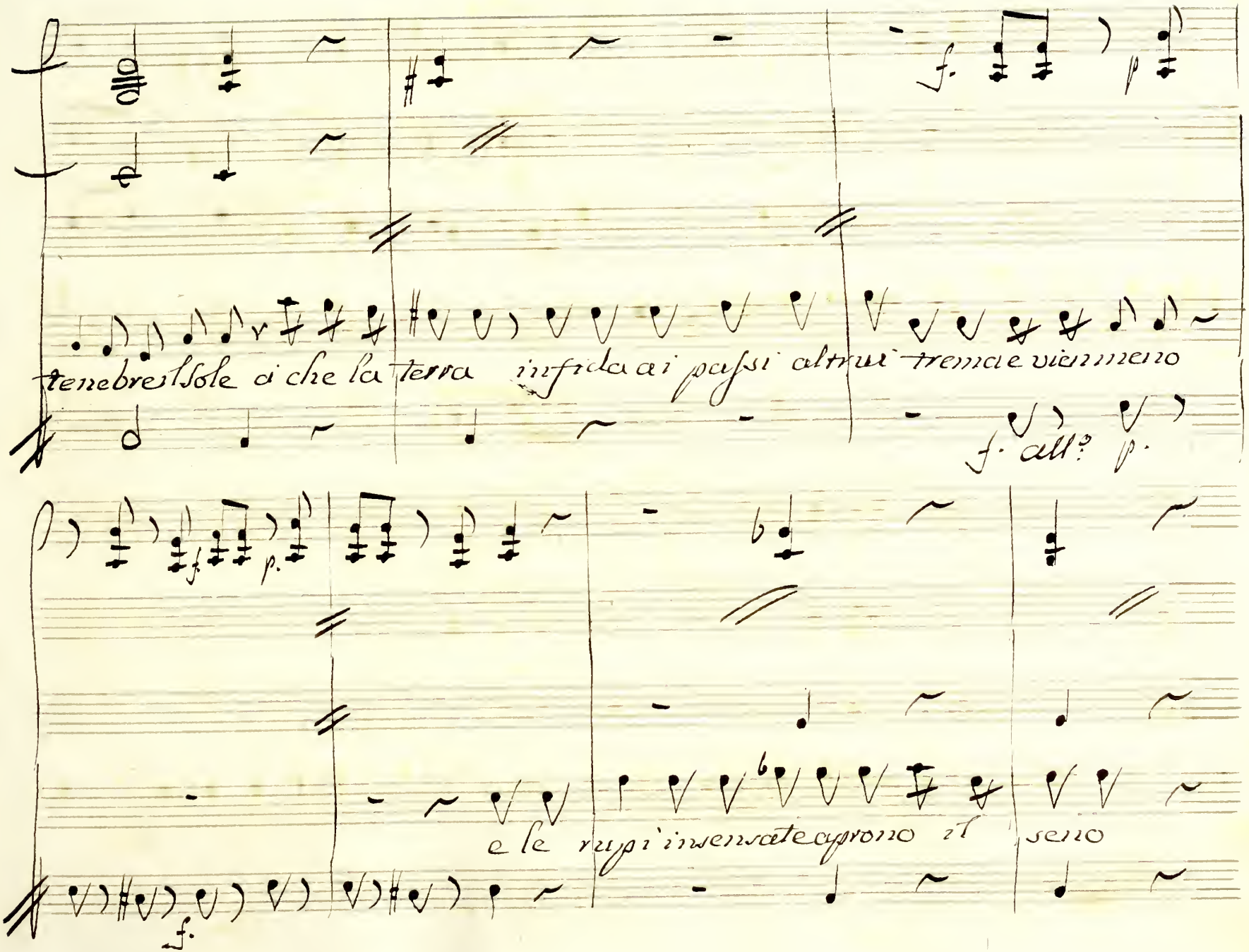
Ingratissimo Pietro! chi sa se vive il tuo Signore ? a

p. all.o f.

p. f. p.

caso gl'ordini suoi non sovverti natura perche langue, e si oscura fra le

p. f.



f. p

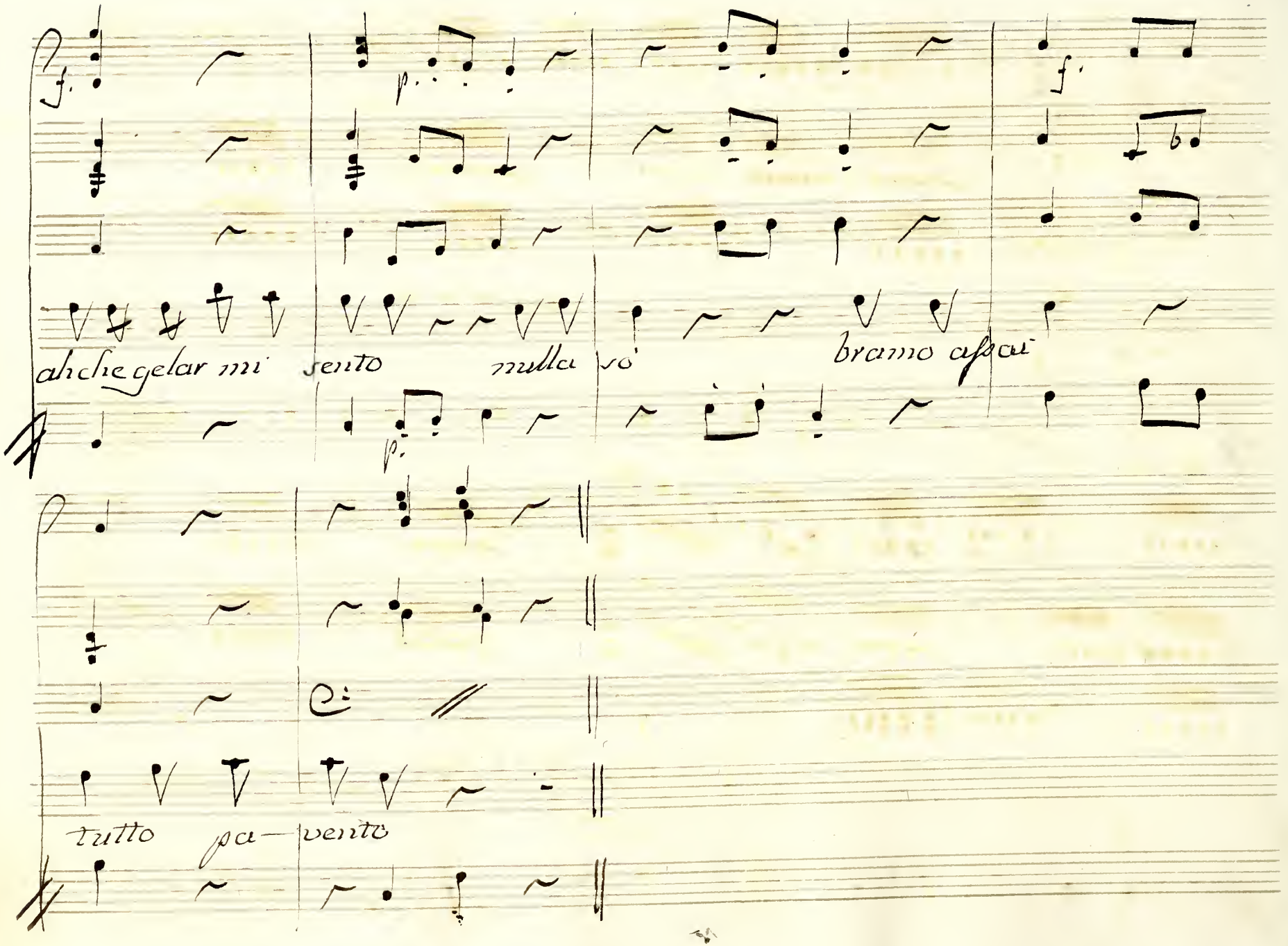
tenebre il Sole a che la terra infida ai passi altrui trema e vien meno

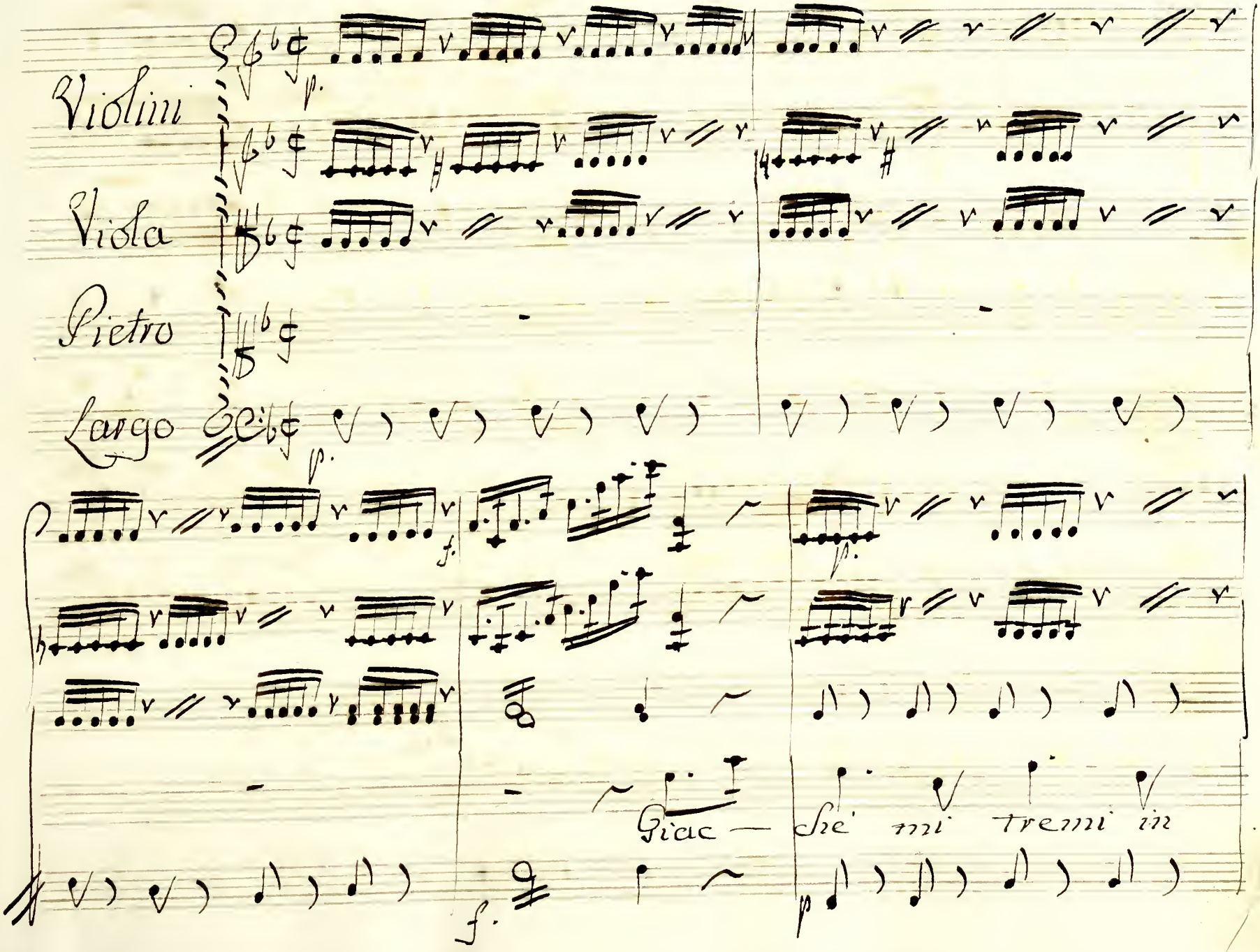
f. all.o p.

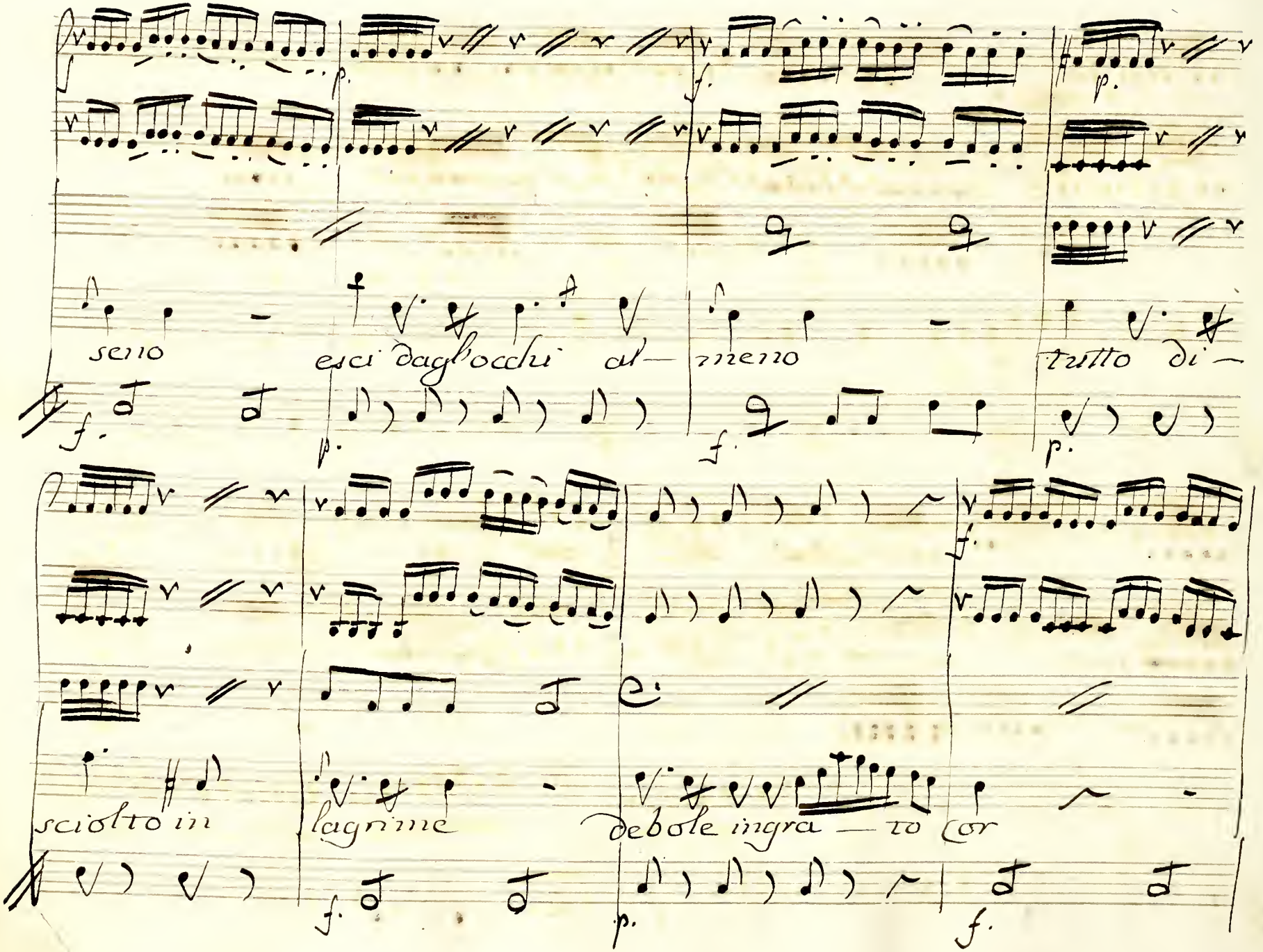
f. p.

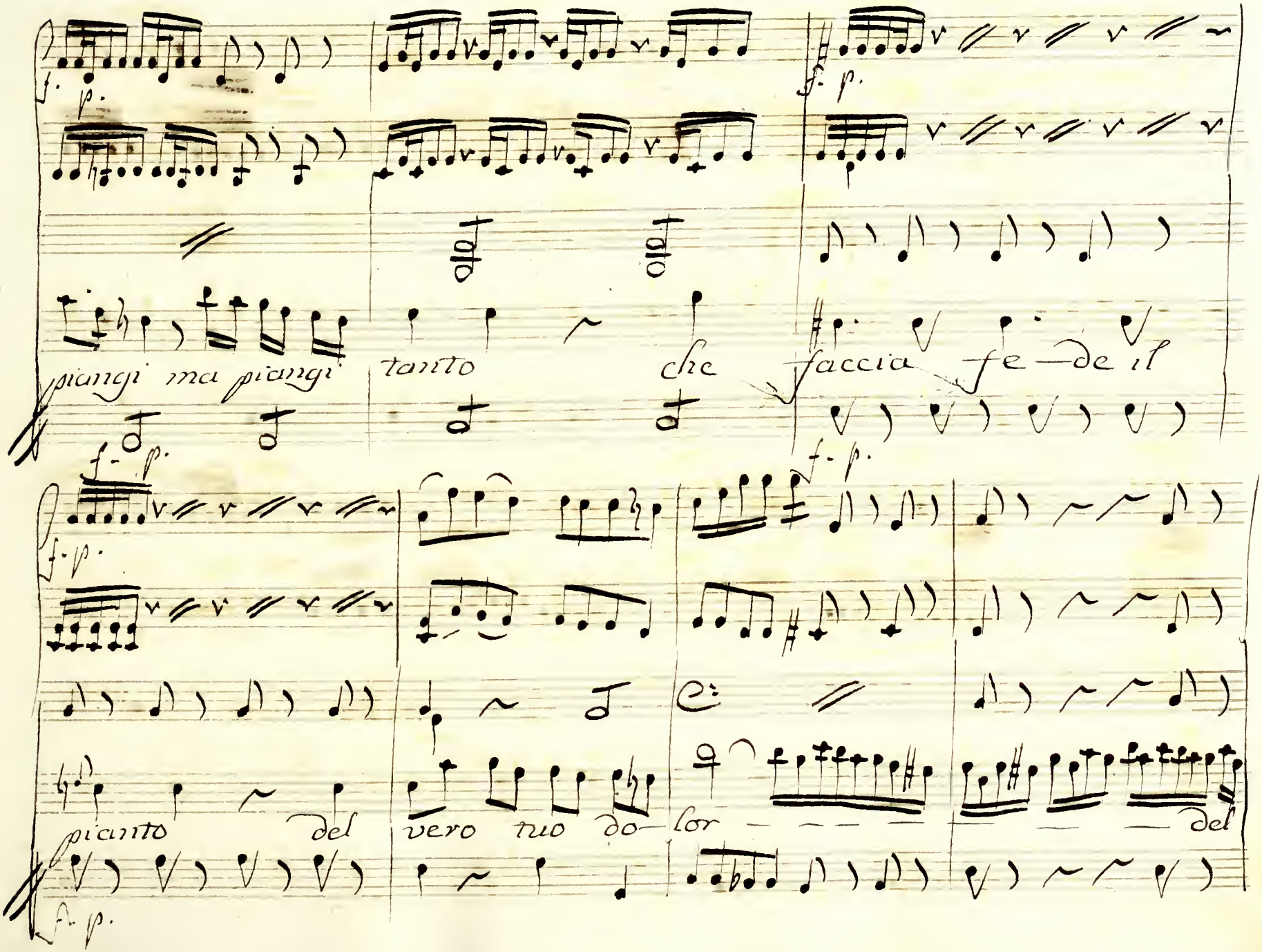
e le rupi insensate aprono il seno

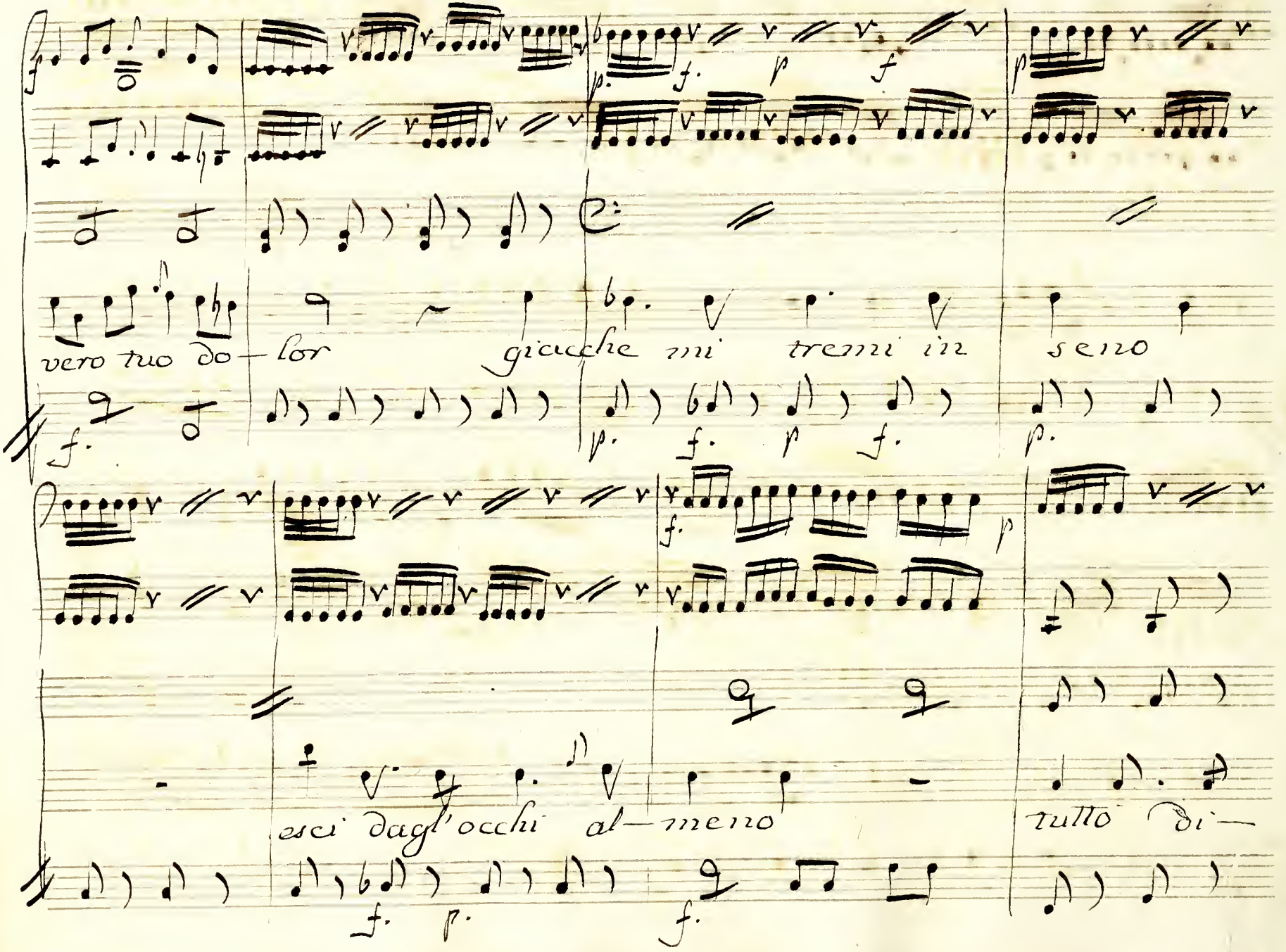
f.

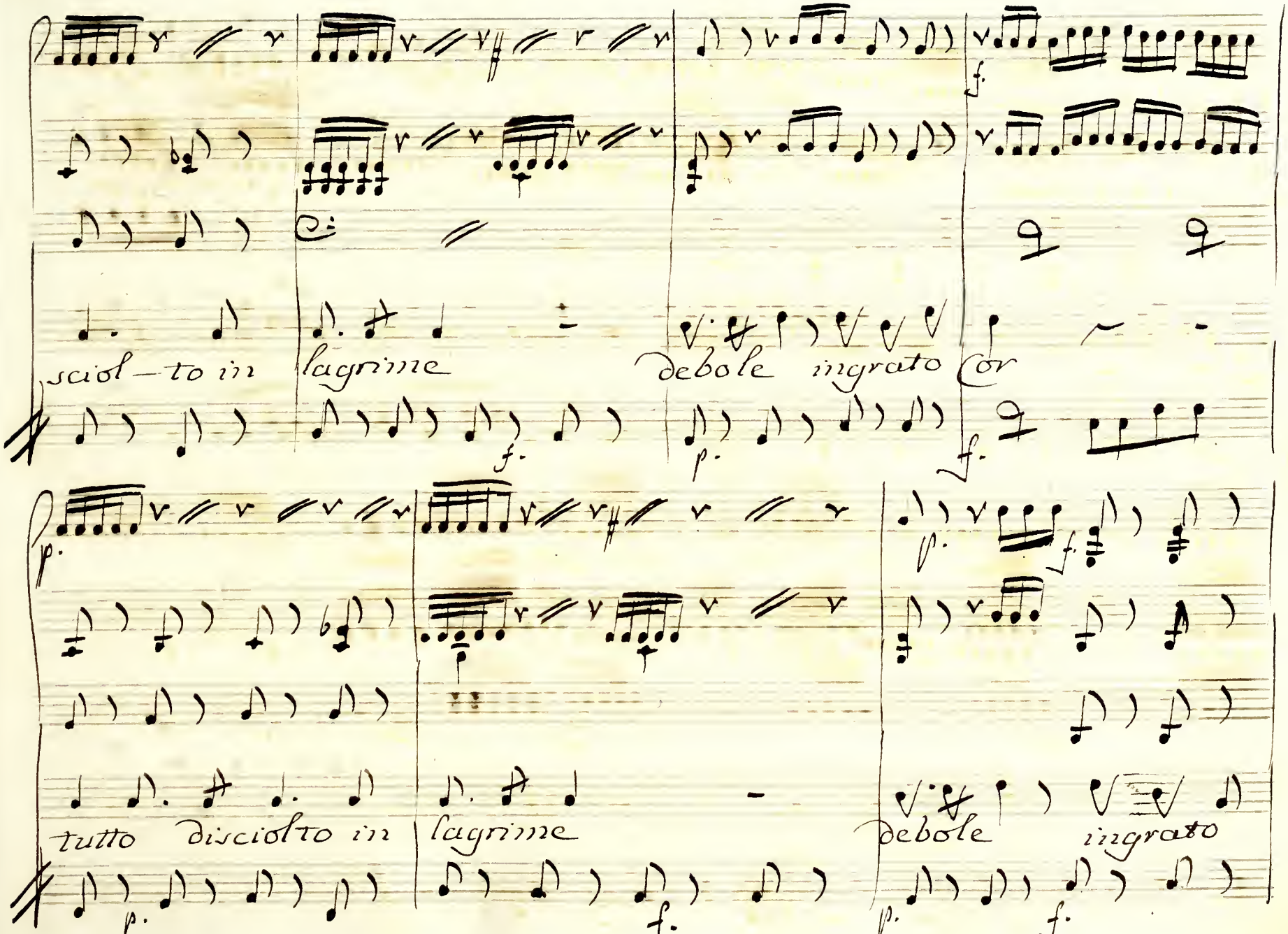

ah che gelar mi sento nulla so' bramo assai
tutto pa- vento

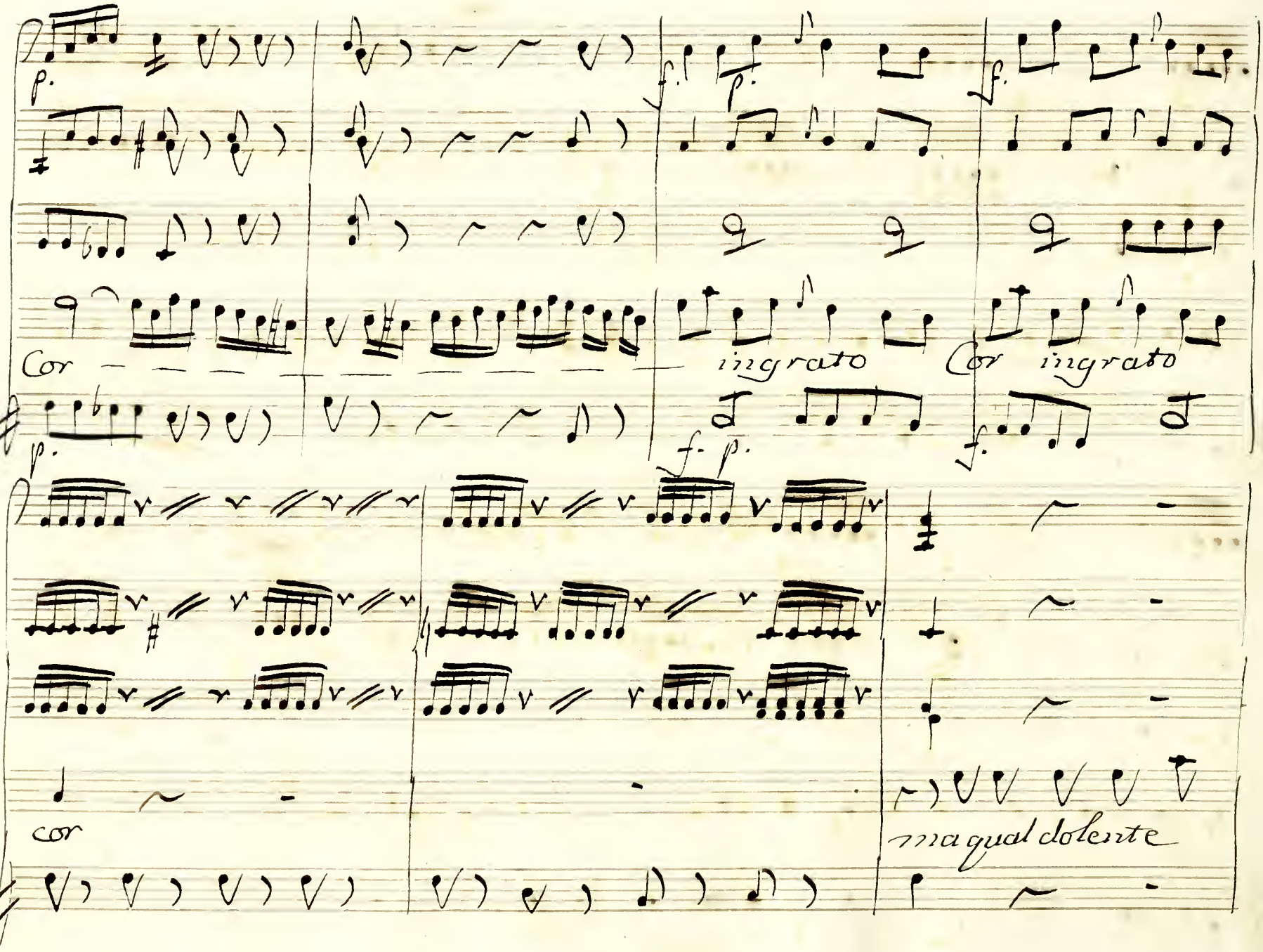

Violini
Viola
Pietro
Largo
Giac —
she' mi tremi in

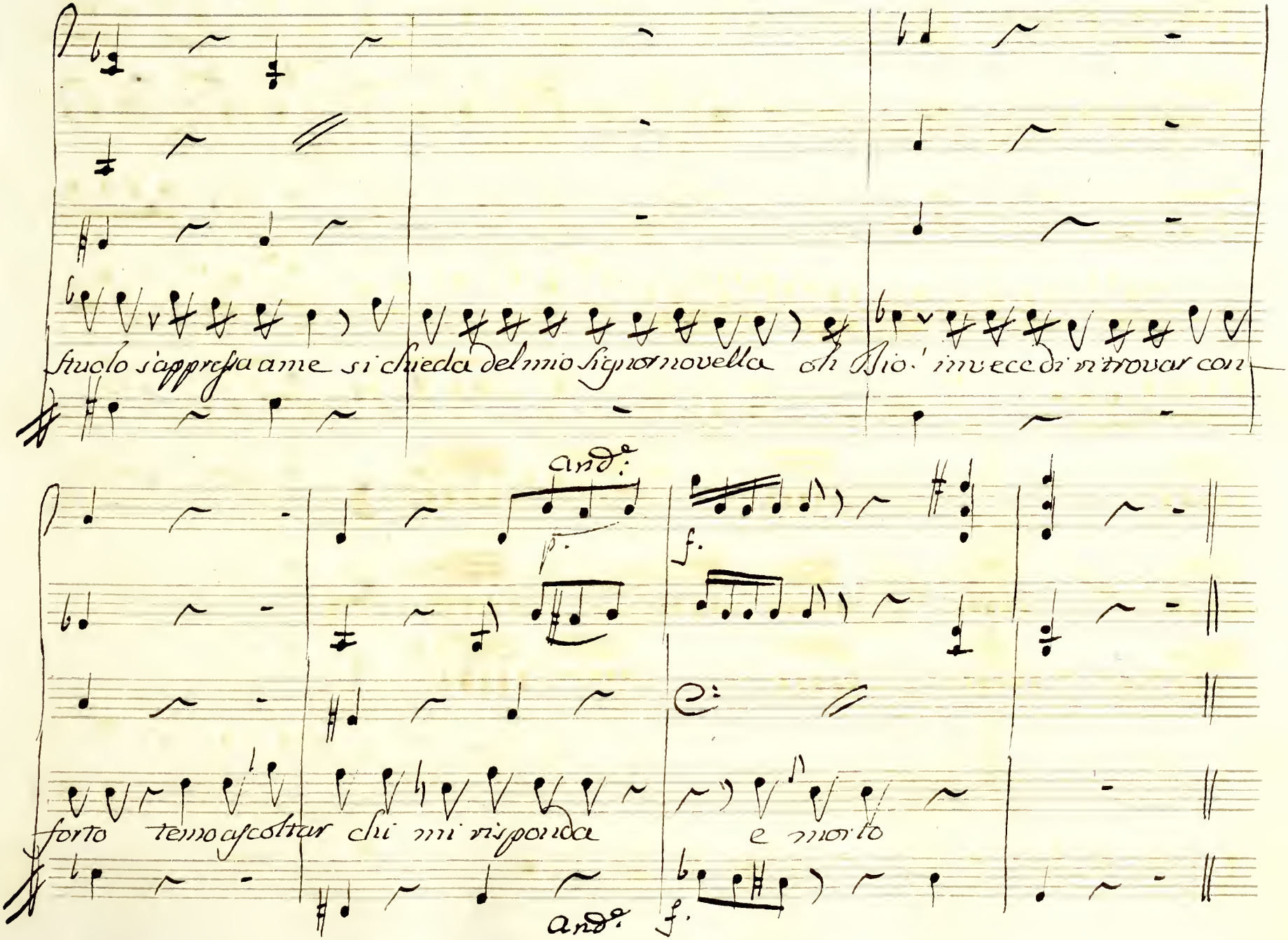

seno
esci dagl'occhi al—
meno
tutto di—
sciolto in
lagrime
debole ingra—to cor


piangi ma piangi
tanto
che
faccia
fe—de il
pianto
del
vero
tuo
do—
lor
del


vero tuo do— lor
giacche mi tremi in
seno
esci dagl'occhi al— meno
tutto di—


sciol—to in
lagrime
debole
ingrato
cor
tutto
disciolto in
lagrime
debole
ingrato


p.
f.
p.
f.
Cor
ingrato
Cor ingrato
f. p.
f.
p.
cor
ma qual dolente



Stuolo s'appressa a me si chieda del mio Signor novella oh Dio! invece di ritrovar con

and.e

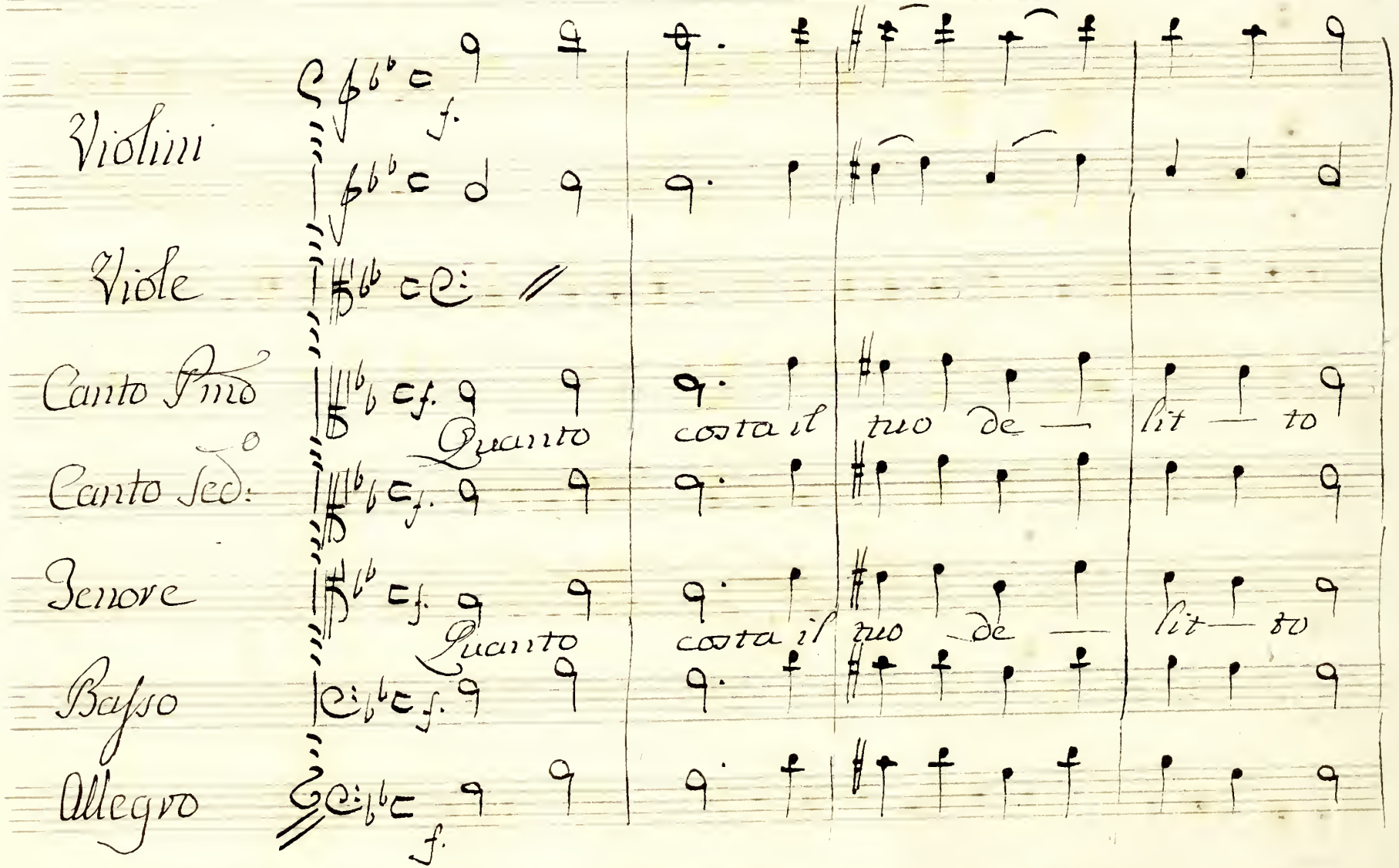
p.

f.

forto temo ascoltar chi mi risponda e morto

and.e

f.


Violini
Viole
Canto Imo
Canto Sec.
Tenore
Basso
Allegro
f.
Quanto costa il tuo de — lit — to
Quanto costa il tuo de — lit — to

p. f. p. f.

p.

sconsi — gliata Umani — ta quan — to cos — ta

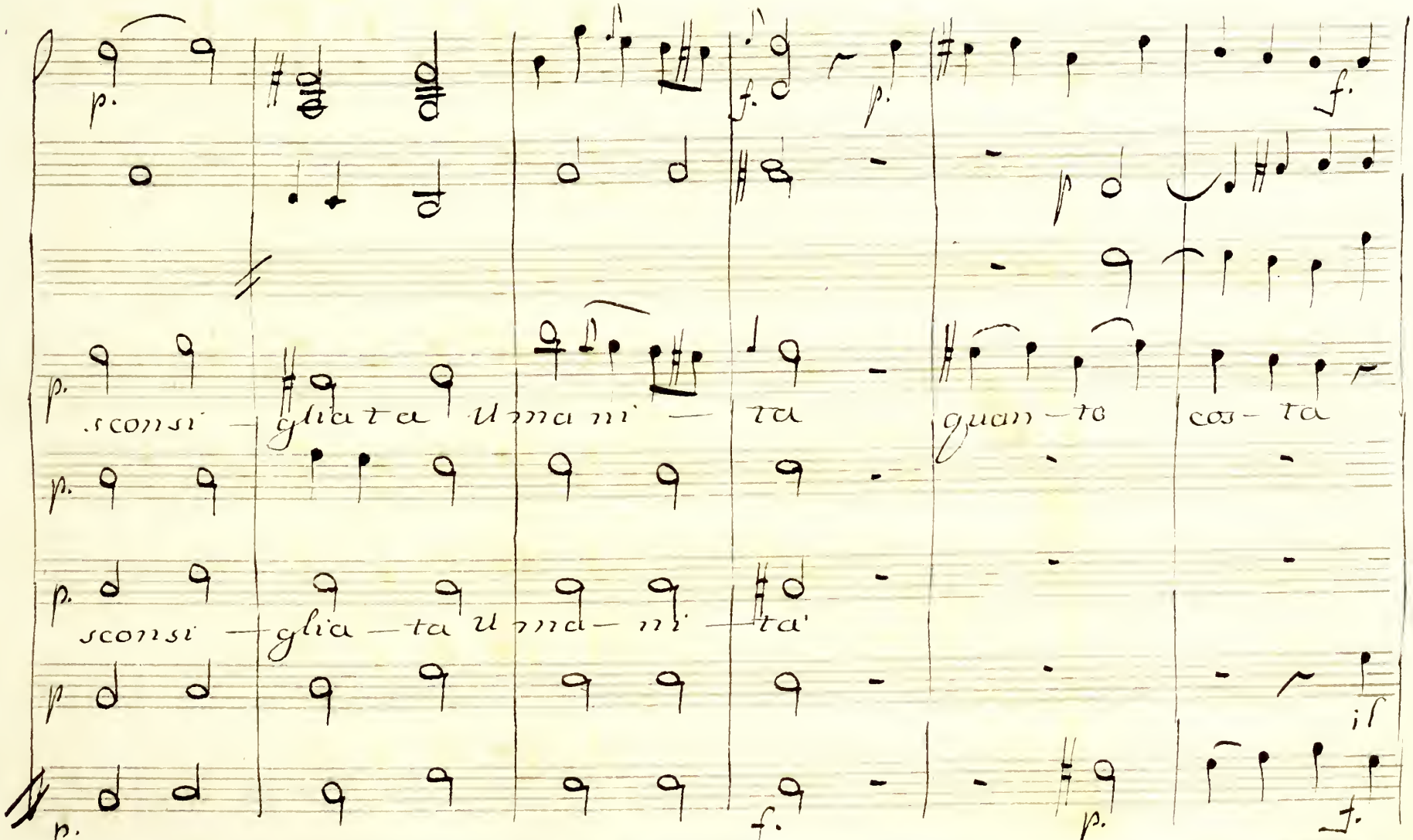
p.

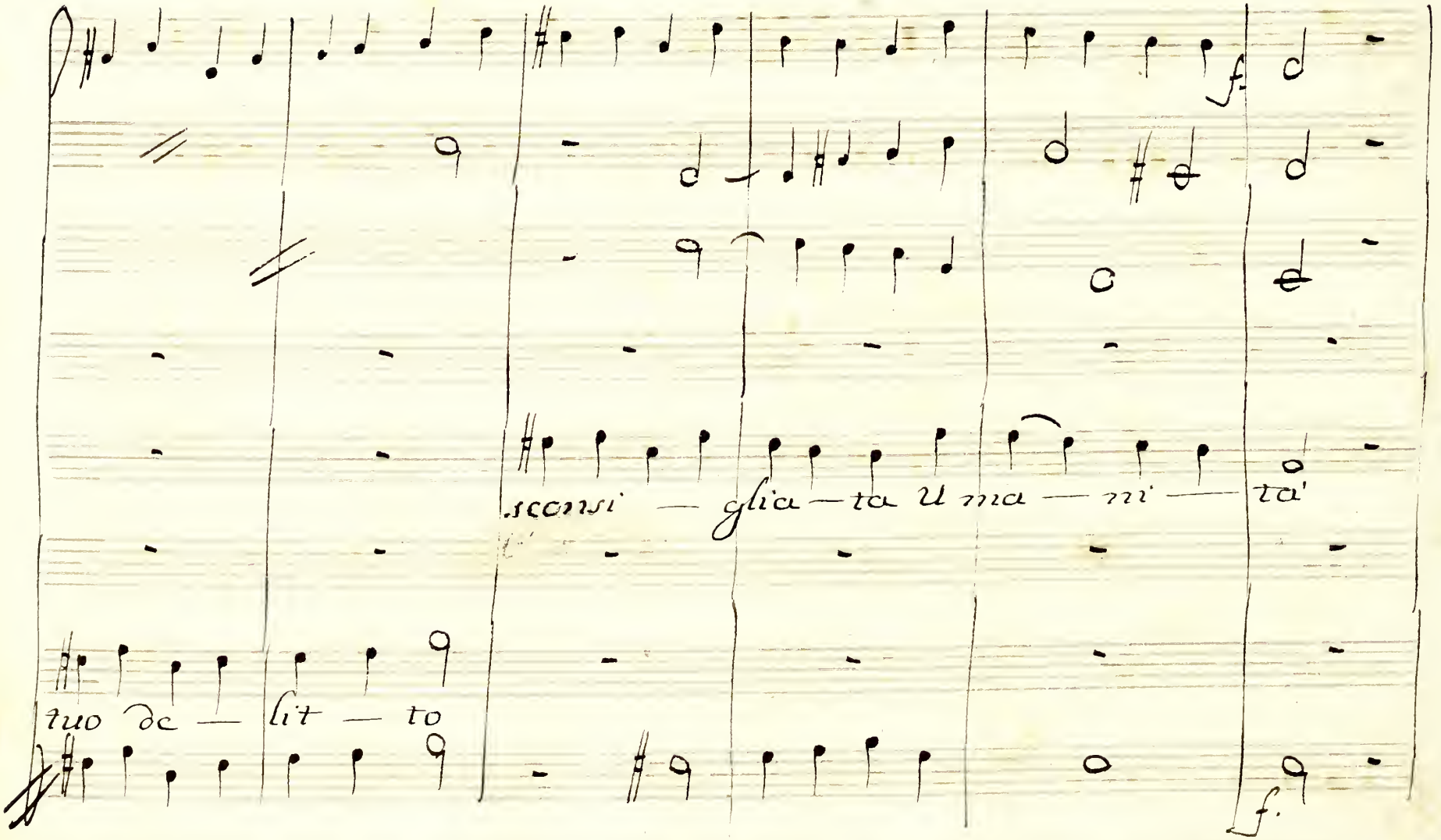
p.

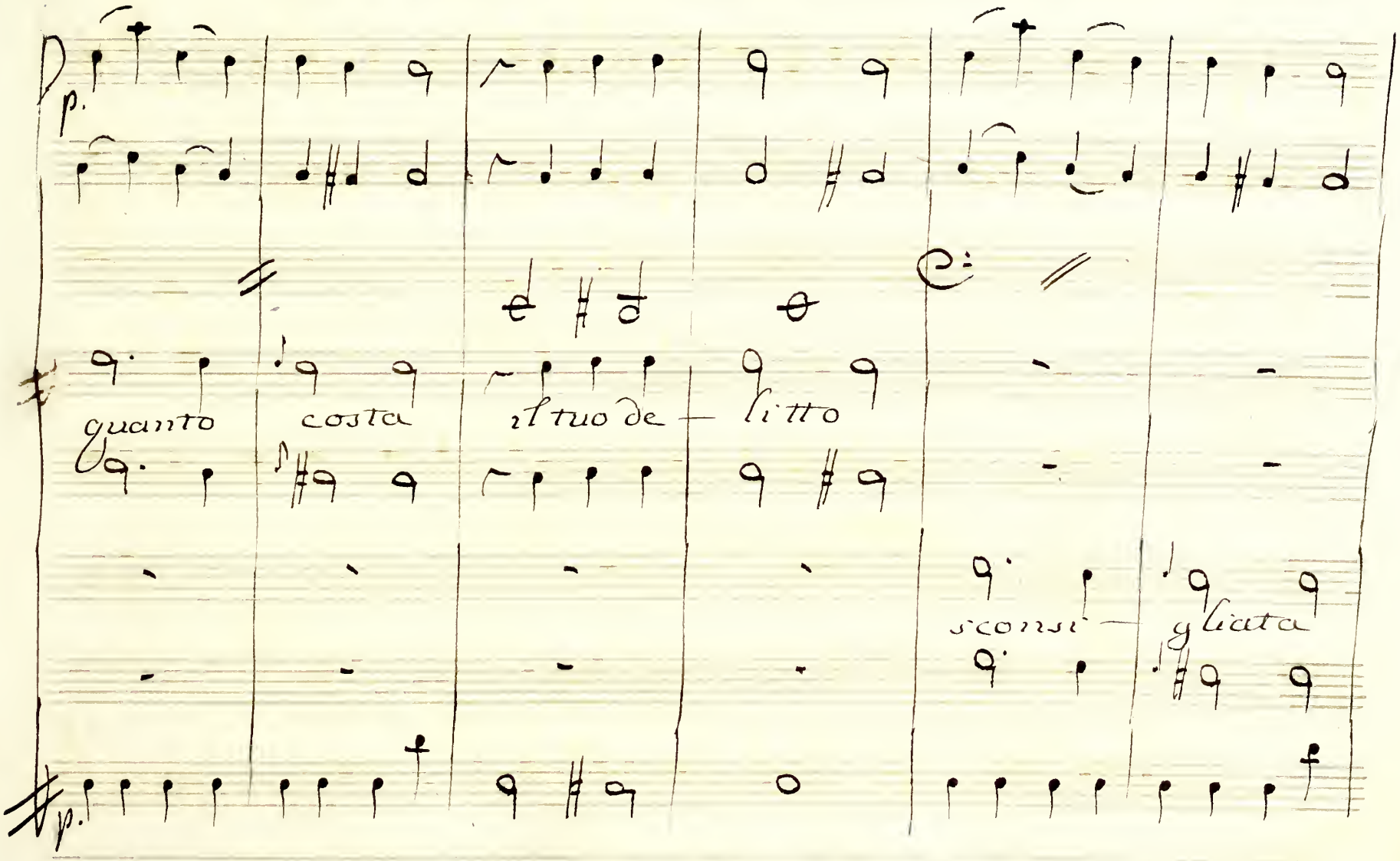
sconsi — glia — ta Uma — ni — ta'

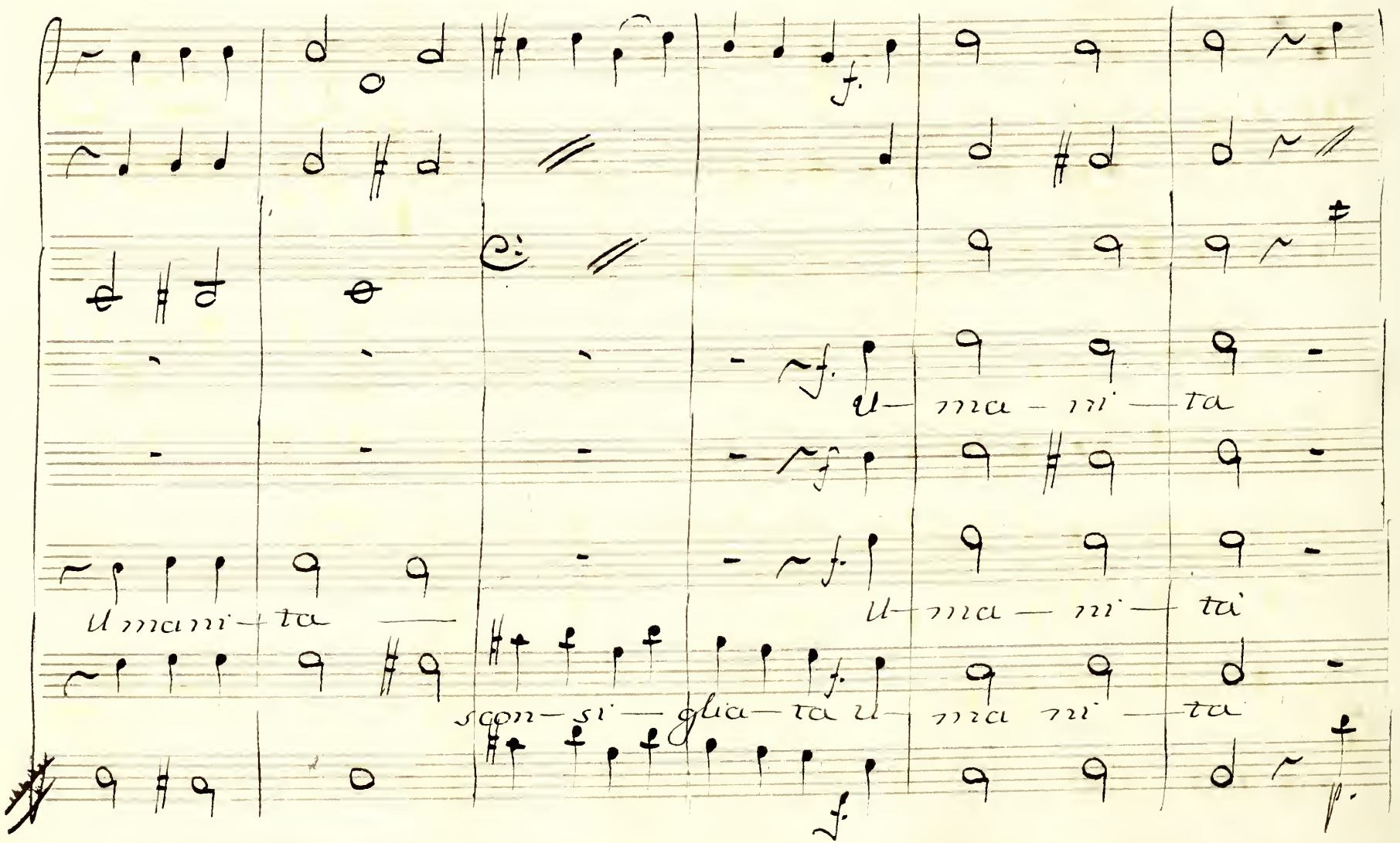
p

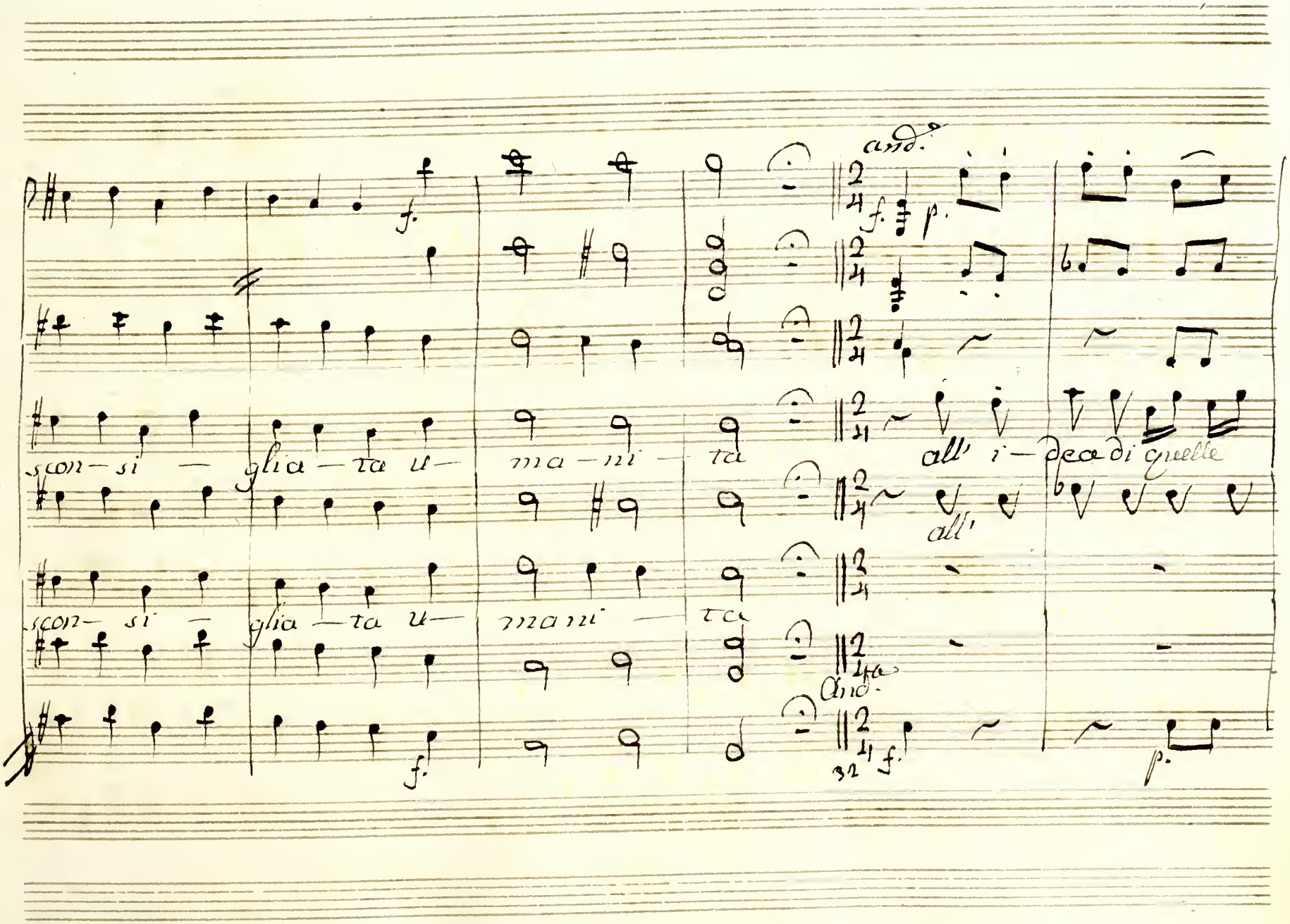
p. f. p. f.



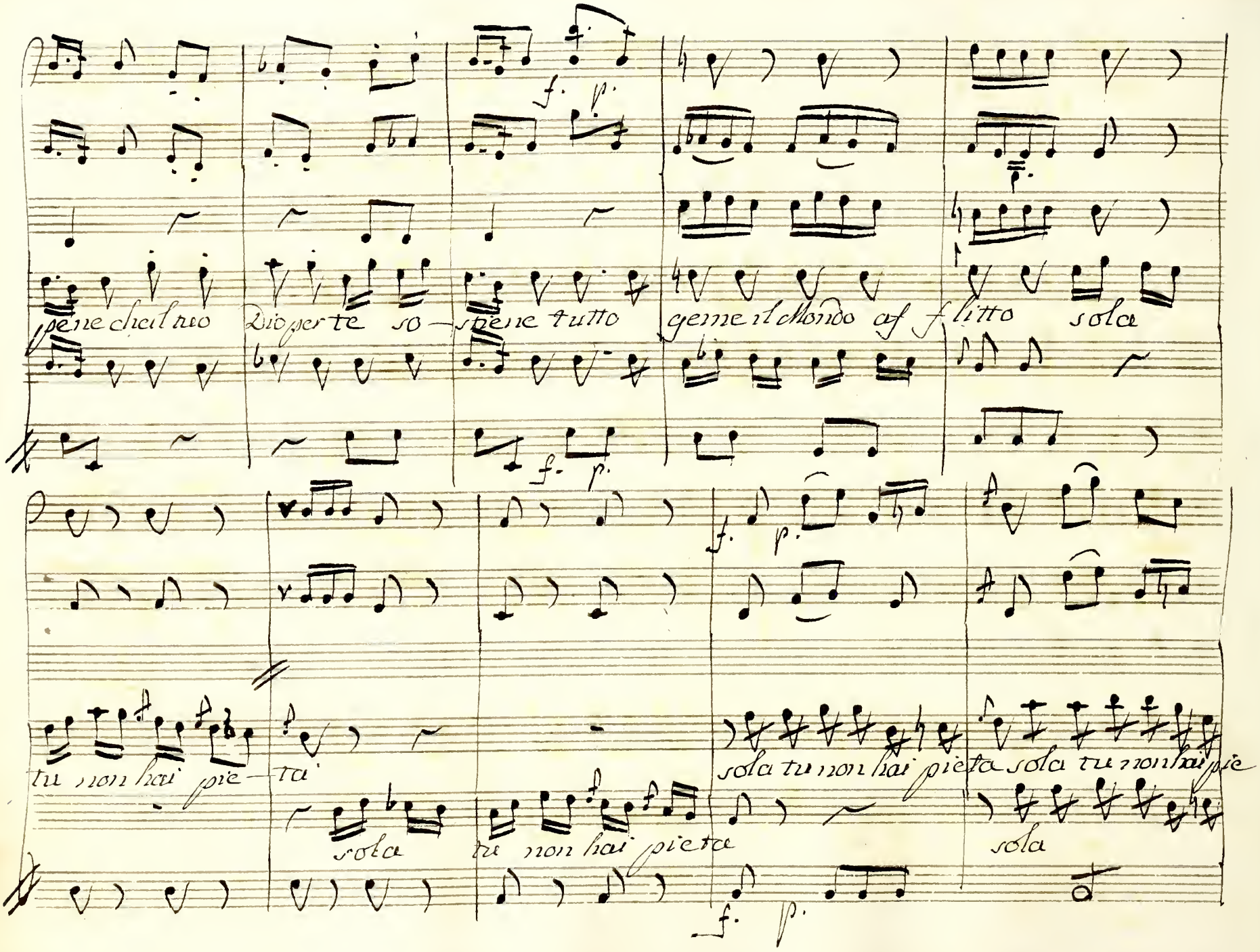

f
sconsi — glia — ta u ma — ni — ta'
tuo de — lit — to
f.


p.
quanto costa il tuo de — litto
sconsi — gliata
f
p.


f.
u— ma — ni — ta
u— ma — ni — ta
u mani— ta
u— ma — ni — ta
scon— si — glia— ta u— ma ni — ta
f.



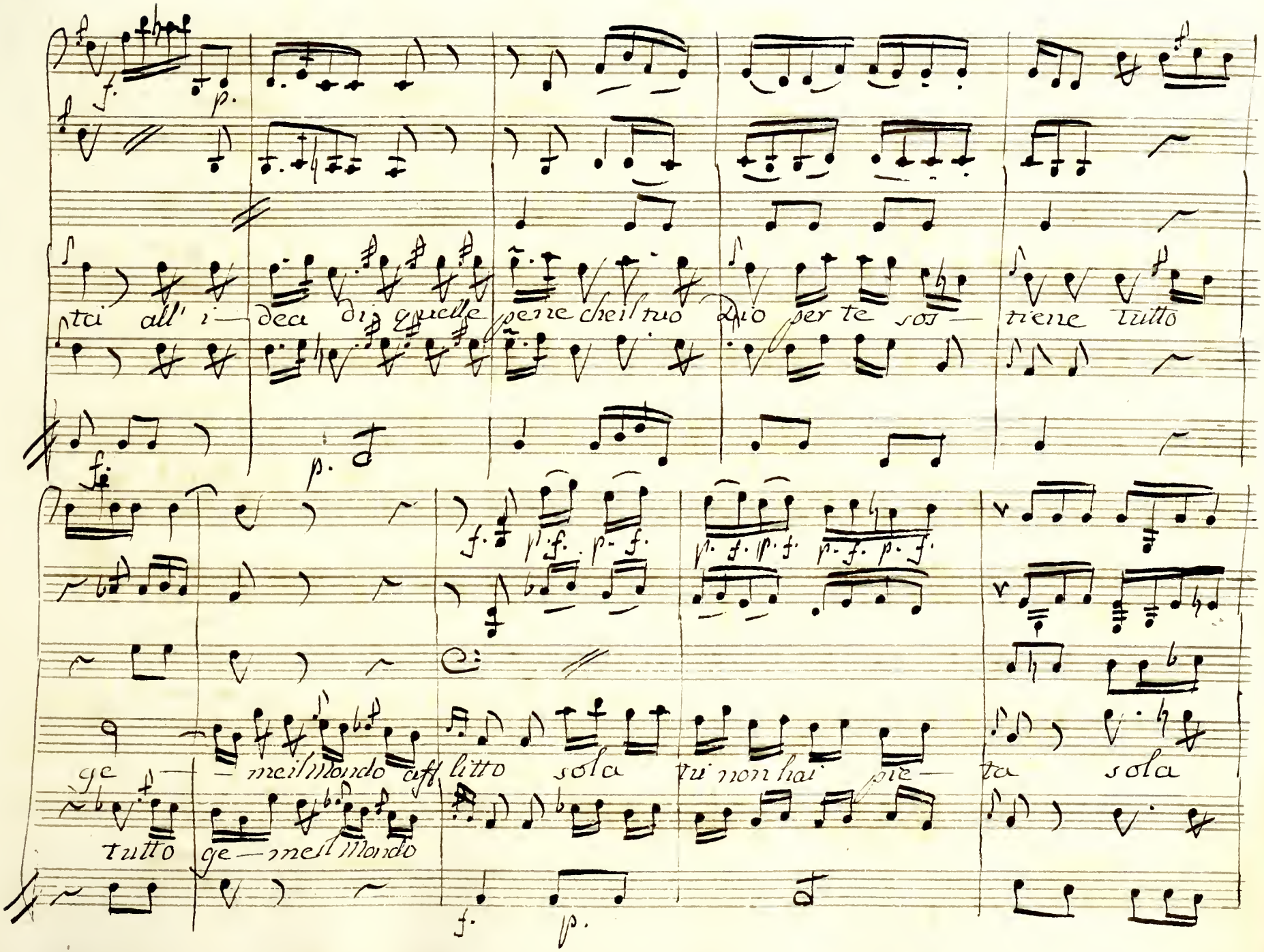
and.
f.
p.
scon- si — glia — ta u— ma — ni — ta
all' i — dea di quelle
all'
scon- si — glia — ta u— mani — ta
And.
32

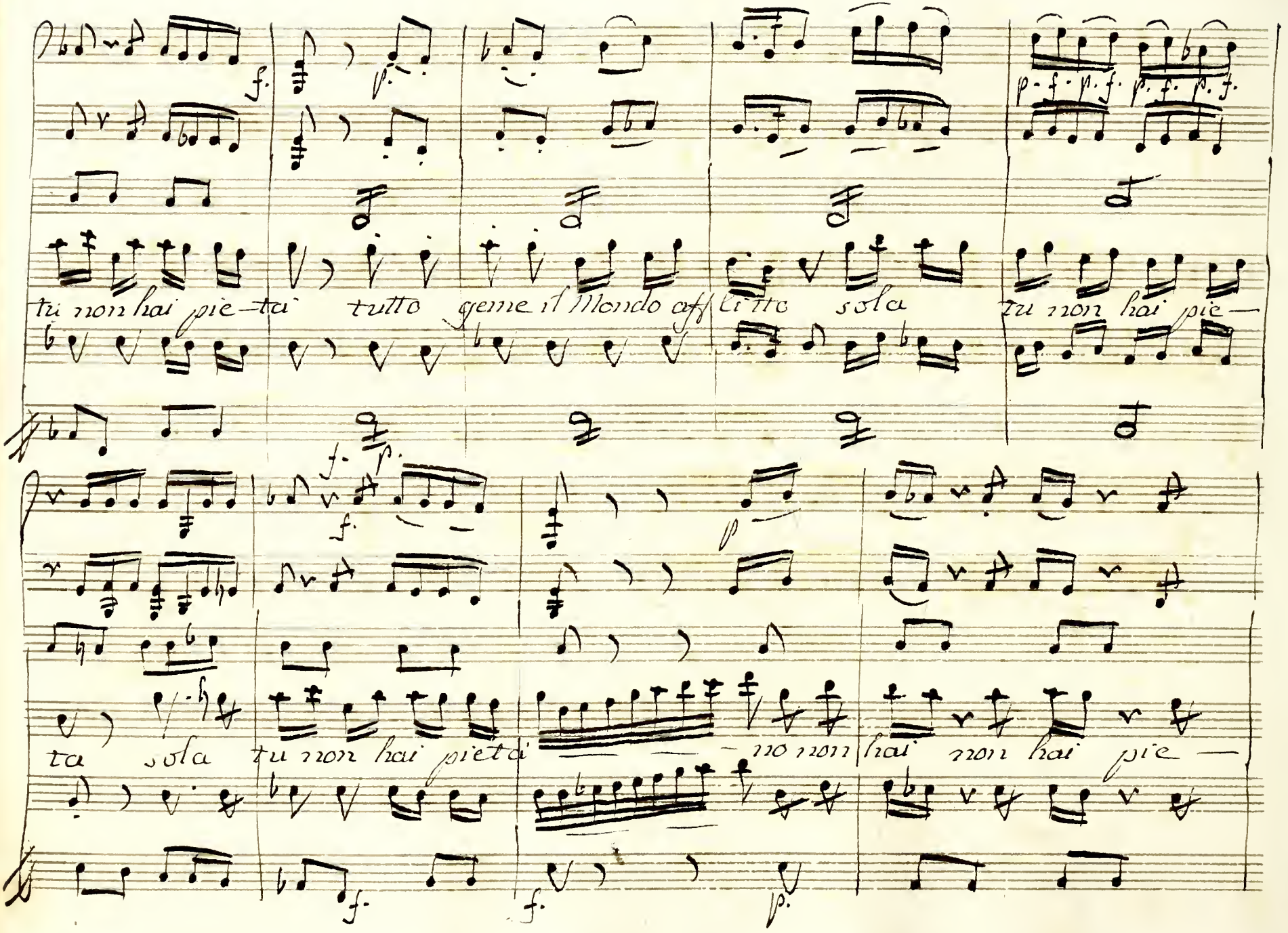


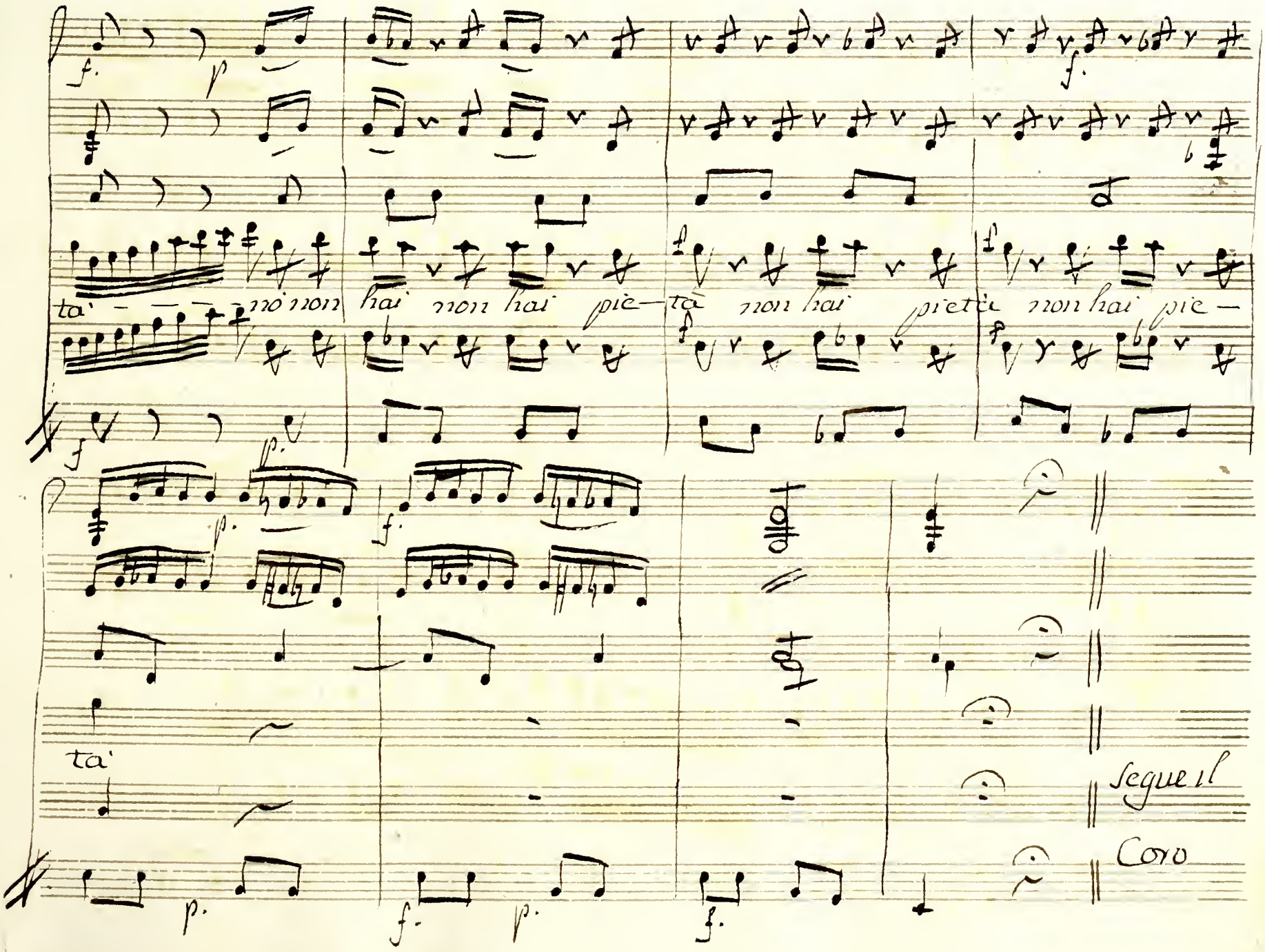
pene chel tuo Dio per te so-stiene tutto geme il Mondo af-flitto sola

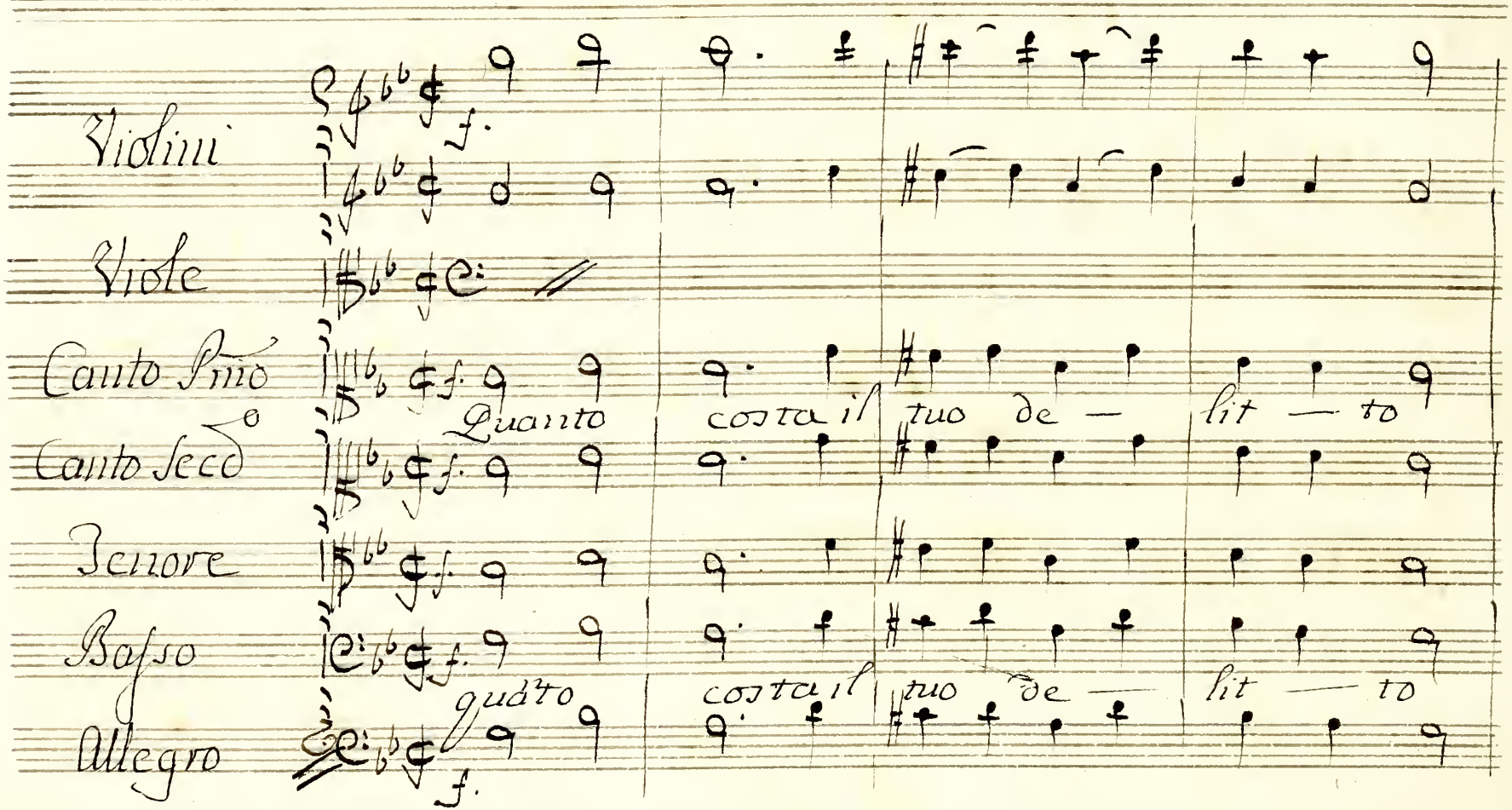
tu non hai pie-ta sola tu non hai pieta sola tu non hai pie

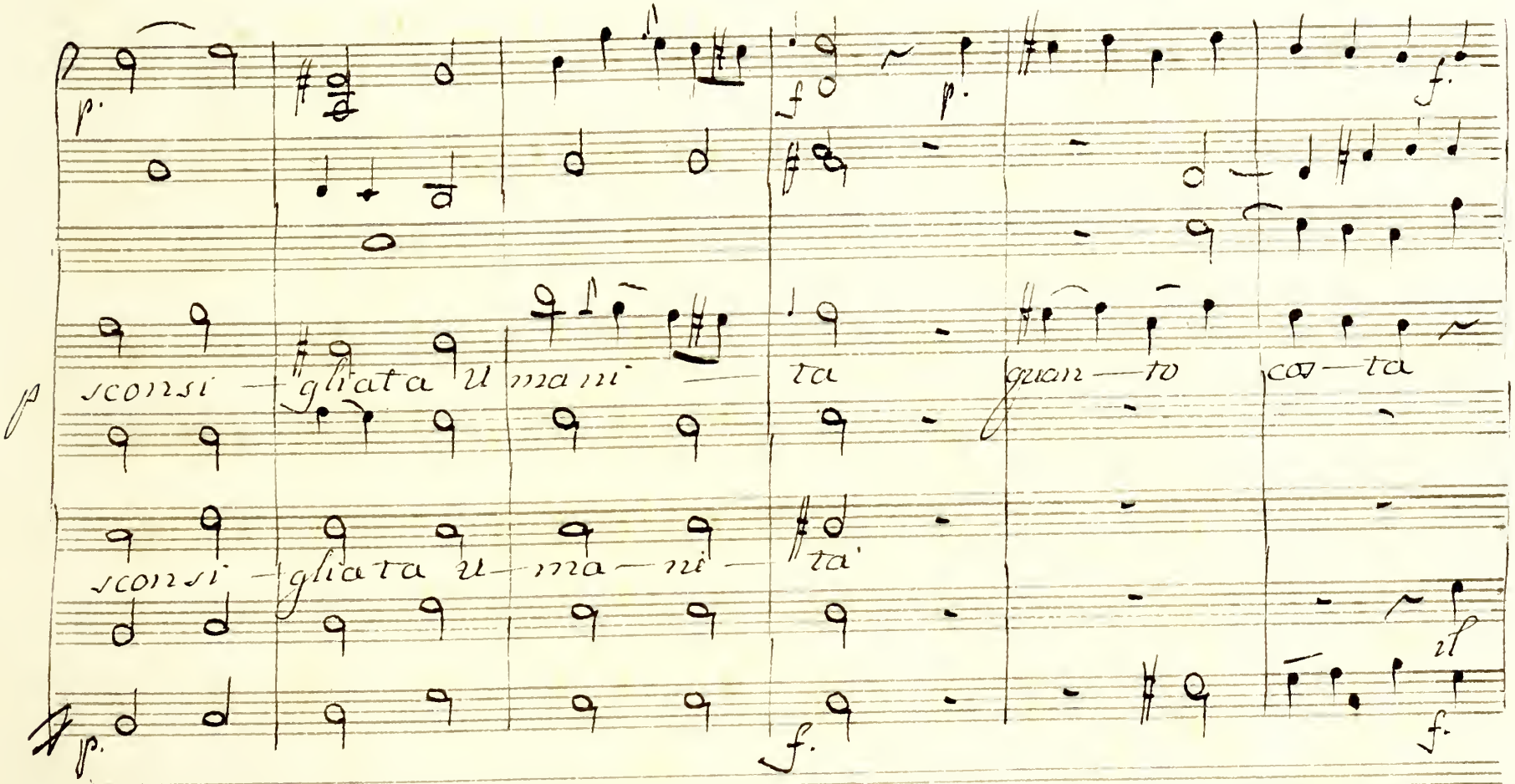
sola tu non hai pieta sola

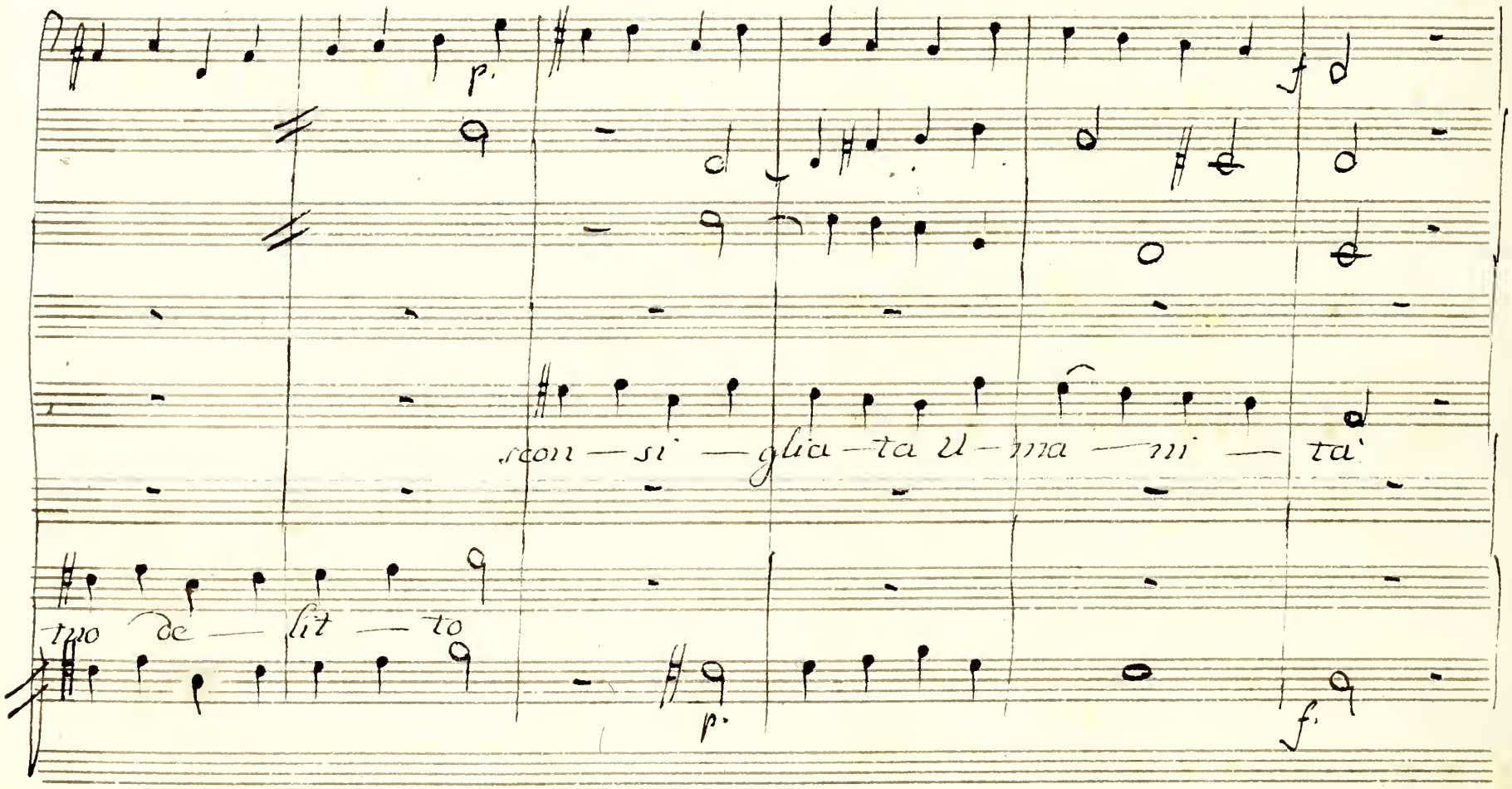

tai all' i — dea di quelle pene che il tuo Dio per te sos — tiene tutto
ge — me il Mondo aff litto sola tu non hai pie — ta sola
tutto ge — me il Mondo

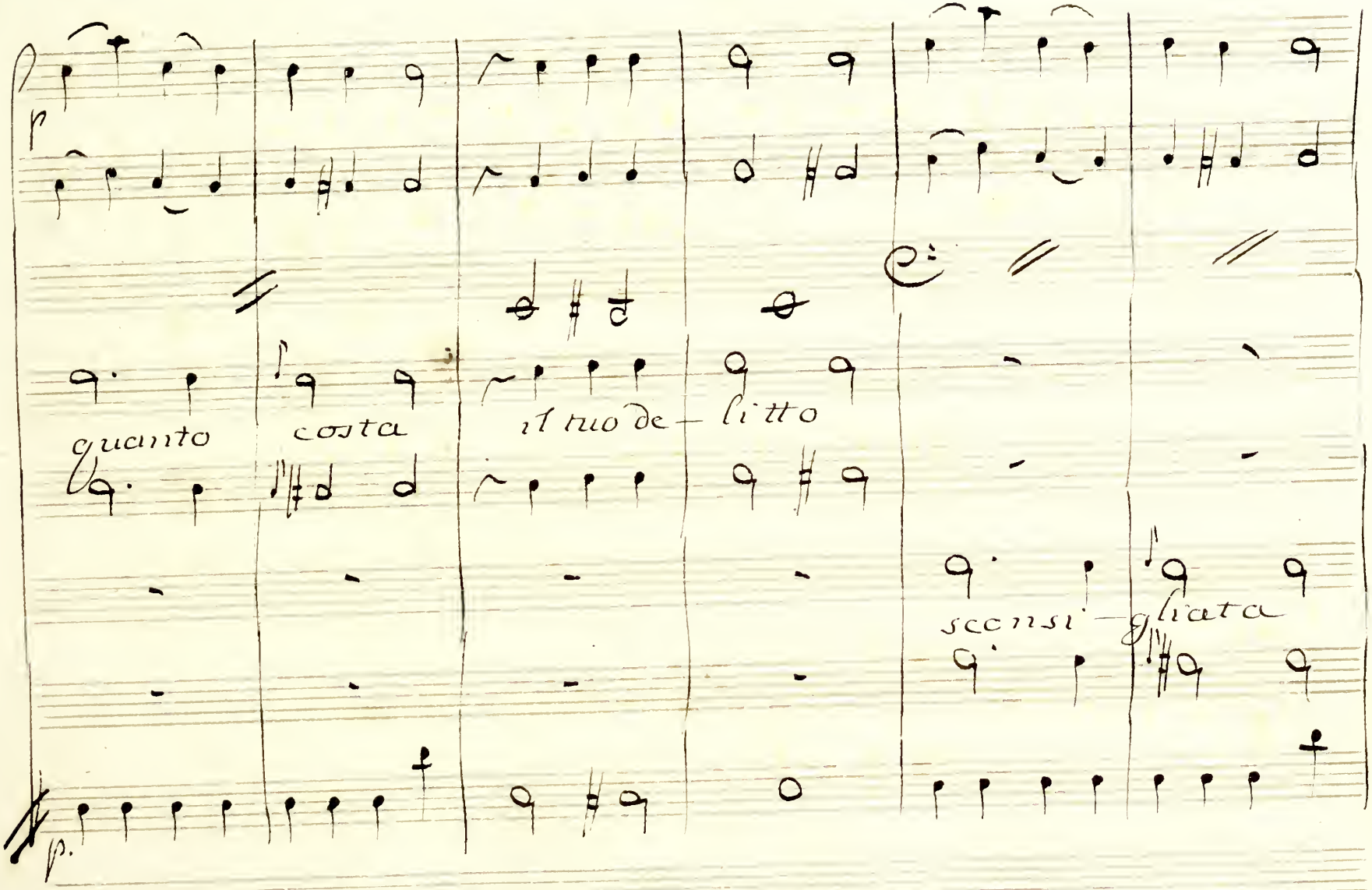

tu non hai pie—tà tutto geme il Mondo afflitto sola
tu non hai pie—
ta sola tu non hai pietà
no non
hai non hai pie—

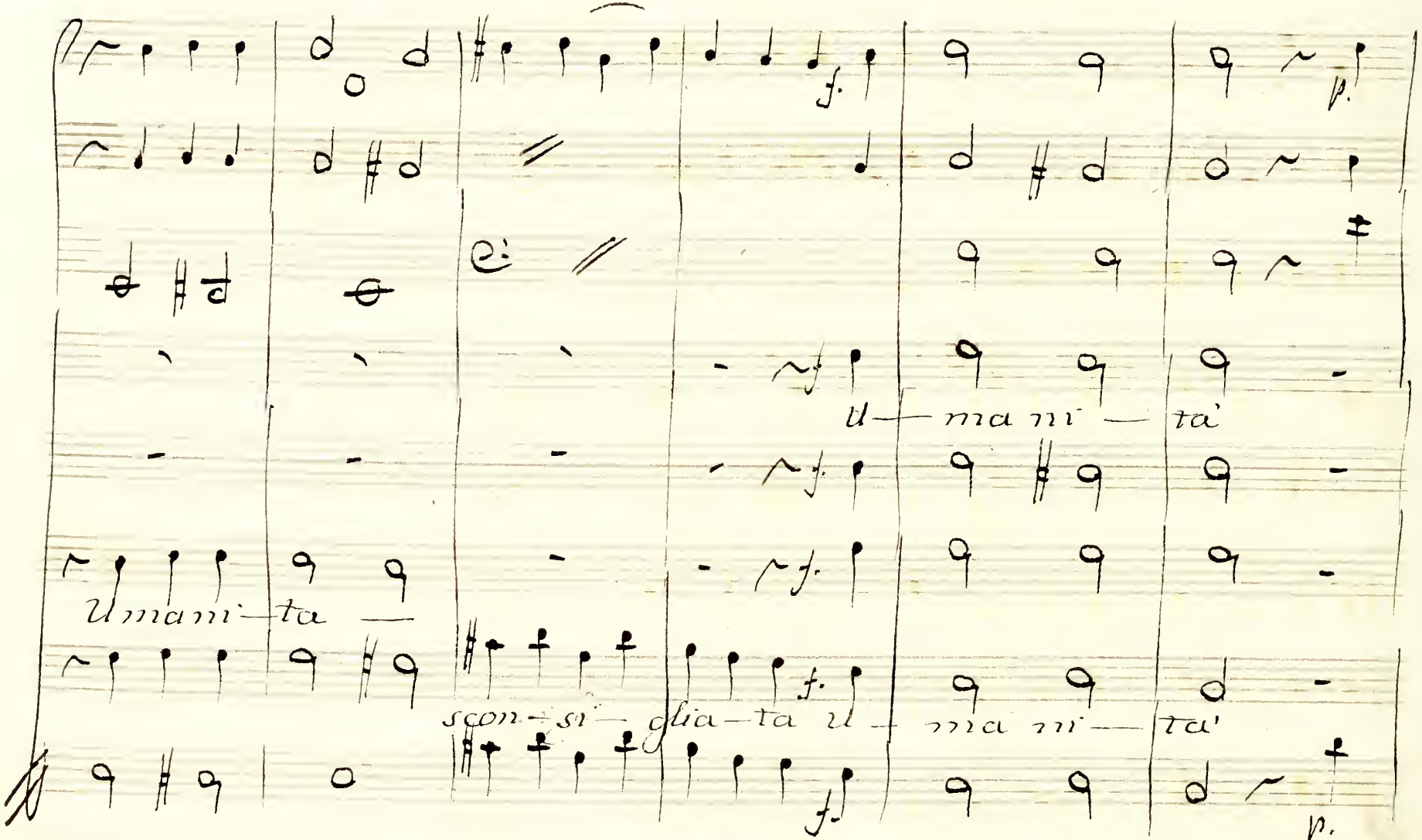

ta' — — — no non hai non hai pie— tà non hai pietà non hai pie—
ta'
Segue il
Coro

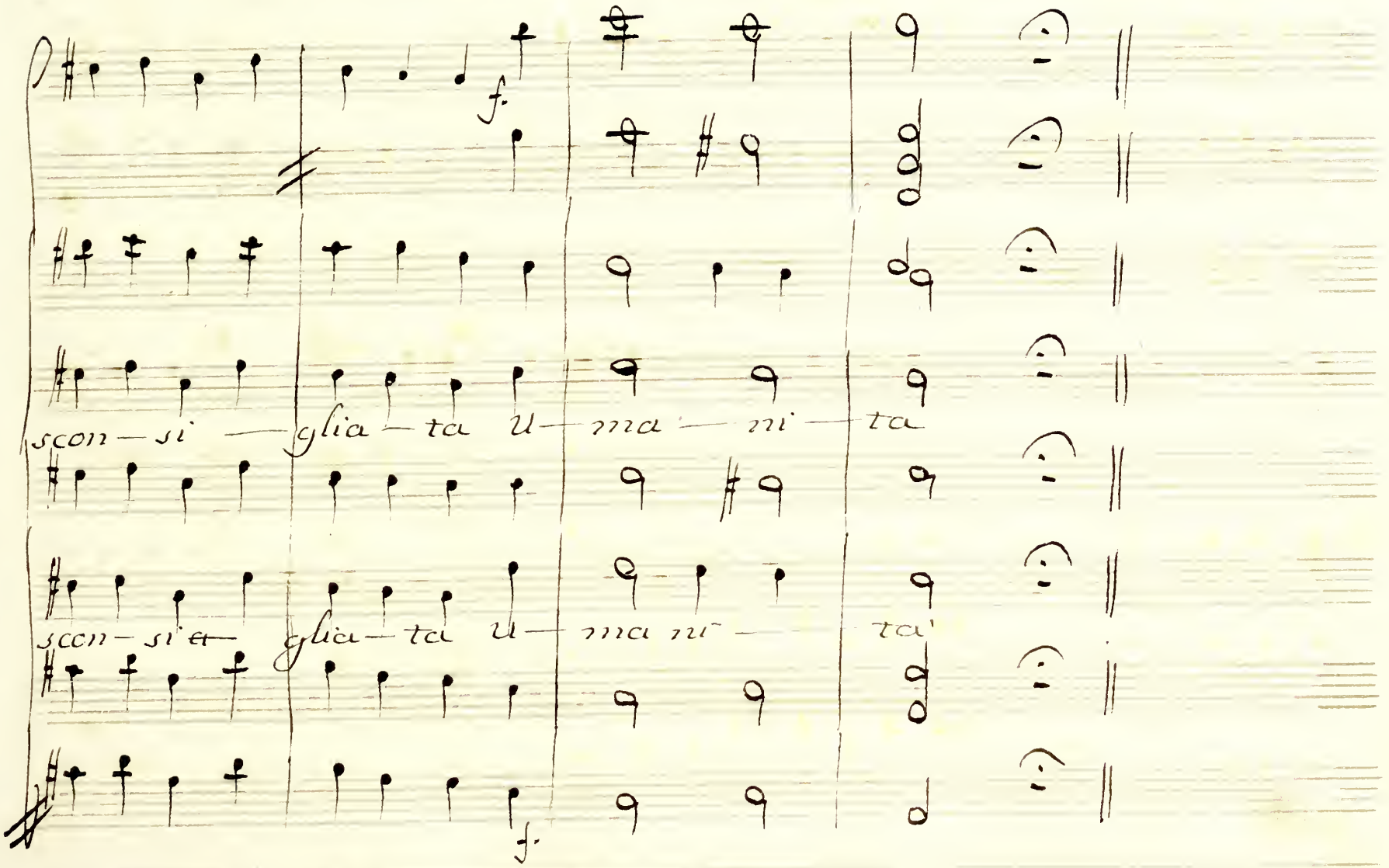

Violini
Viole
Canto Imo
Quanto costa il tuo de — lit — to
Canto Secdo
Tenore
Basso
quanto costa il tuo de — lit — to
Allegro
f.
f.


p.
f
p.
f.
sconsi — gliata u mani — ta
guan — to
can — ta
sconsi — gliata u — ma — ni — ta'
p.
f.
f.


p.
f
con — si — glia — ta u — ma — ni — ta'
tuo de — lit — to
p.
f.


quanto
costa
il tuo de— litto
scensi— gliata
p.


u — ma ni — ta'
Umani — ta —
scon — si — glia — ta u — ma ni — ta'


f.
scon — si — glia — ta u — ma — ni — ta
scon — si — et — glia — ta u — ma ni — ta
f.

Pietro

Madalena Giovanni Giuseppe amici Mio Gesu re—

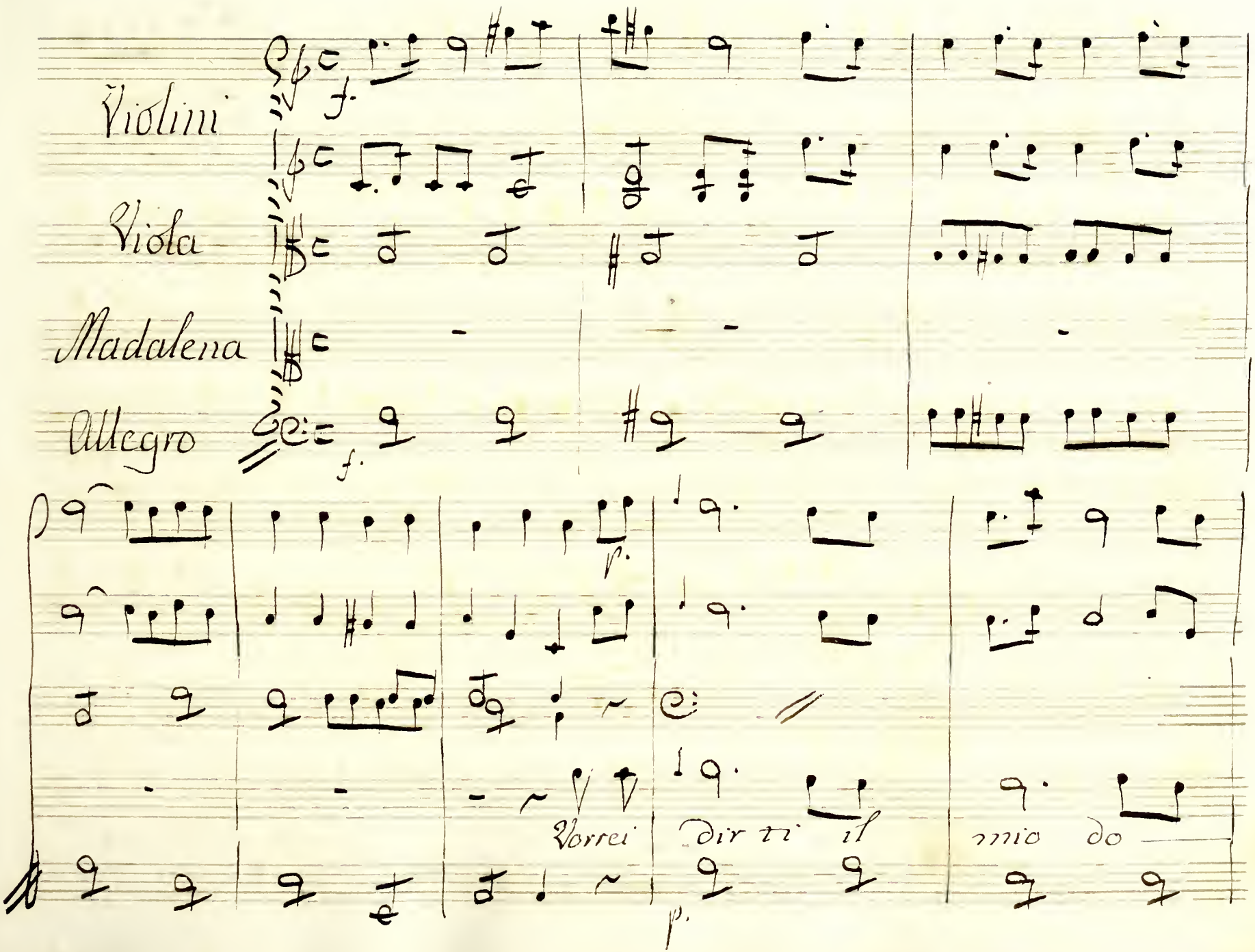
spira oppur fra i suoi ti—rranni Ah voi piangete! in quel pallore in

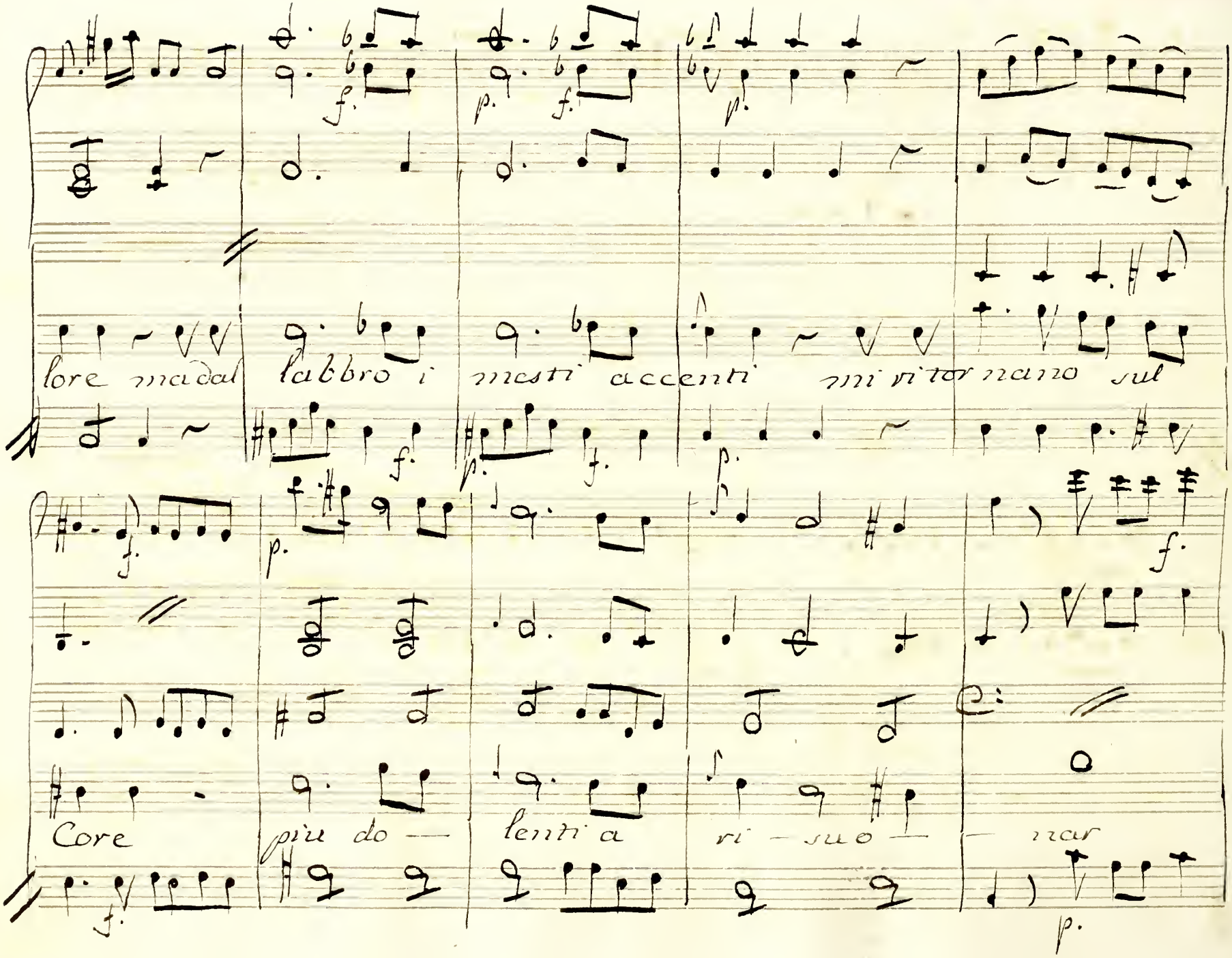
quelle che dalle stanche ciglia tarde lagrime esprime il lungo affanno veggo

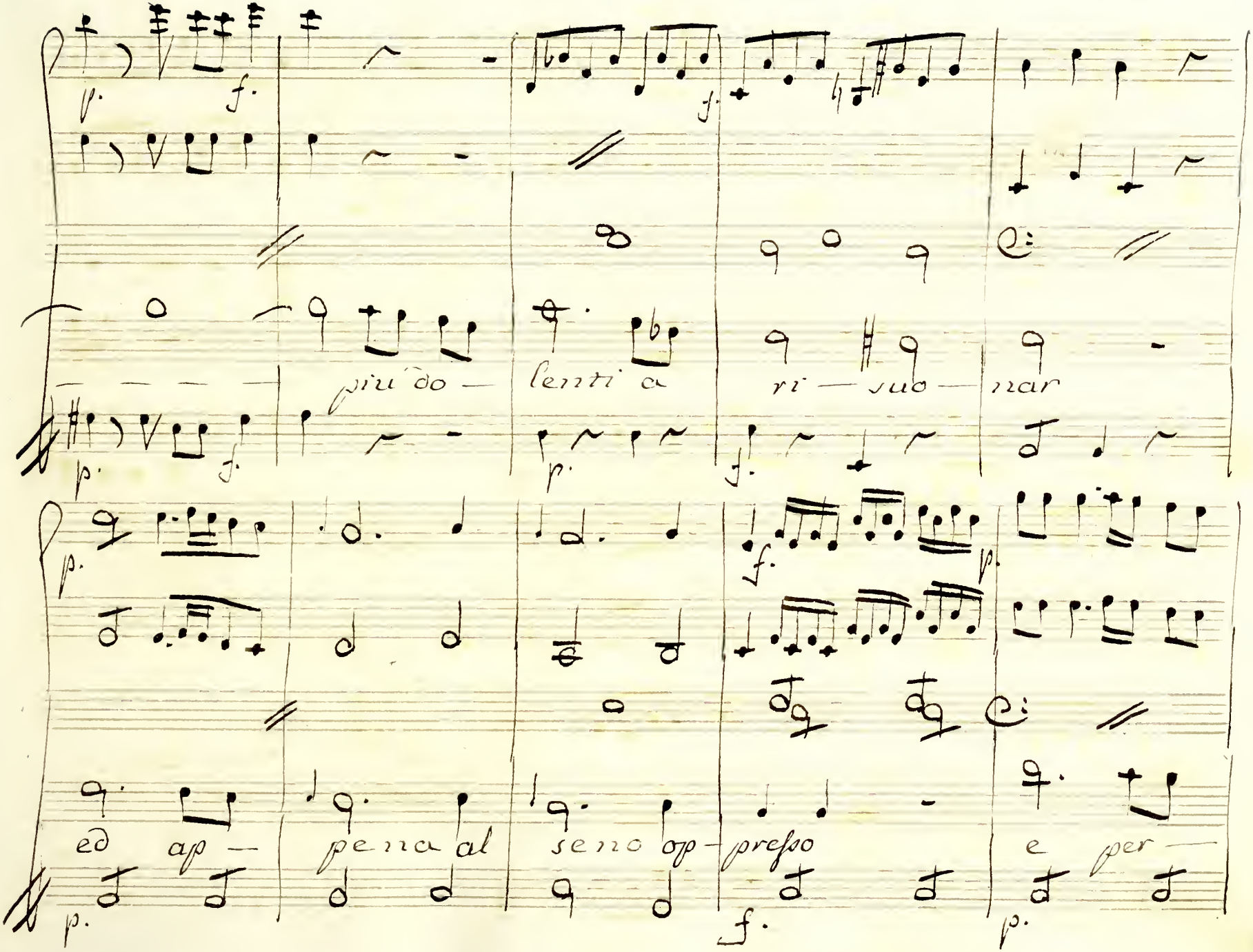
tutto il mio danno leggo l'orror di questo di' tremendo a tacete ta—

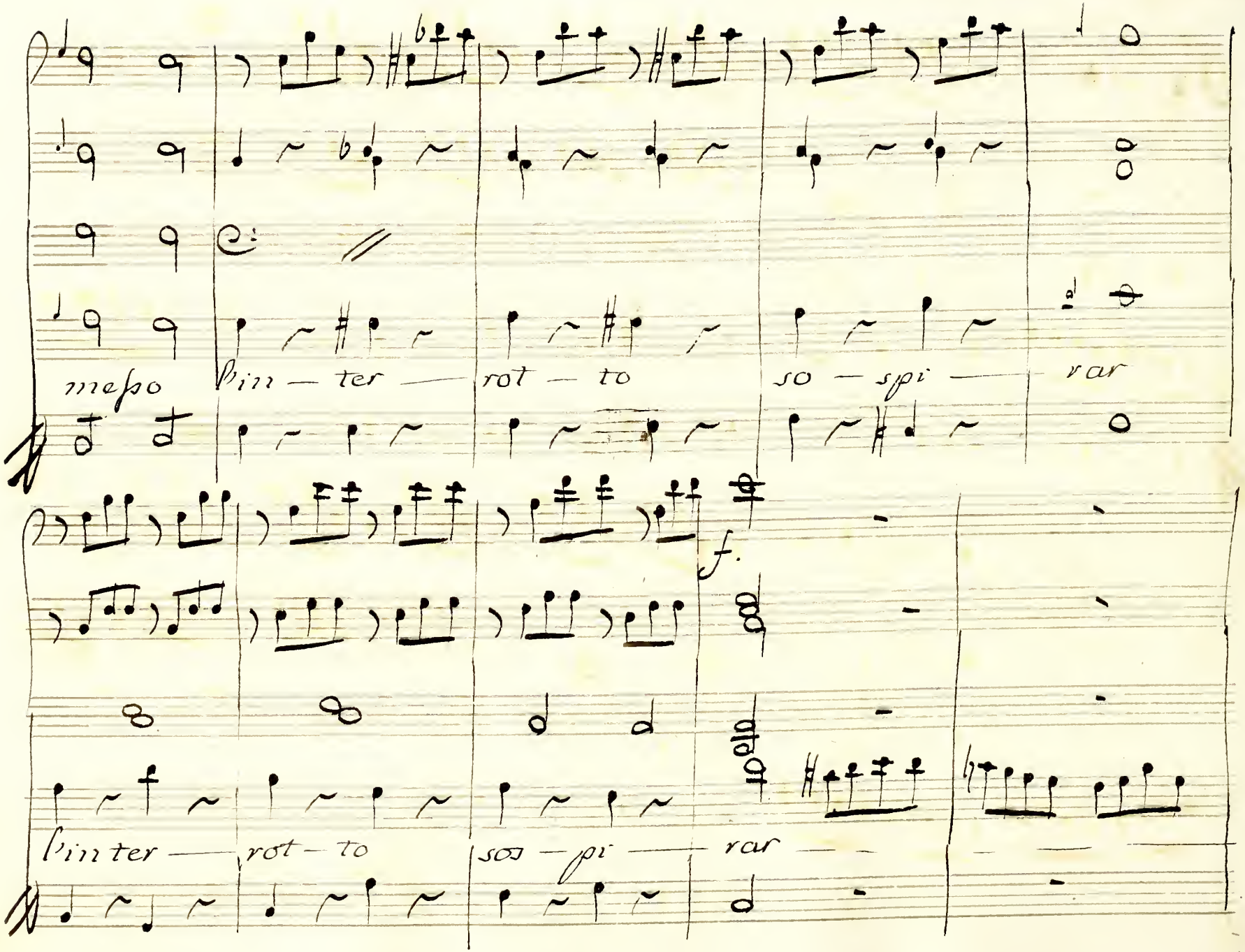
cete intendo intendo

Segue l'Aria


Violini
Viola
Madalena
Allegro
f.
f.
f.
Vorrei
dir ti il
mio do
p.


lore mada
labbro i
mesti accenti
mi ritor
nano sul
Core
più do —
lenti a
ri — suo —
— nar

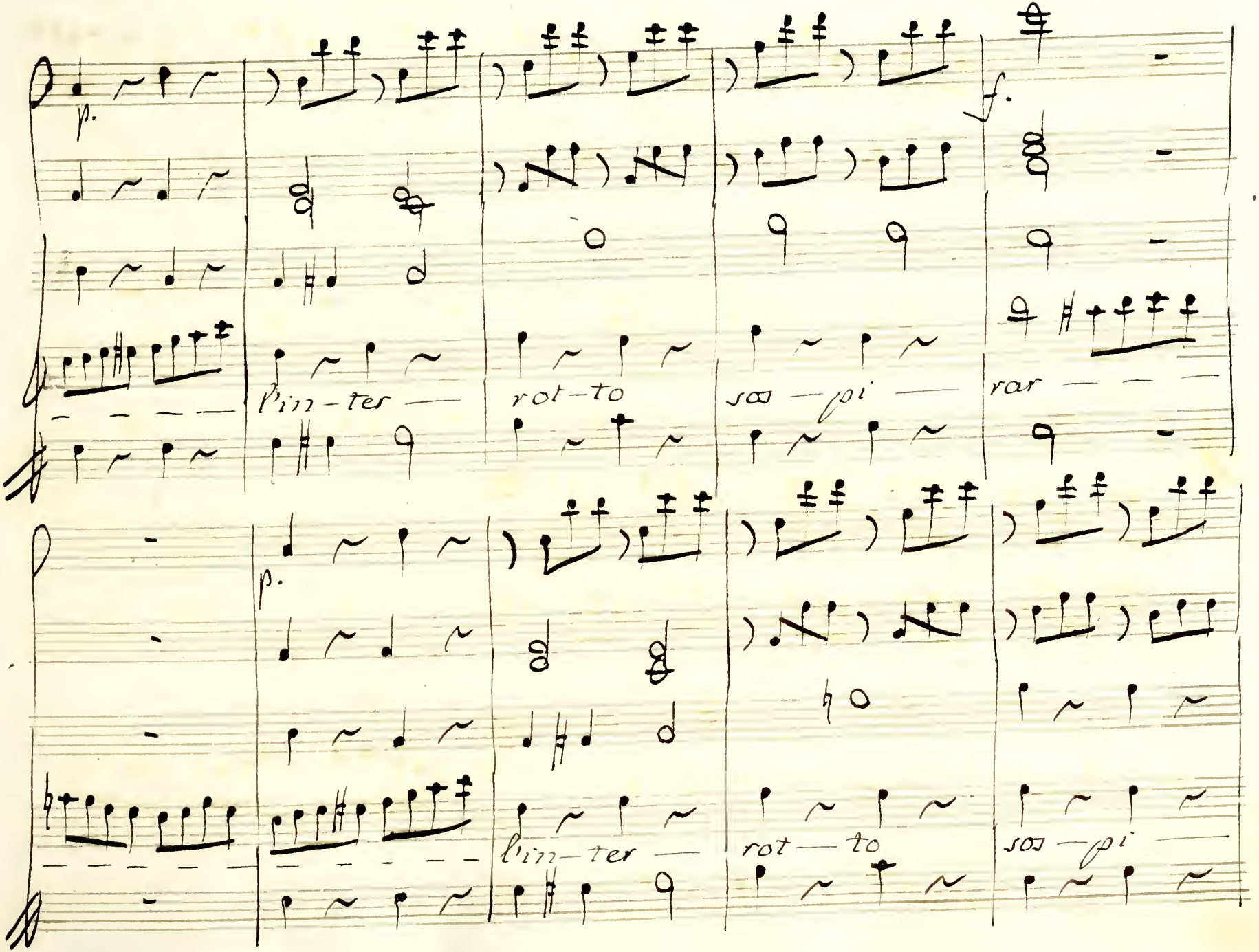

p. f.
f.
piu do — lenti a ri — suo — nar
p. f.
p.
f.
p.
ed ap — pena al seno op — preſso e per —
p.
f.
p.



messo l'in — ter — rot — to so — spi — rar

f.

l'in ter — rot — to sos — pi — rar



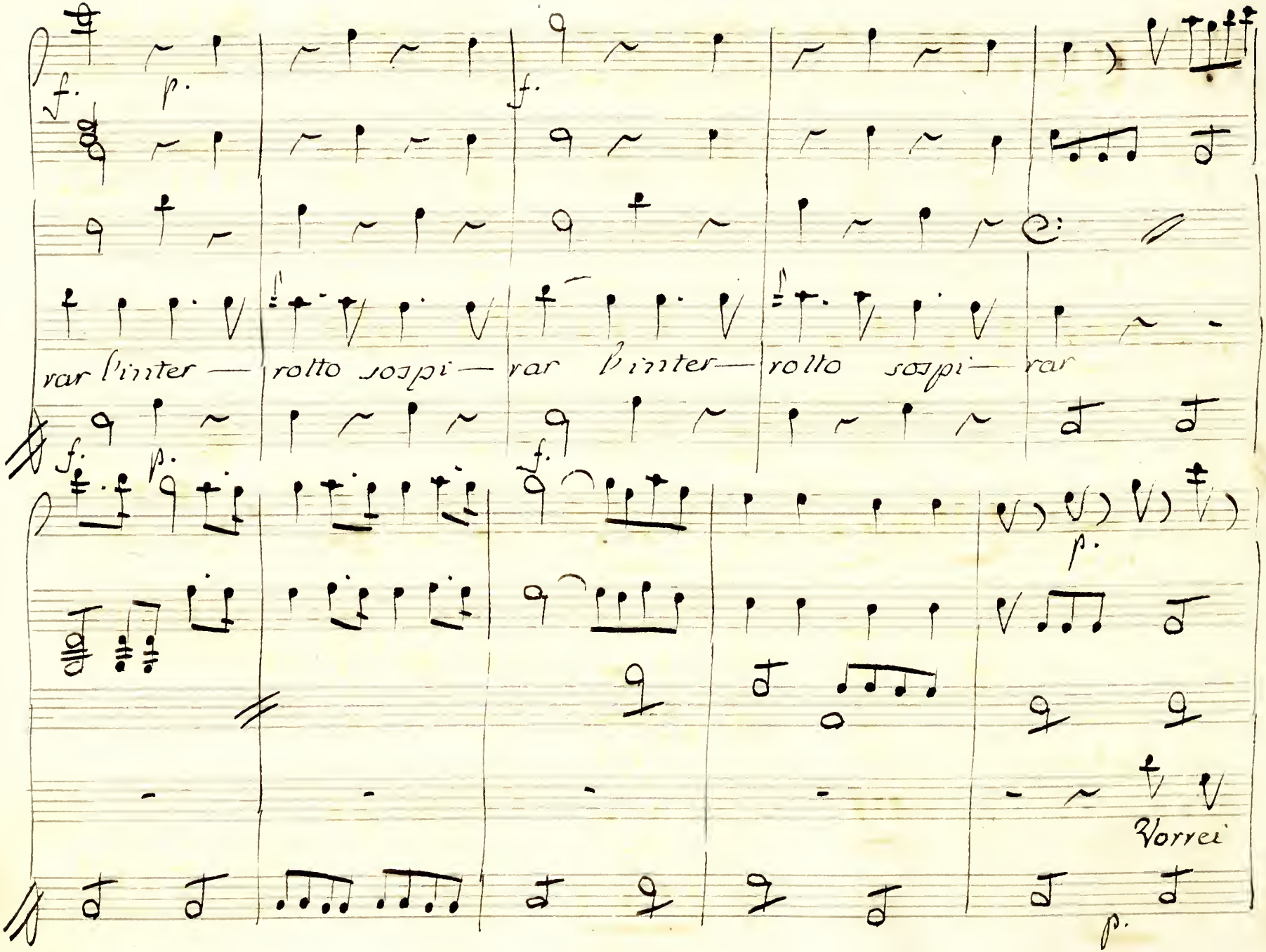
p.

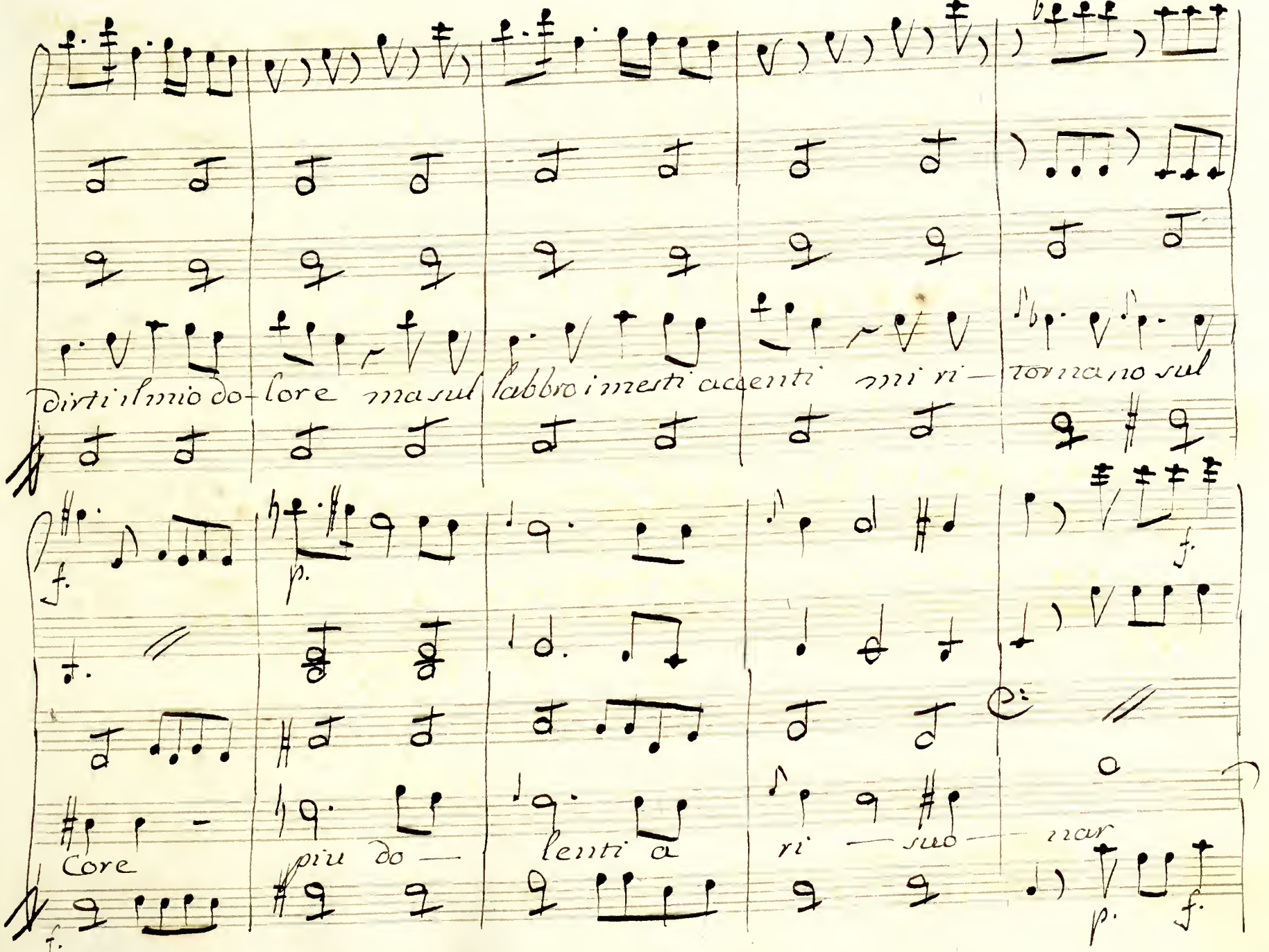
f.

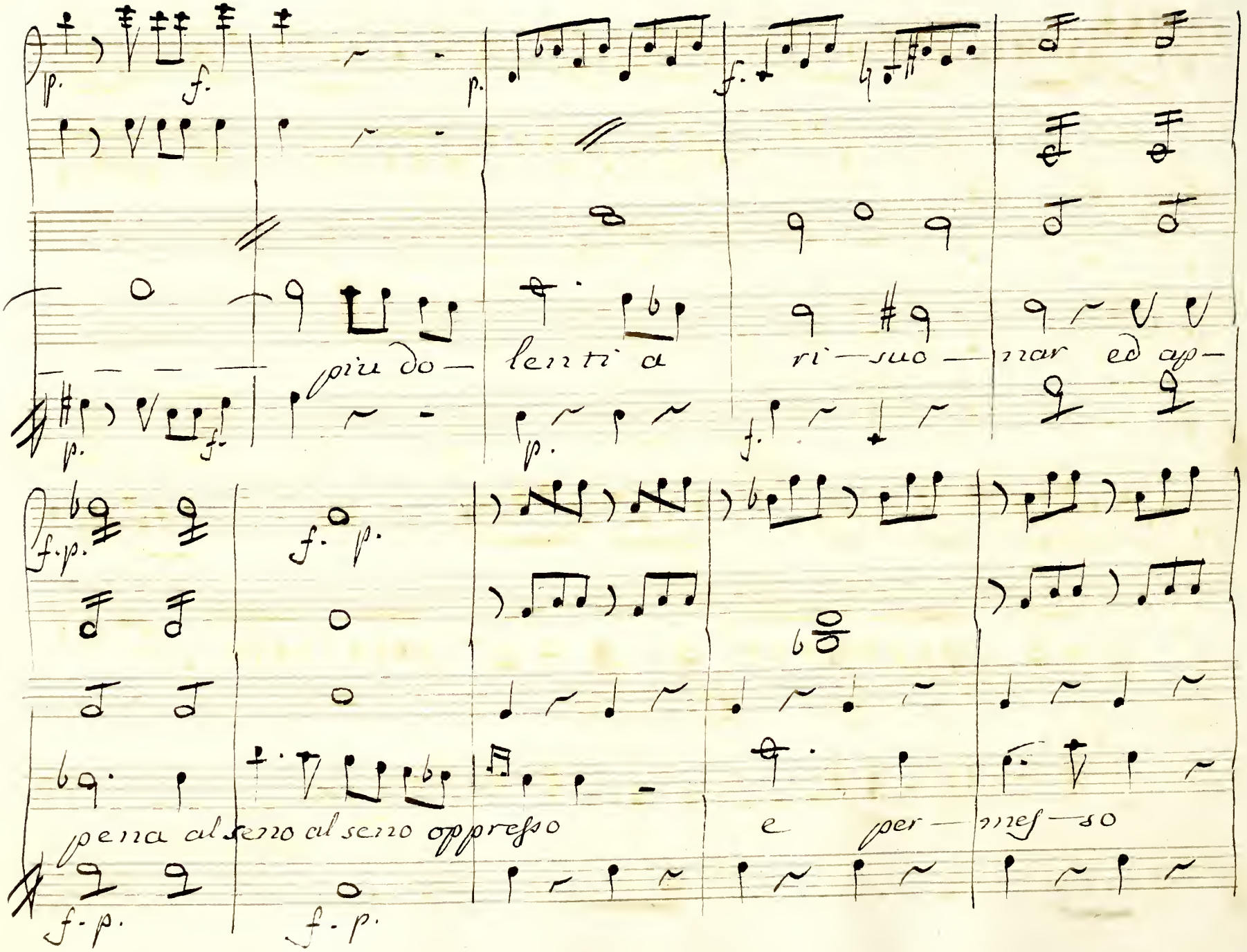
l'in-ter — rot-to sos-pi — rar — — —

p.

l'in-ter — rot — to sos-pi —


f.
p.
f.
rar l'inter — rotto sospi — rar l'inter — rotto sospi — rar
f.
p.
f.
p.
Vorrei
p.


dirti il mio do-
lore ma sul
labbro i mesti accenti mi ri—
tornano sul
f.
p.
Core
più do—
lenti a
ri — suo — nar
f.
p.
f.



p. f. p. f.

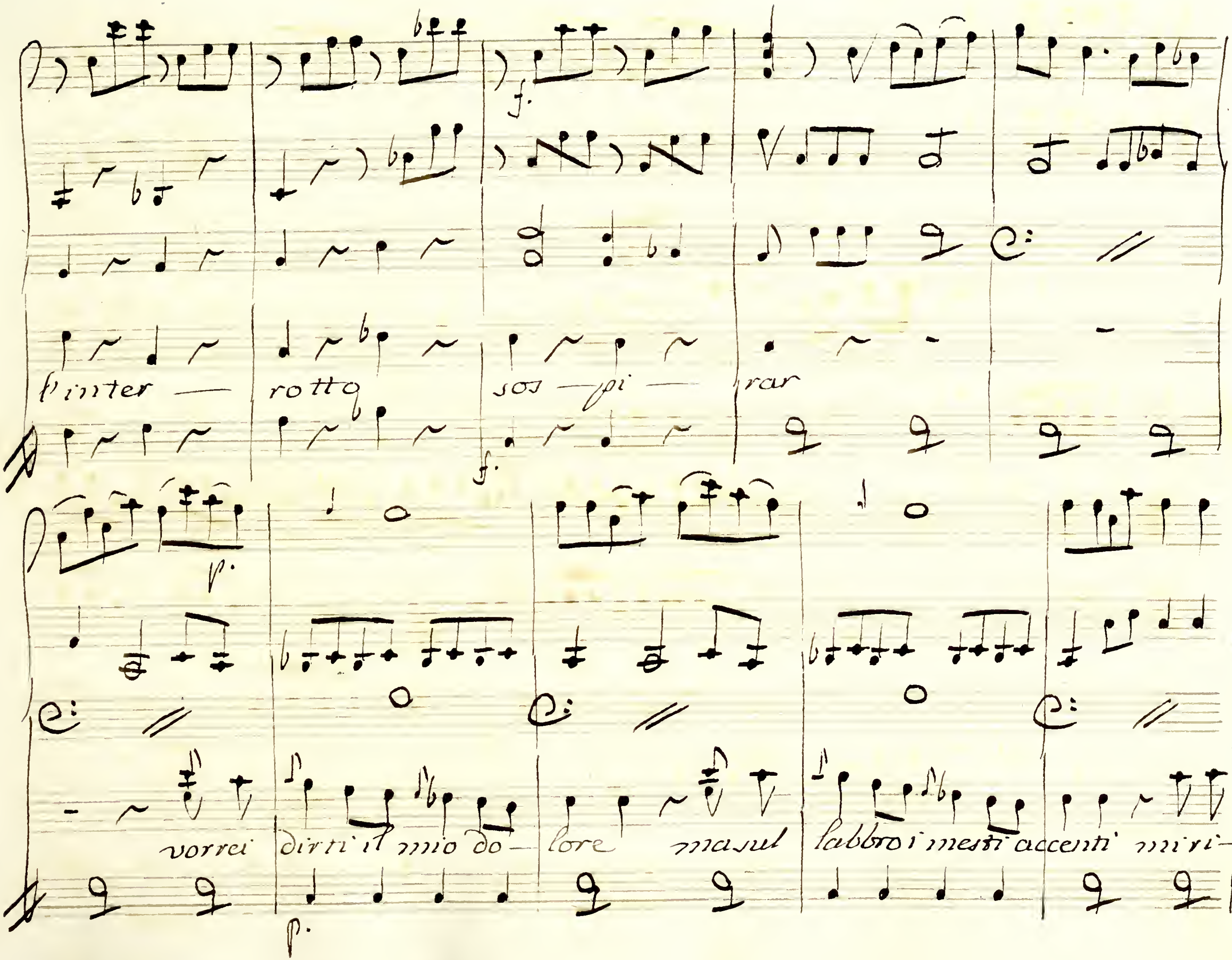
piu do— lenti a ri—suo— nar ed ap—

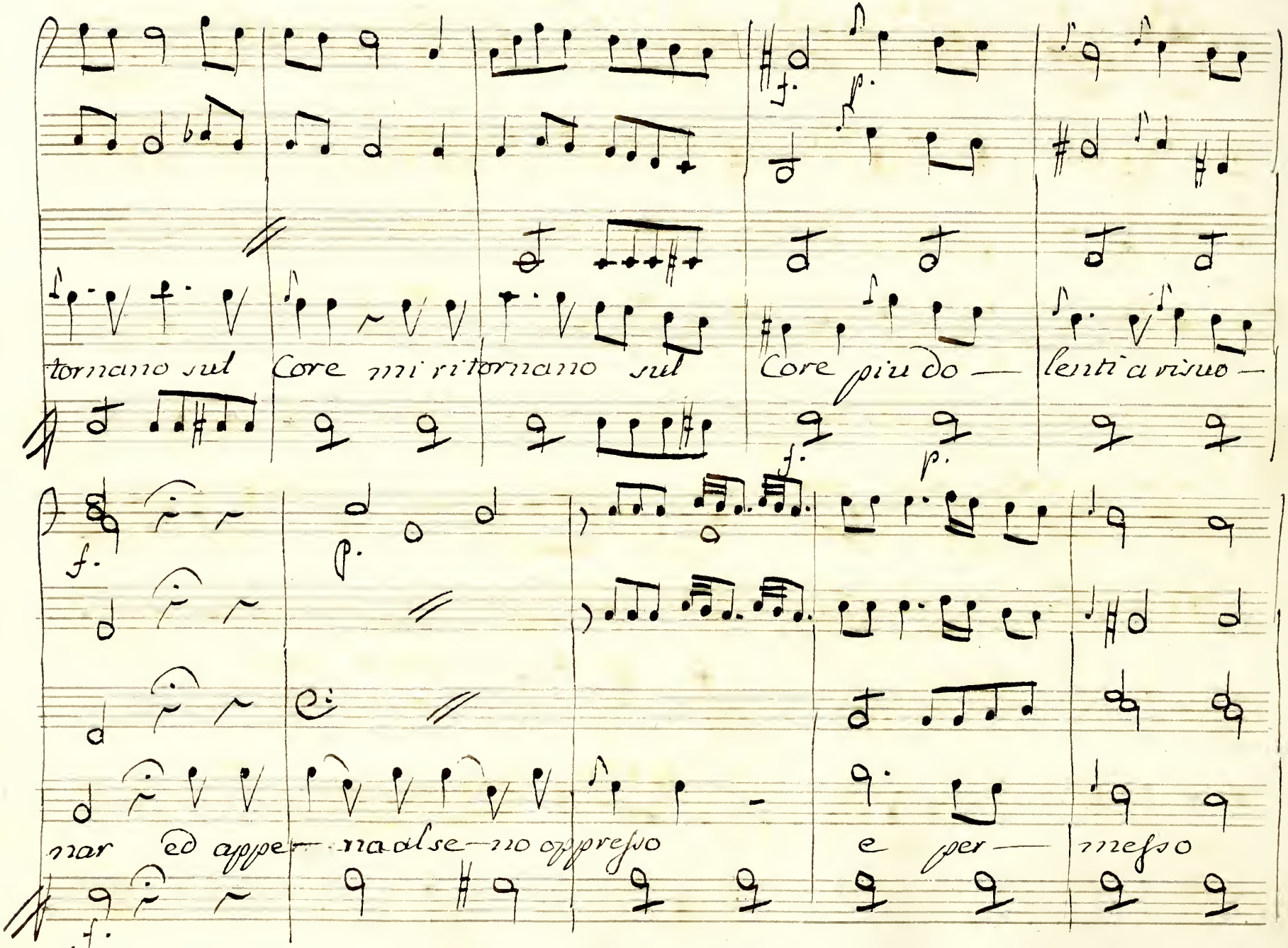
p. f. p. f.

f.p. f. p.

pena al seno al seno oppresso e per— mes—so

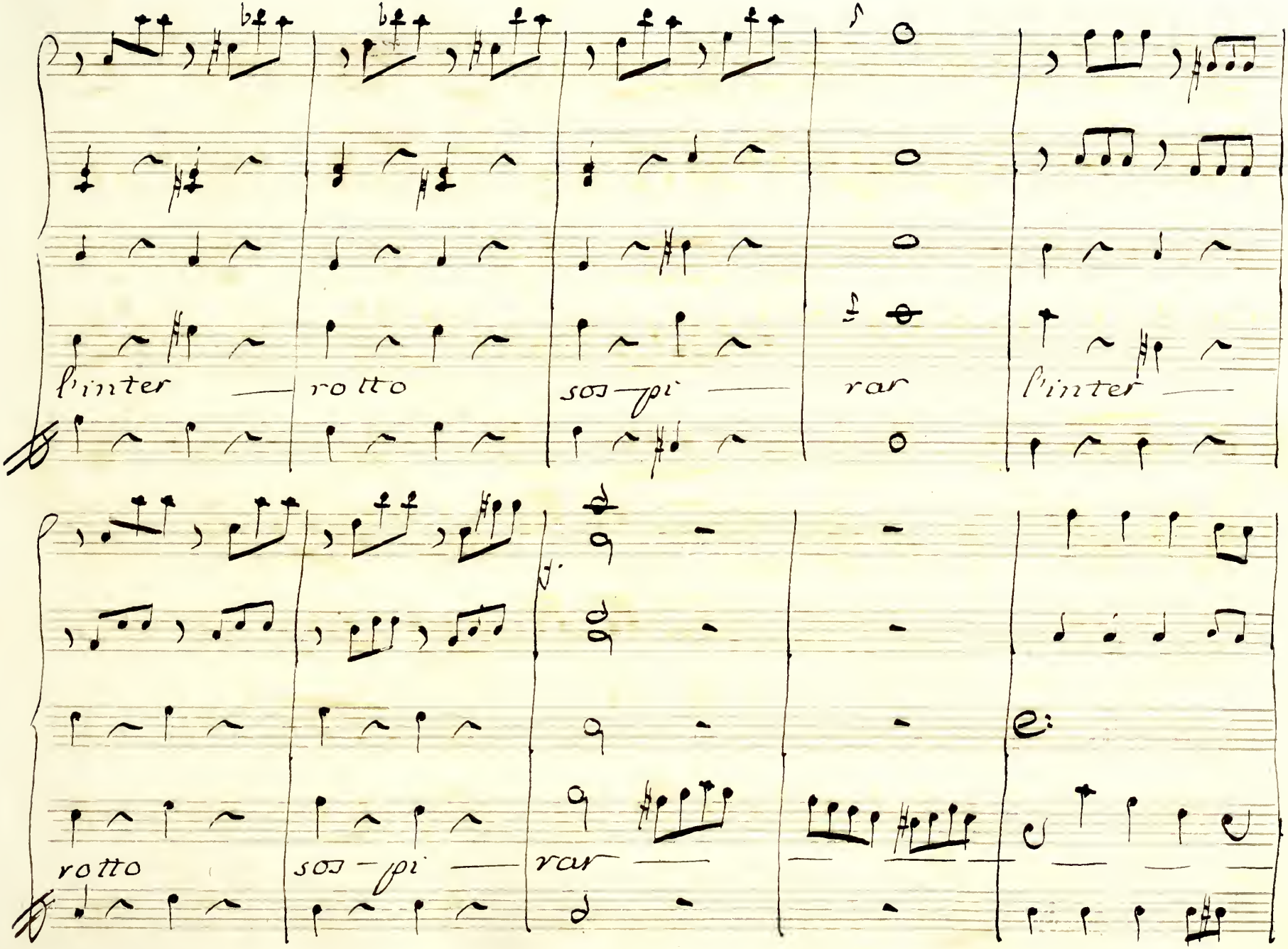
f.p. f.p.

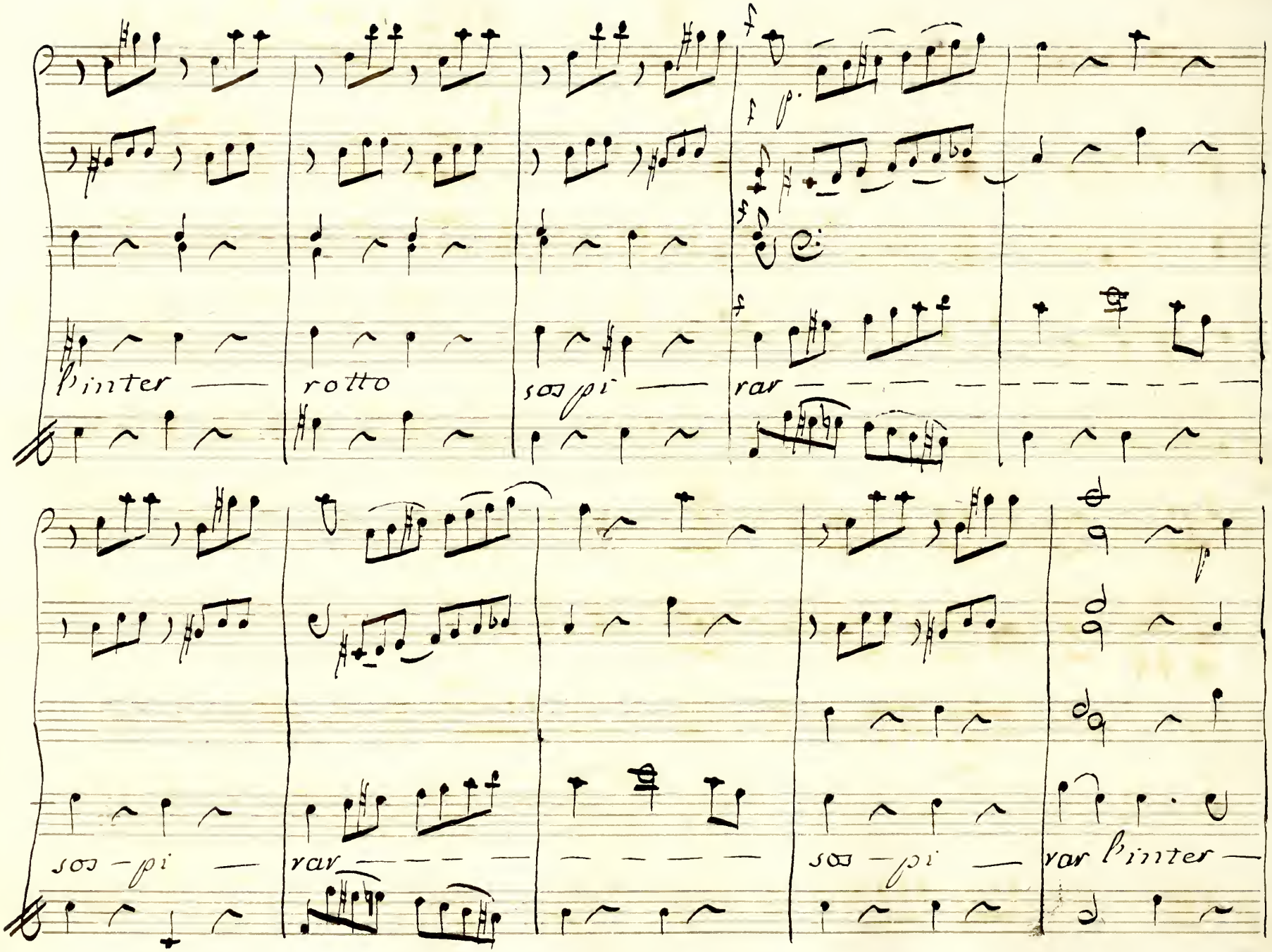

f.
l'inter — rotto sos — pi — rar
f.
p.
vorrei dirti il mio do- lore ma sul labbro i mesti accenti miri-
p.



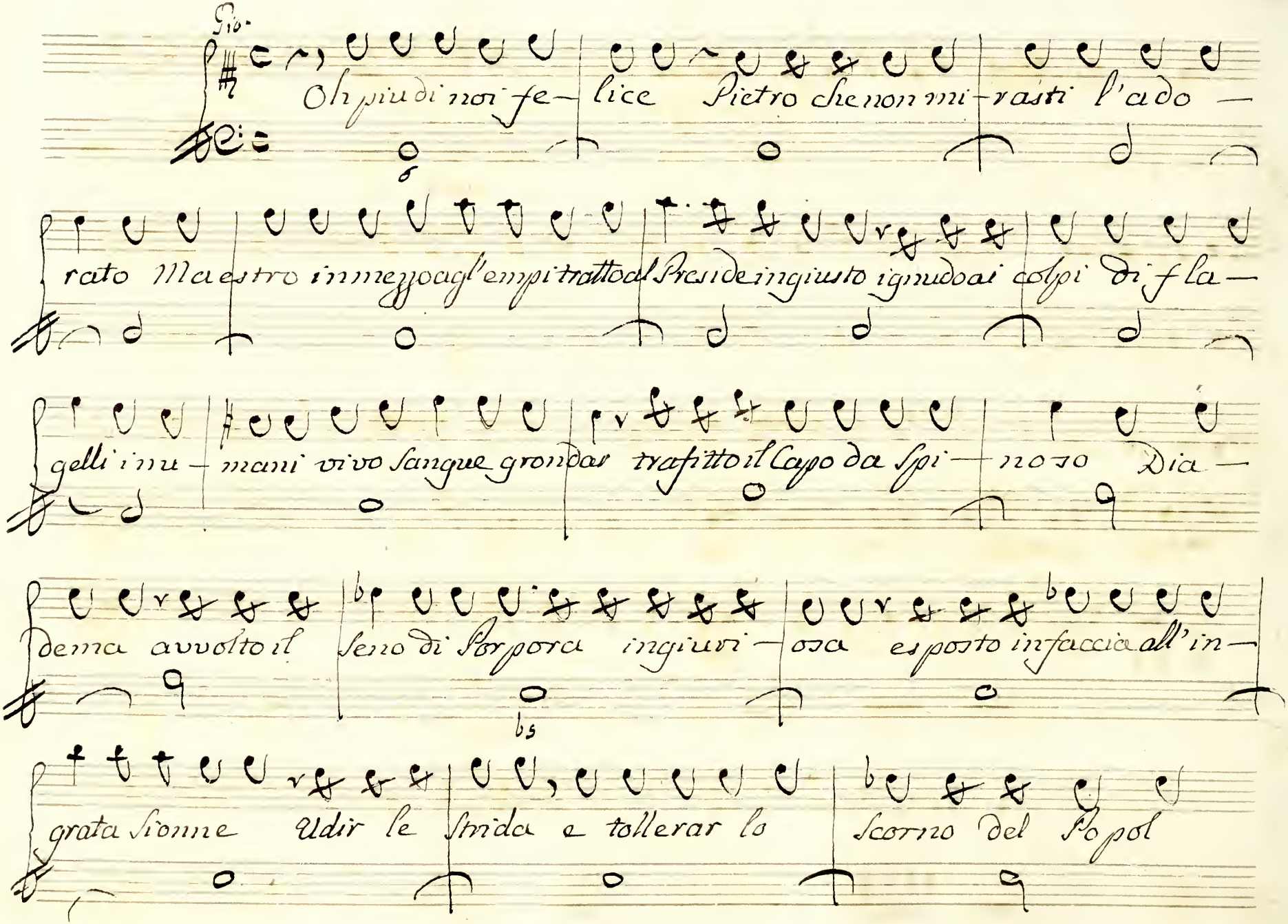
tornano sul Core mi ritornano sul Core piu do — lenti a risuo —

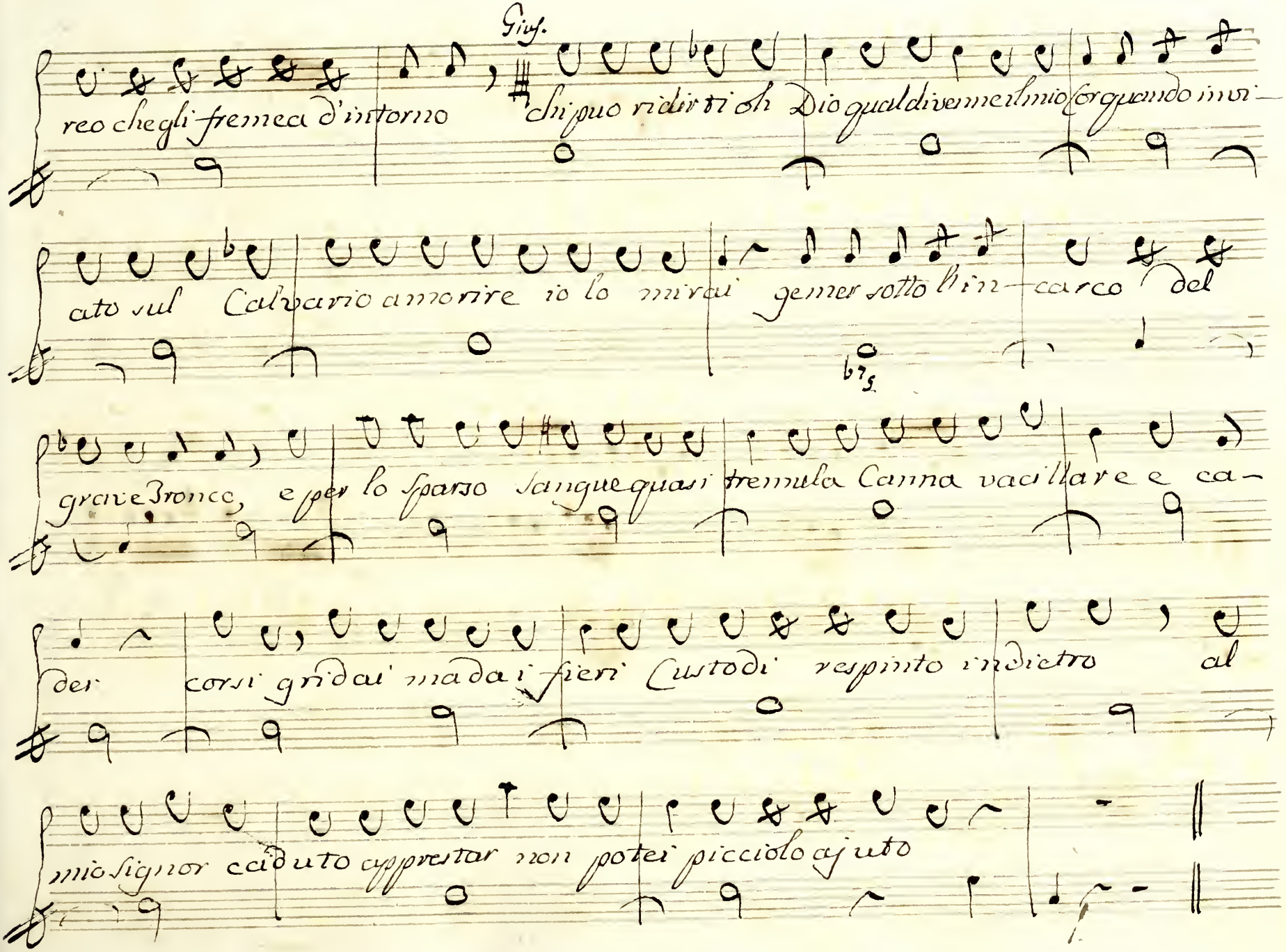
nar ed appe — na al se — no oppresso e per — messo


l'inter — rotto sos — pi — rar
l'inter —
rotto sos — pi — rar


l'inter
rotto
sospi
rar
sos-pi
rar
sos-pi
rar l'inter

rotto sospi — rar — l'inter — rotto sospi — rar


Vio.
Oh più di noi fe- lice Pietro che non mi- raisti l'ado-
rato Maestro in mezzo agl'empi tratto dal Preside ingiusto ignudo ai colpi di fla-
gelli i mu- mani vivo sangue grondar trafitto il Capo da Spi- noso Dia-
dema avvolto il Seno di Porpora ingiuri- osa esposto in faccia all'in-
grata Sionne Udir le Strida e tollerar lo Scorno del Popol



Gius.

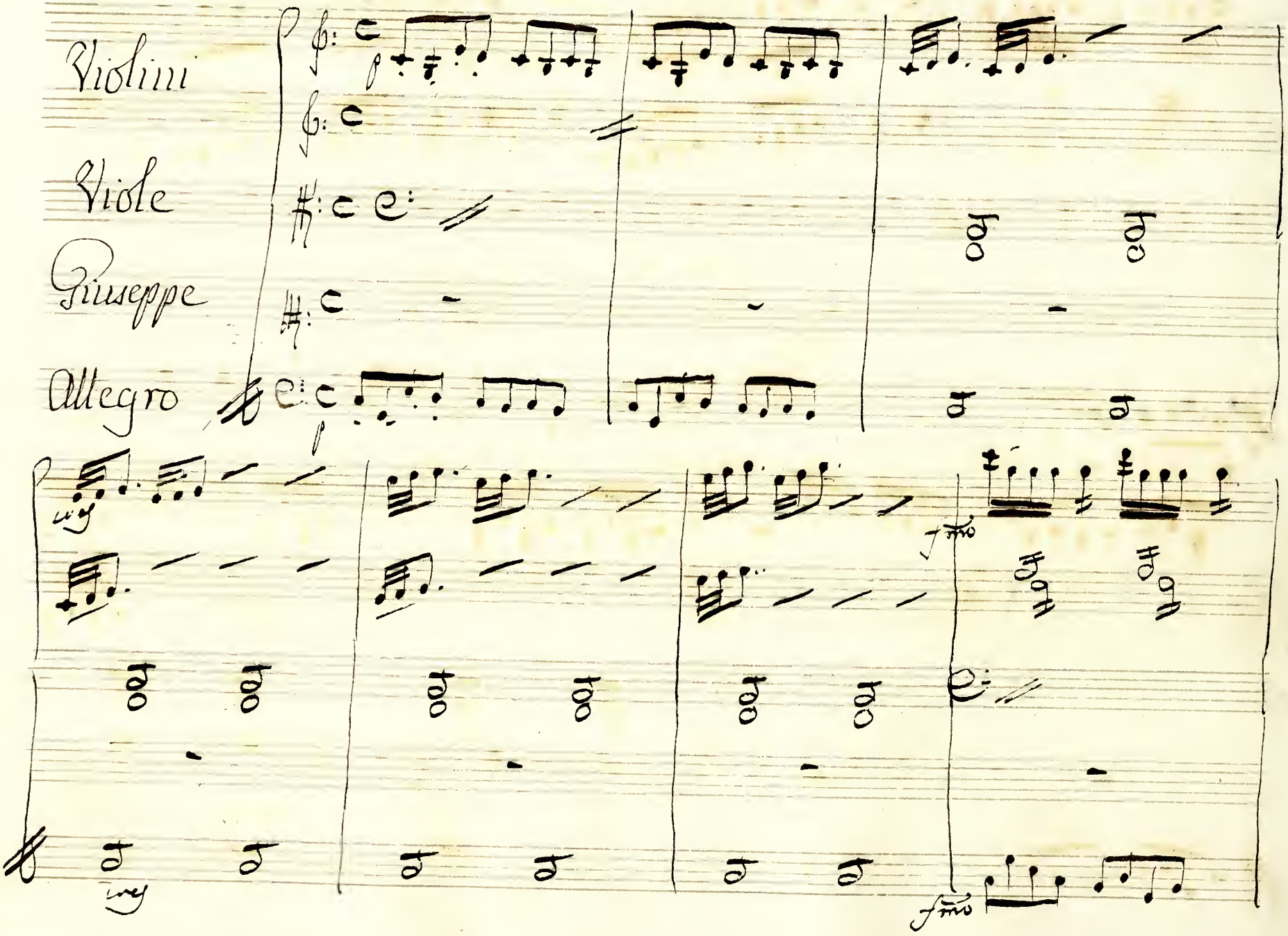
reo che gli fremea d'intorno chi puo ridirti oh Dio qual divenne il mio Cor quando invi-

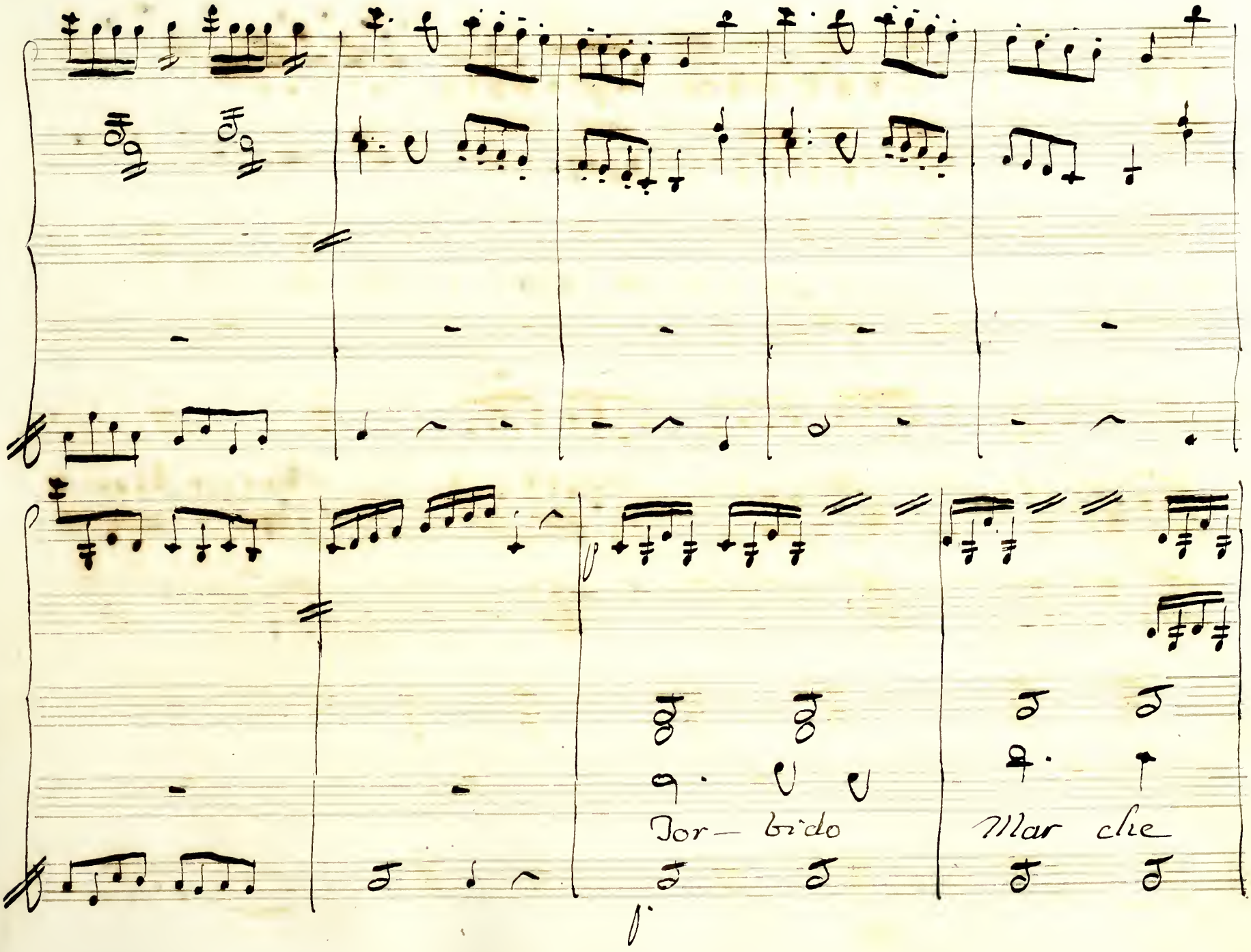
ato sul Calvario a morire io lo mirai gemer sotto l'in-carco del

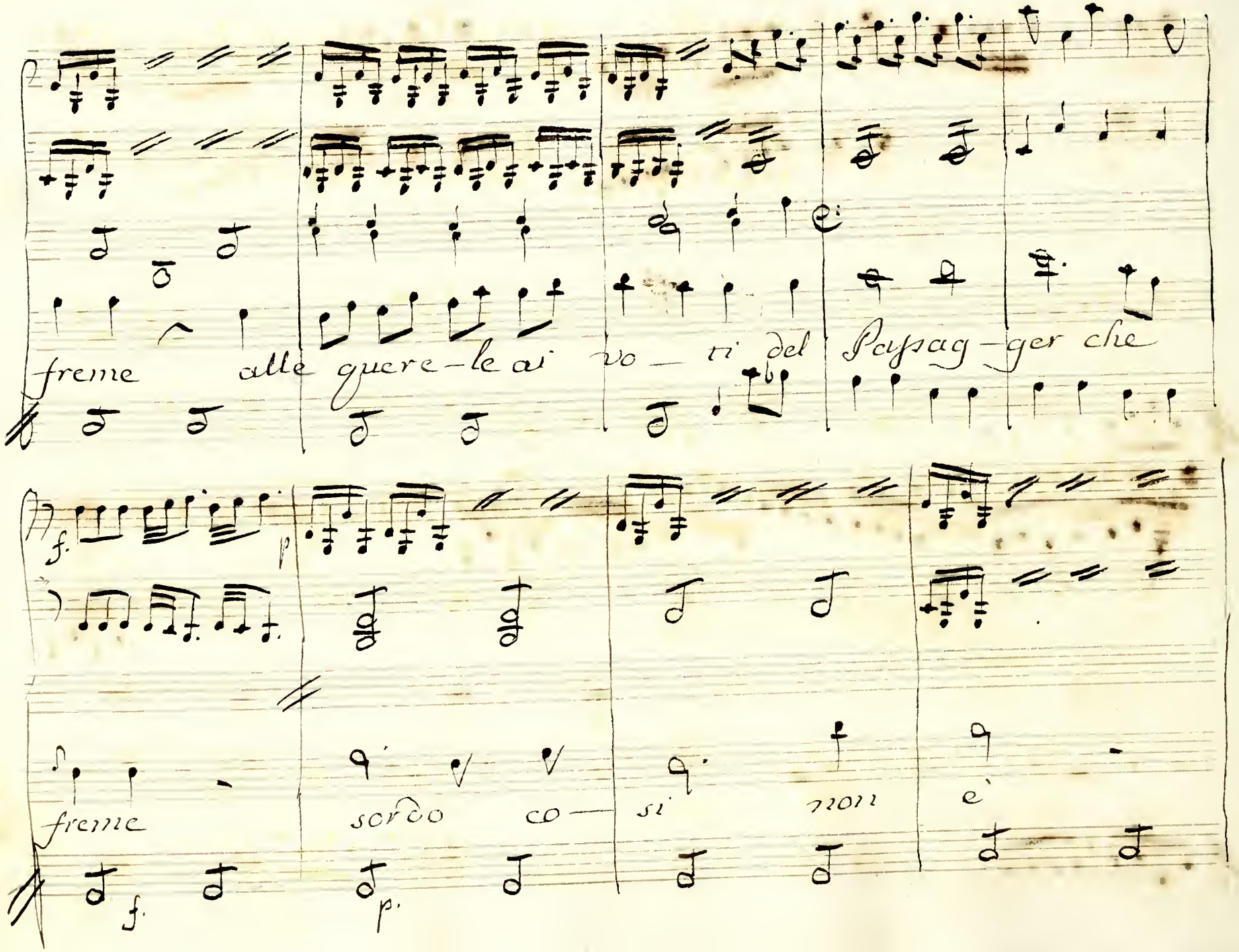
grave Tronco, e per lo sparso sangue quasi tremula Canna vacillare e ca-

der corsi gridai ma da i fieri Custodi respinto indietro al

mio Signor caduto apprestar non potei picciolo ajuto


Violini
Viole
Giuseppe
Allegro


Tor— bi'do
Mar che

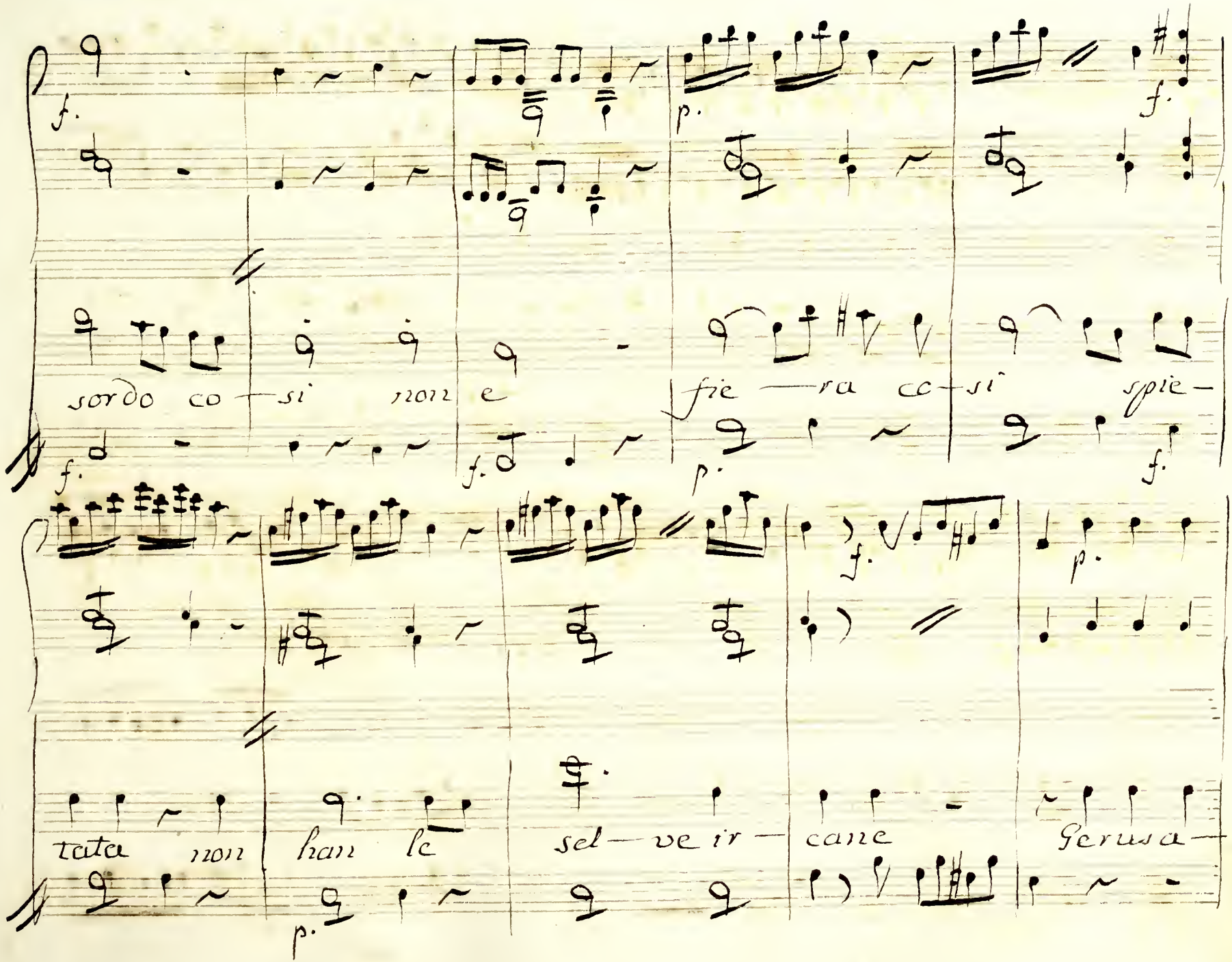


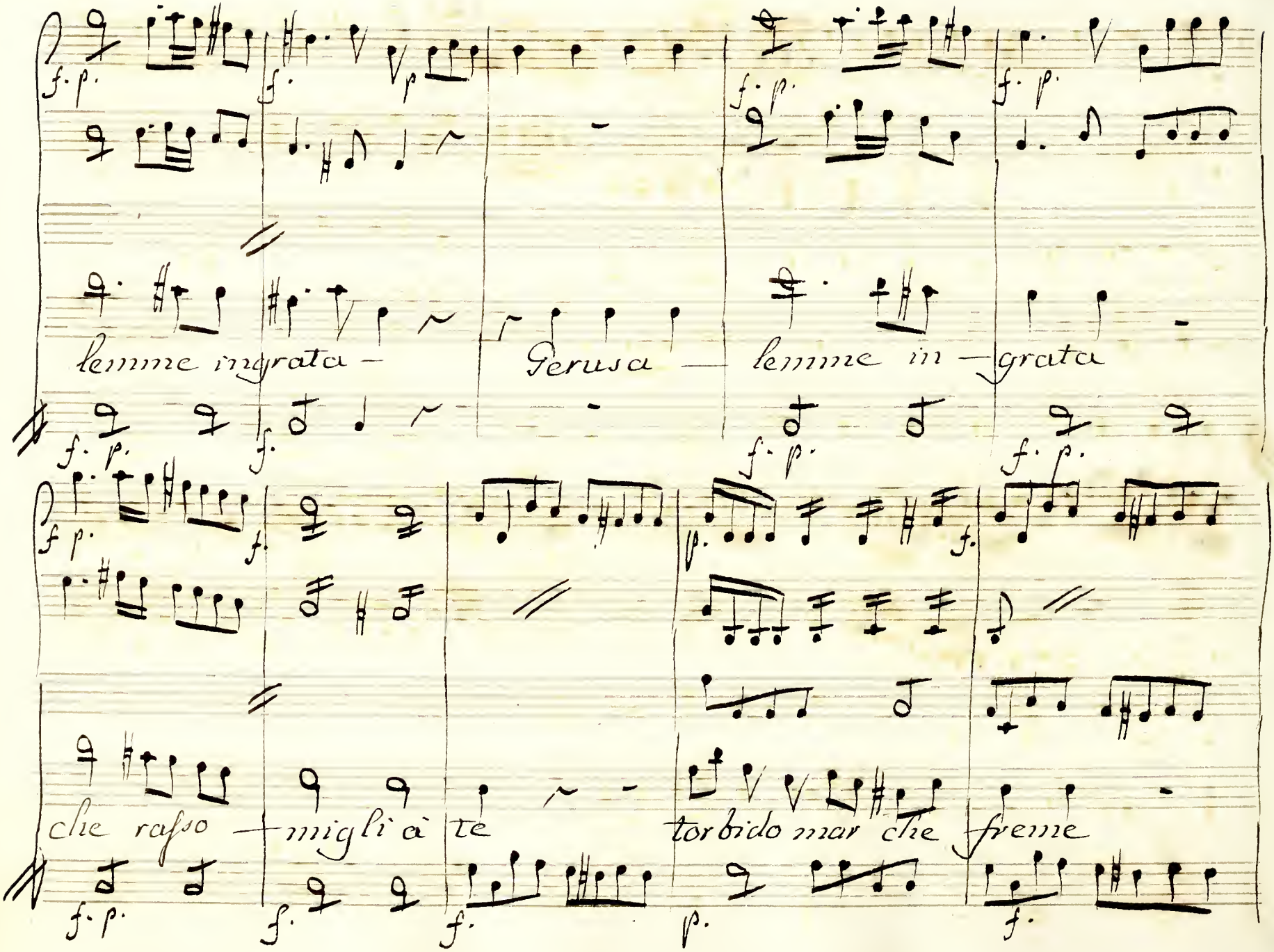
freme alle guere-le ai vo — ti del Passag-ger che

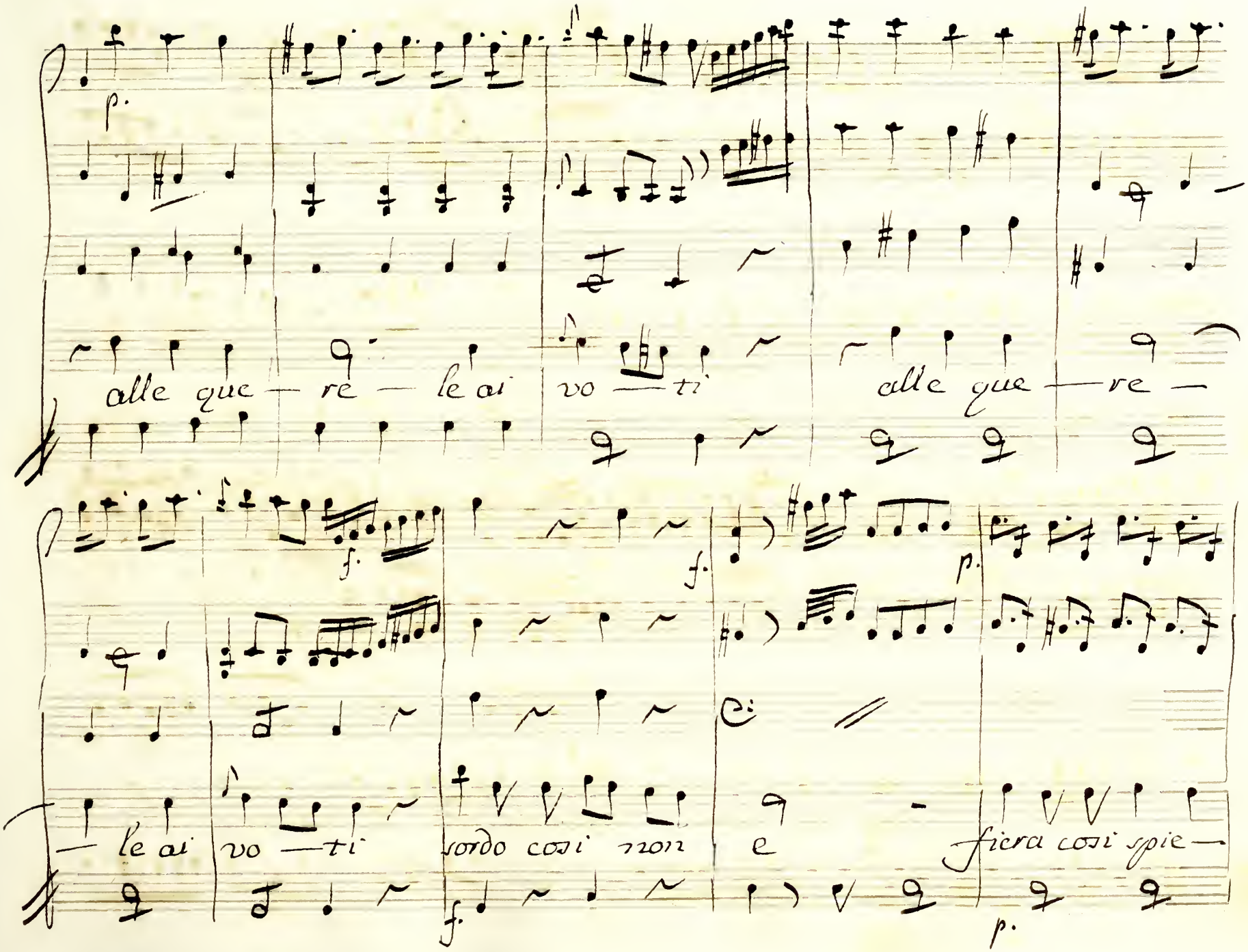
f. p

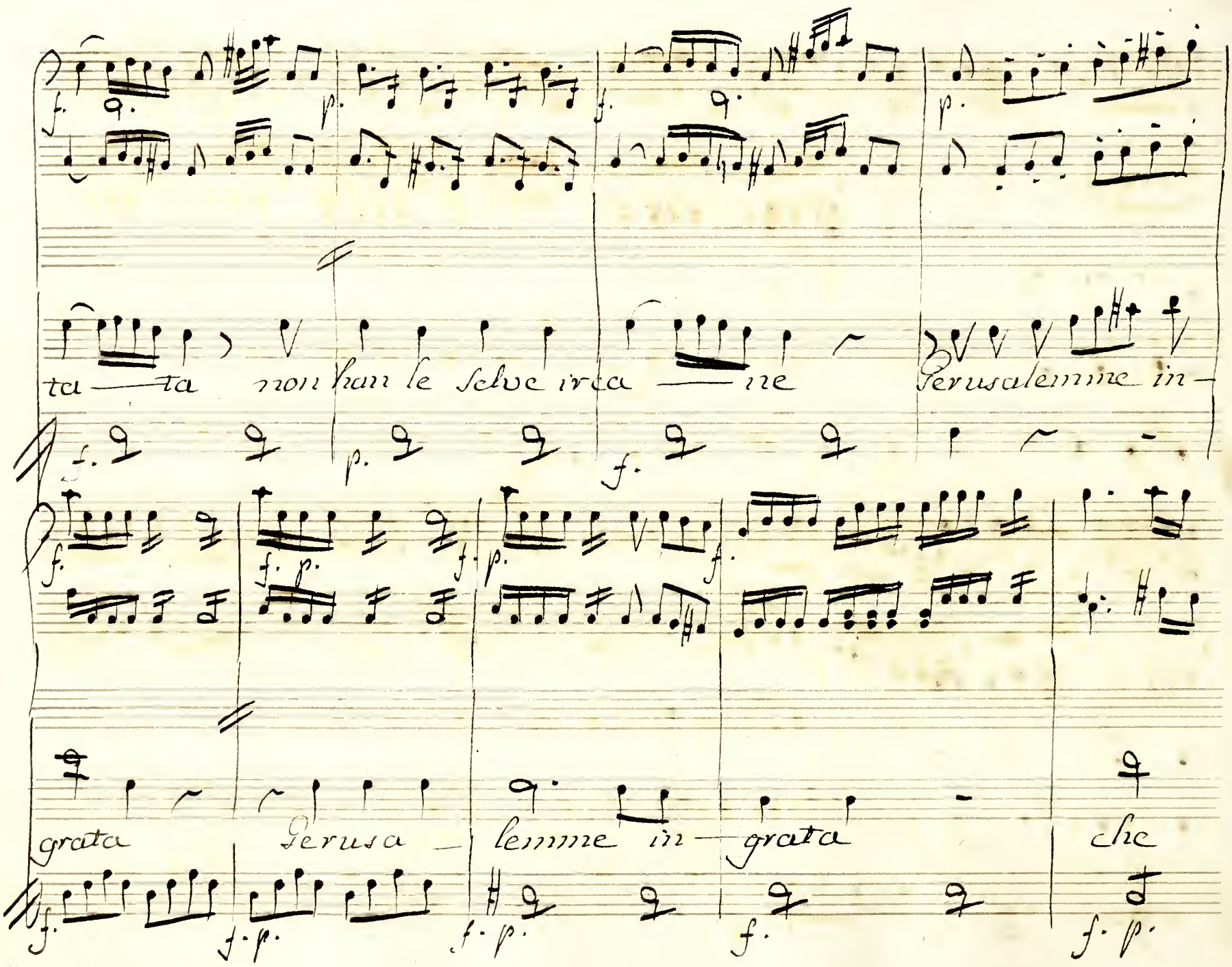
freme sordo co — si non è

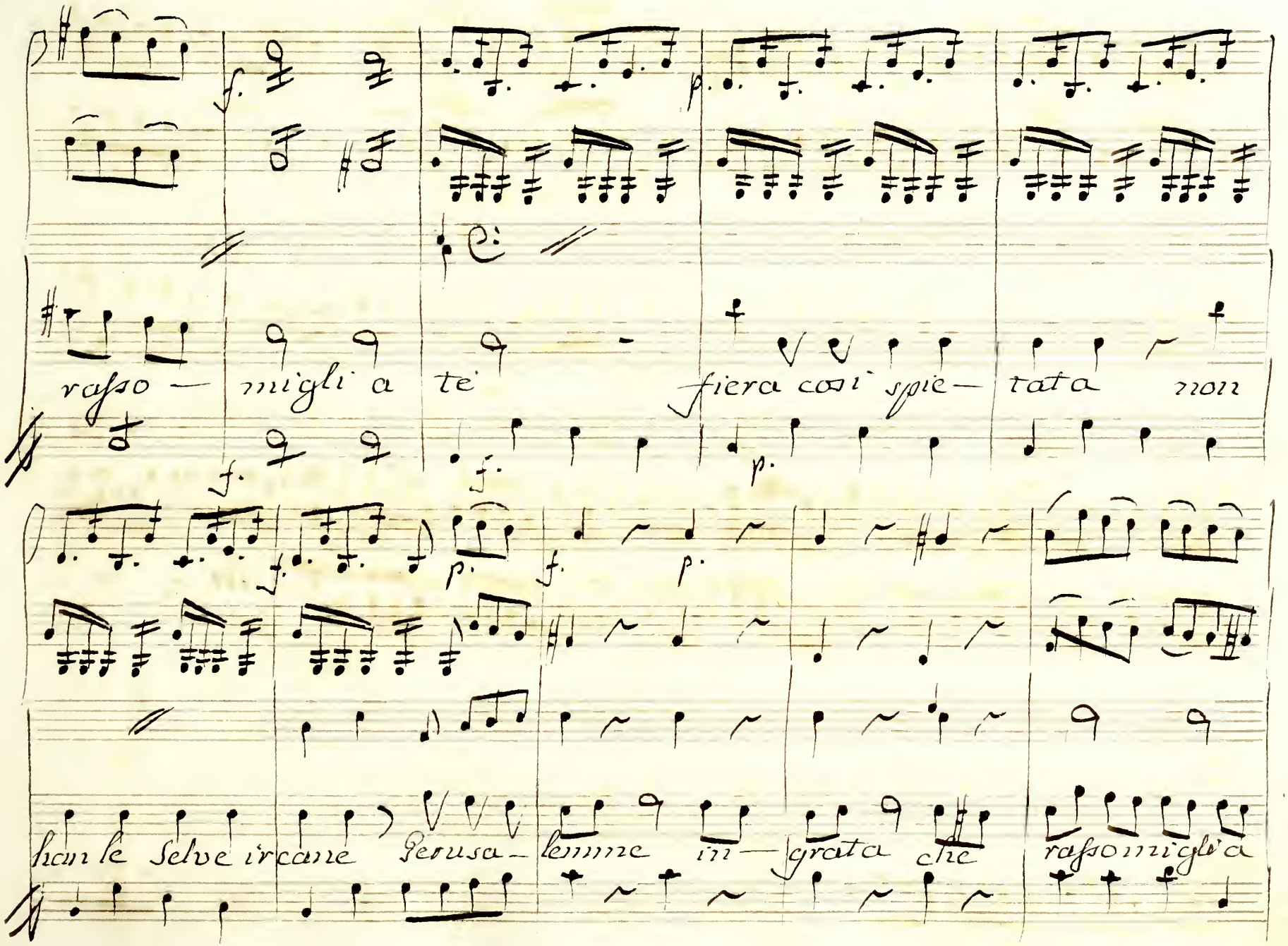
f. p.


f.
p.
f.
sordo co — si non e
fie — ra co — si spie —
f.
f.
p.
f.
p.
tata non
han le
sel — ve ir —
cane
Geru sa —
p.


femme ingrata — Gerusa — femme in — grata
che rafso — migli à te torbido mar che freme

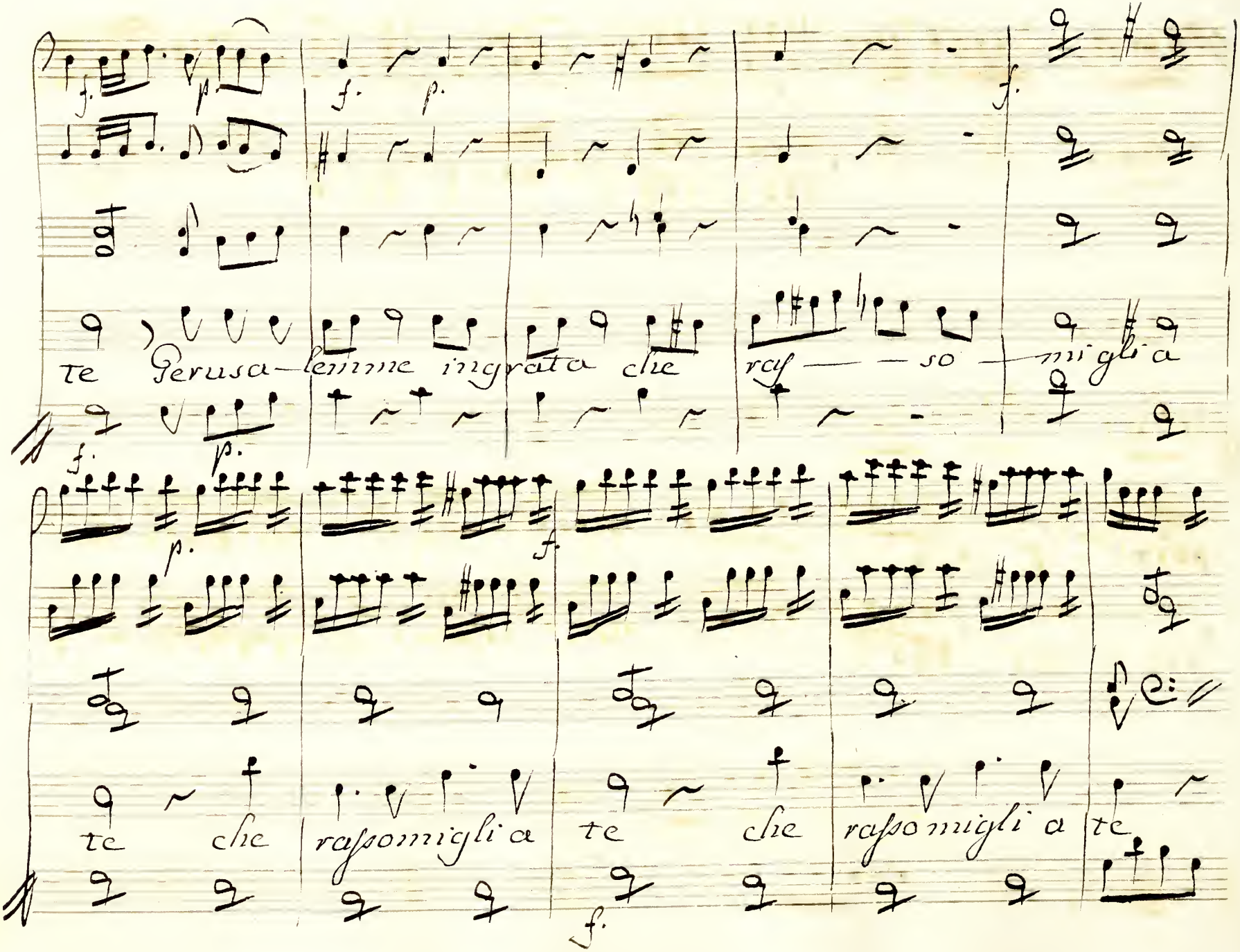

p.
alle que — re — le ai
vo — ti
alle que — re —
f.
f.
p.
— le ai
vo — ti
sordo così non
e
fiera così spie —
f.
p.

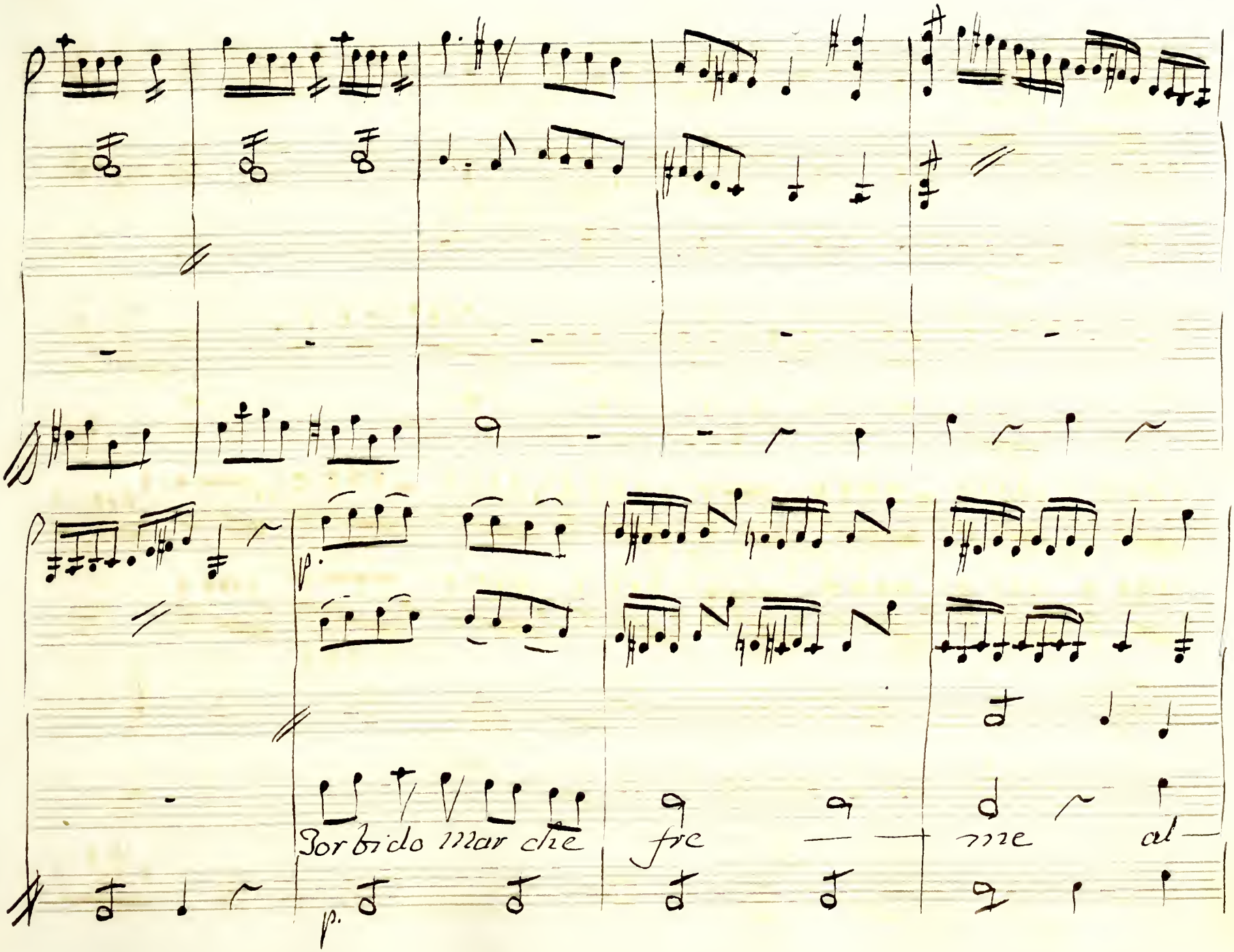

ta — ta non han le selve ira — ne Ierusalemme in —
grata Ierusa — lemme in — grata che

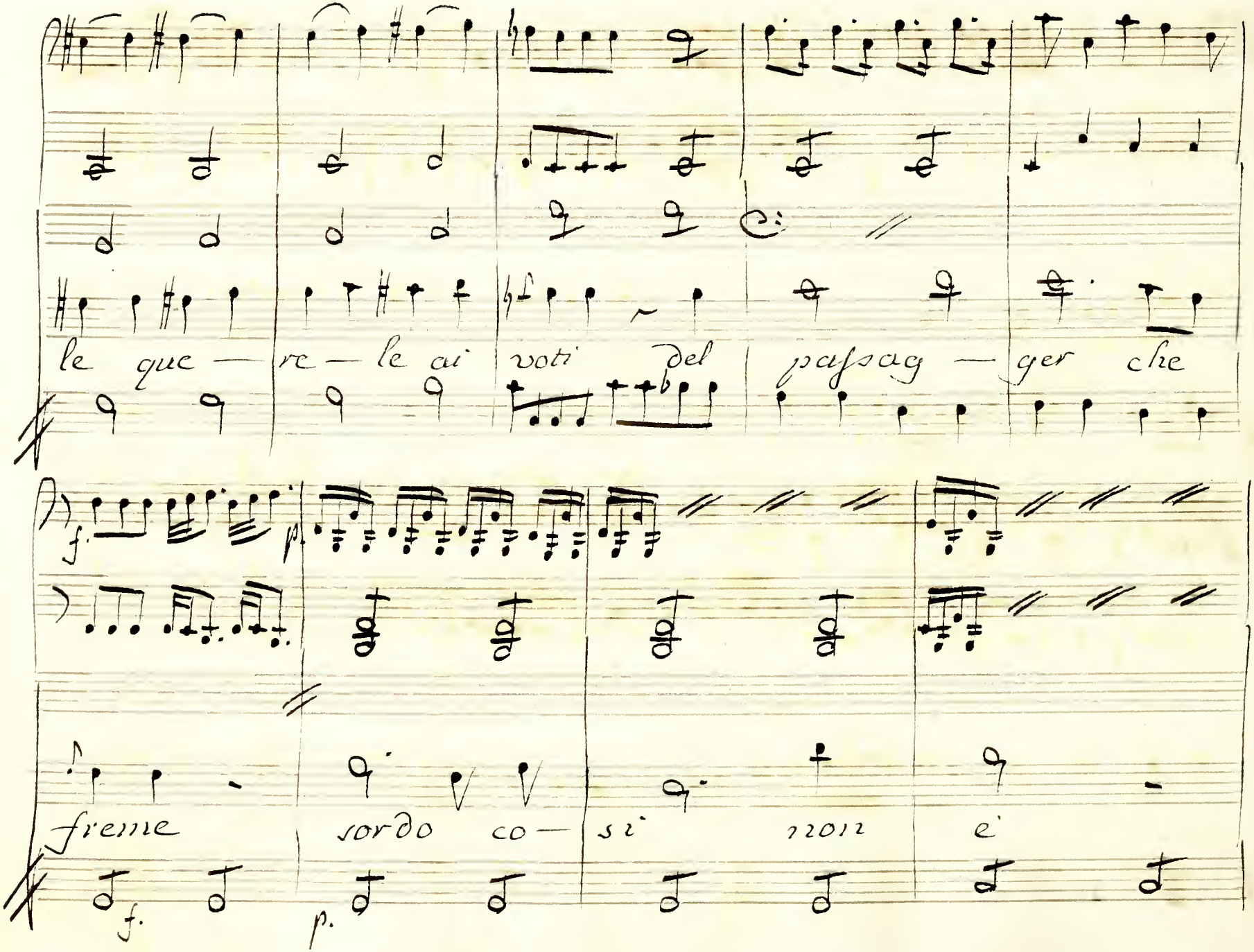


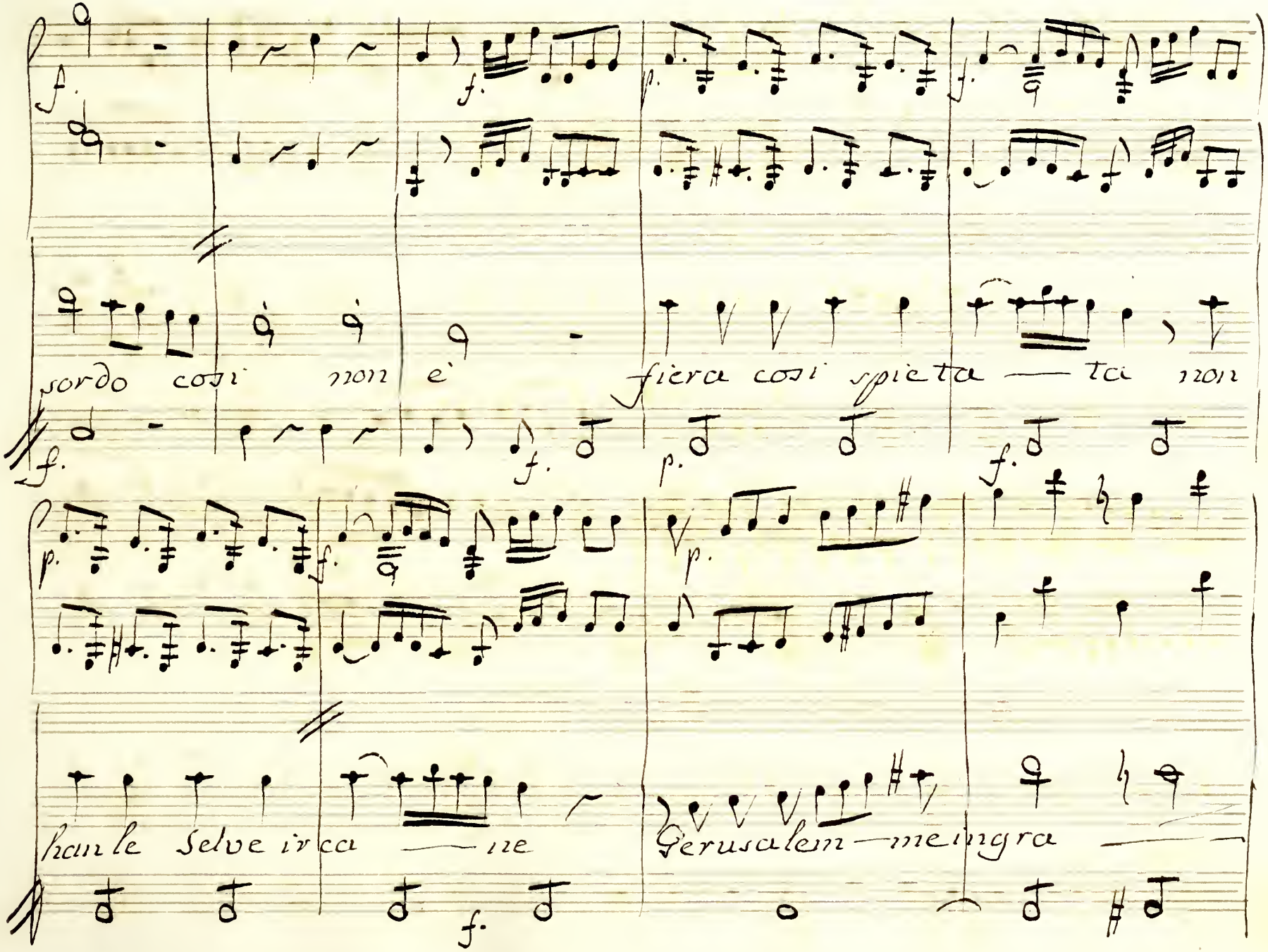
rasso — migli a te fiera così spie — tata non

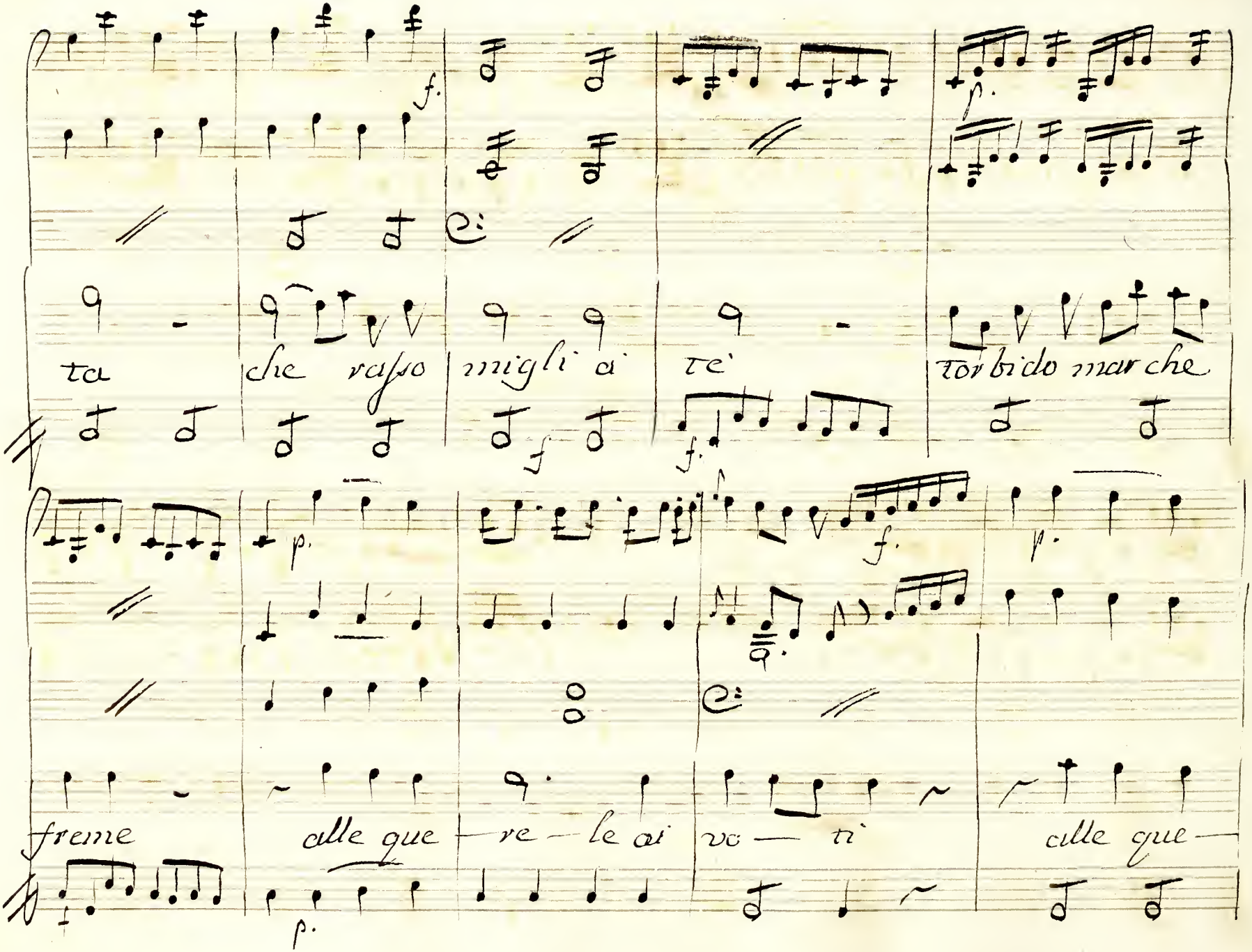
han le Selve ircane Gerusa — lemme in — grata che rassomiglia


te Gerusa—lemme ingrata che raf — — so — miglia
te che rassomiglia te che rassomiglia te


Sorbido marche
fre
me
al

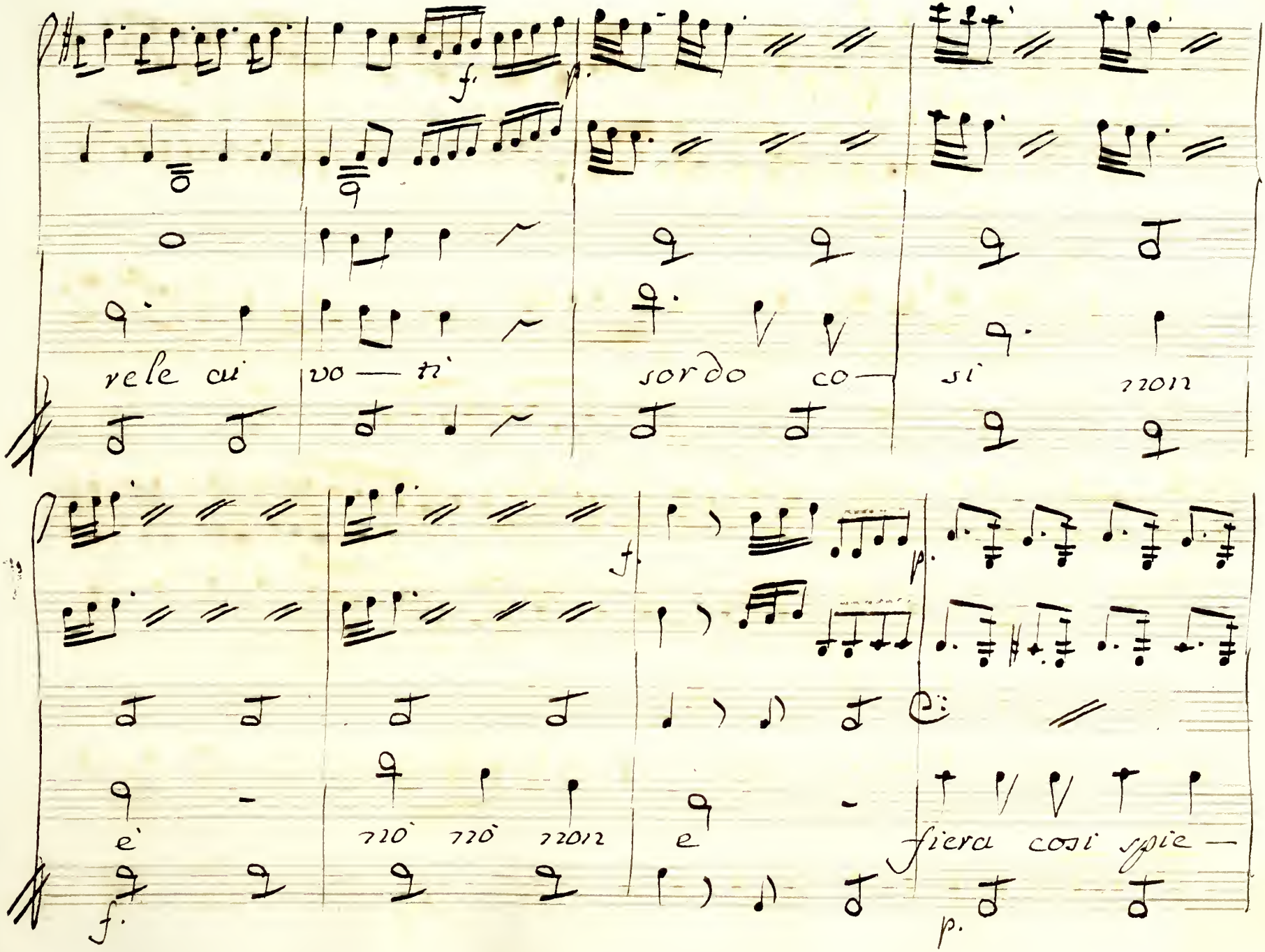

le que — re — le ai voti del passag — ger che
f.
p.
freme sordo co — si non e'
f.
p.

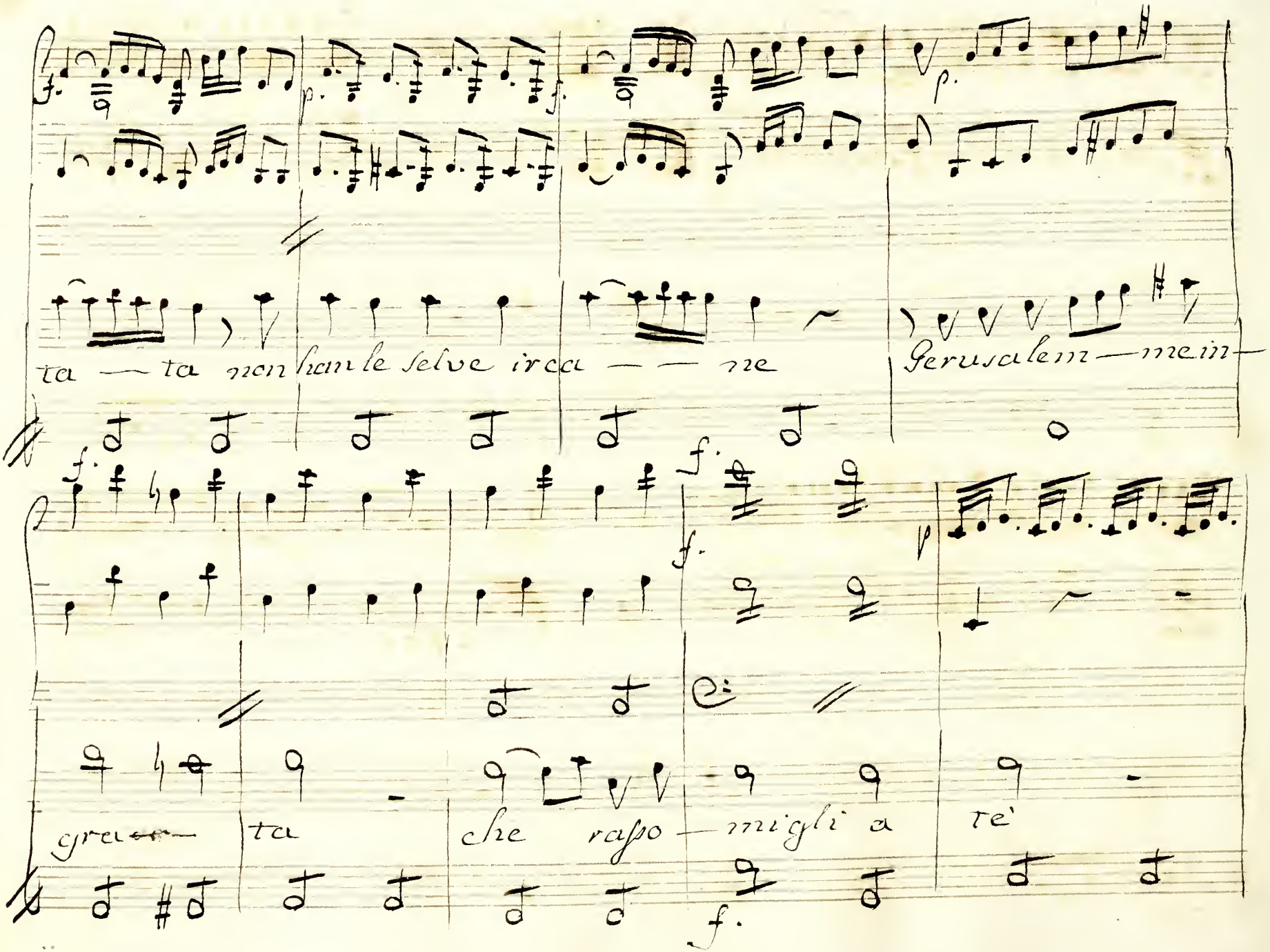

f.
f.
p.
f.
sordo così non è
fiera così spietata — ta non
f.
f.
p.
f.
p.
f.
p.
hanno le Selve ircane
Gerusalem — me ingrata
f.

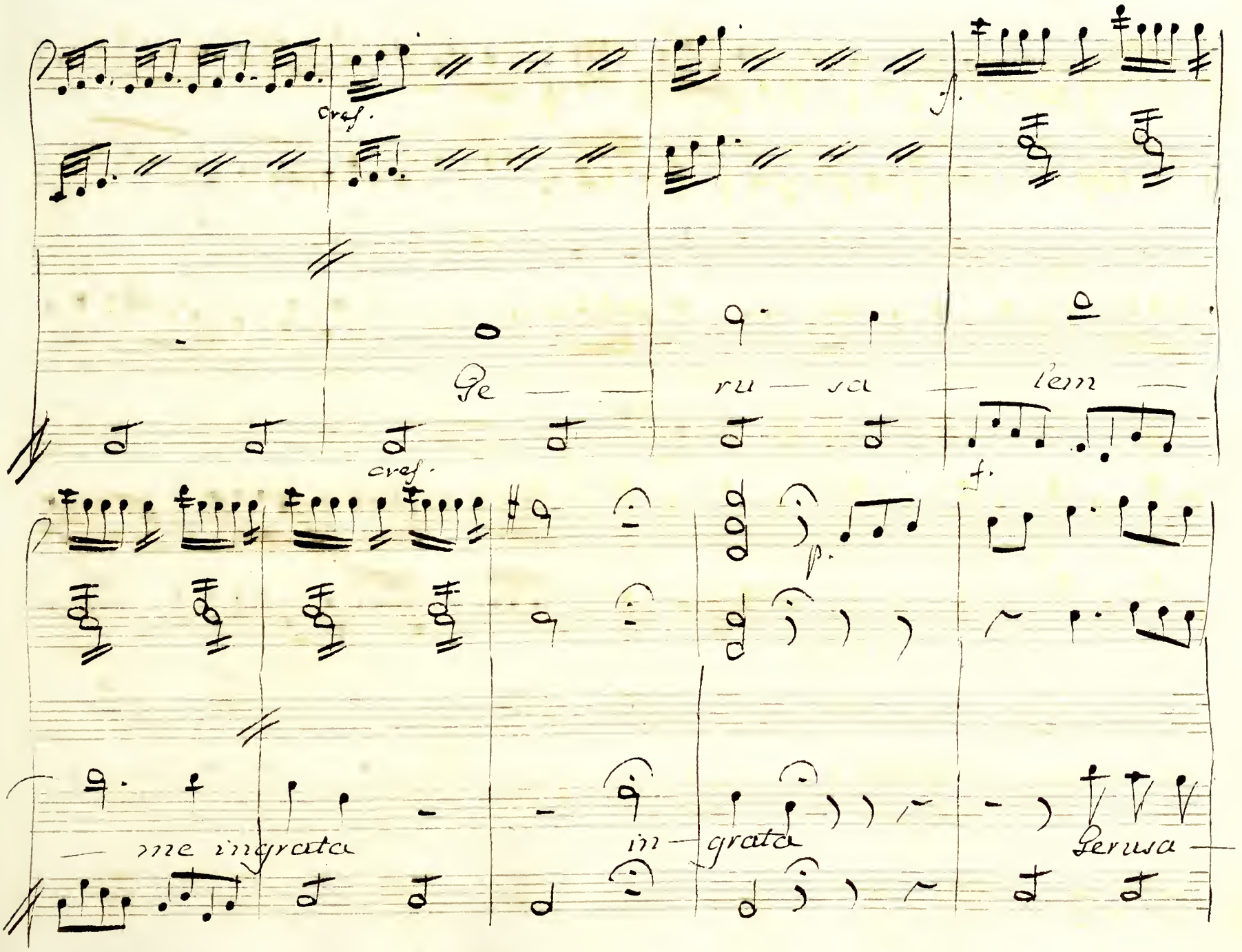


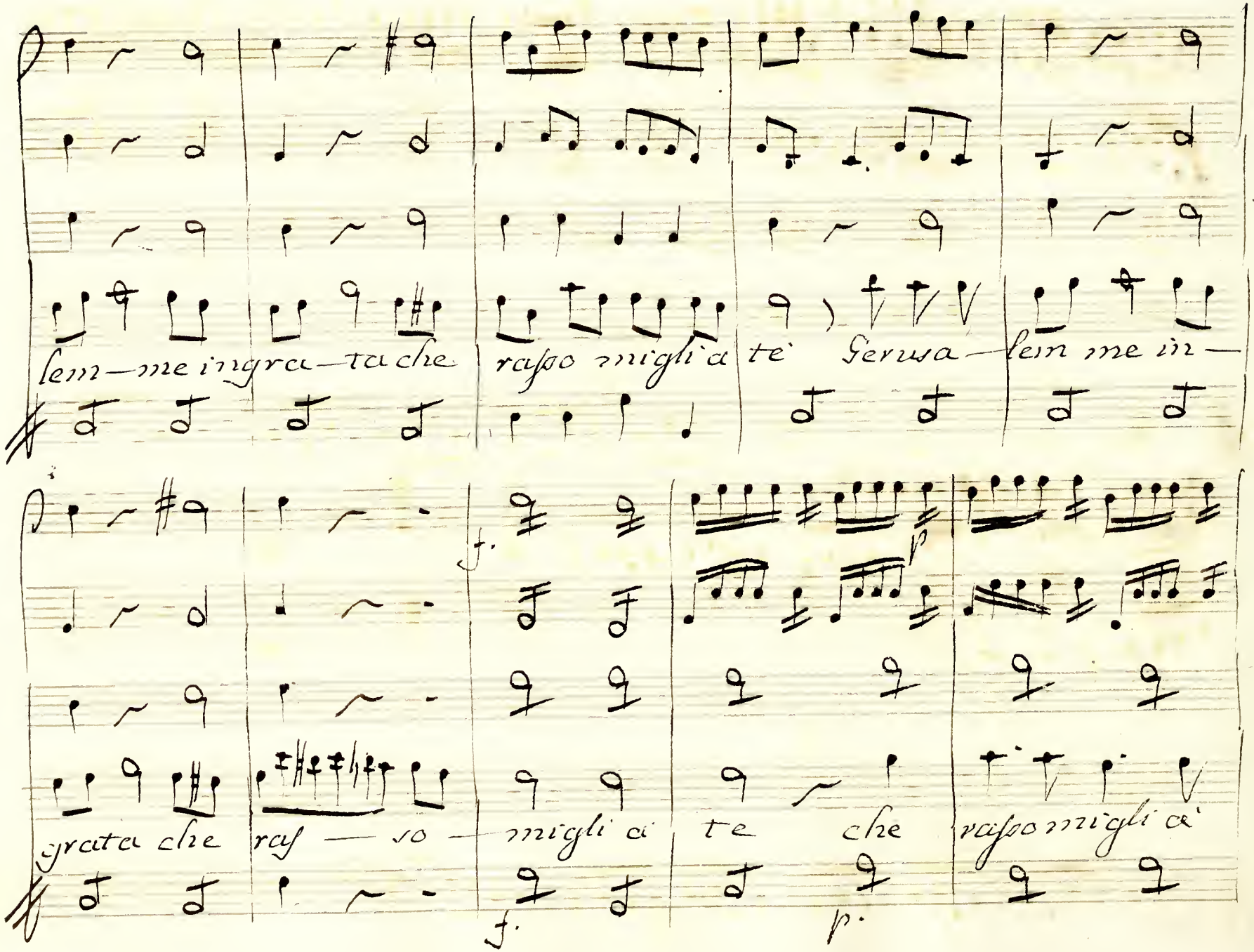
ta che rasso migli ai te' torbido marche

freme alle que — re — le ai vo — ti alle que —


rele ai vo — ti sordo co — si non
è nò nò non e fiera cosi spie —


ta — ta non sian le selve irca — — ne
Gerusalem — mem —
gre — ta
ta
che rapo — migli a
te'

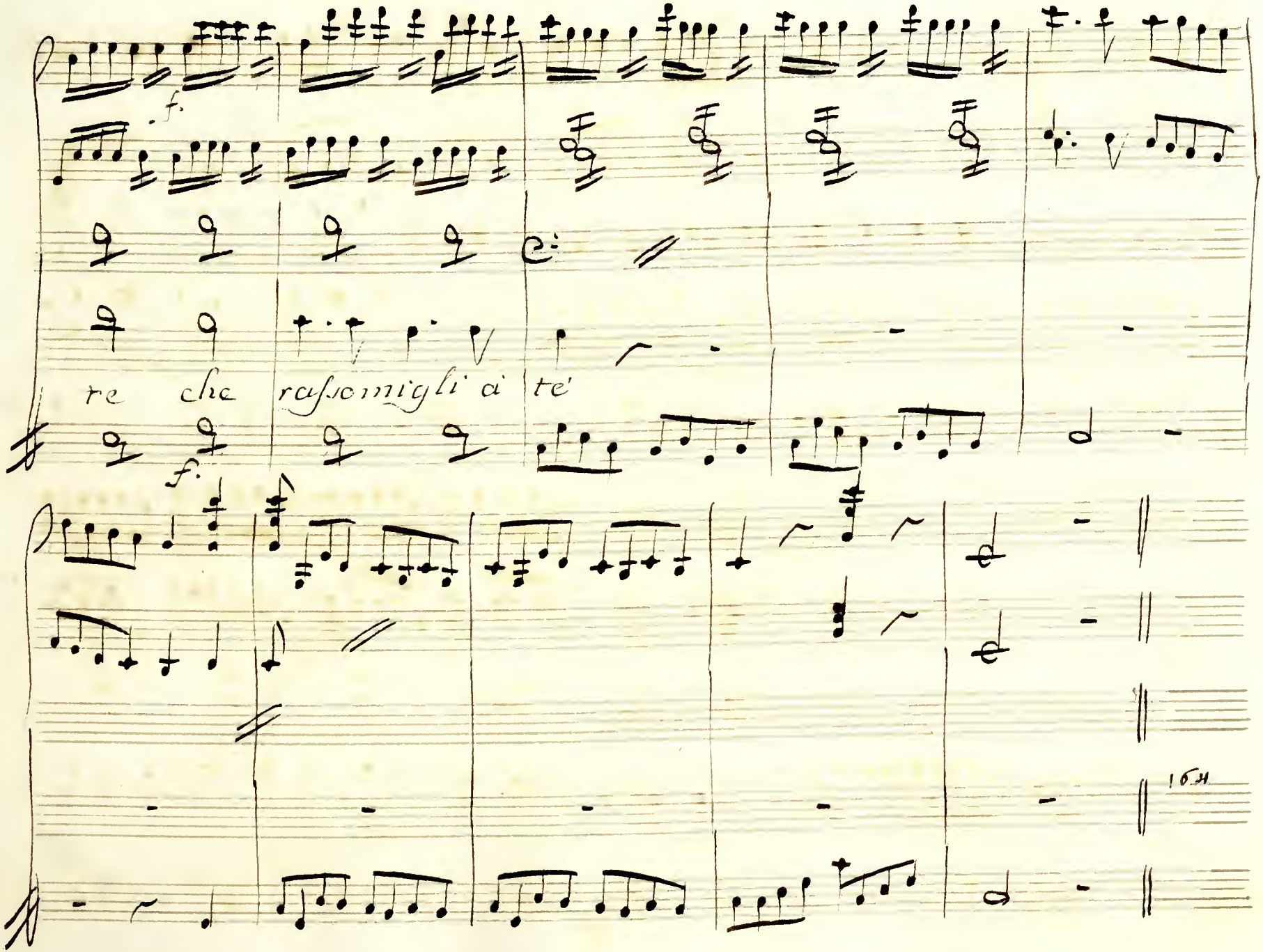

cresc.
f.
Je — ru — sa — lem —
cresc.
f.
p.
— me ingrata
in — grata
Jeruza —

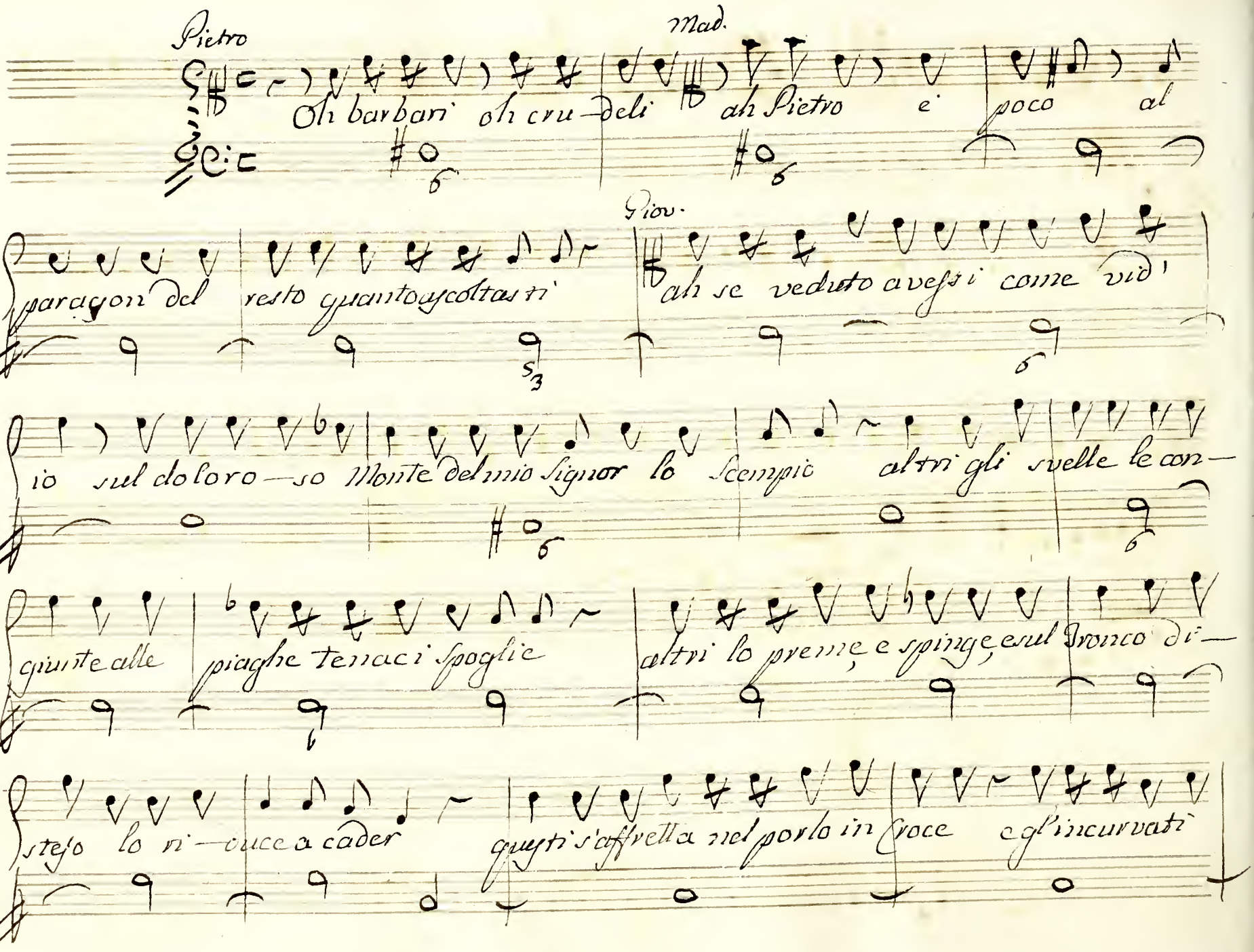


lem — me ingra — ta che rasso migli a te Gerusa — lem me in —

grata che ras — so — migli a te che rasso migli a

f. p. f. p.


f.
re che rassomigli a te
f.



Pietro

Oh barbari oh cru-deli

Mad.

ah Pietro è poco al

paragon del resto quanto ascoltasti

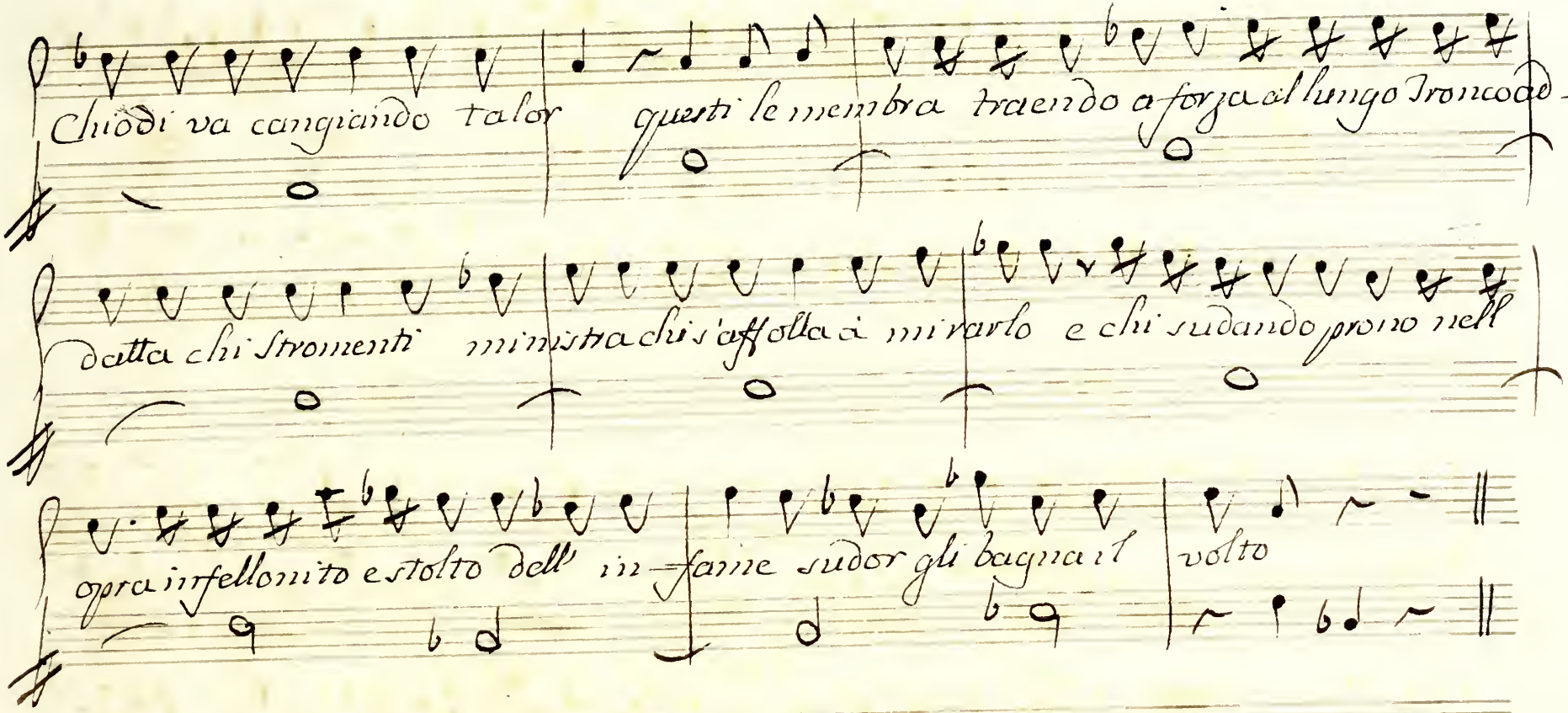
Giov.

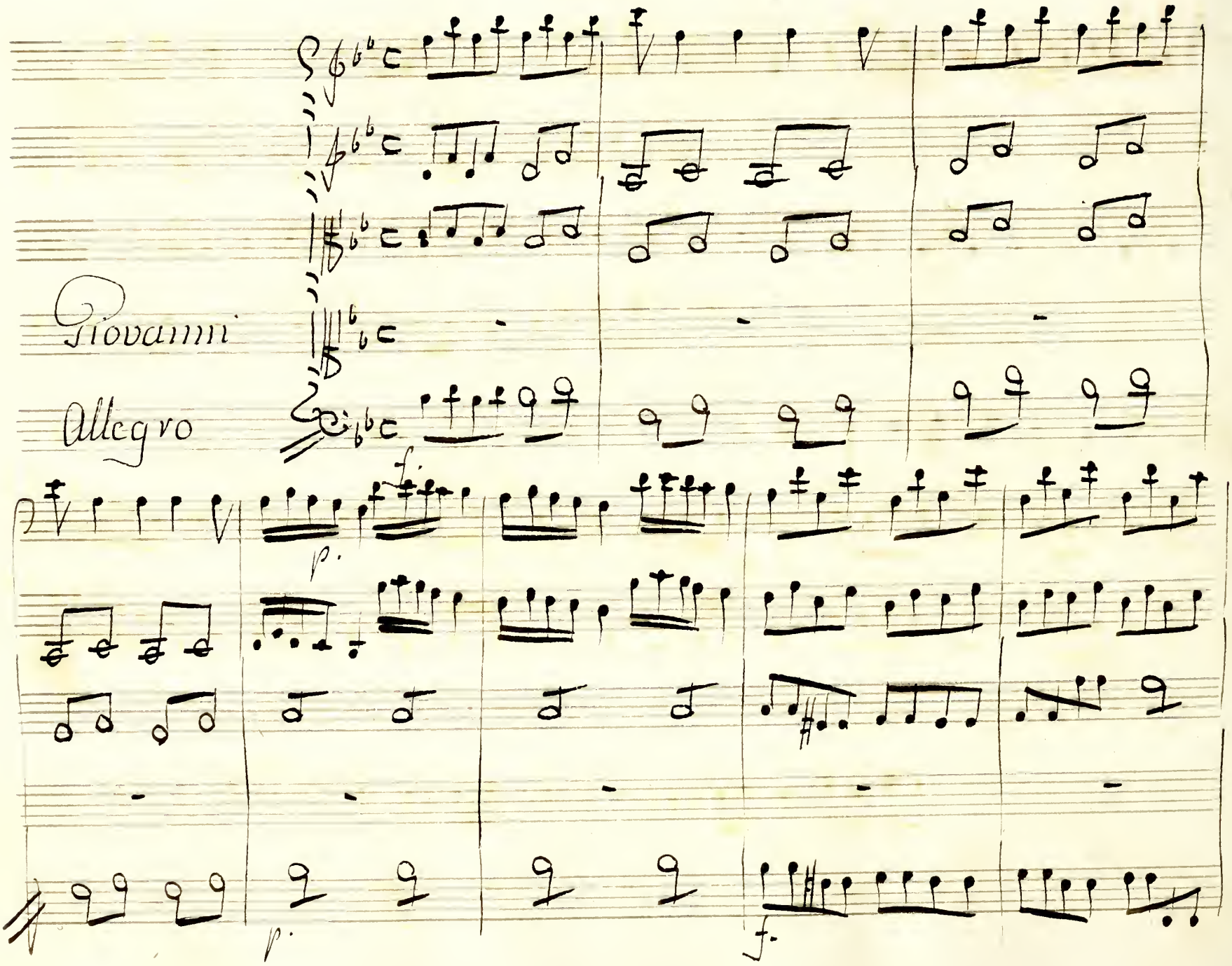
ah se veduto avessi come vidi

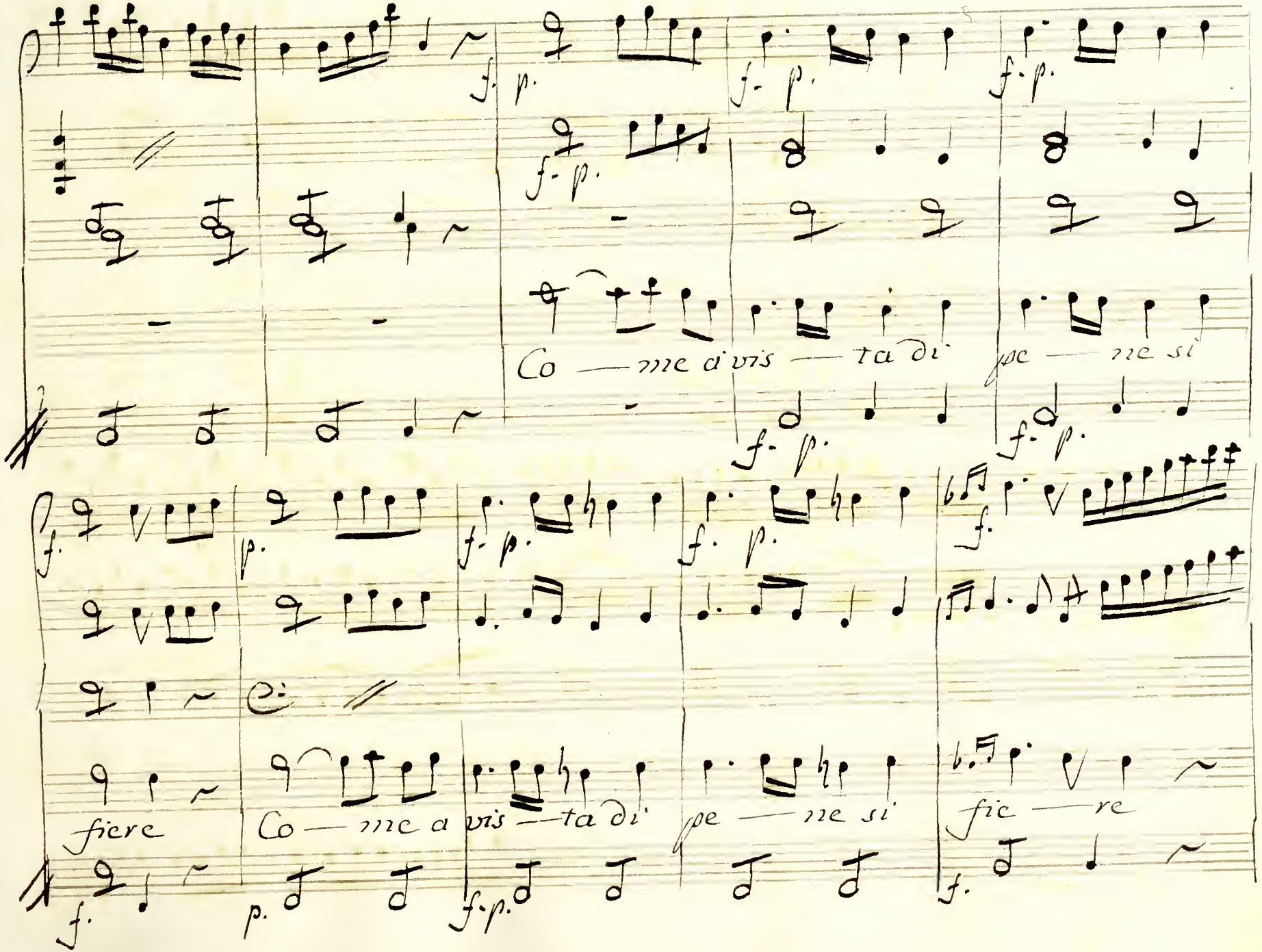
io sul doloro-so Monte del mio Signor lo Scempio altri gli svelle le con-

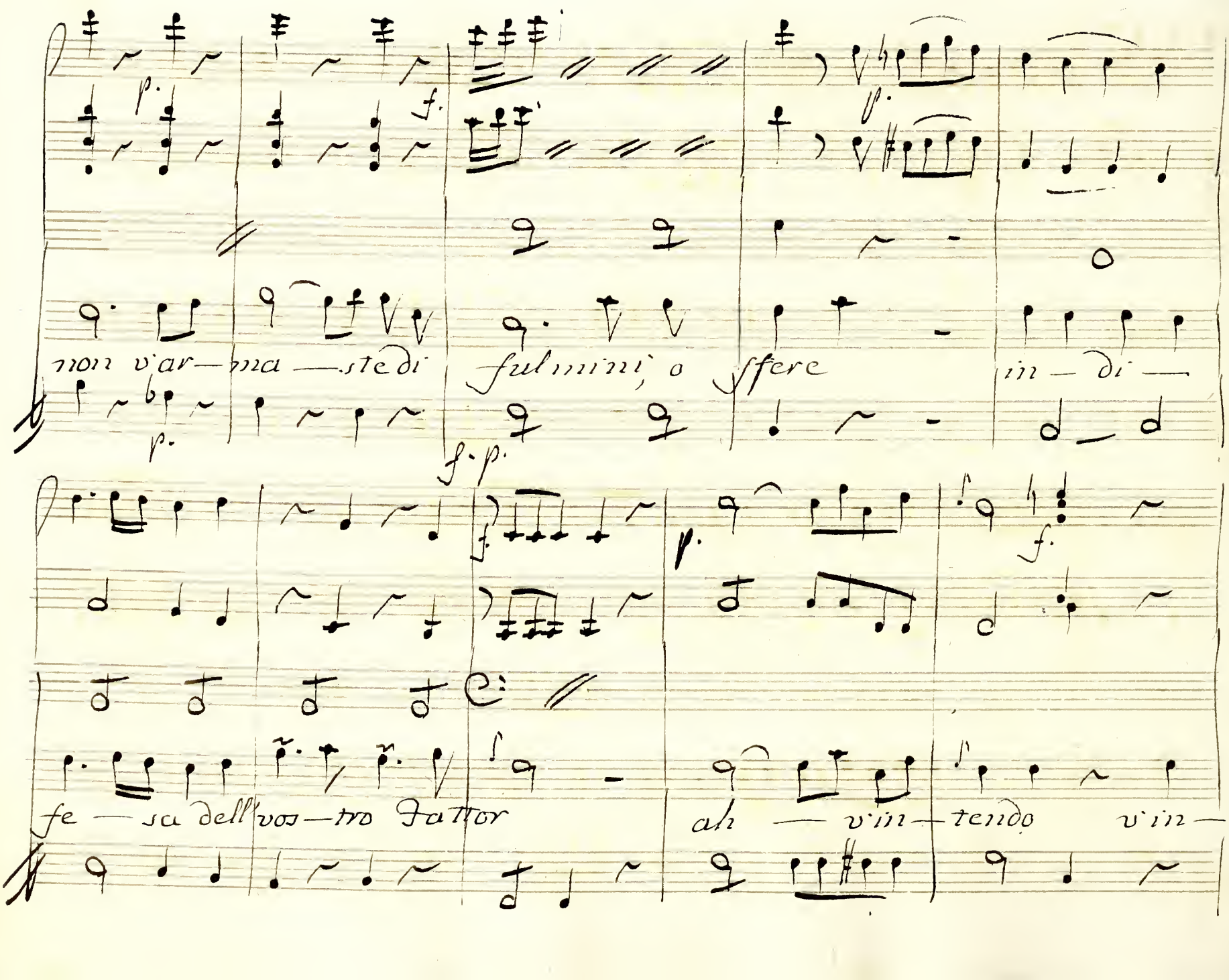
giunte alle piaghe tenaci spoglie altri lo preme, e spinge, e sul Tronco di-

steso lo ri-duce a cader questi s'affretta nel porlo in Croce e gl'incurvati


Chiodi va cangiando talor questi le membra traendo a forza al lungo Tronco de-
datta chi stromenti ministra chi s'affolla a mirarlo e chi sudando prono nell
opra infellonito e stolto dell' in-fame sudor gli bagna il volto


Giovanni
Allegro
f.
p.
p.
f.


Co — me a vis — ta di' pe — ne si
fiere
Co — me a vis — ta di' pe — ne si
fic — re

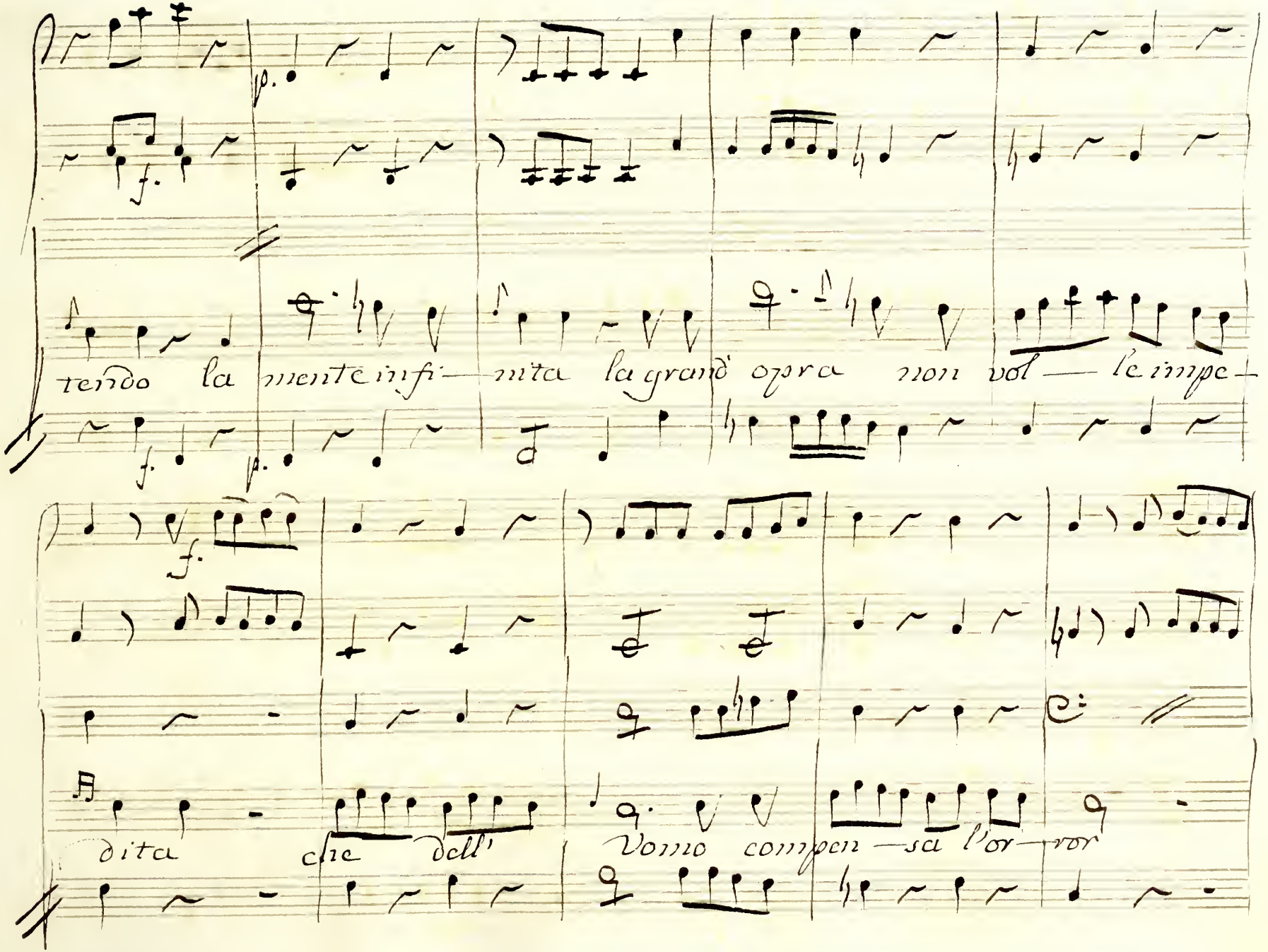


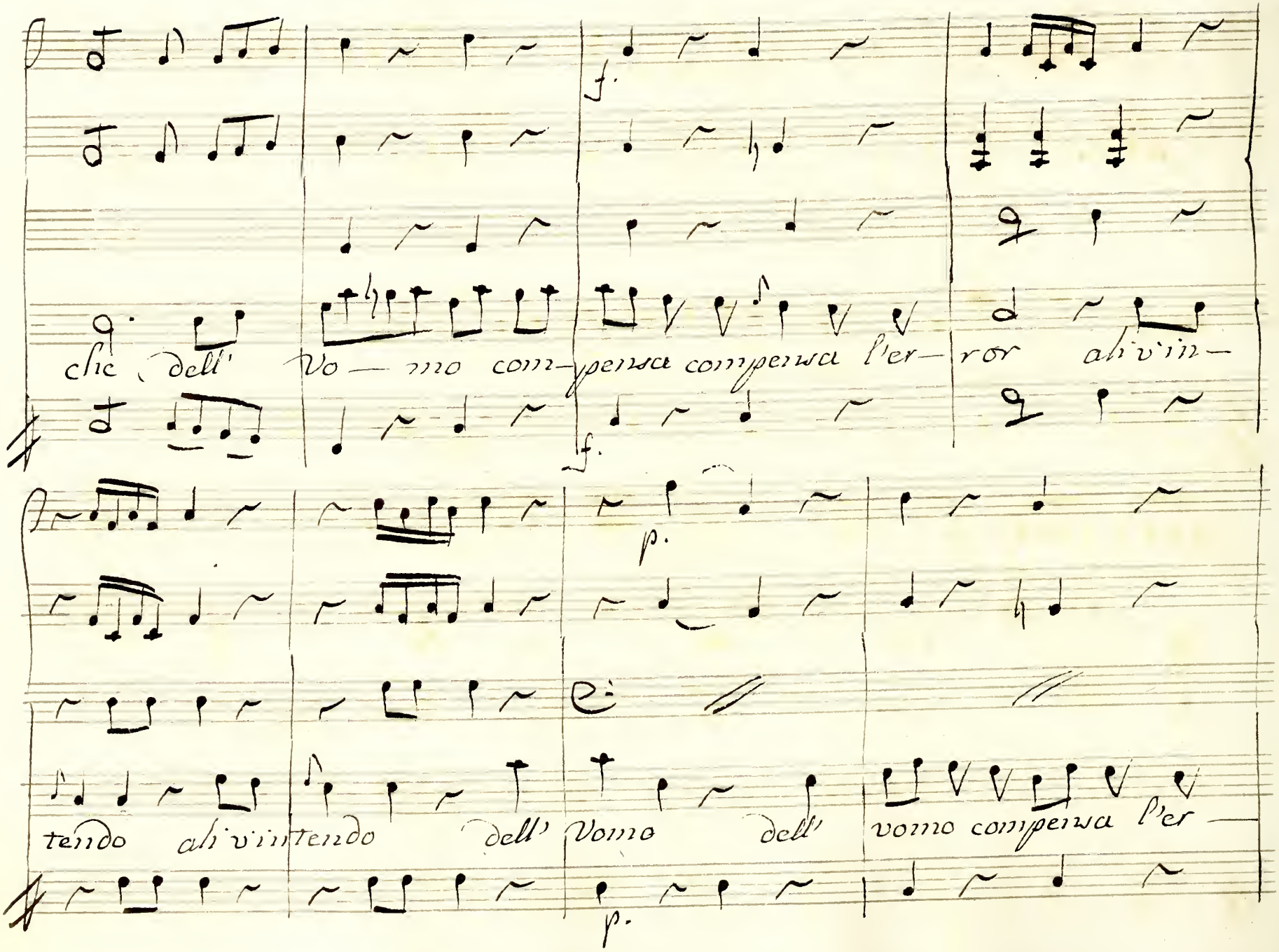
p. f. p.

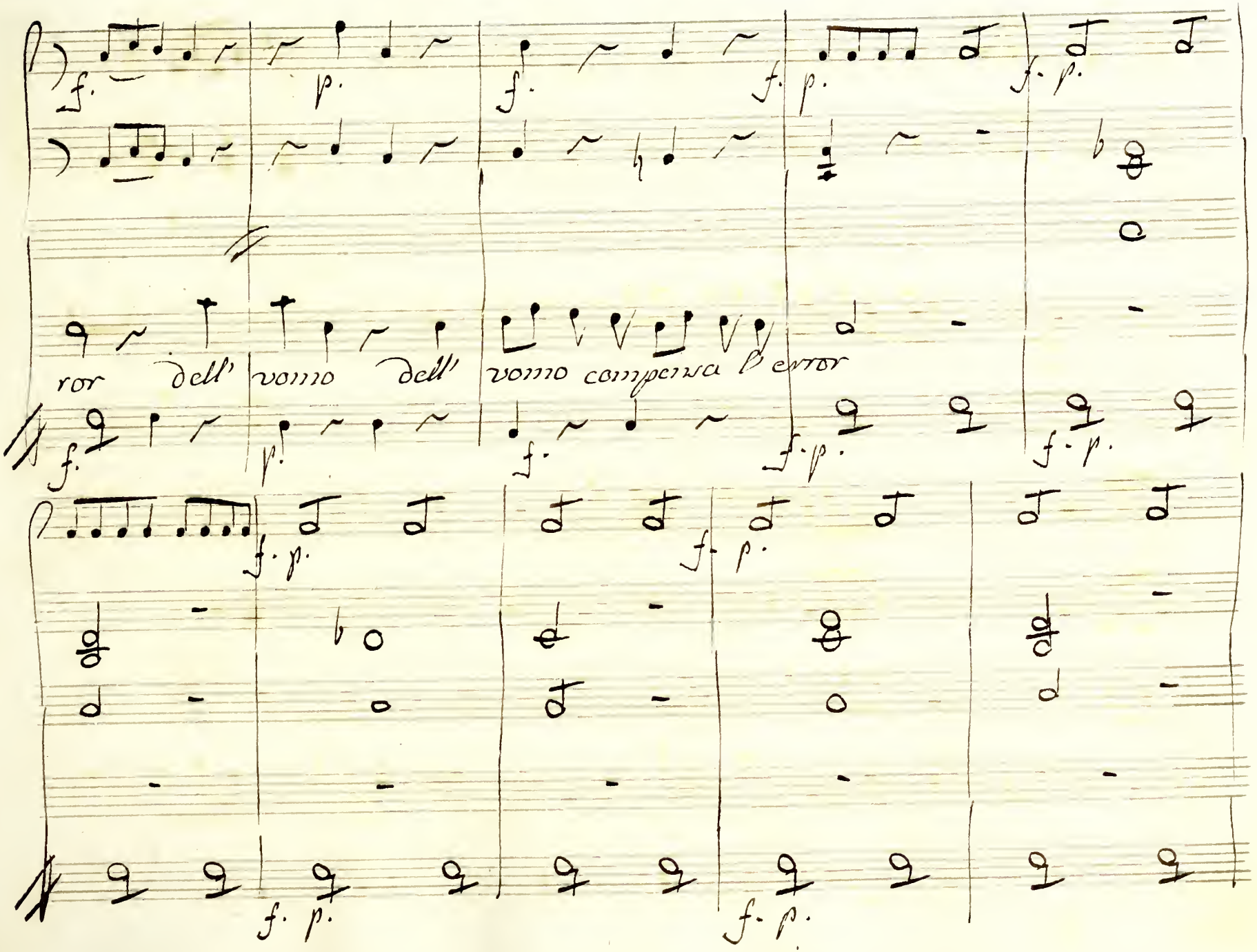
non v'ar — ma — ste di fulmini, o sfere in — di —

p. f. p. f. p. f.

fe — sa dell'vos — tro Fattor ah — v'in — tendo v'in —


tendo la mente infi— nita la grand opra non vol — le impe—
dita che dell' Vomo compen — sa l'or — ror


f.
clic dell' Vo — mo com — penza compenza l'er — ror ah vin —
f.
p.
tendo ah vin tendo dell' Vomo dell' vomo compenza l'er —
p.



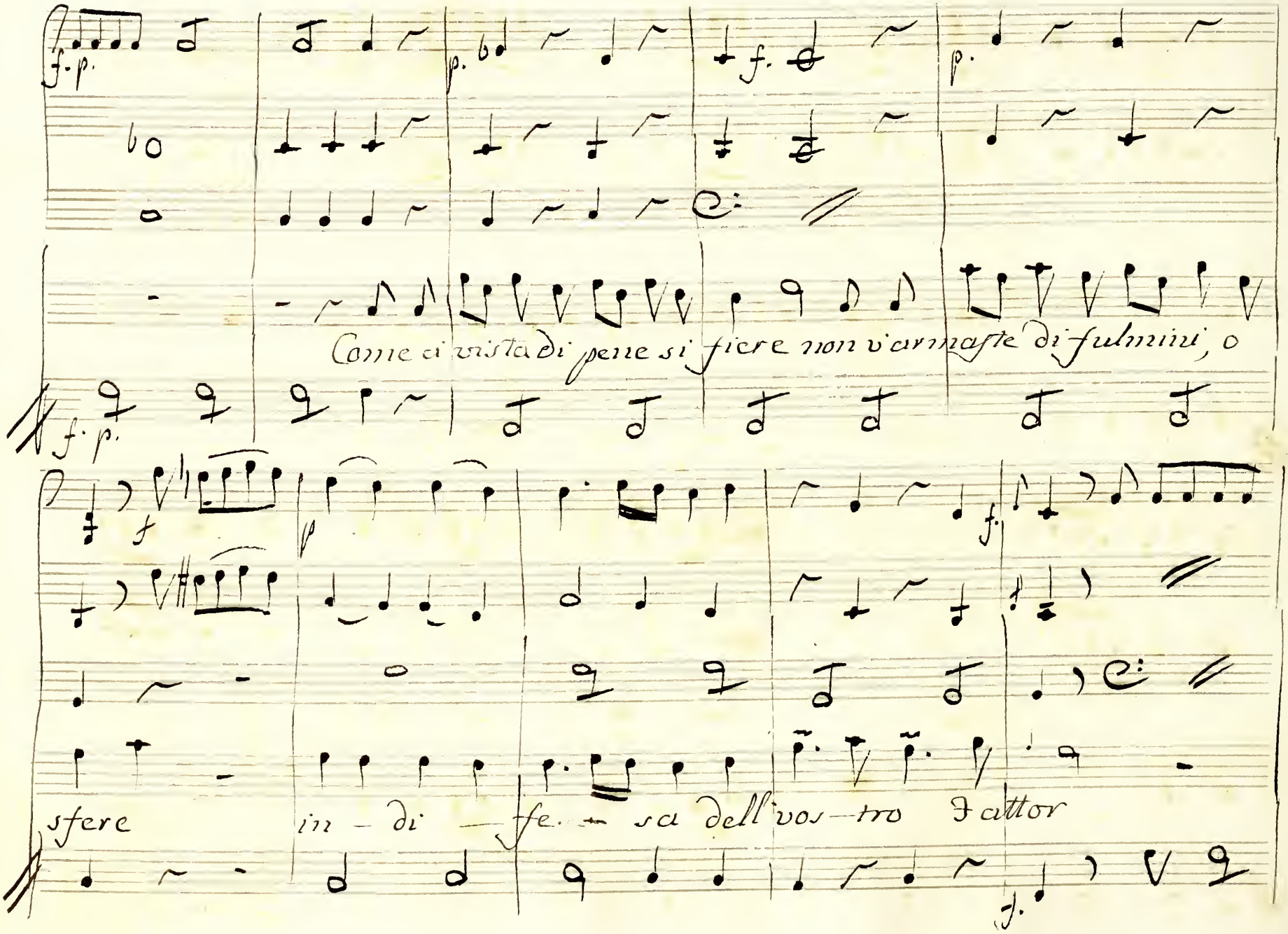
f. p. f. f. p. f. p.

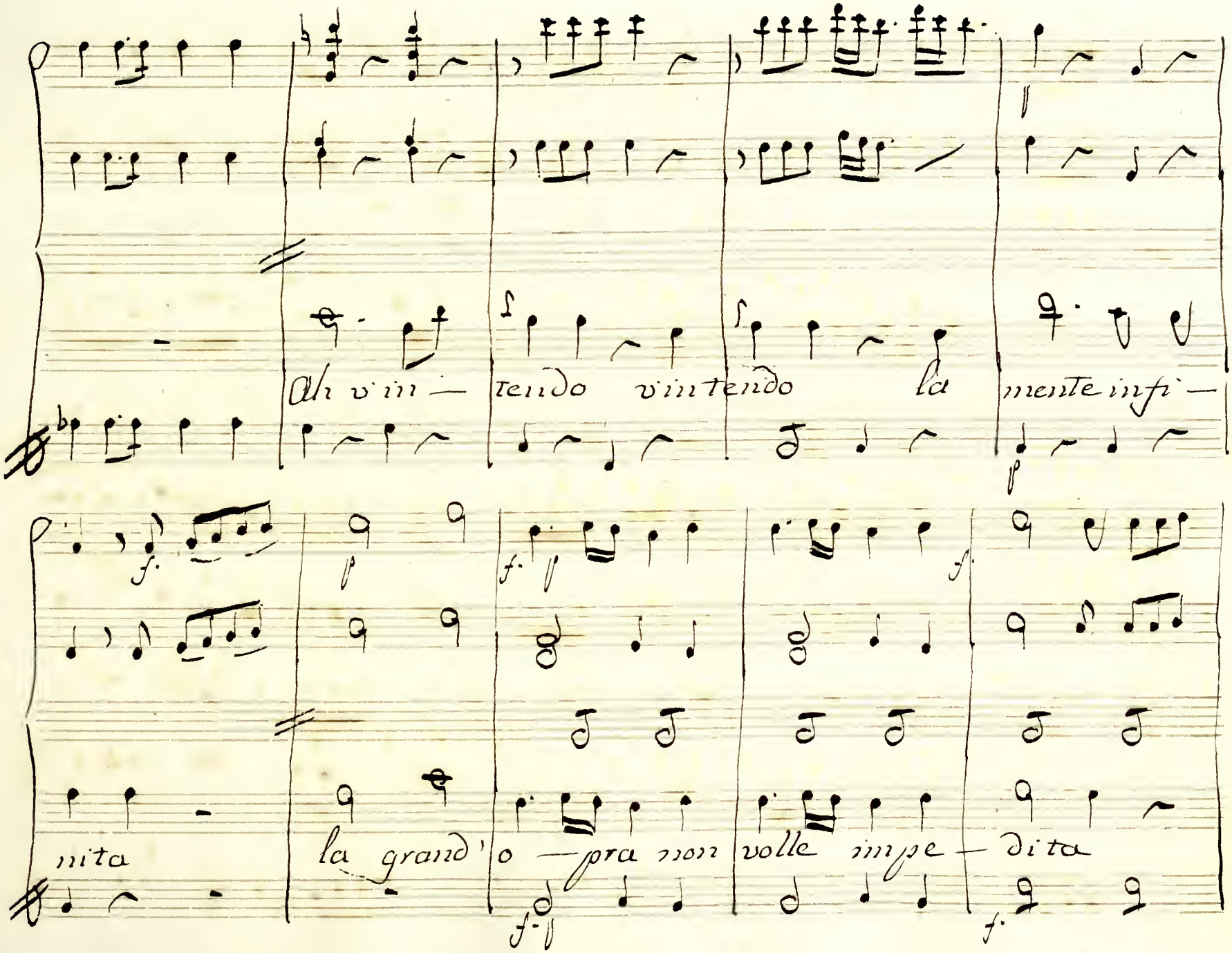
ror dell' uomo dell' uomo compensa l' error

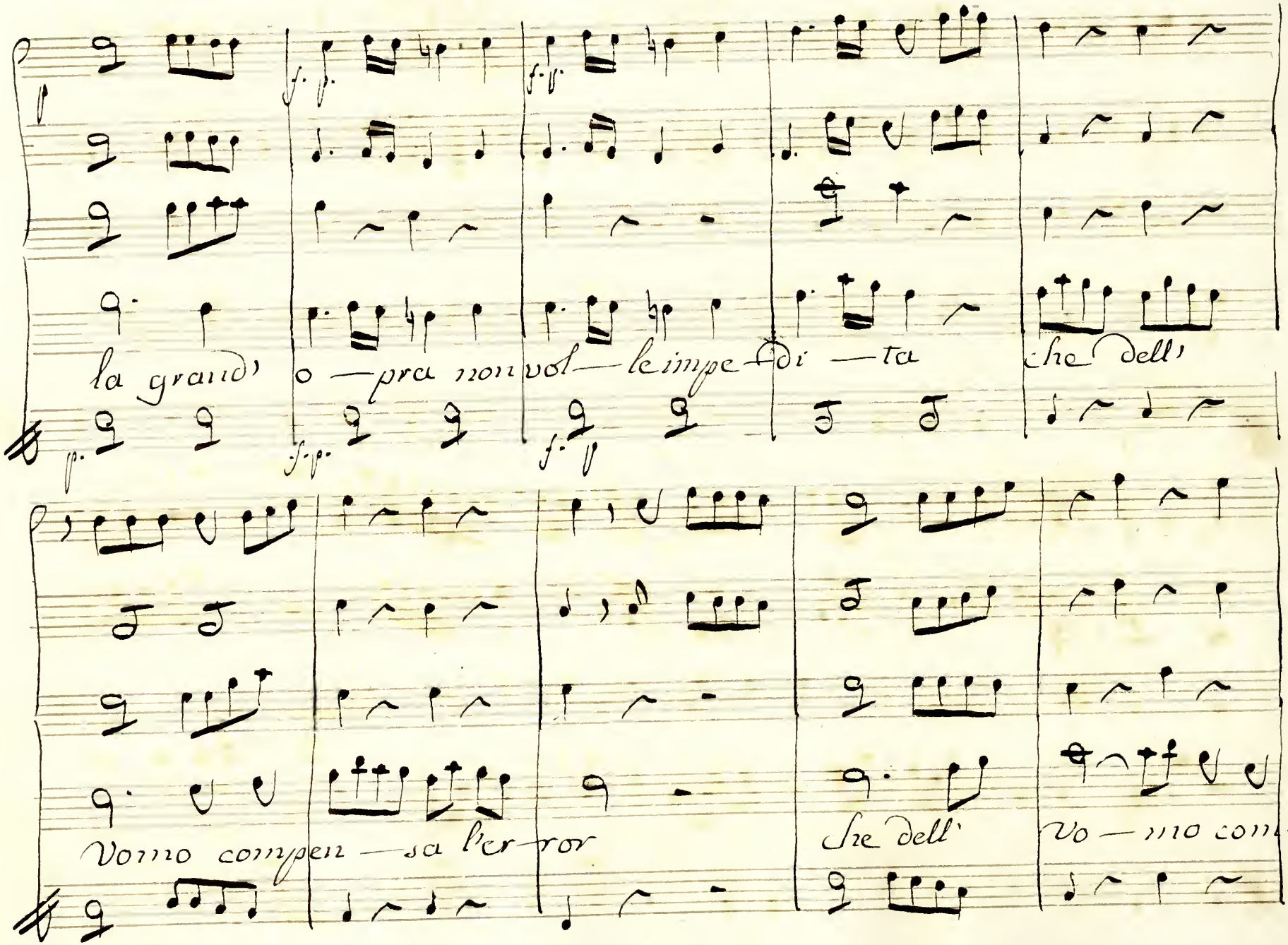
f. p. f. f. p. f. p.

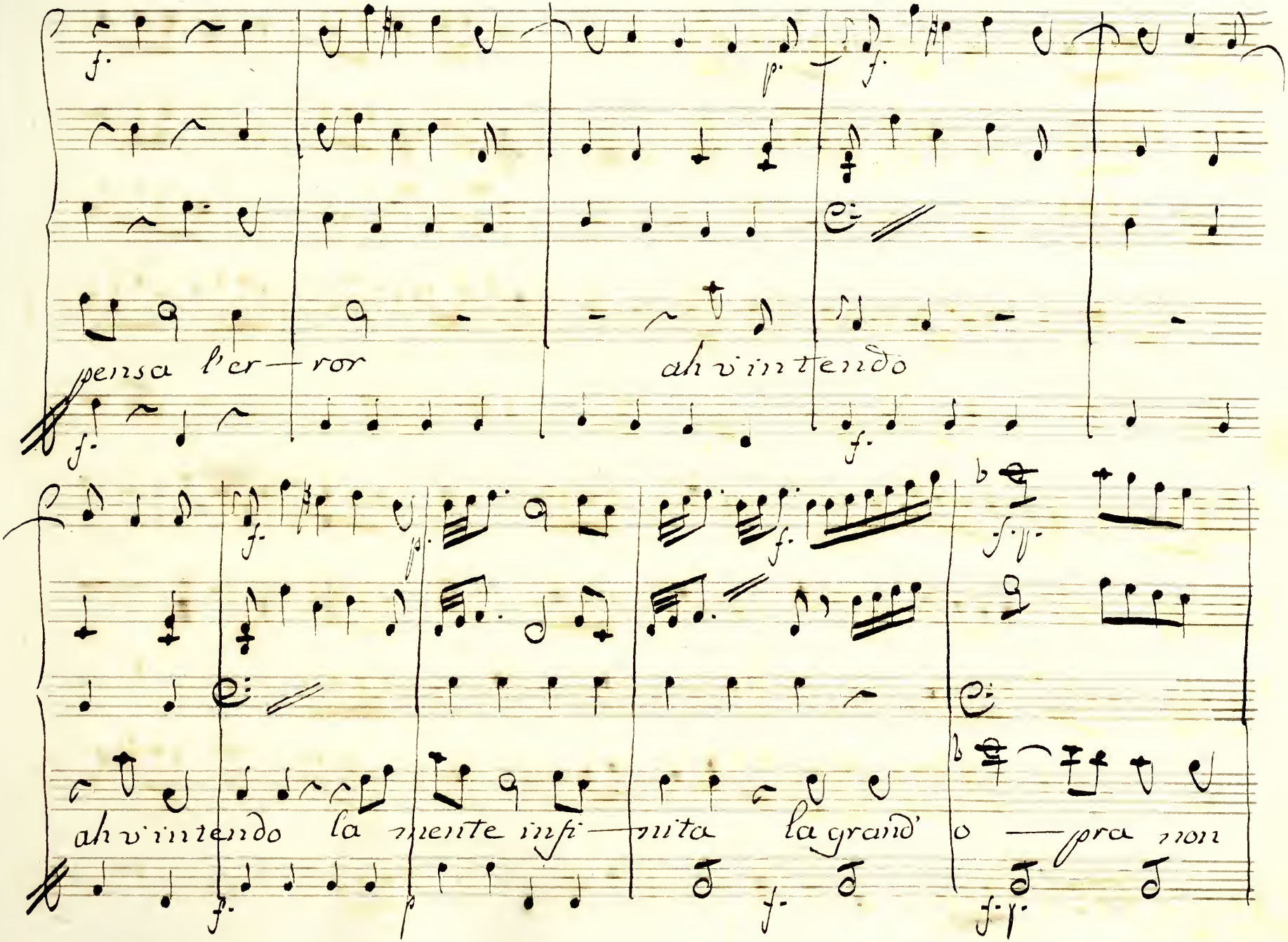
f. p. f. p.

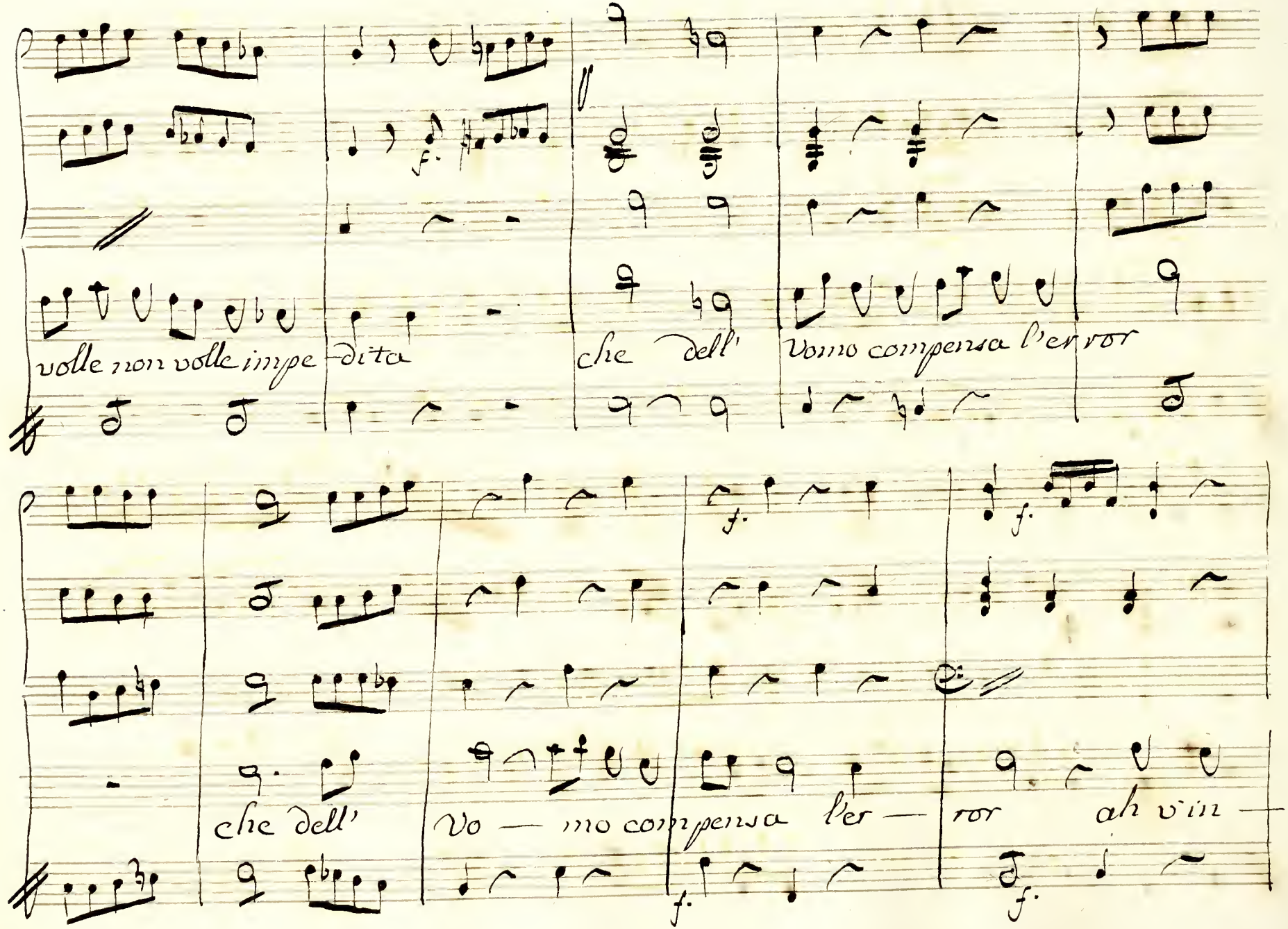
f. p. f. p.


f. p.
p.
f.
p.
Come a vista di pene si fiere non v'armaste di fulmini, o
f. p.
f.
sfere
in — di — fe. — sa dell'vos — tro Fattor
f.


Ah vin — tendo vin tendo la mente infi —
mita la grand' o — pra non volle impe — dita

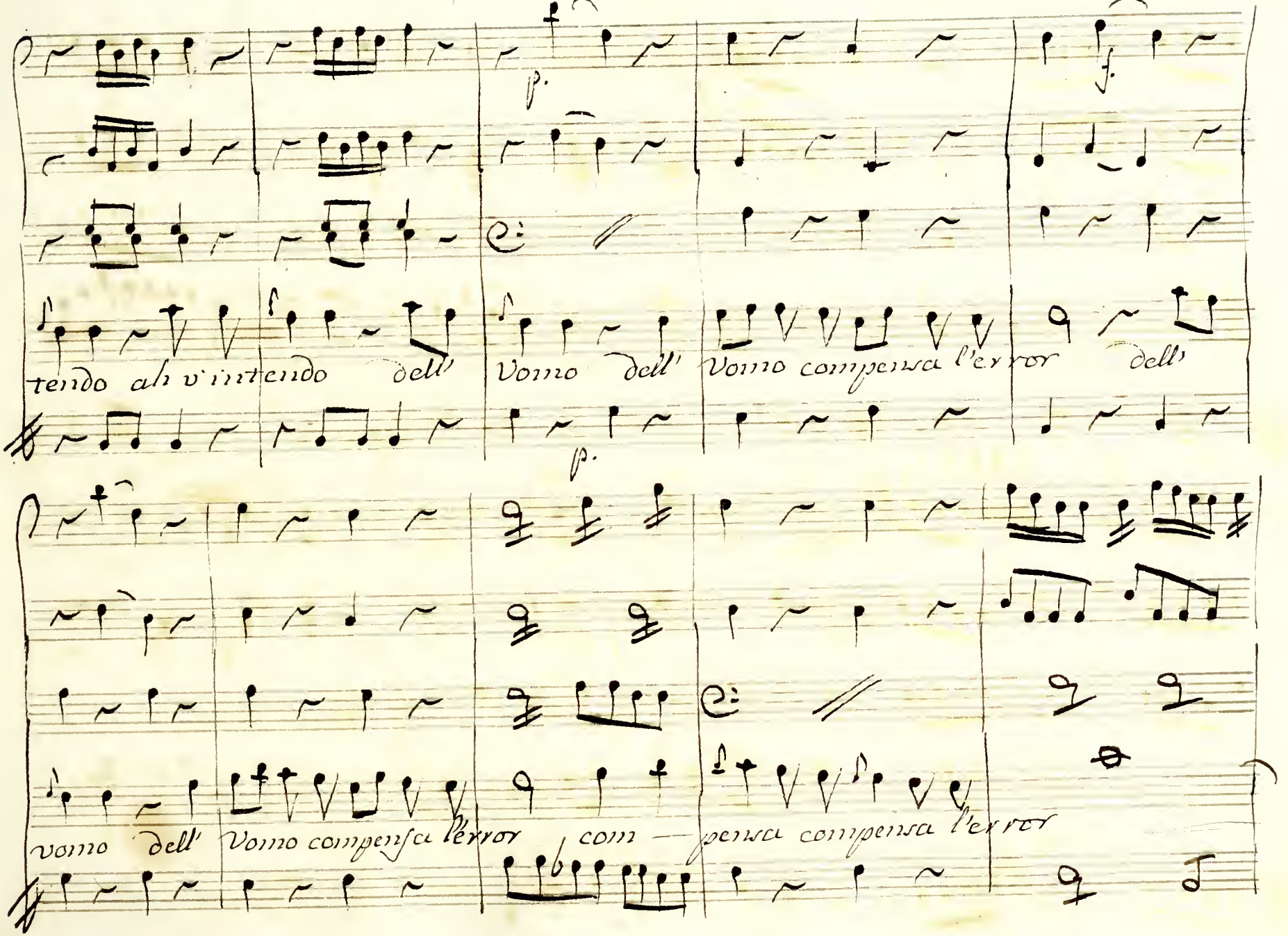

la grandi o — pra non vol — le impe — di — ta
che dell'
Vorrio compen — sa l'er — ror
che dell'
Vo — rrio com —

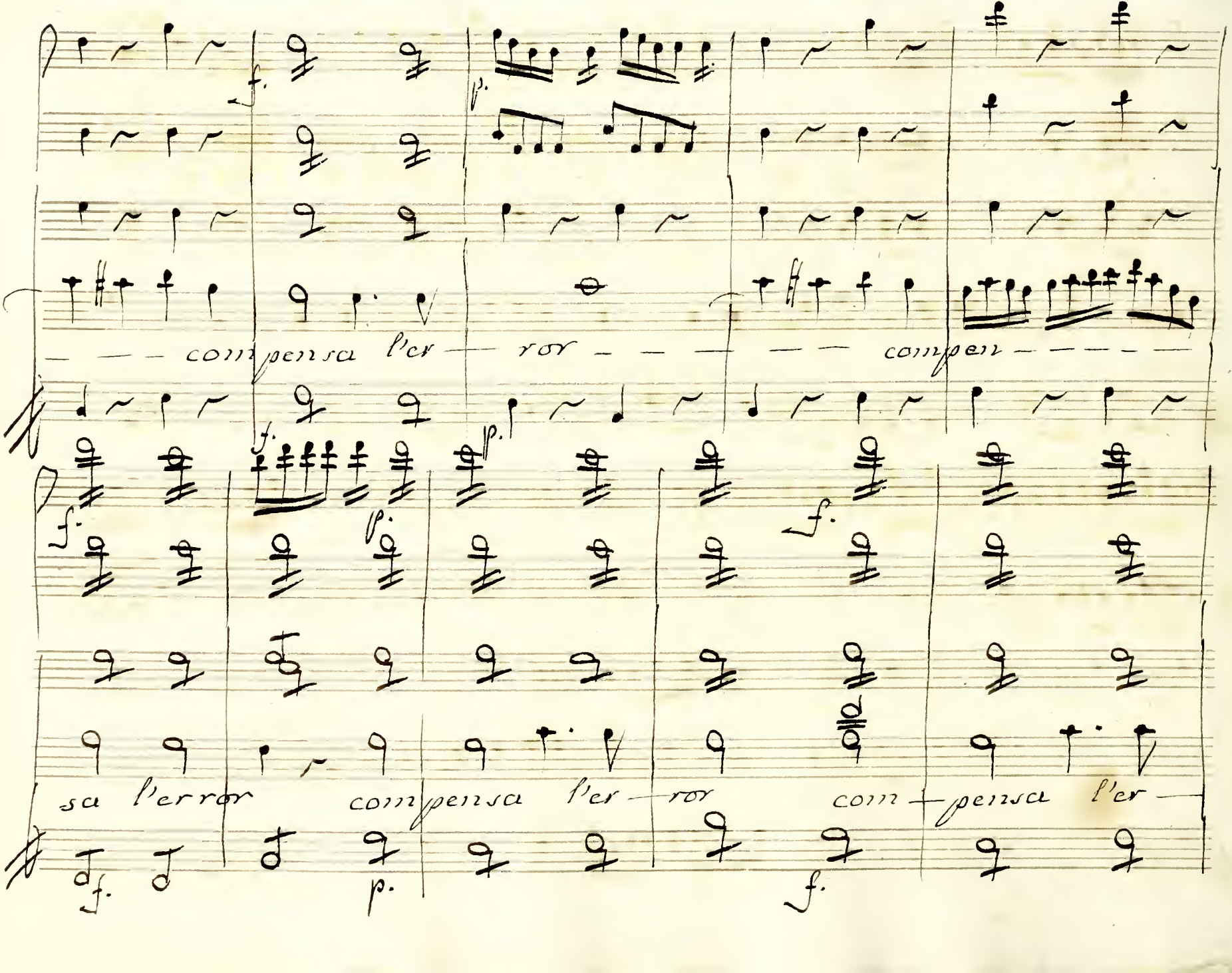

f.
f.
p.
f.
pensa l'er — ror
ah v'intendo
f.
f.
f.
p.
f.
f. V.
ah v'intendo la mente infi — nita la grand' o — pra non
f.
p
f.
f. V.

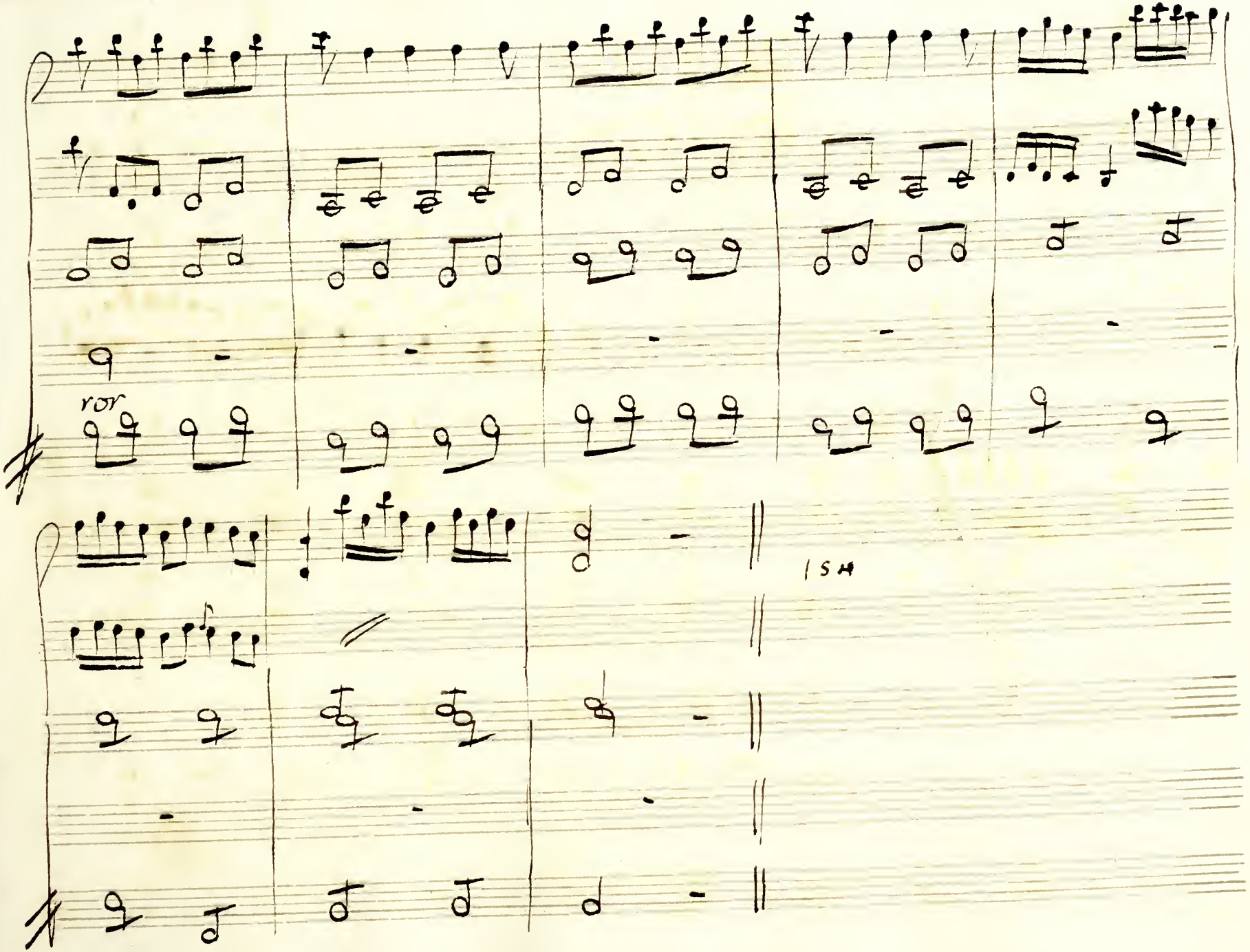


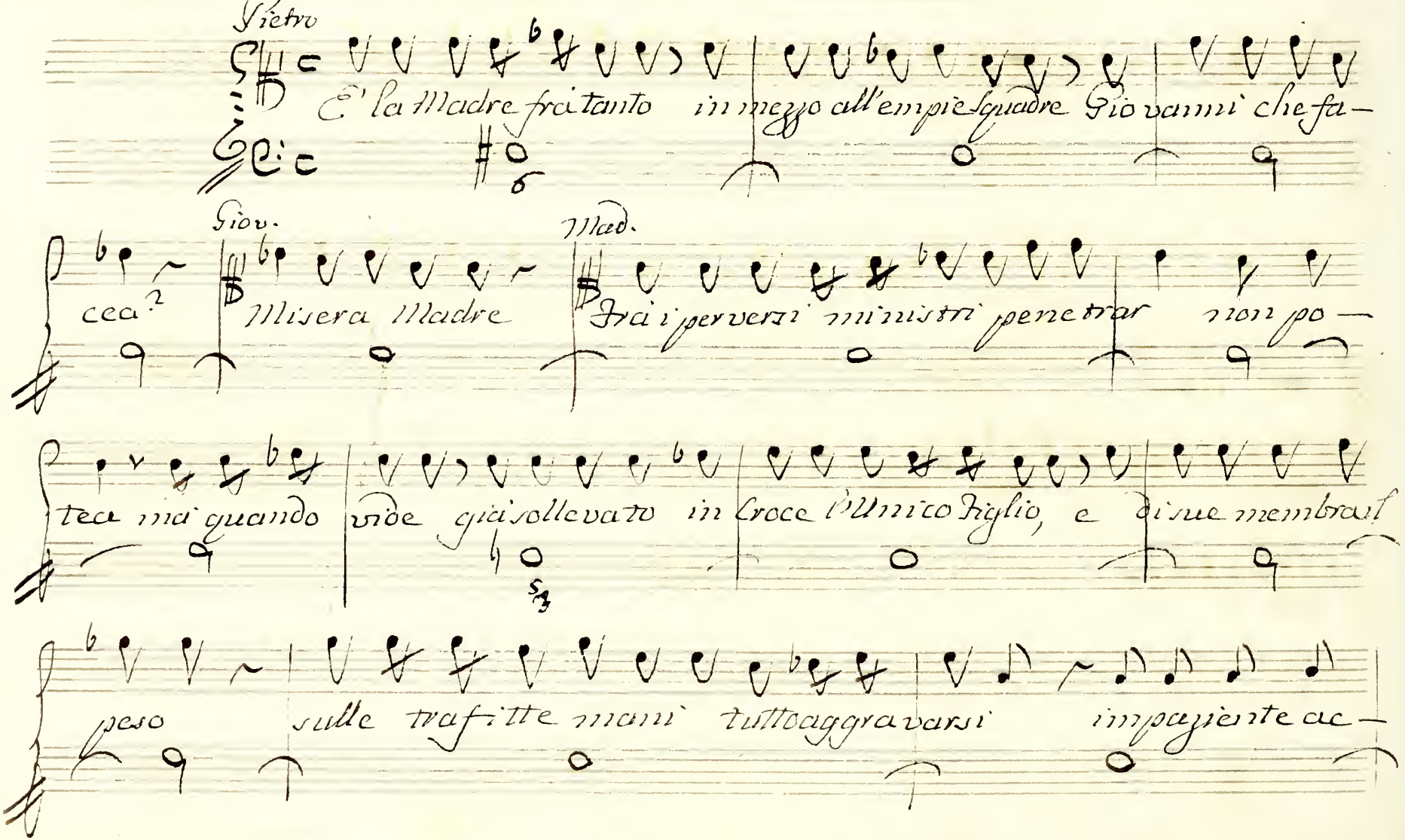
volle non volle impe-dita che dell' Vomo compensa l'er ror

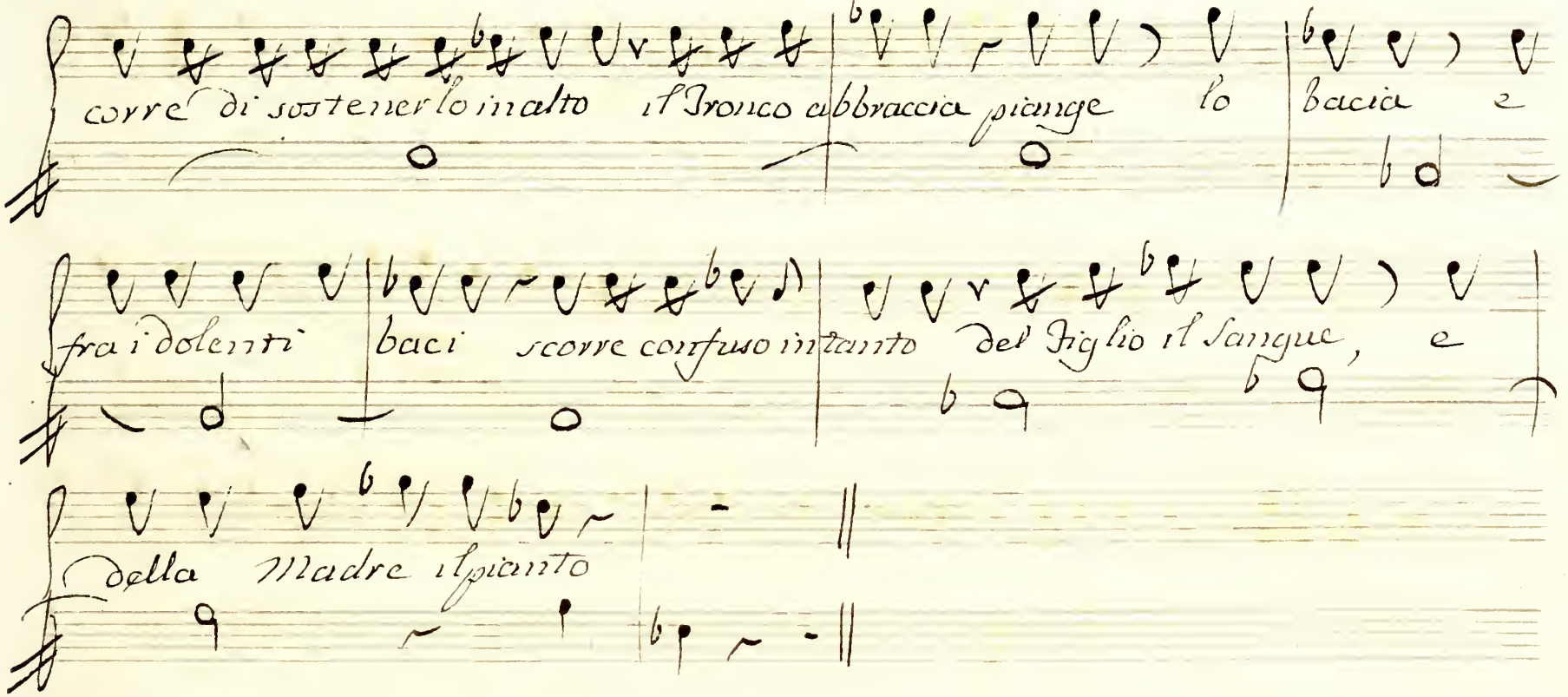
che dell' Vo — mo compensa l'er — ror ah v'in —

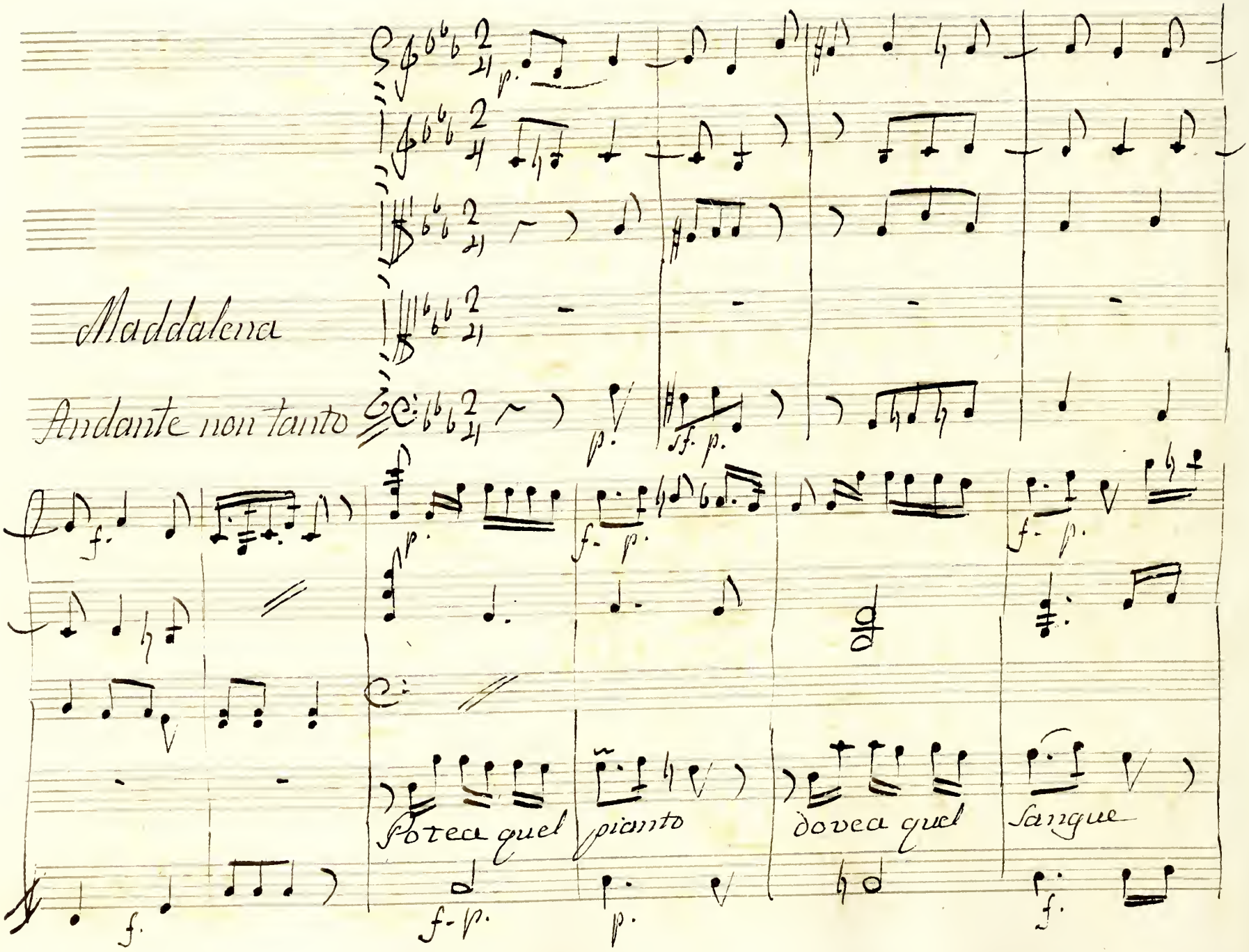

p.
f.
tendo ah v'intendo dell'
Vomo dell'
Vomo compensa l'error dell'
p.
vomo dell'
Vomo compensa l'error
com — pensa compensa l'error


f.
p.
— — — compensa l'er — ror — — — — — — compen — — — — —
f.
p.
f.
f.
sa l'error compensa l'er — ror com — pensa l'er —
f.
p.
f.


ror
ISH


Pietro
E' la Madre frattanto in mezzo all'empie squadre Giovanni che fa-
Giov.
Mad.
cea? Misera Madre Fra i perversi ministri penetrar non po-
tea ma quando vide già sollevato in Croce l'Unico Figlio, e di sue membra
peso sulle trafitte mani tutto aggravarsi impaziente ac-


corre di sostenerlo in alto il Tronco abbraccia piange lo bacia e
fra i dolenti baci scorre confuso intanto del Figlio il Sangue, e
della Madre il pianto



Maddalena

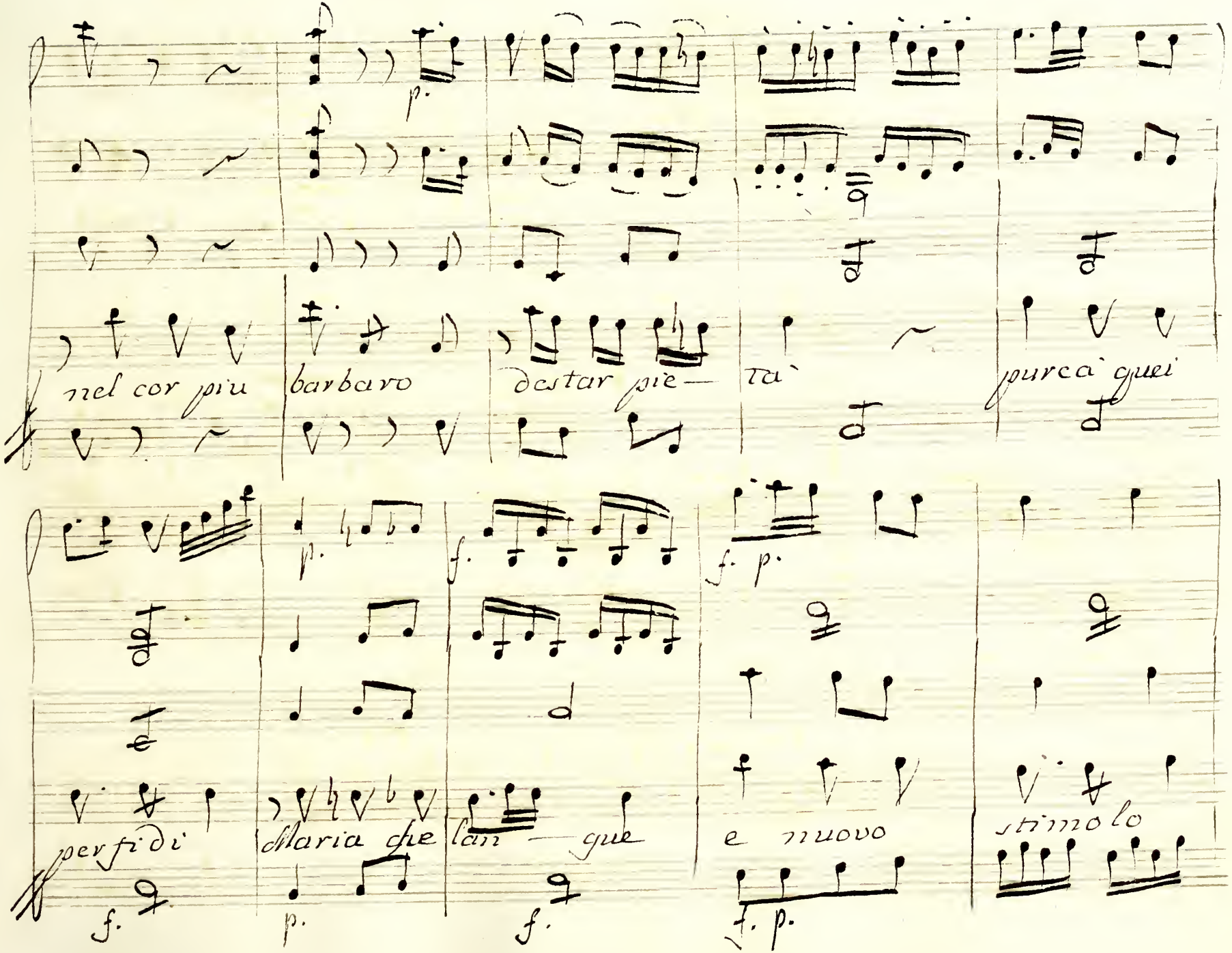
Andante non tanto

p. sf. p.

f. p. f. p. f. p.

Potea quel pianto dovea quel Sangue

f. f. p. p. f.



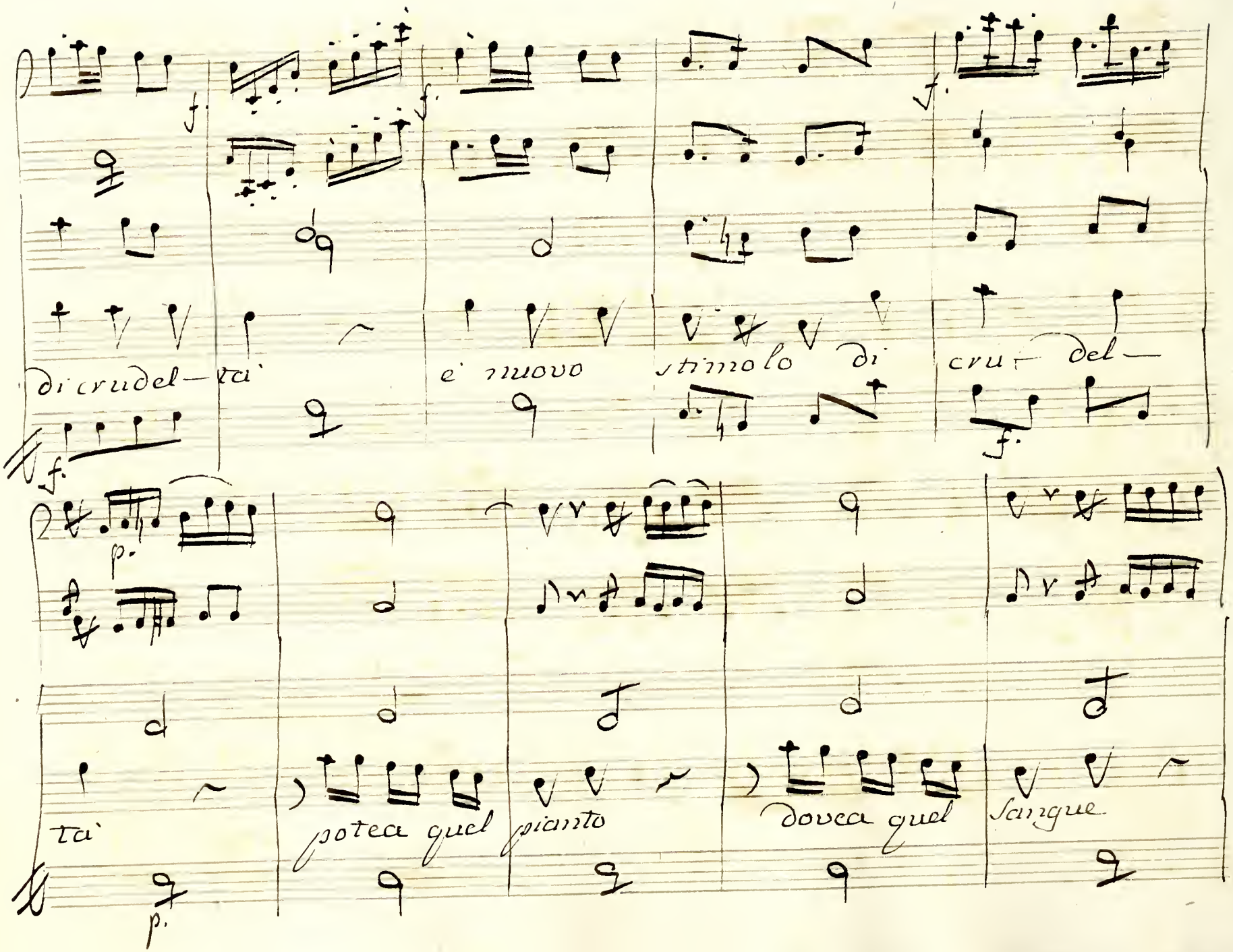
p.

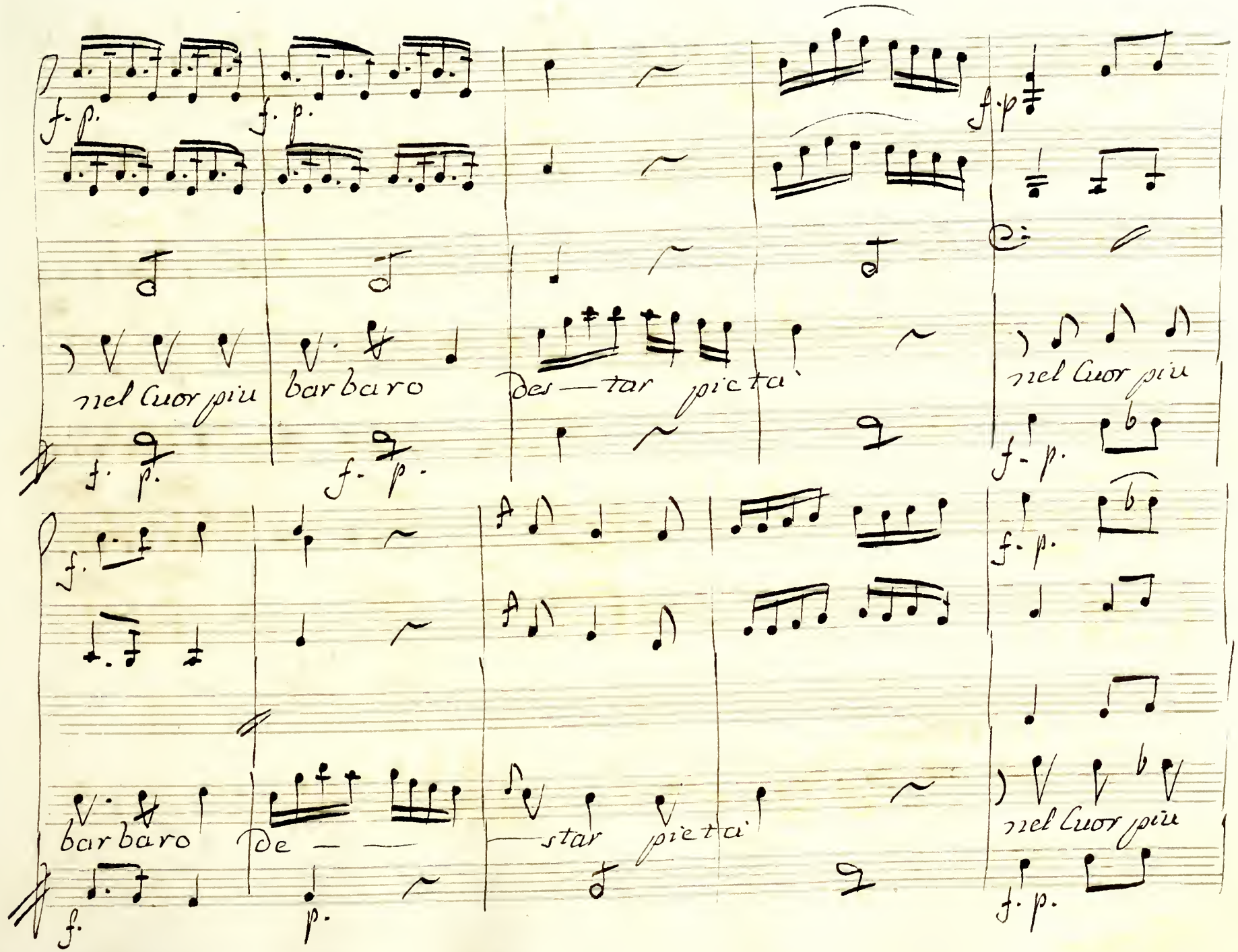
nel cor piu barbaro destar pie— tà purcà quei

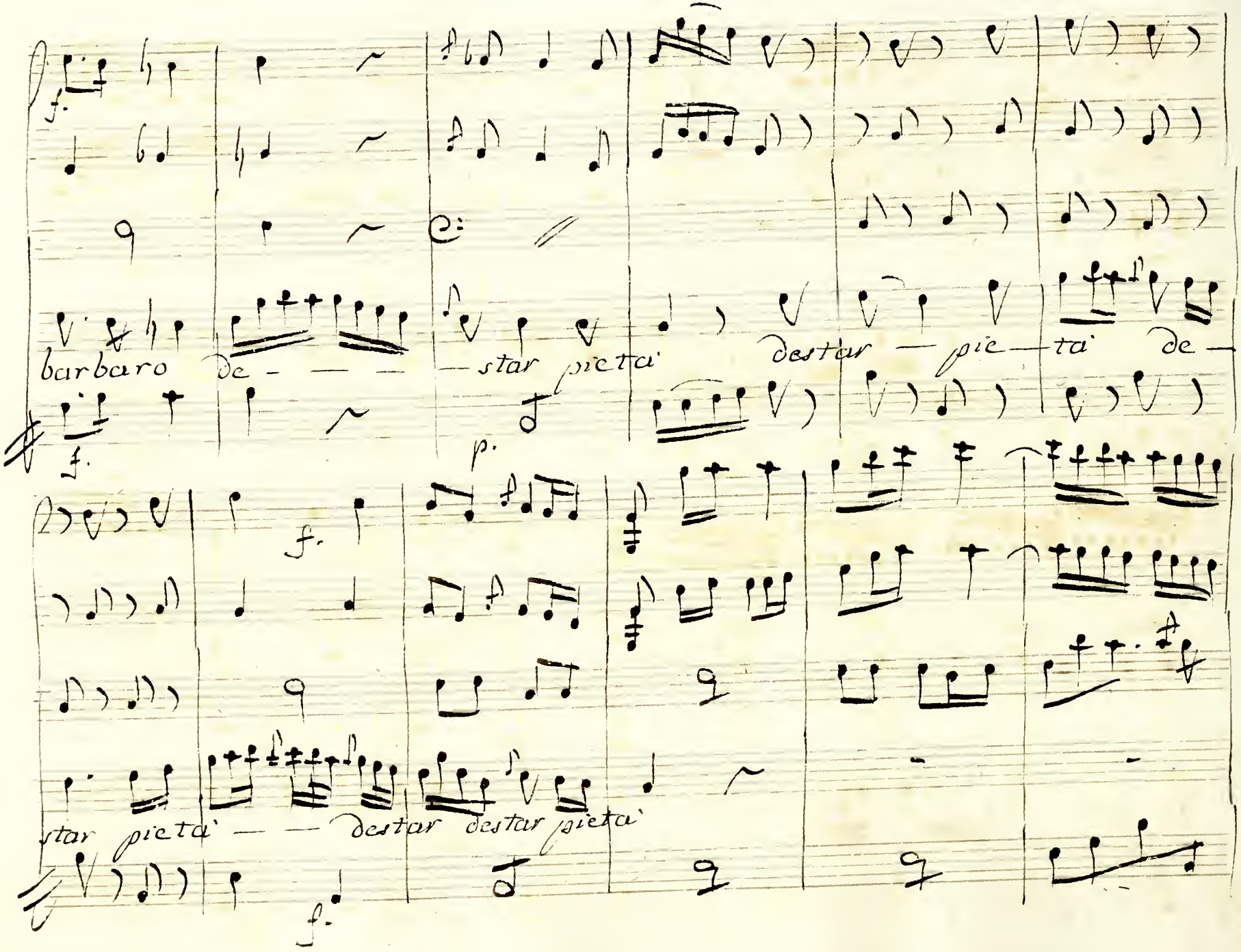
p. f. f. p.

perfidi Maria che lan — gue e nuovo stimolo

f. p. f. f. p.


di crudel — ta'
e' nuovo
stimolo di
cru — del —
ta'
poteca quel
pianto
Doveca quel
Sangue


nel Cuor più
barbaro
des — tar pietà
nel Cuor più
barbaro
De — —
— star pietà
nel Cuor più



f.

barbaro de — — — star pietà destar — pie — tà de —

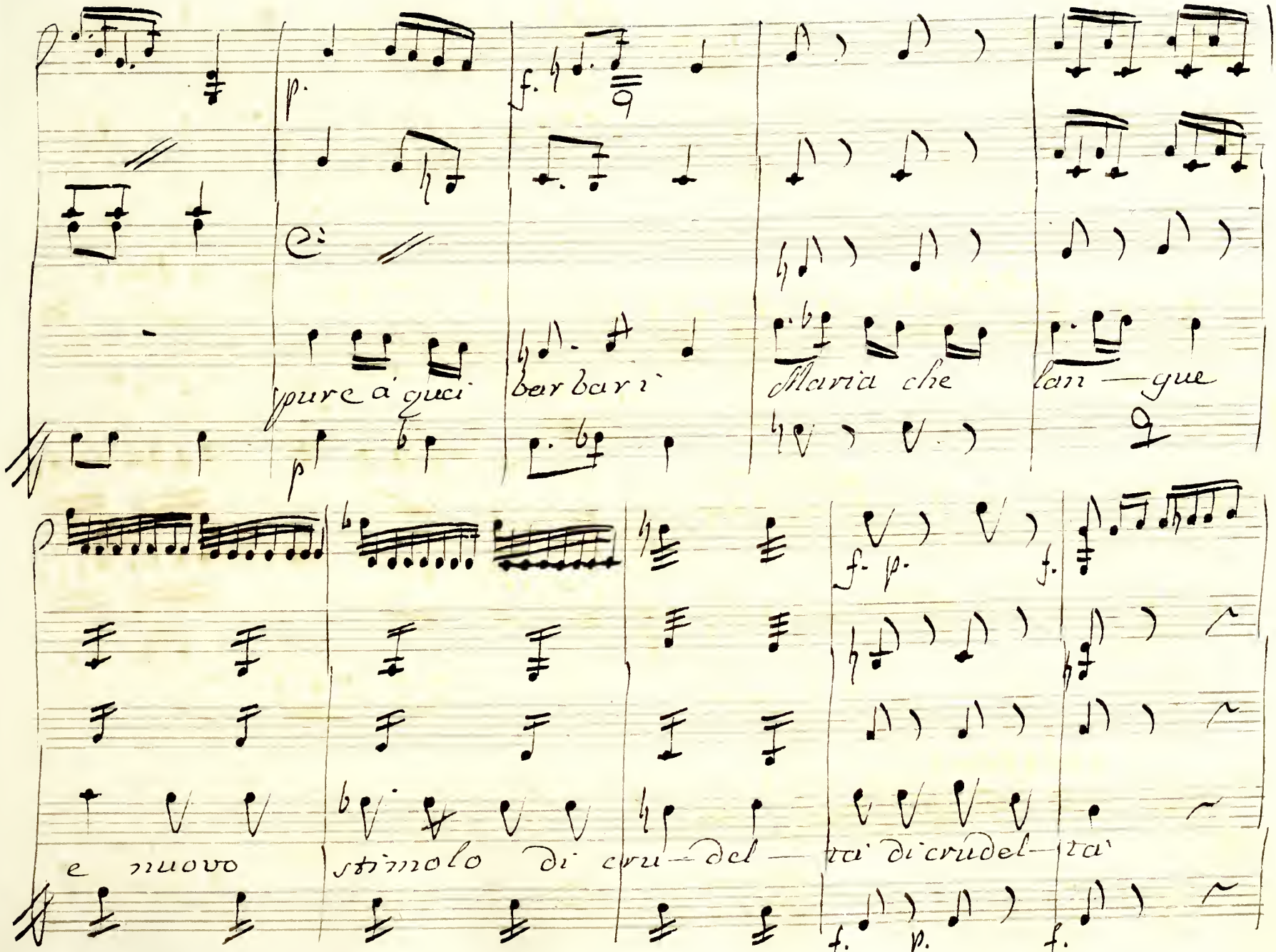
f.

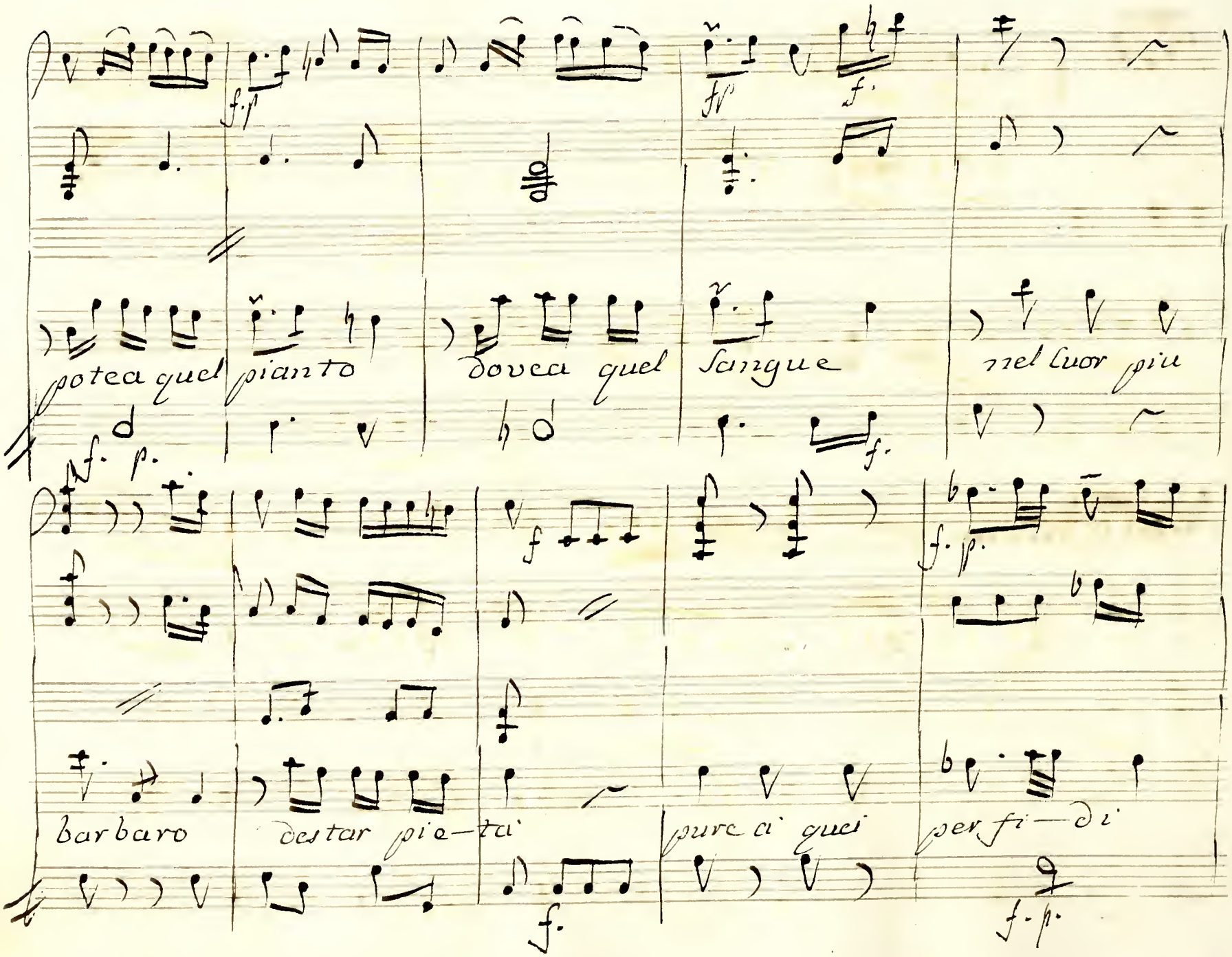
p.

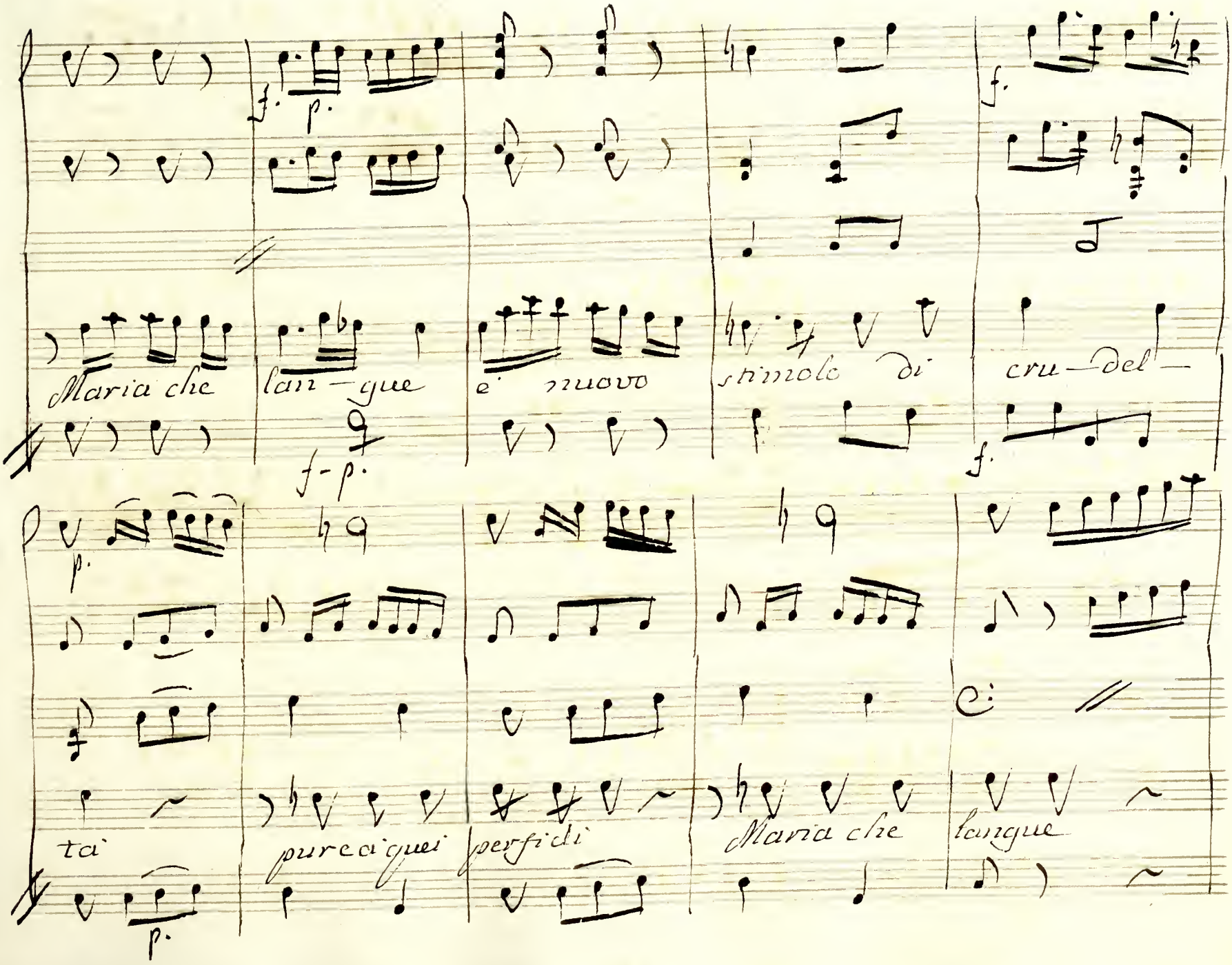
f.

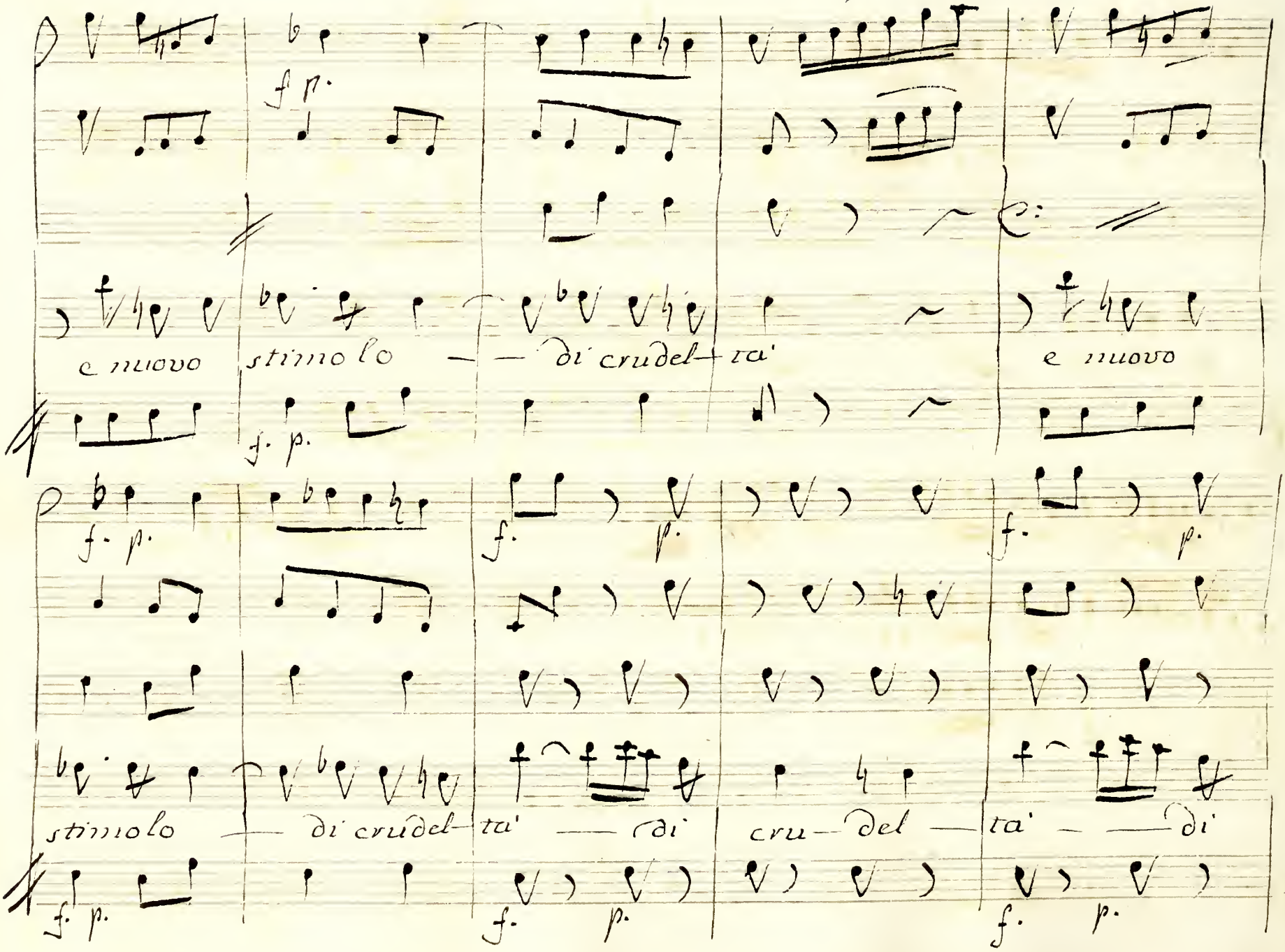
star pietà — — destar destar pietà

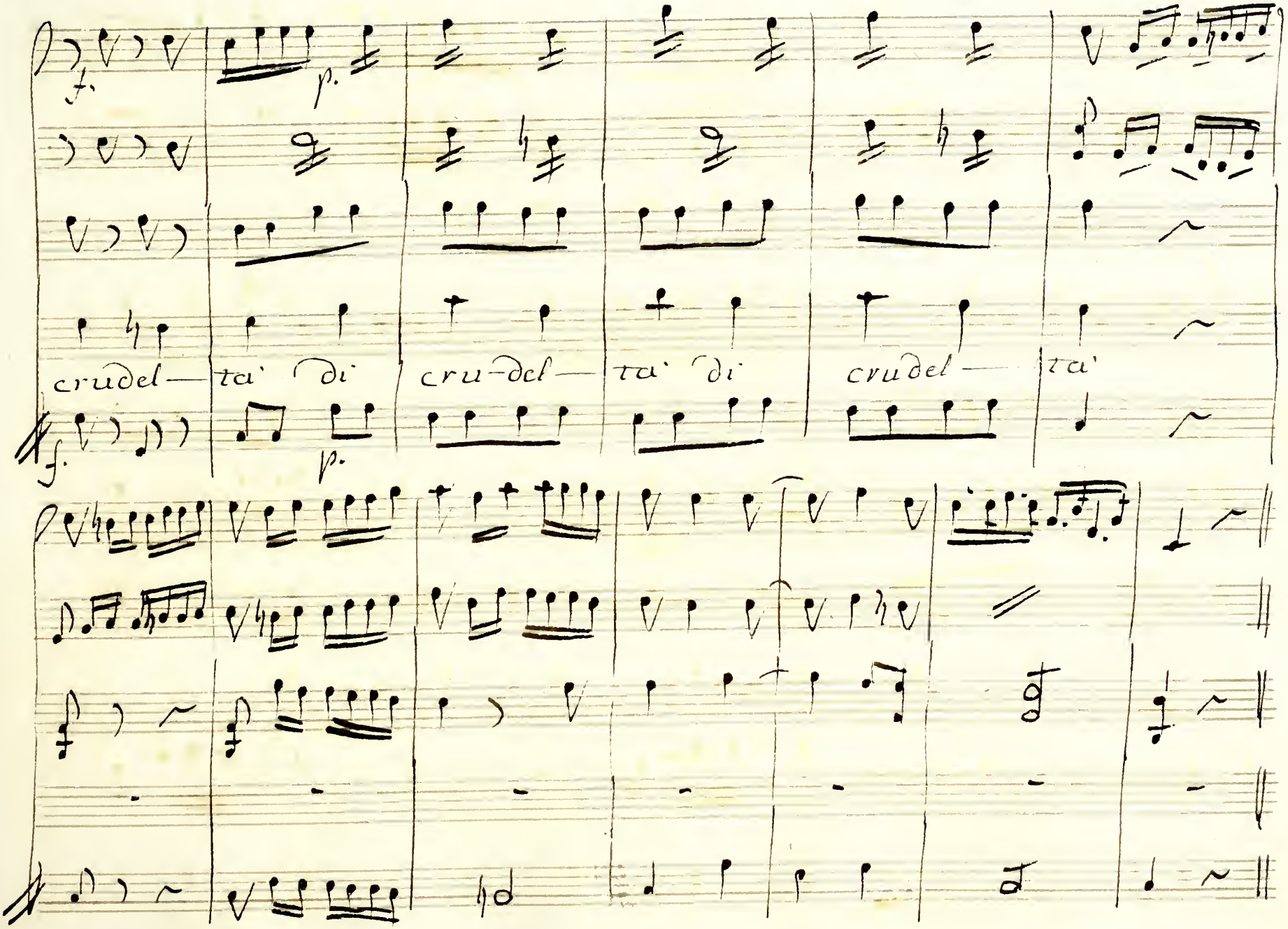
f.

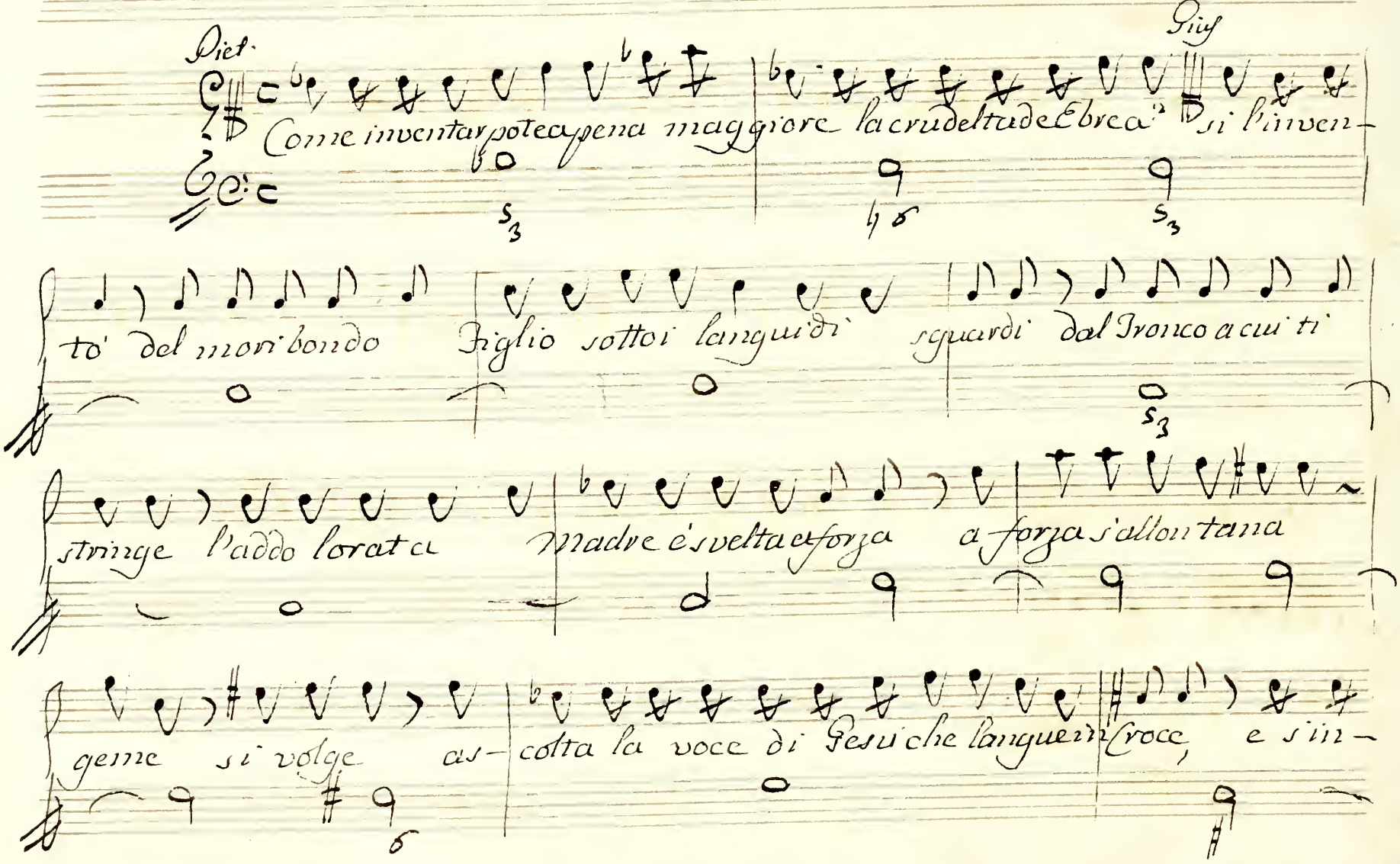

p.
f.
pure a' quei
barbari
Maria che
lan — gue
e nuovo
stimolo di cru — del —
tà di crudel —
tà
f.
p.
f.
f.
p.
f.

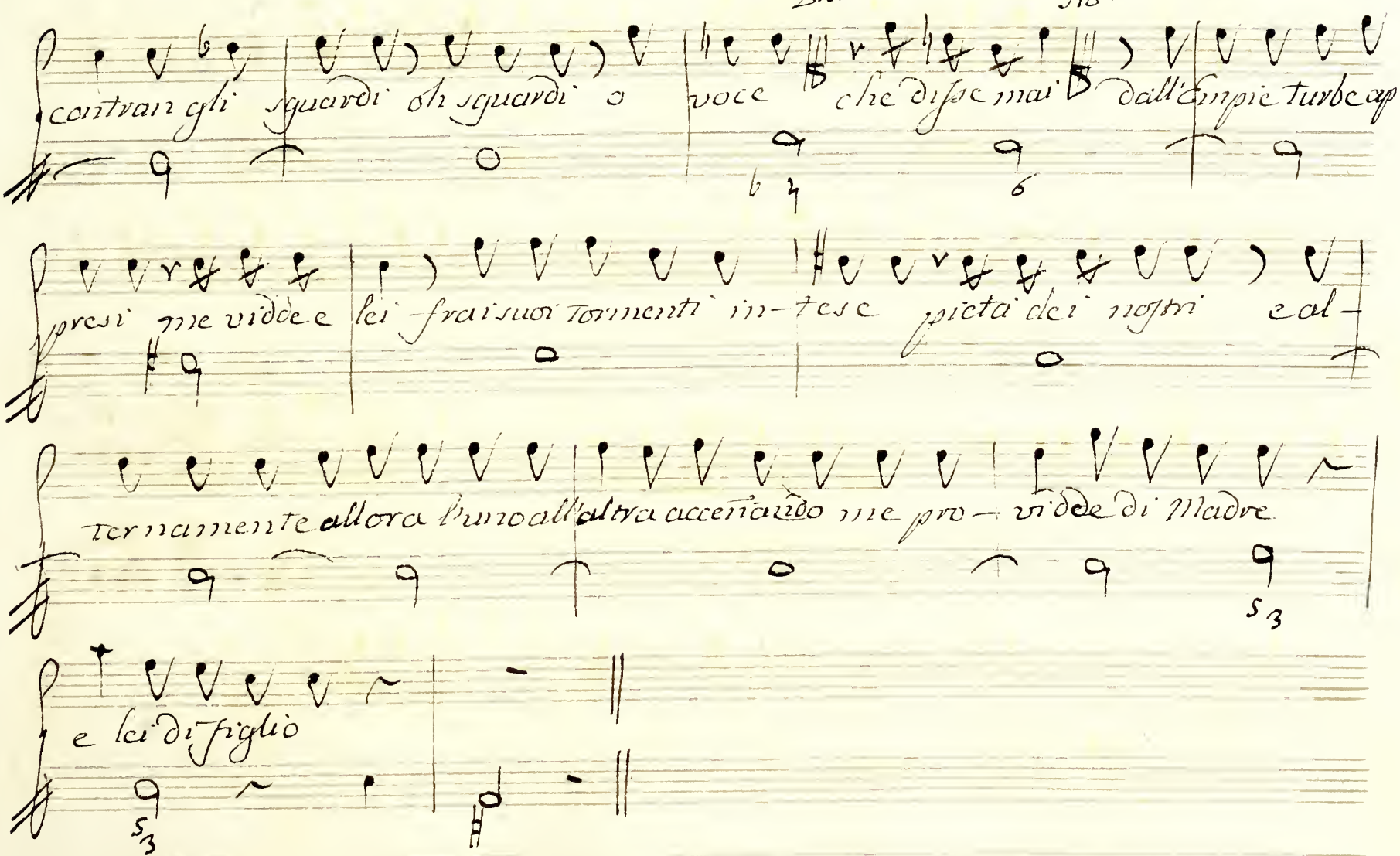

potea quel
pianto
doveа quel
sangue
nel cuor più
barbaro
destar pie—tà
pure a' quei
per fi—di

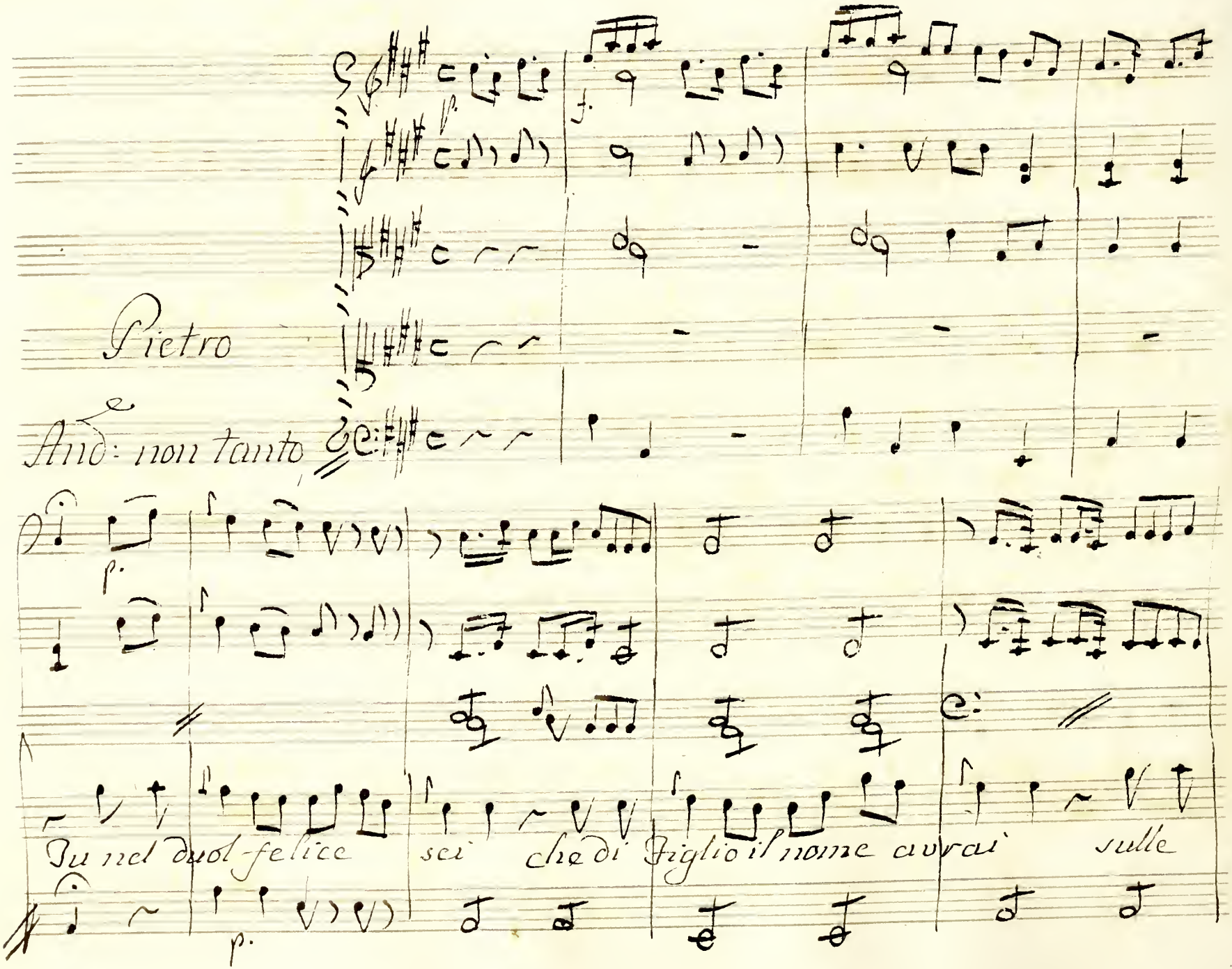

f. p.
Maria che
lan — gue
f-p.
e' nuovo
stimolo di
cru — del —
f.
f.
p.
ta
pure a quei
perfidi
Maria che
langue
p.

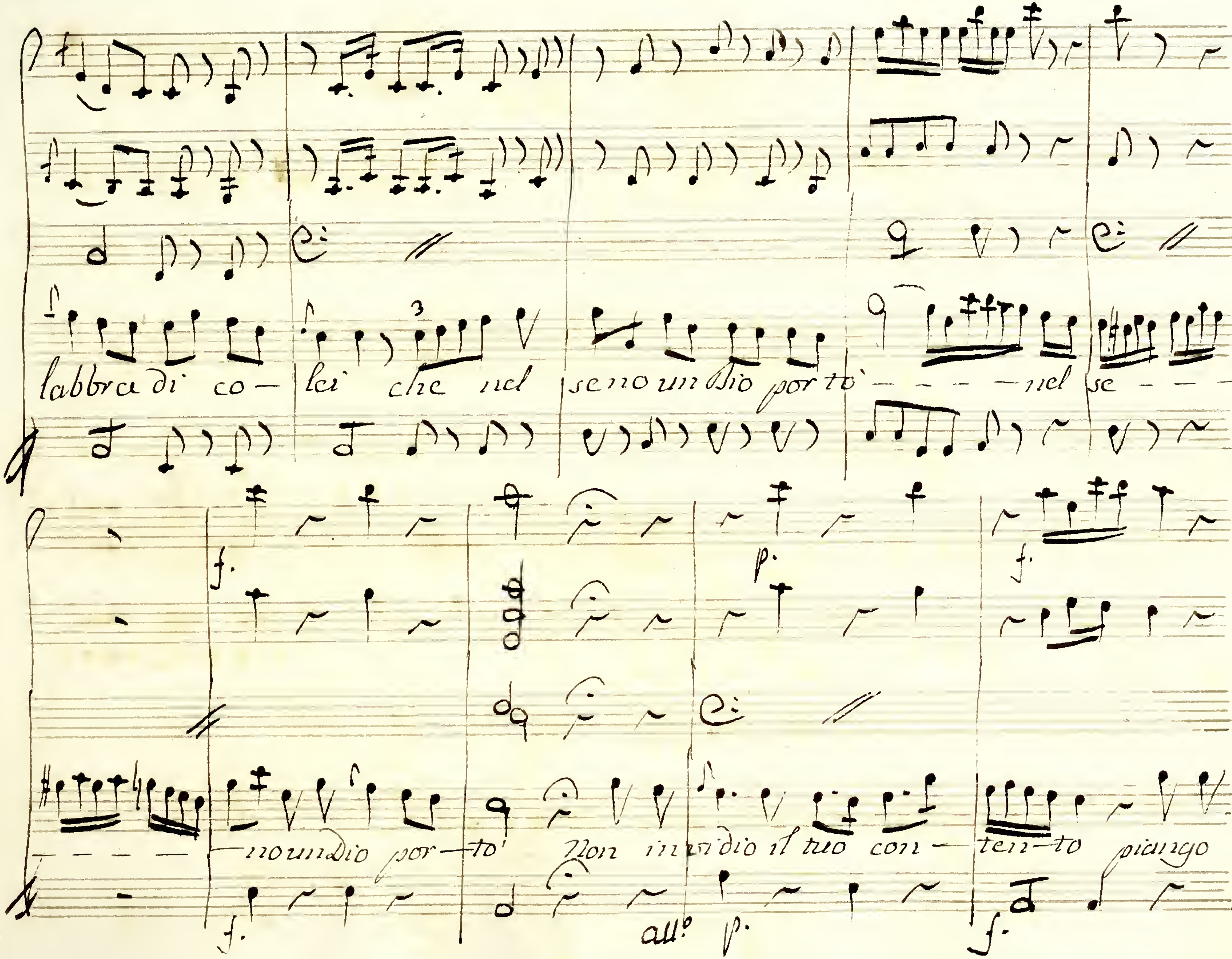

f p.
e nuovo
stimolo — — di crudel — ta'
e nuovo
f. p.
f. p.
stimolo — di crudel — ta' — — di
cru — del — ta' — — di
f. p.
f. p.
f. p.
f. p.

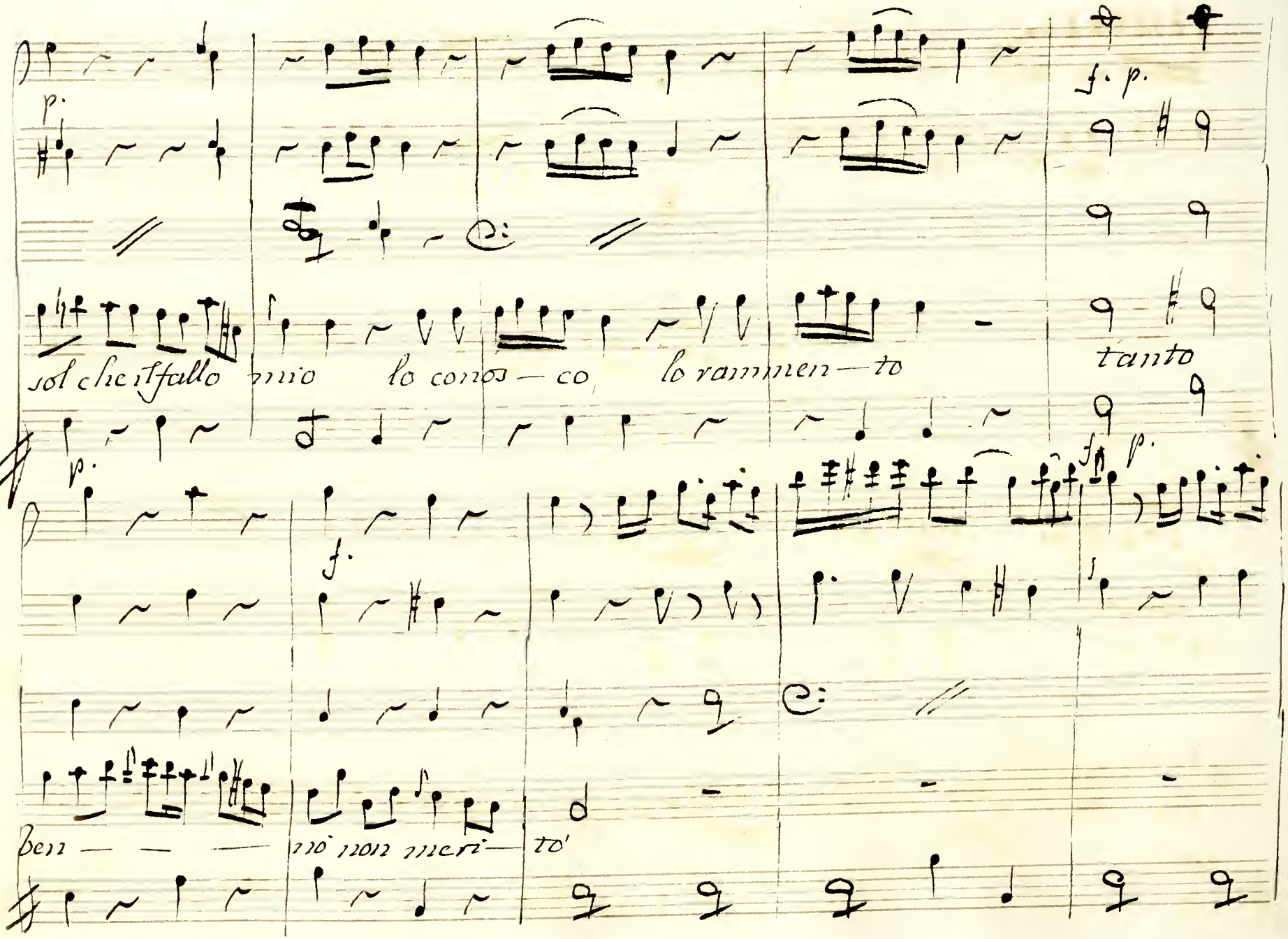

f.
p.
crudel— ta' di
cru-del— ta' di
crudel— ta'
f.
p.

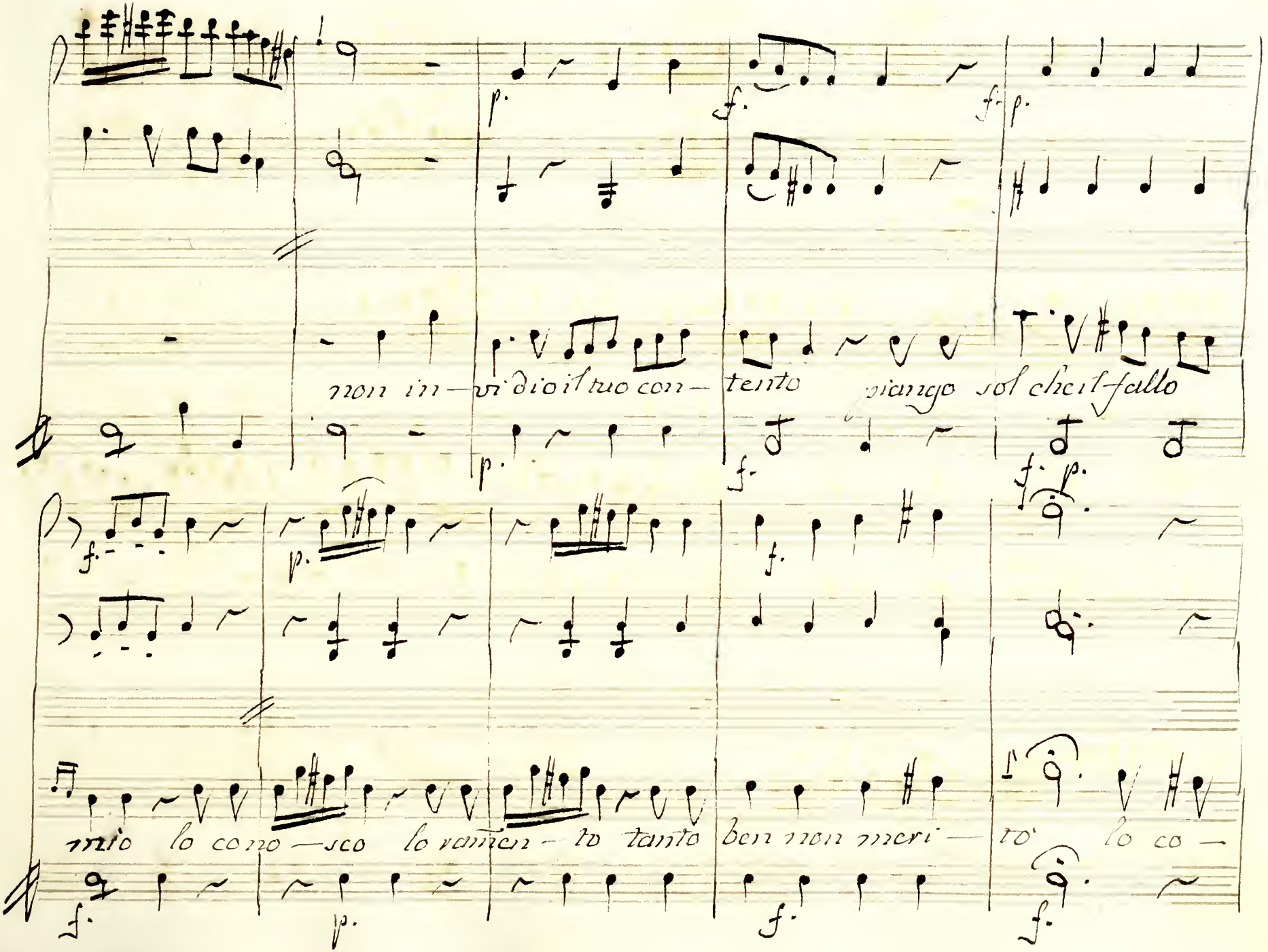

Dict.
Come inventar potea pena maggiore
Più
la crudeltà de Ebrea si l'inven-
to del moribondo
Figlio sottoi languidi
sguardi dal Tronco a cui ti
stringe l'addolorata
madre è svelta e forza
a forza s'allontana
gemme si volge
as-
colta la voce di Gesù che langue in Croce,
e s'in-

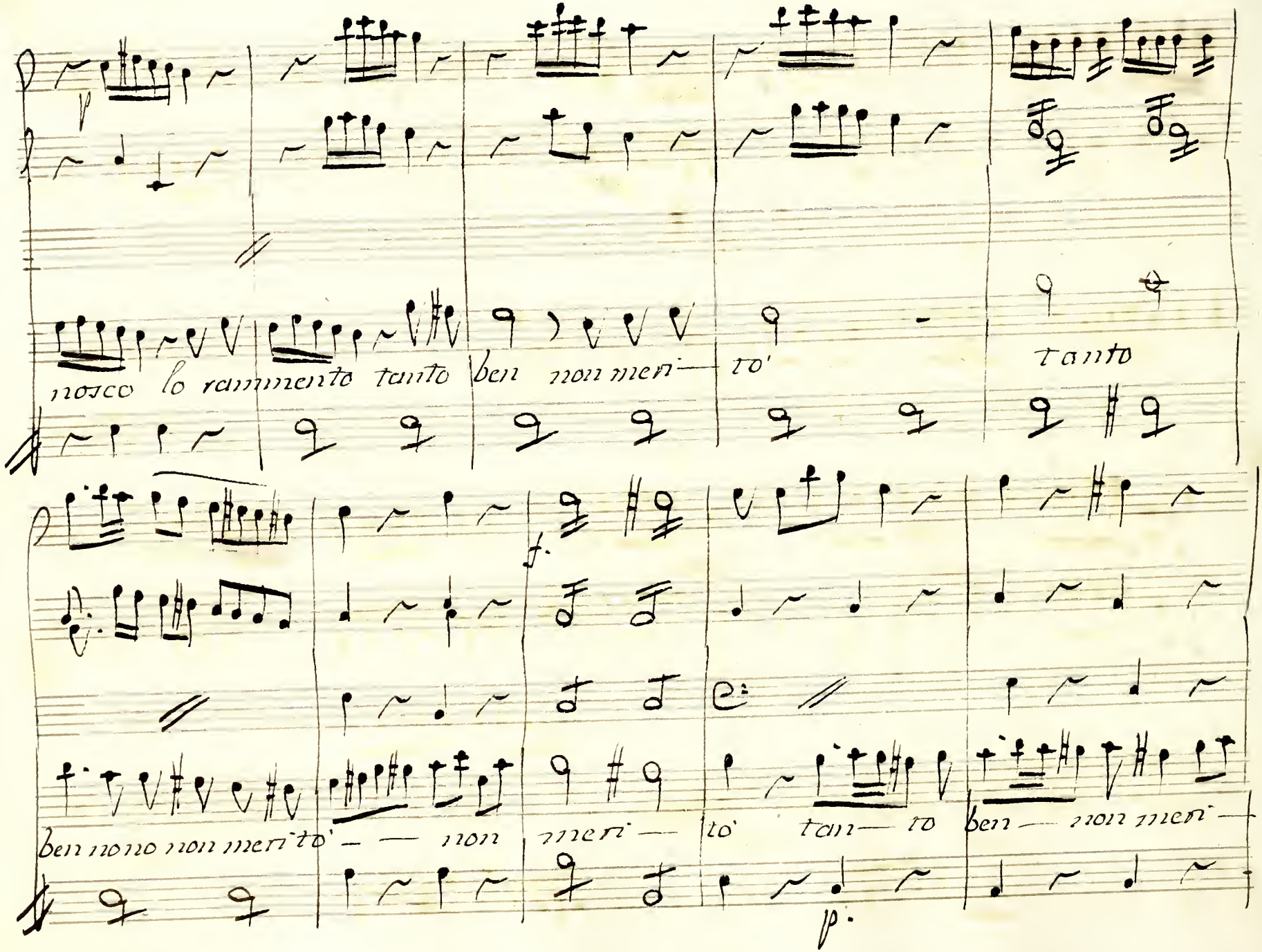

Pietr.
Gio.
contran gli sguardi oh sguardi o
voce che dir se mai dall'Empie turbe ap-
presi me vidde e lei fra i suoi tormenti in-tese pietà dei nostri e cal-
ternamente allora l'uno all'altra accennando me pro- vidde di Madre
e lei di figlio


Pietro
And: non tanto
f.
p.
Tu nel duol felice sei che di figlio il nome avrai sulle


labbra di co- lei che nel seno un Dio portò — nel se —
— no un Dio por- tò Non invidio il tuo con- ten- to piango
f.
p.
f.
f.
all.° p.
f.


f. p.
sol che il fallo mio lo conos — co lo rammen — to tanto
p.
f.
f. p.
ben — — — mio mio meri — to'


non in— vi dio il tuo con— tento piango sol che il fallo
mio lo co no— sco lo ramen— to tanto ben non meri— to' lo co—



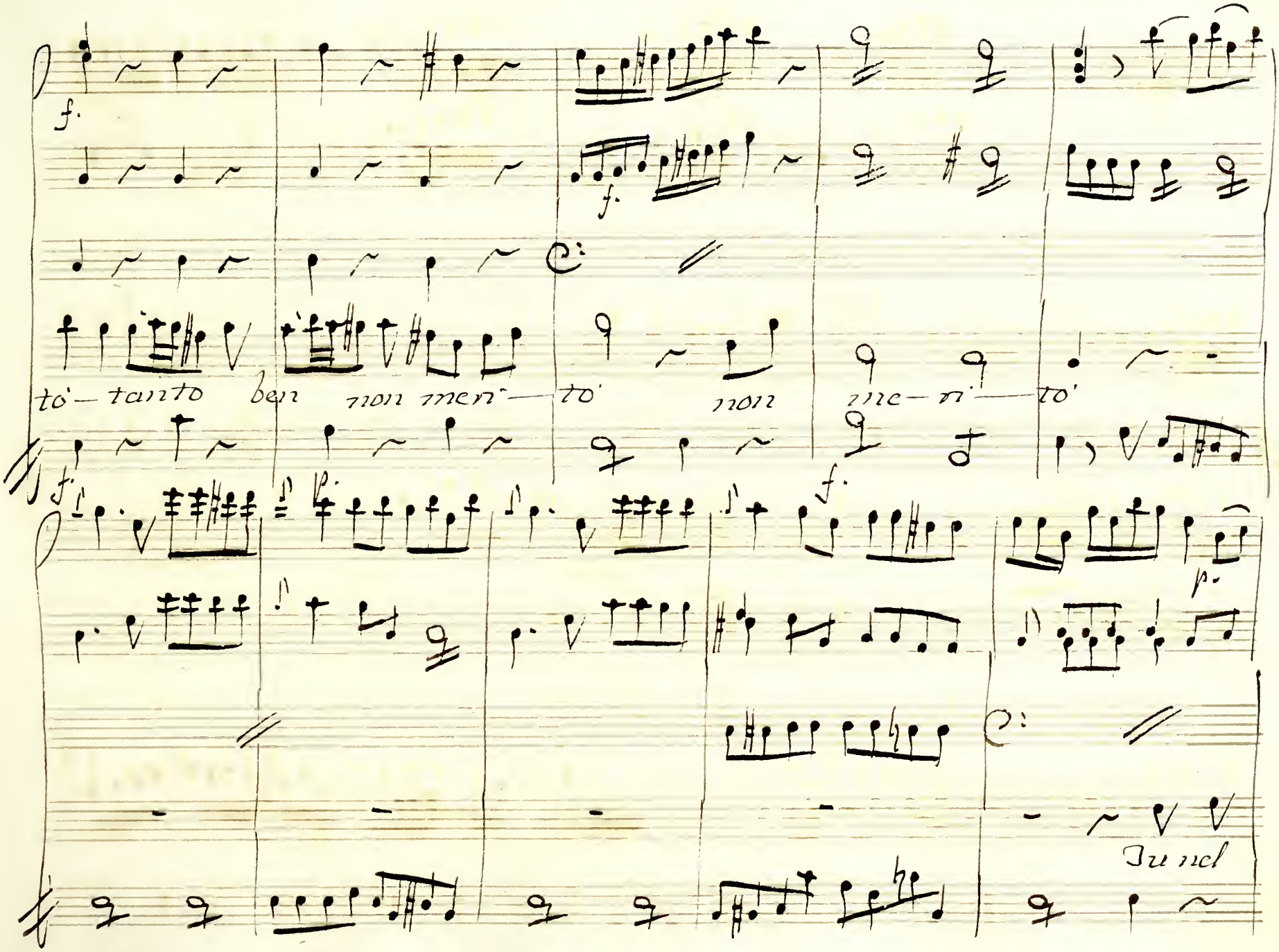
p

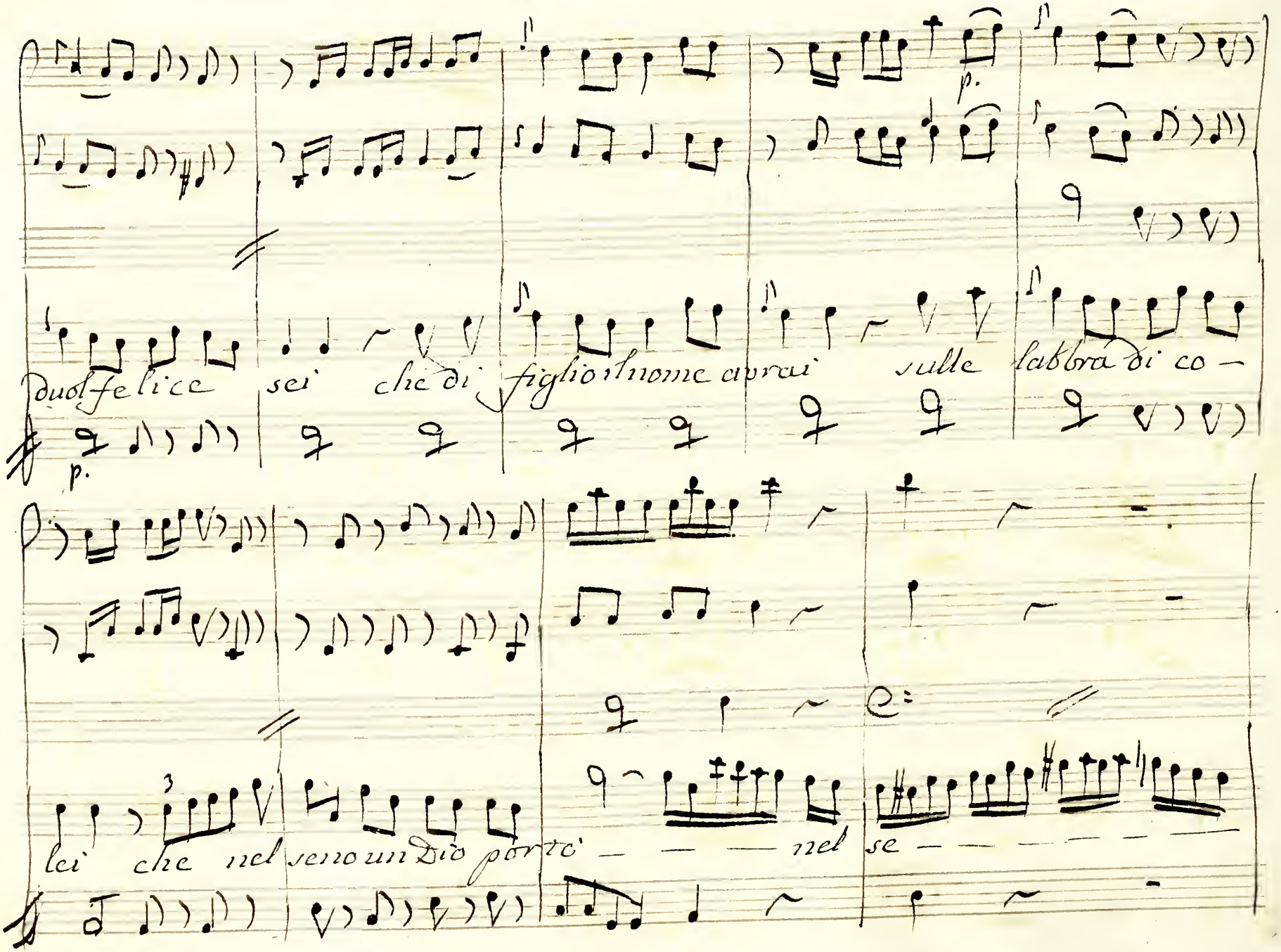
nosco lo rammento tanto ben non meri— to' tanto

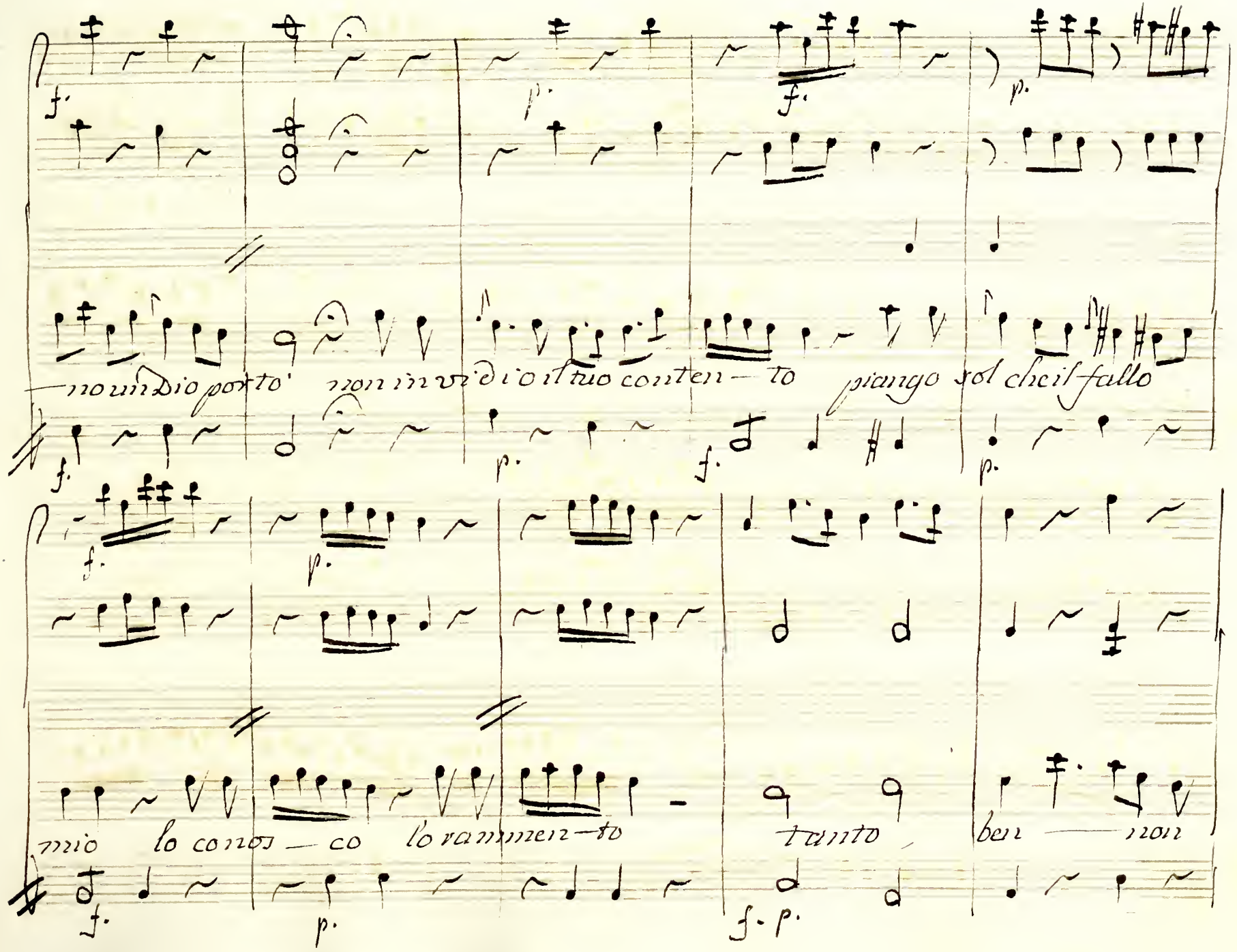
f.

ben nono non meri to' — — non meri — to' tan— to ben — non meri —

p.


f.
f.
to' — tanto ben non men' — to' non me — n' — to'
f.
f.
p.
Tu nel


p.
Quol felice sei che di figlio il nome avrai sulle labbra di co —
p.
lei che nel seno un Dio portò — — — nel se — — — — — —



f. p. f. p.

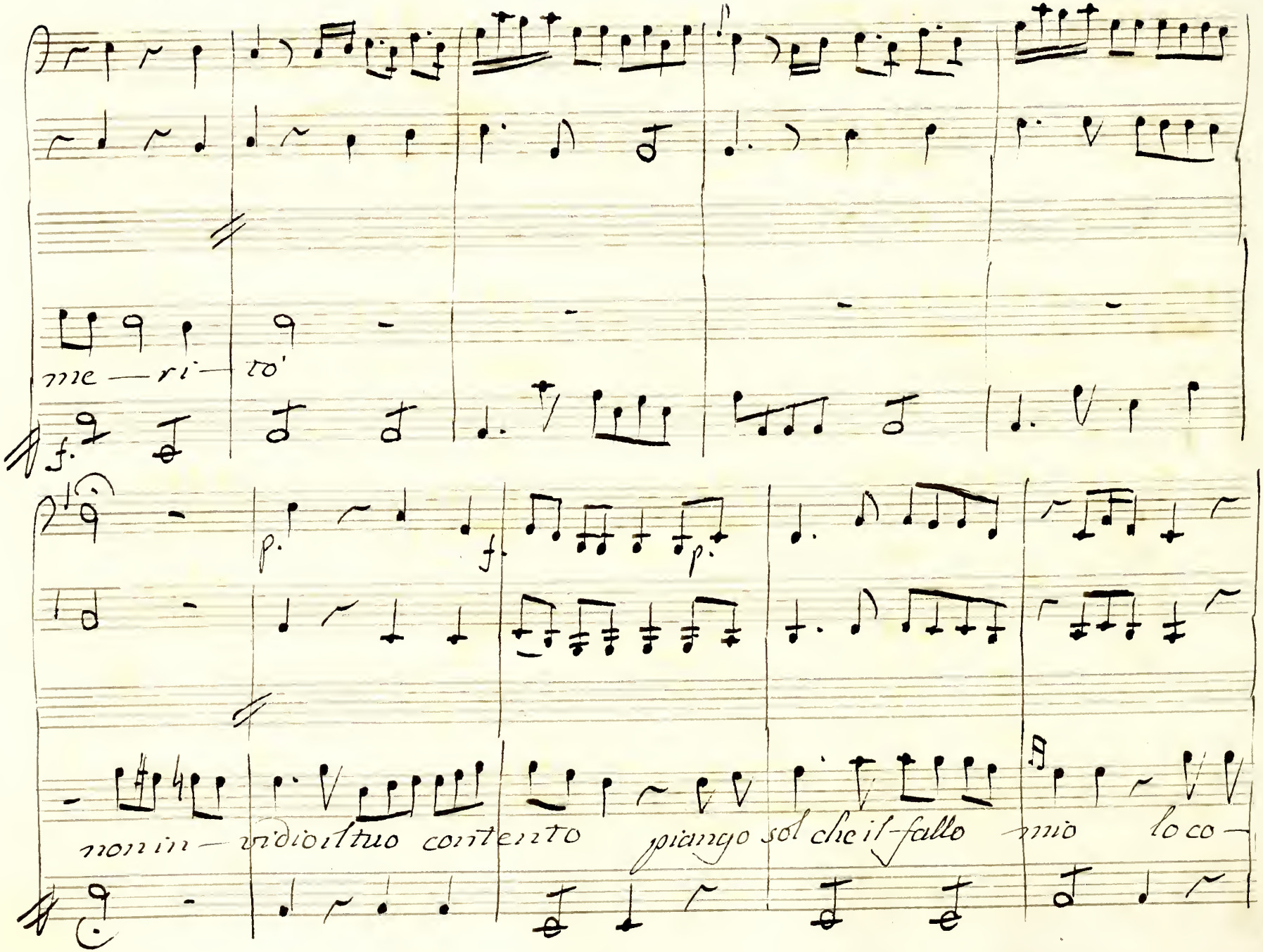
no un Dio porto' non invidio il tuo conten — to piango sol che il fallo

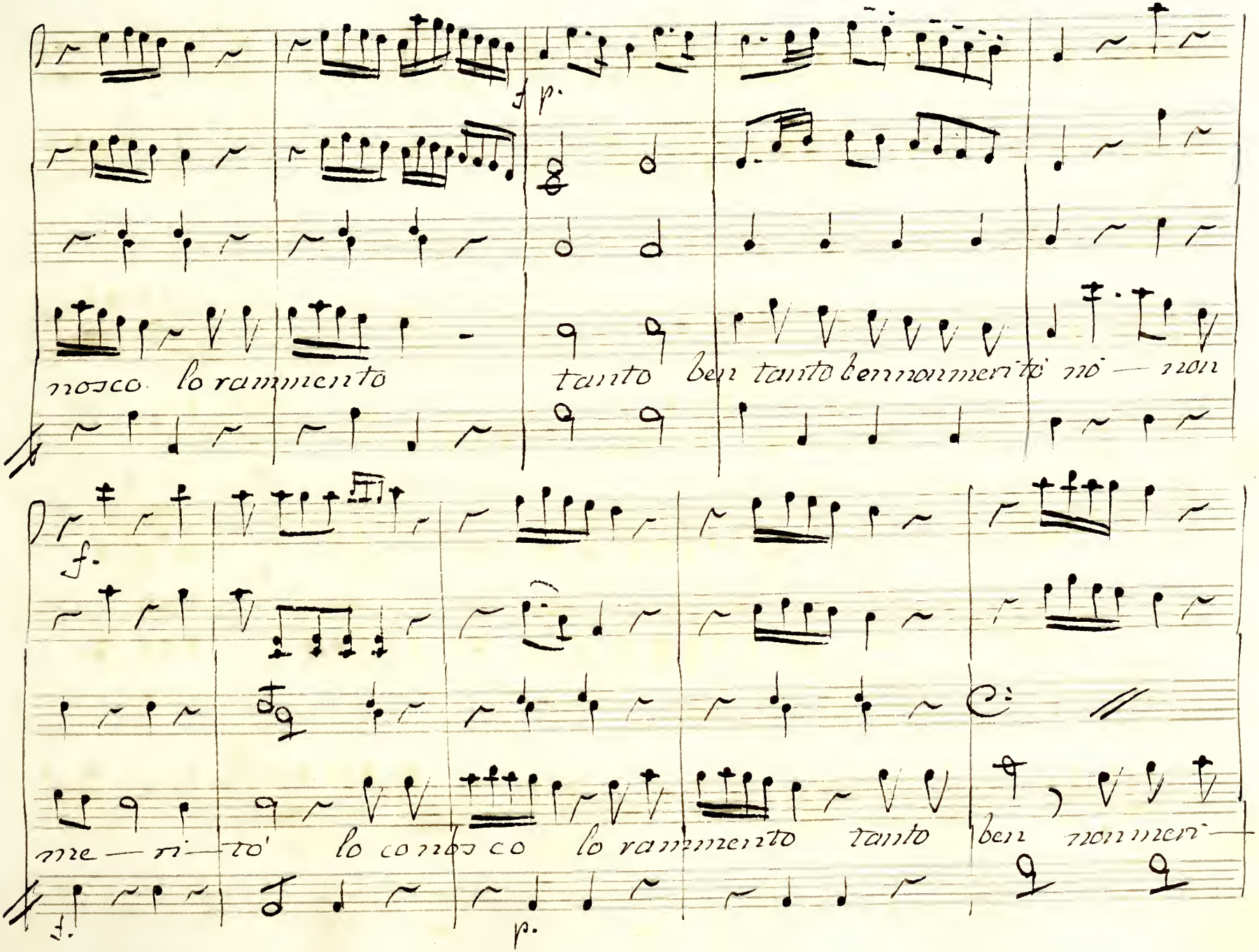
f. p. f. p.

f. p.

mio lo conos — co lo rammen — to tanto ben — non

f. p. f. p.


me — ri — to'
f.
p.
f.
p.
non in — vidio il tuo contento
piango sol che il — fallo
mio
lo co —



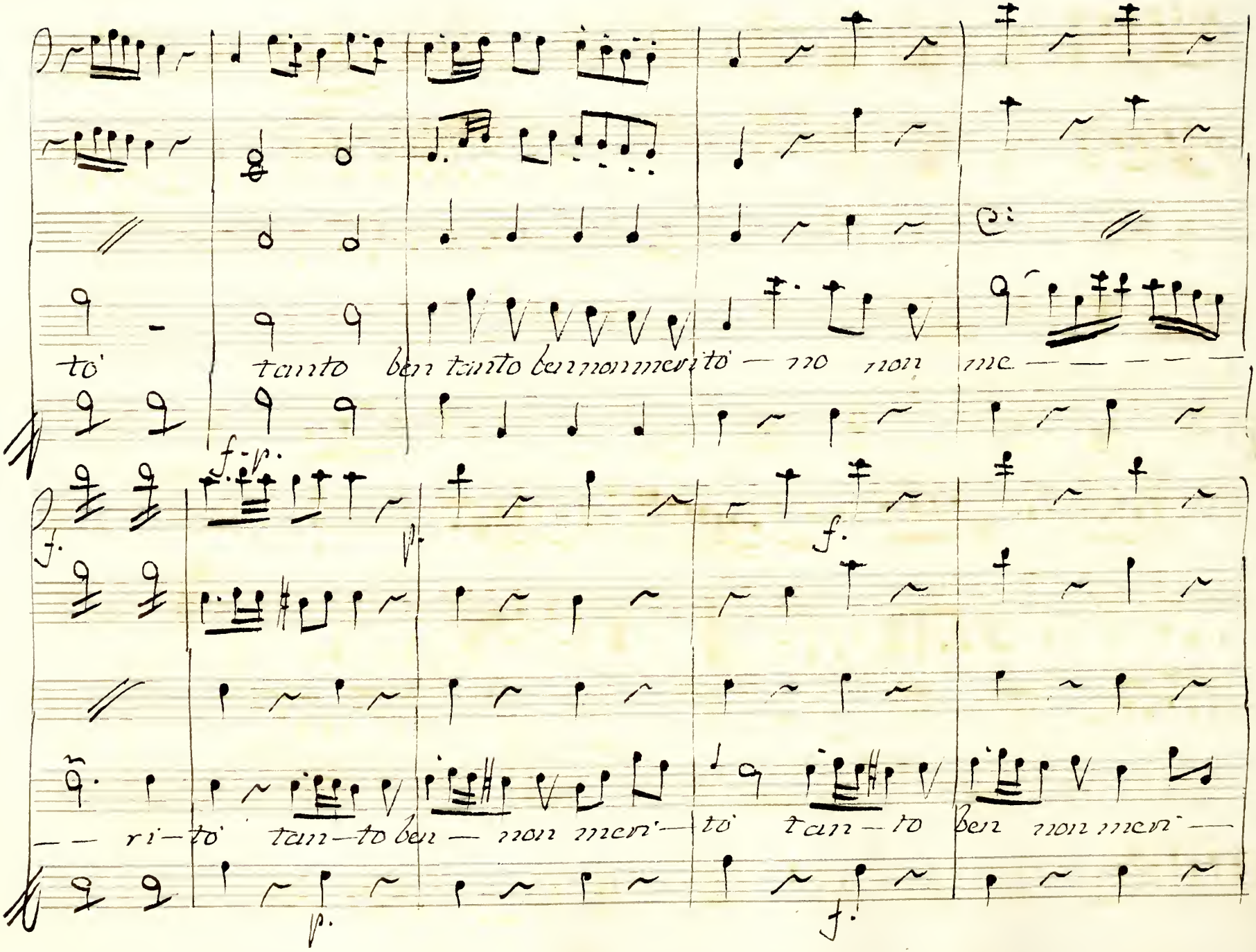
f p.

nosco lo rammento tanto ben tanto ben non meritò nò — non

f.

me — ri — tò lo conosco lo rammento tanto ben non meri —

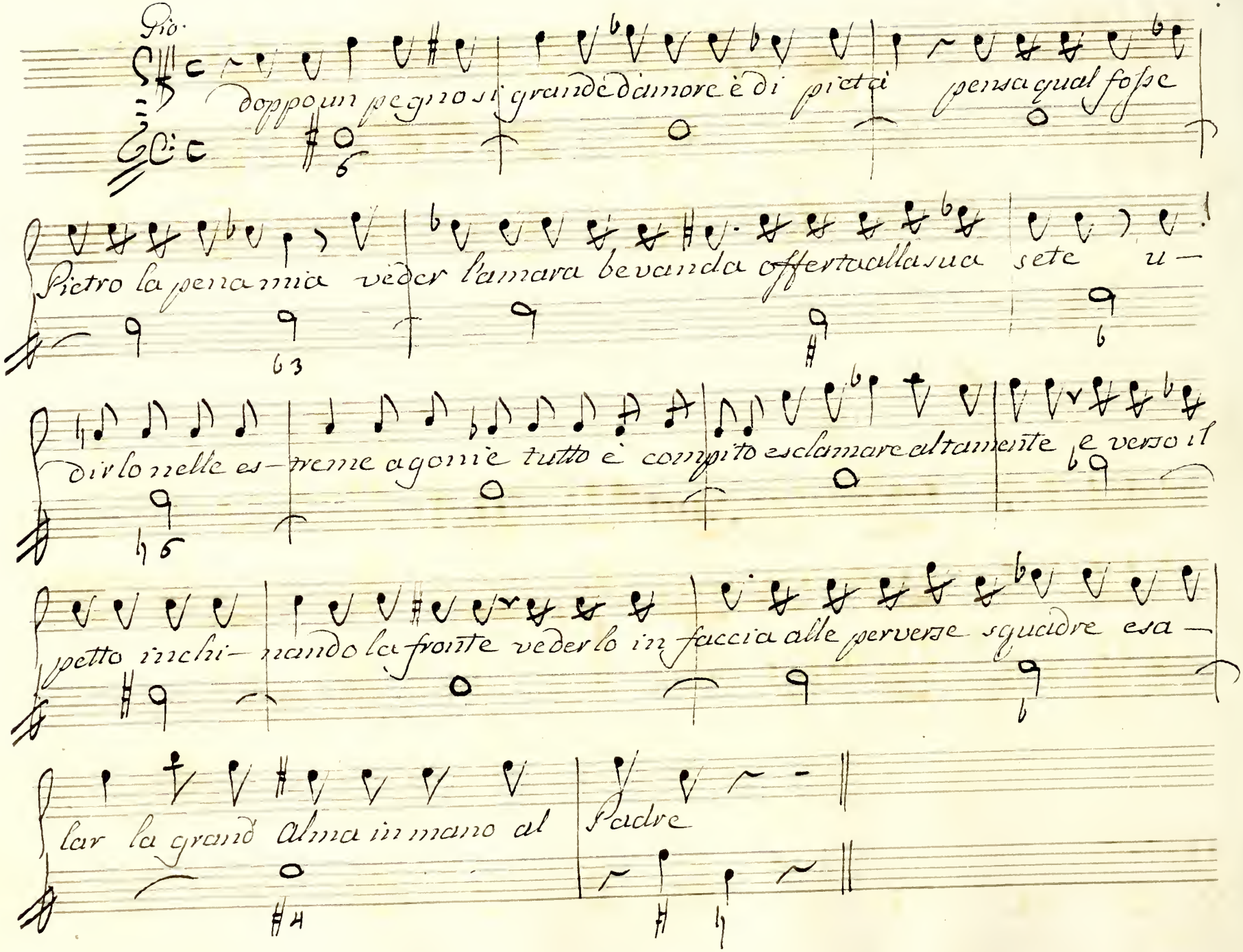
f. p.

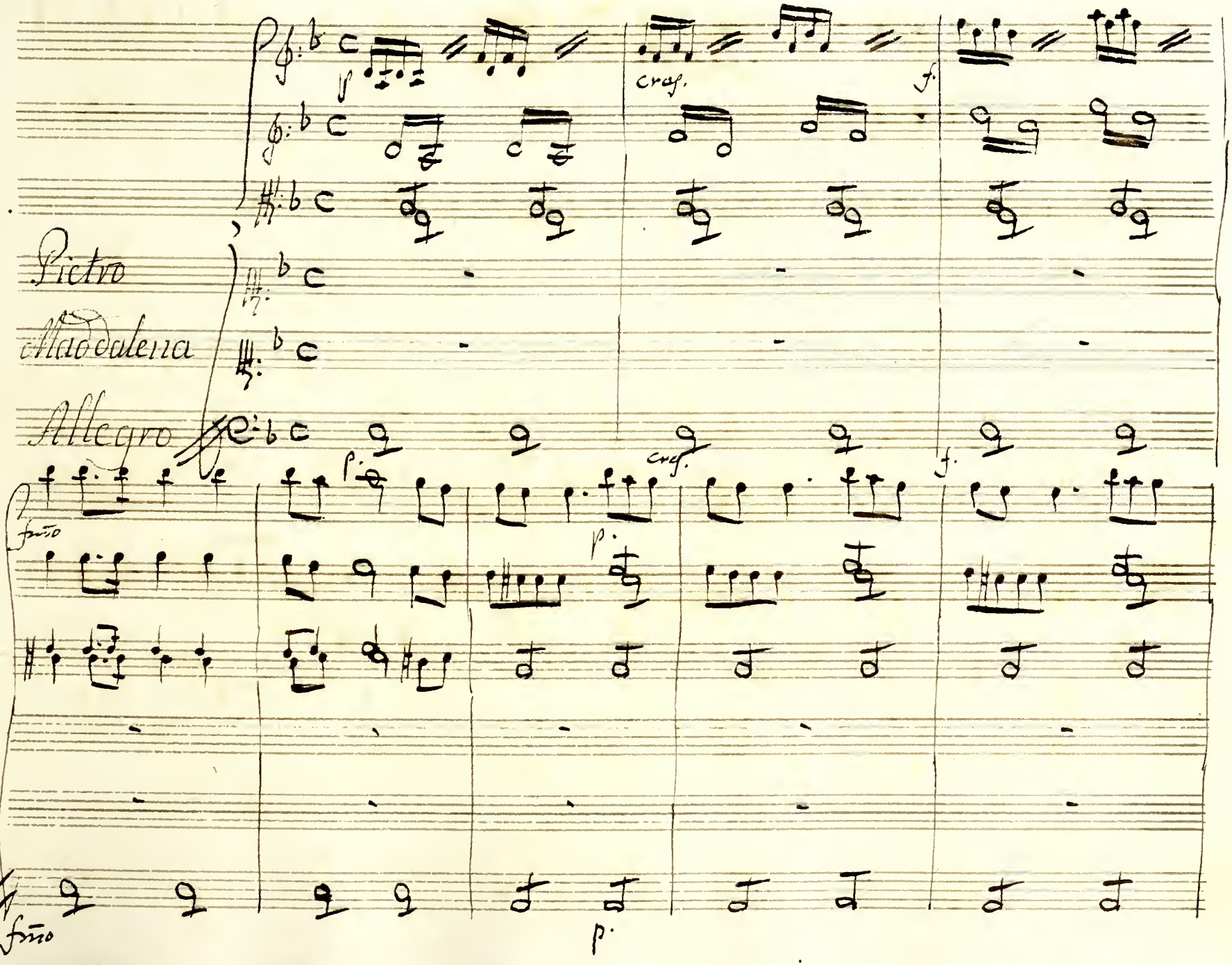

tò tanto ben tanto ben non meritò — no non me — — — — —
— — ri — tò tan — to ben — non meri — tò tan — to ben non meri —
f. p.
f.
p.
f.
p.
f.

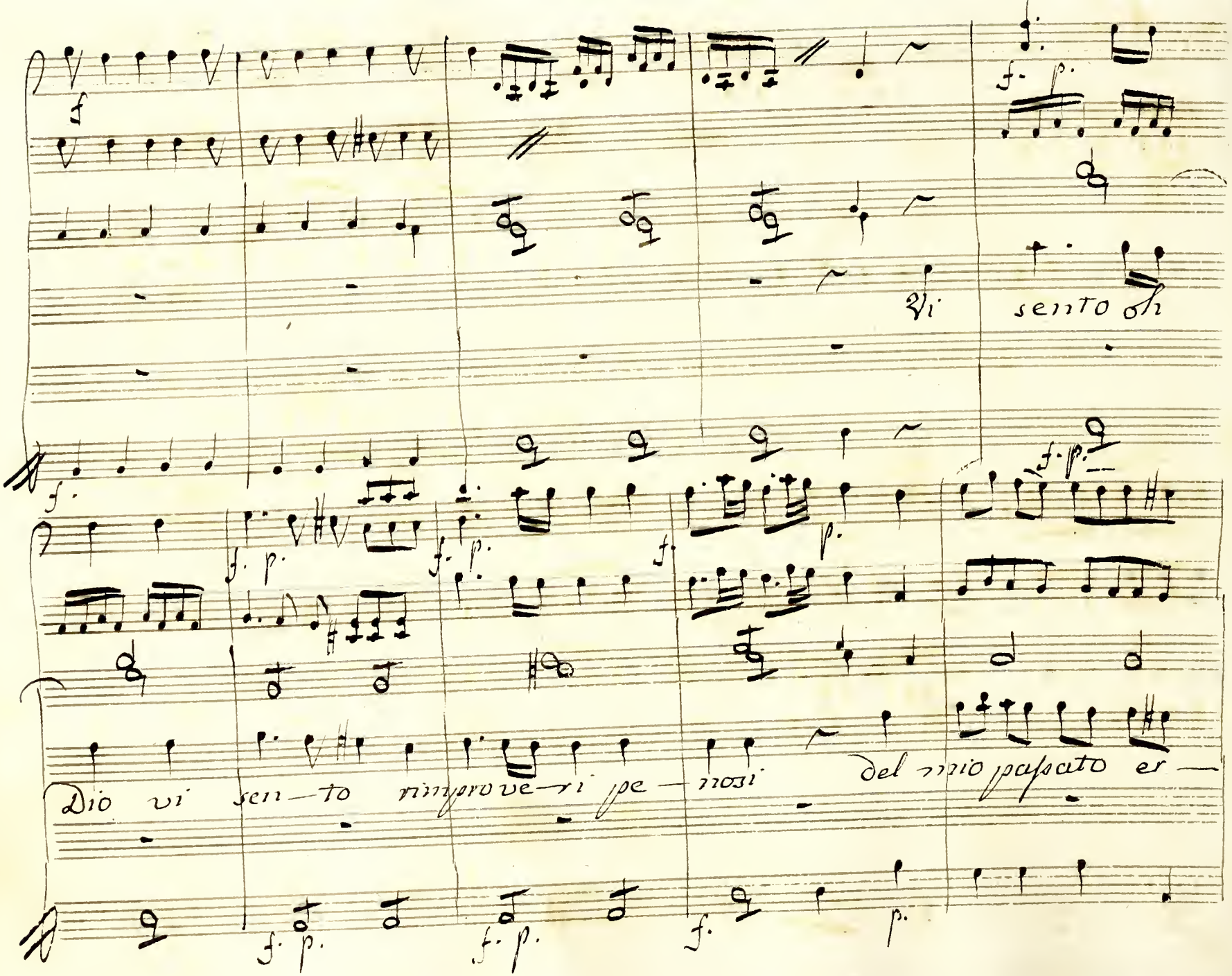
p. f.

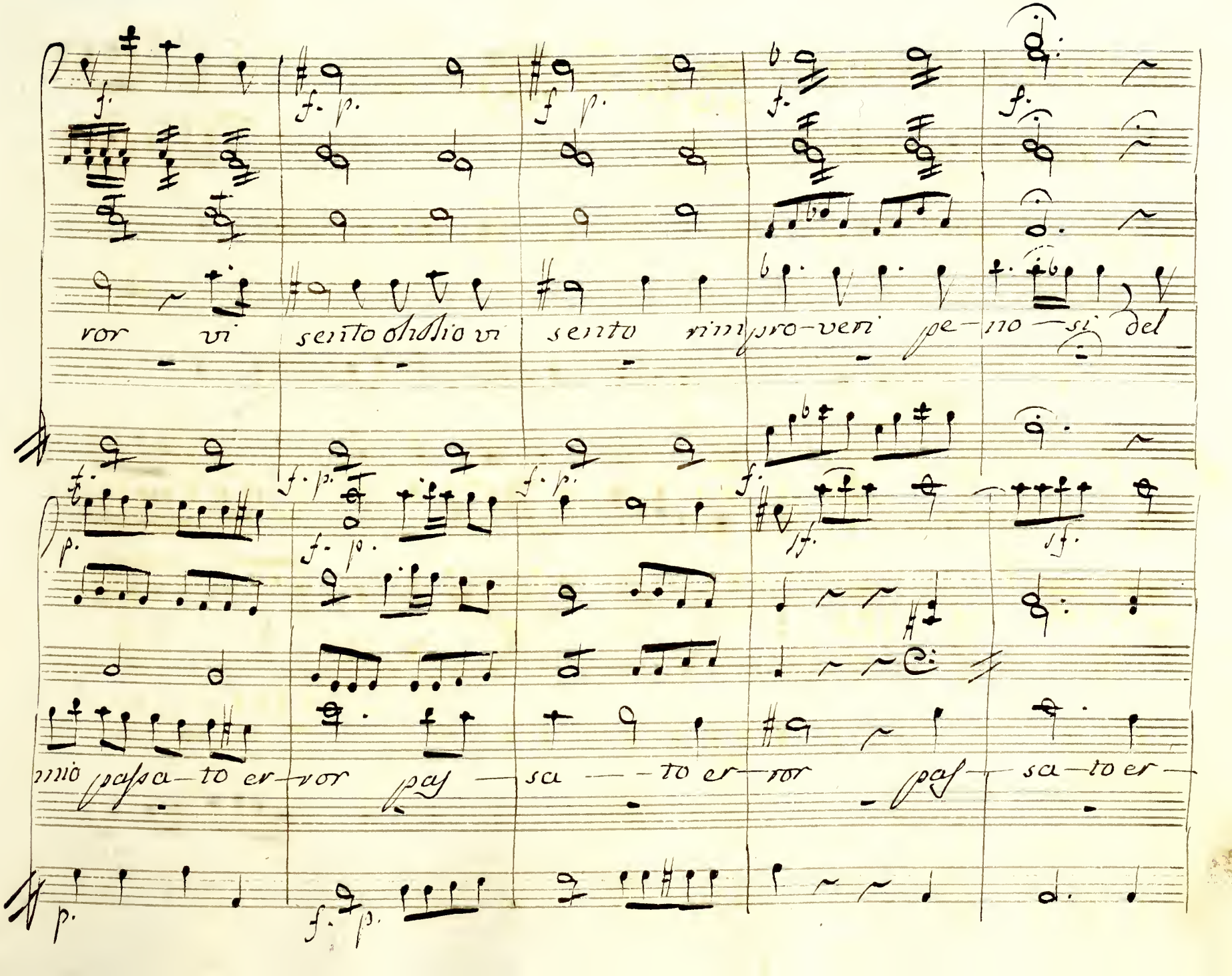
tò non me-ri-tò nò non meri-tò

p. f.


Gio.
doppo un pegno si grande d'amore è di pietà pensa qual fosse
Pietro la pena mia veder l'amara bevanda offerta alla sua sete u—
dirlo nelle es— treme agonie tutto è compito esclamare altamente e verso il
petto inchi— nando la fronte vederlo in faccia alle pervers sguadre esa—
lar la grand alma in mano al
Padre


Pietro
Maddalena
Allegro
p.
cres.
f.
fmo
p.
cres.
f.
fmo
p.


Vi sento oh
Dio vi sen—to rimprove—ri pe—nosi del mio passato er—



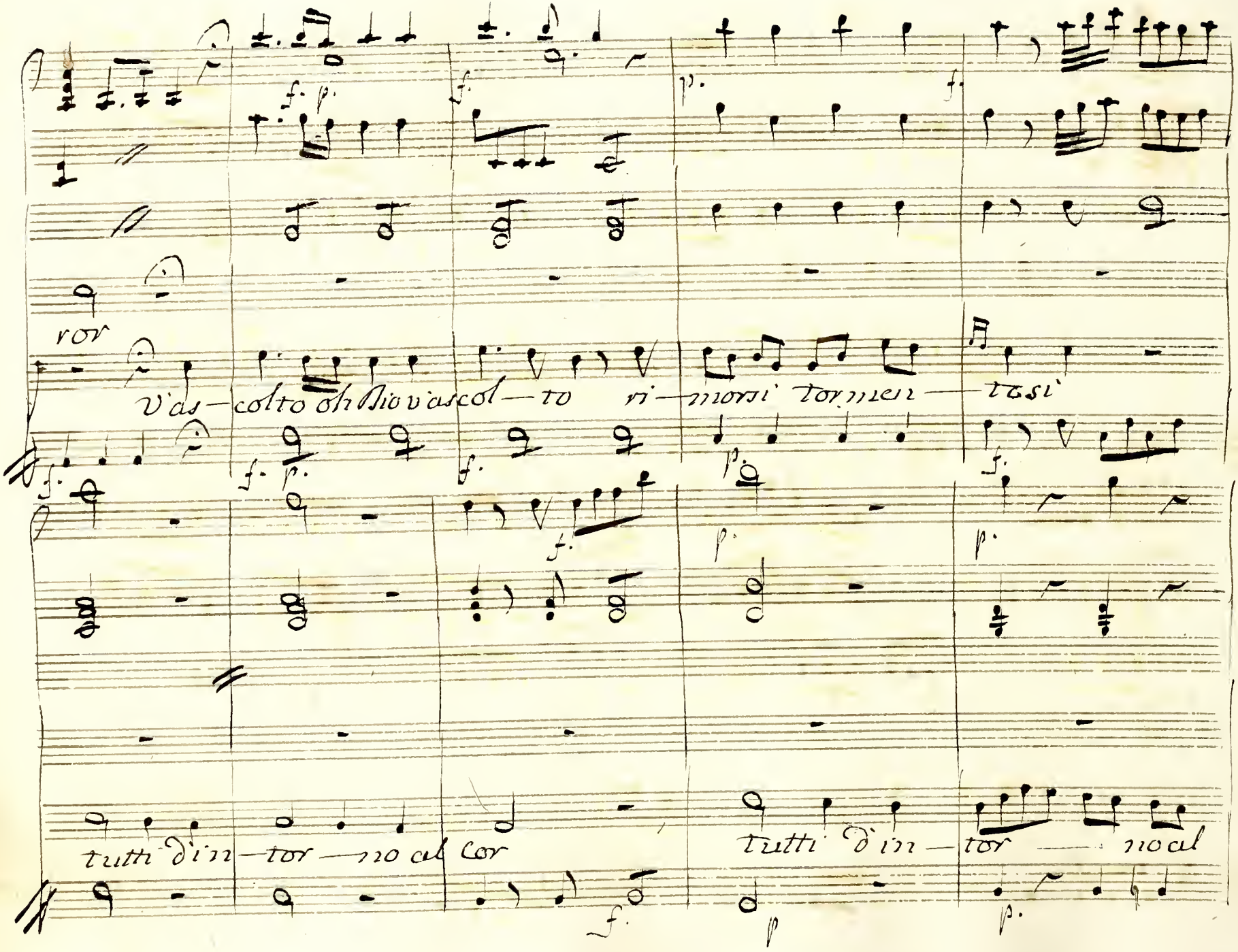
f. f. p. f. p. f. f.

ror vi sento ohilio vi sento rimpro-veri pe-no-si del

f. p. f. p. f. p. f. sf. sf.

mio passa-to er-ror pas-sa-to er-ror pas-sa-to er-

p. f. p.

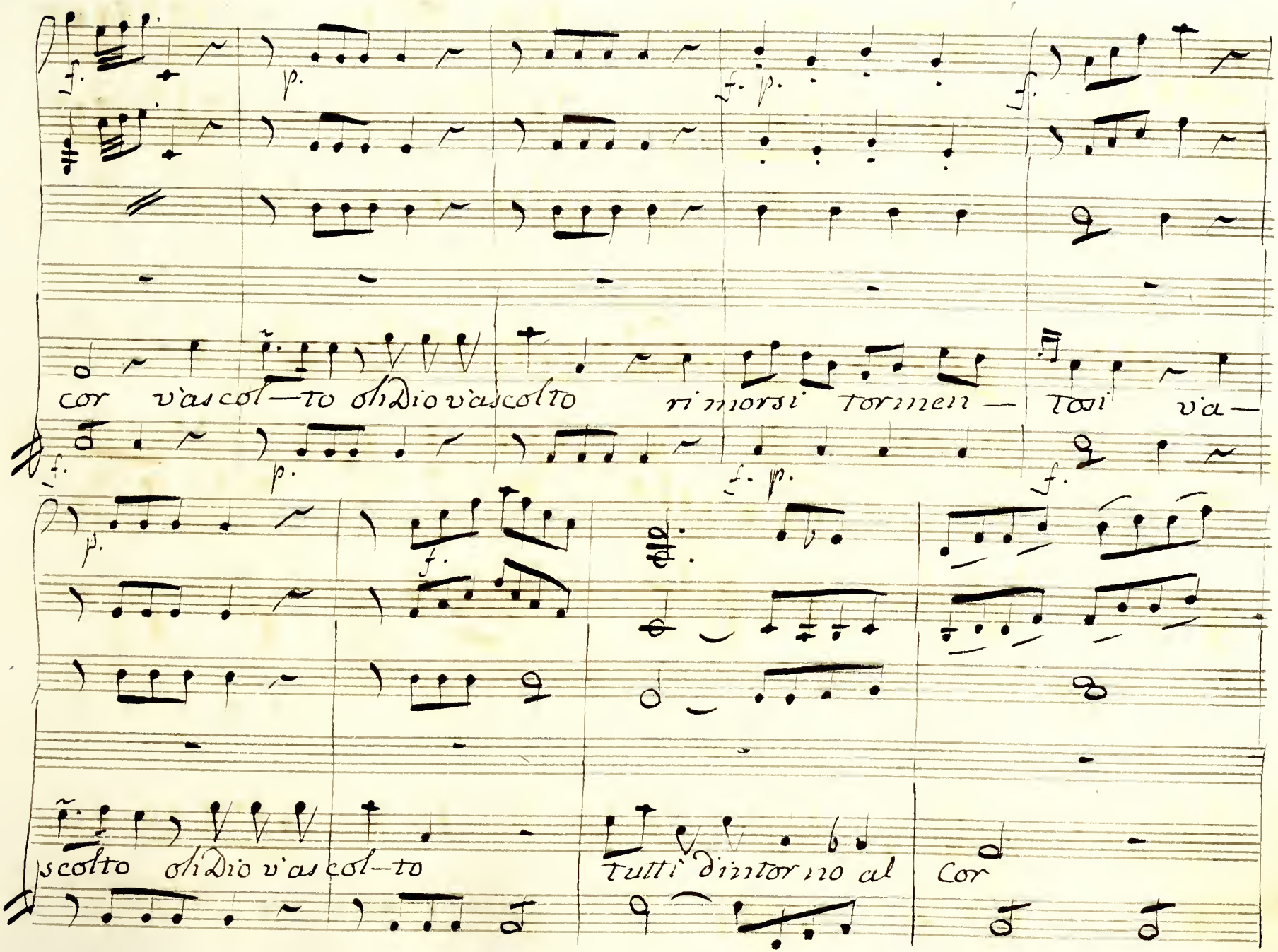


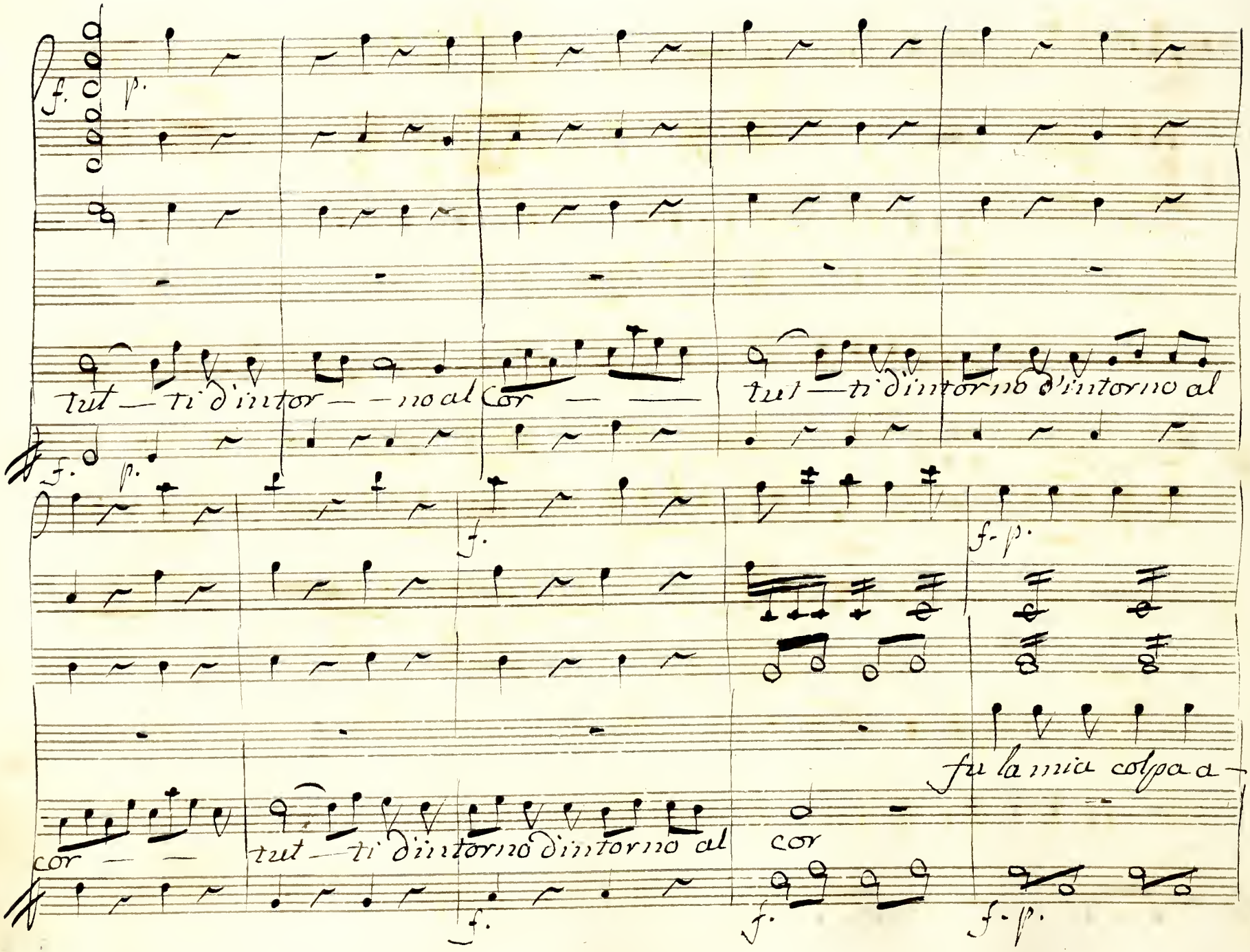
ror

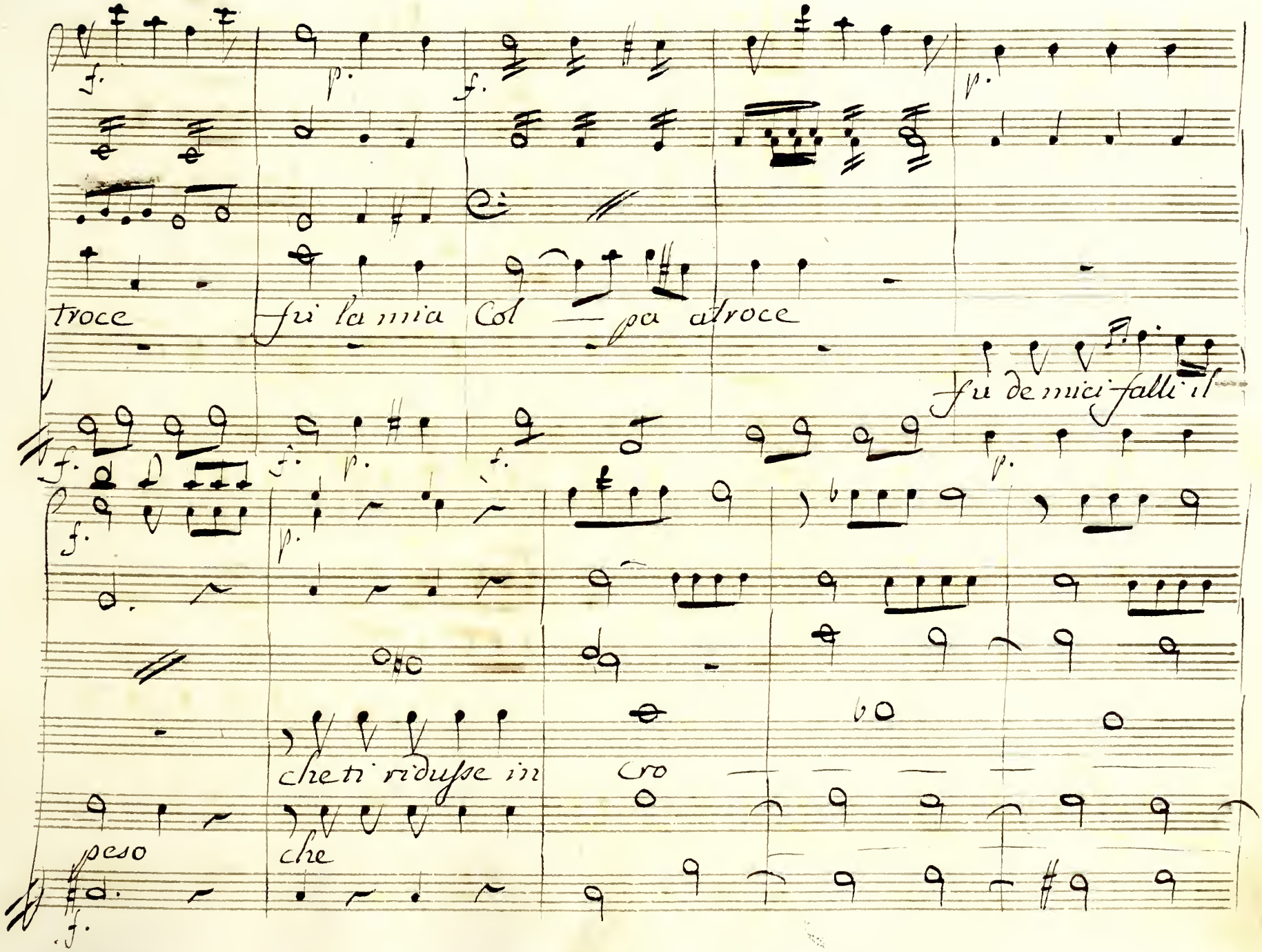
V'as-colto oh Dio v'ascol-to ri-morsi tormen-tosi

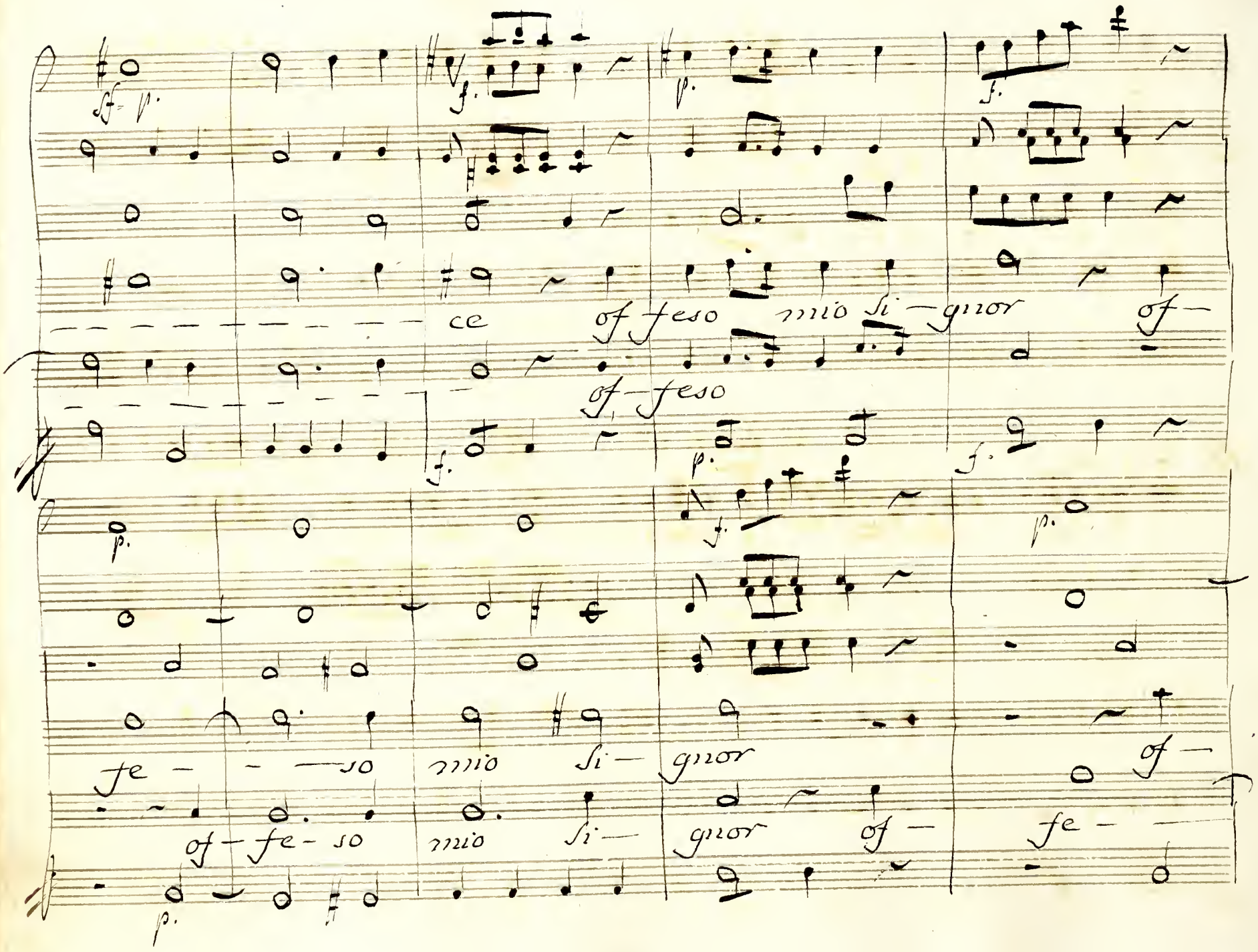
tutti d'in-tor-no al Cor

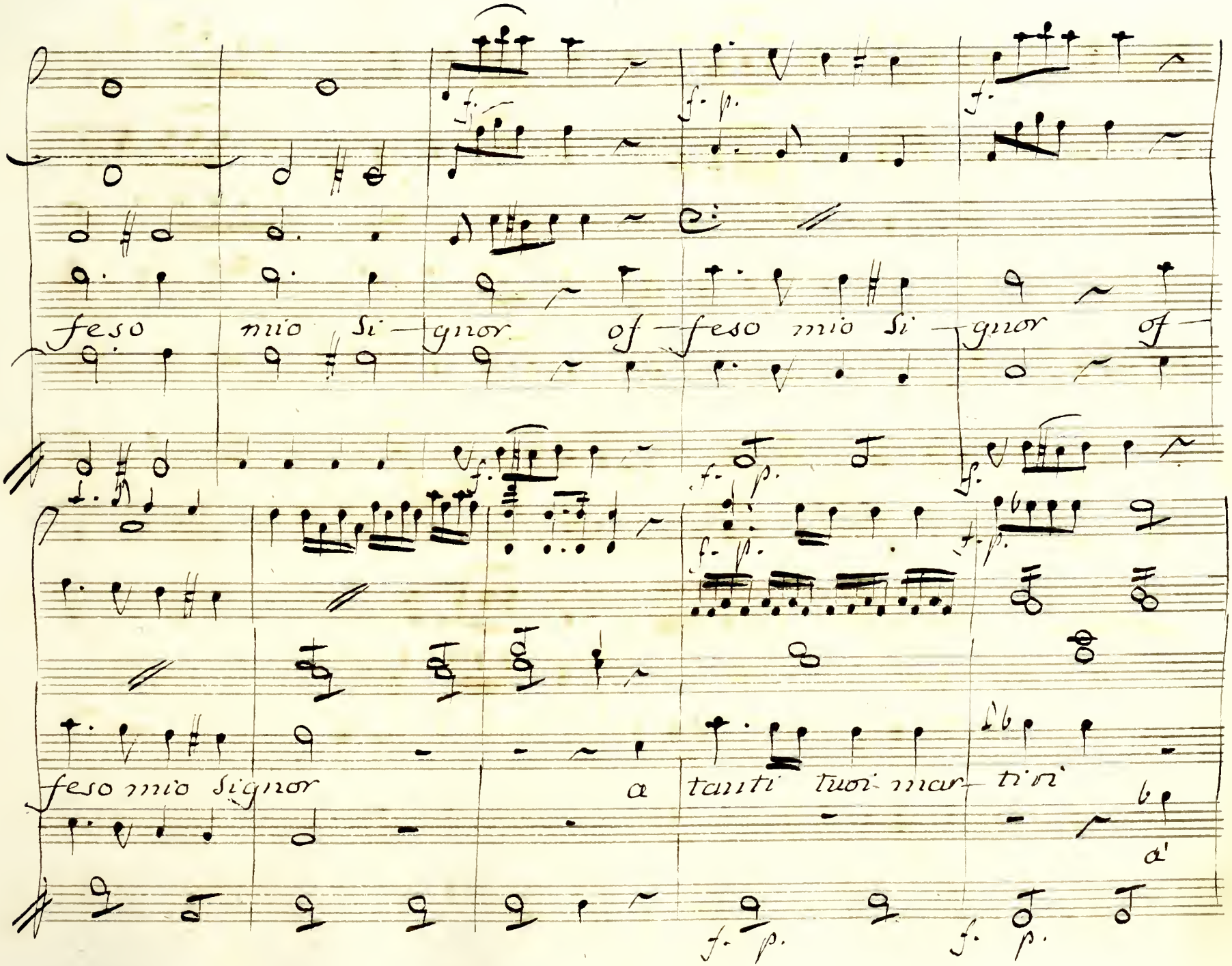
tutti d'in-tor-no al

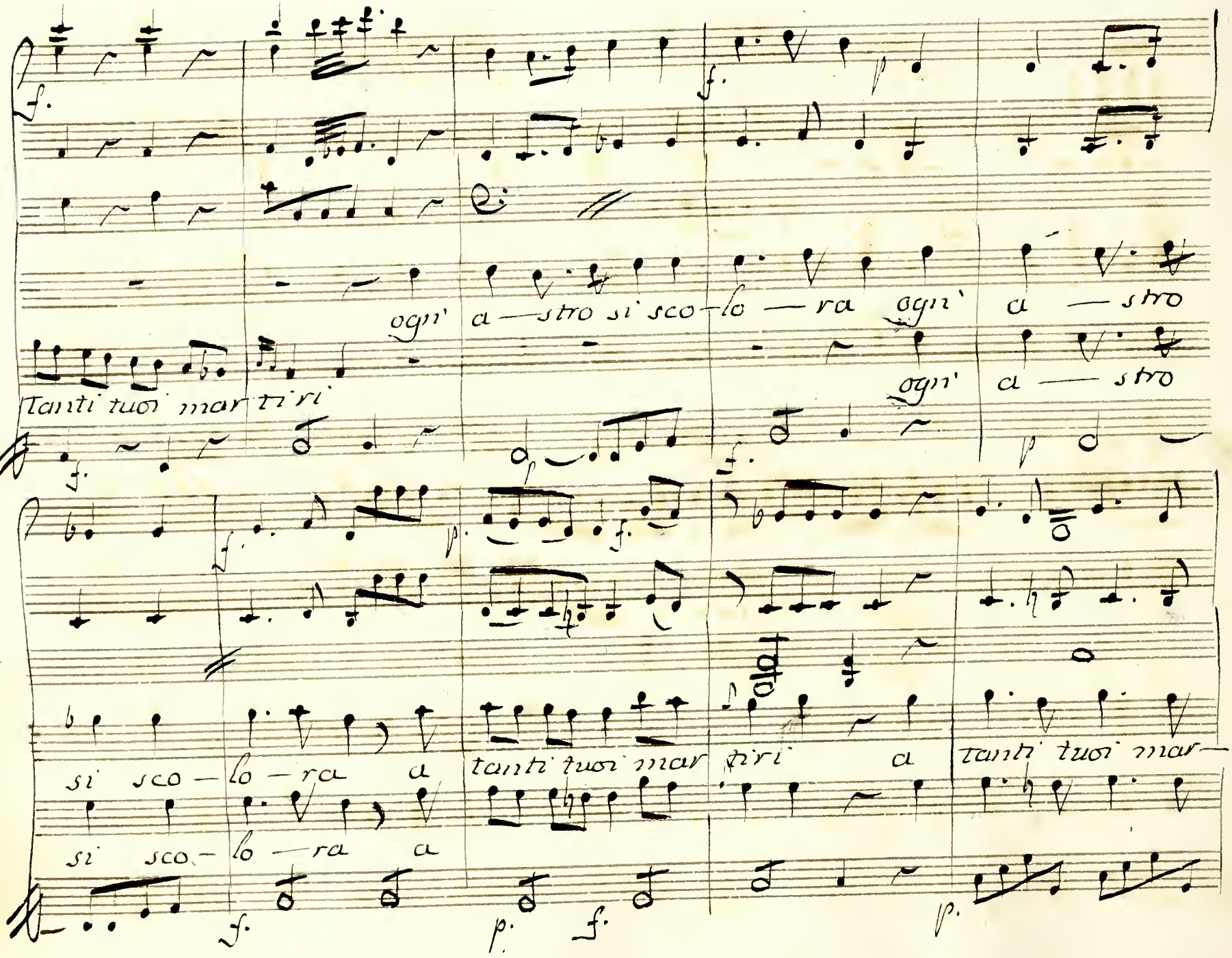

cor v'ascol—to oh Dio v'ascolto
rimorsi tormen—tori va—
scolto oh Dio v'ascol—to
tutti d'intorno al
Cor

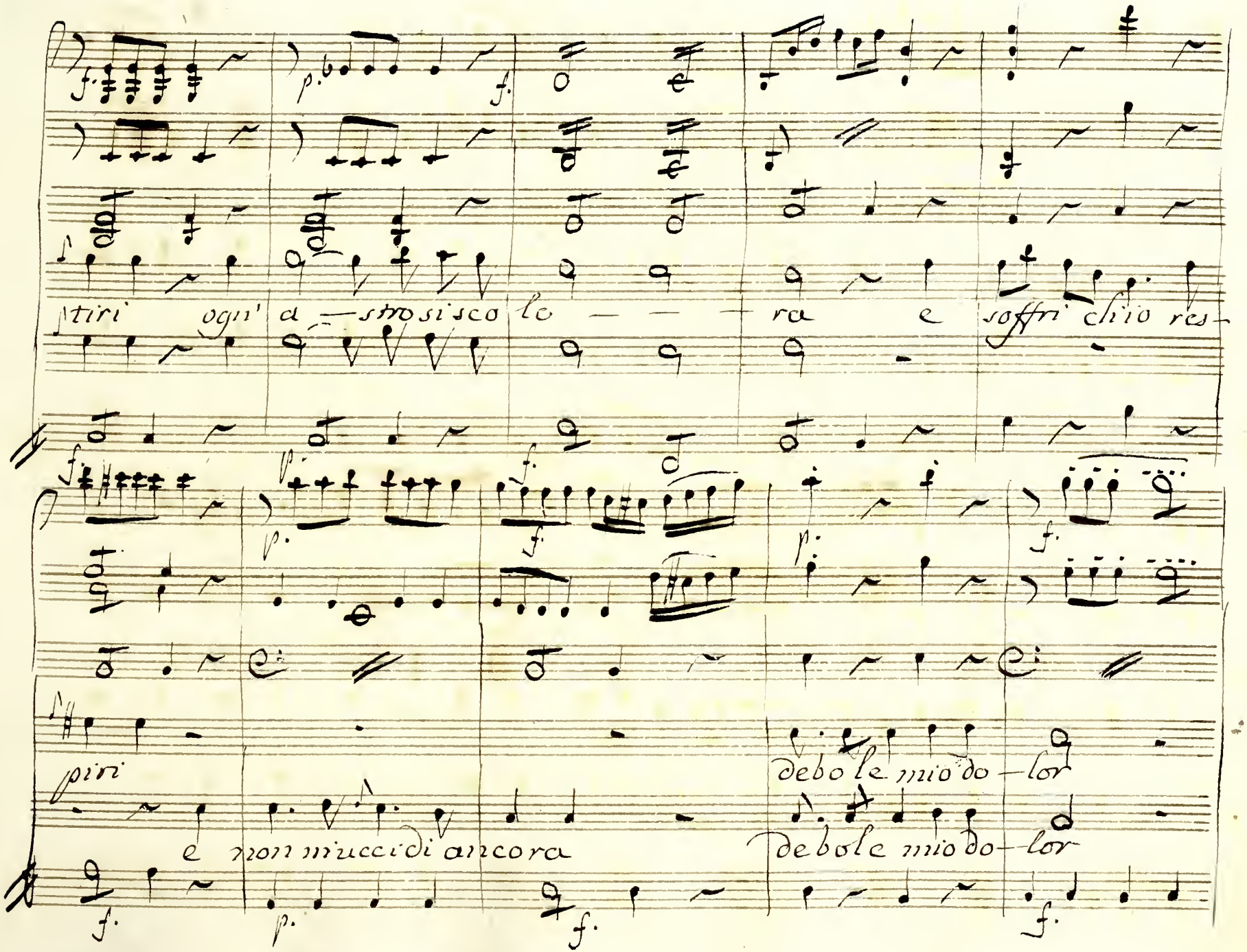

f. p.
tut — ti d'intor — — no al cor — —
tut — ti d'intorno d'intorno al
f. p.
f.
f-p.
cor — —
tut — ti d'intorno d'intorno al
cor
fu la mia colpa a —
f.
f.
f-p.


troce
fu la mia Col — pa atroce
fu de mici falli il
che ti ridusse in
cro
peso
che


ce of feso mio si — gnor of —
of — feso
of — fe — so mio si — gnor of —
fe — so mio si — gnor
of —
fe —


feso mio Si- gnor of- feso mio Si- gnor of-
feso mio Signor a tanti tuoi mar- tiri


ogn' a — stro si sco — lo — ra ogn' a — stro
tanti tuoi mar tiri
ogn' a — stro
si sco — lo — ra a
tanti tuoi mar tiri a
tanti tuoi mar —
si sco — lo — ra a



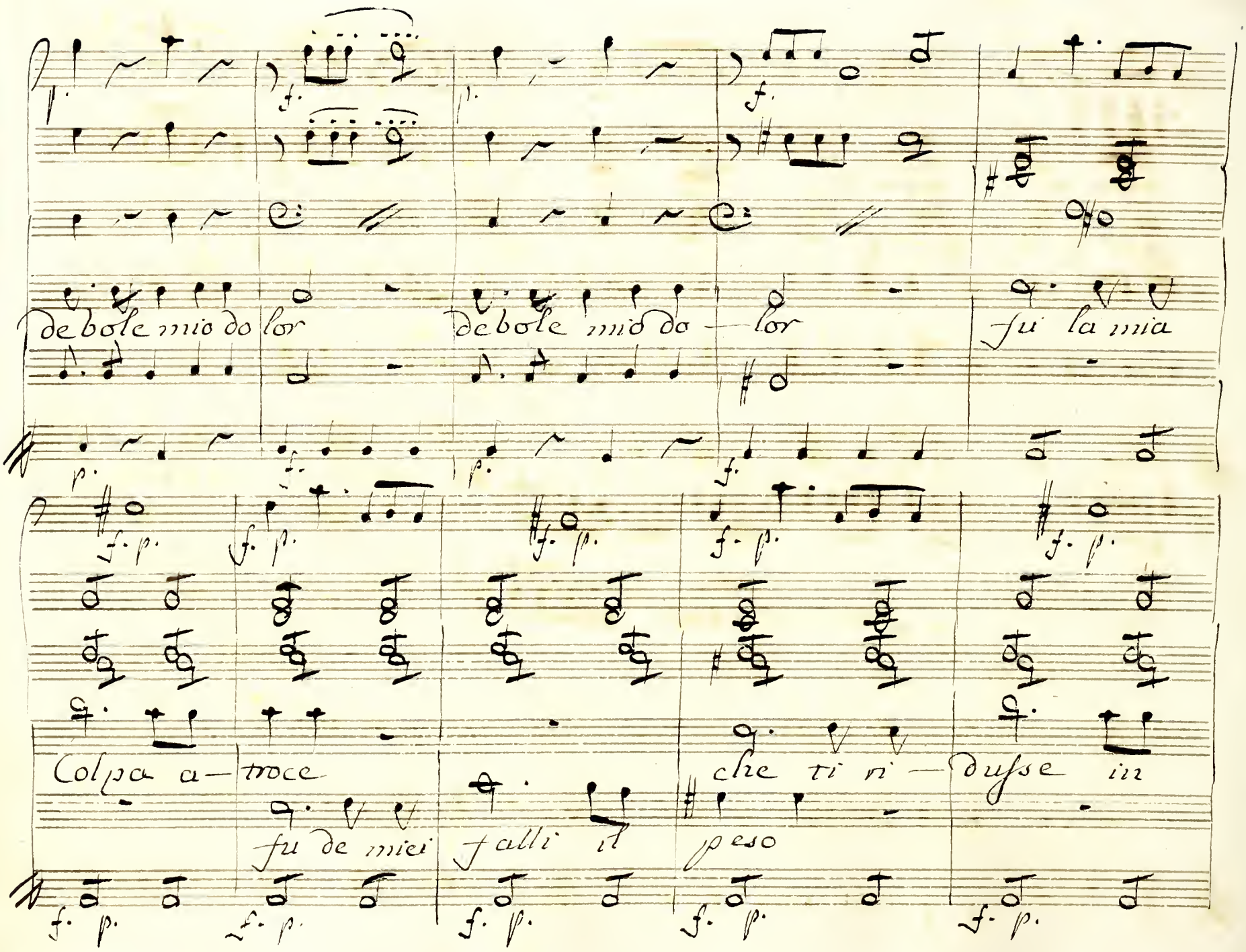
tiri ogn' a — stro si sco le — — — ra e soffri ch'io res-

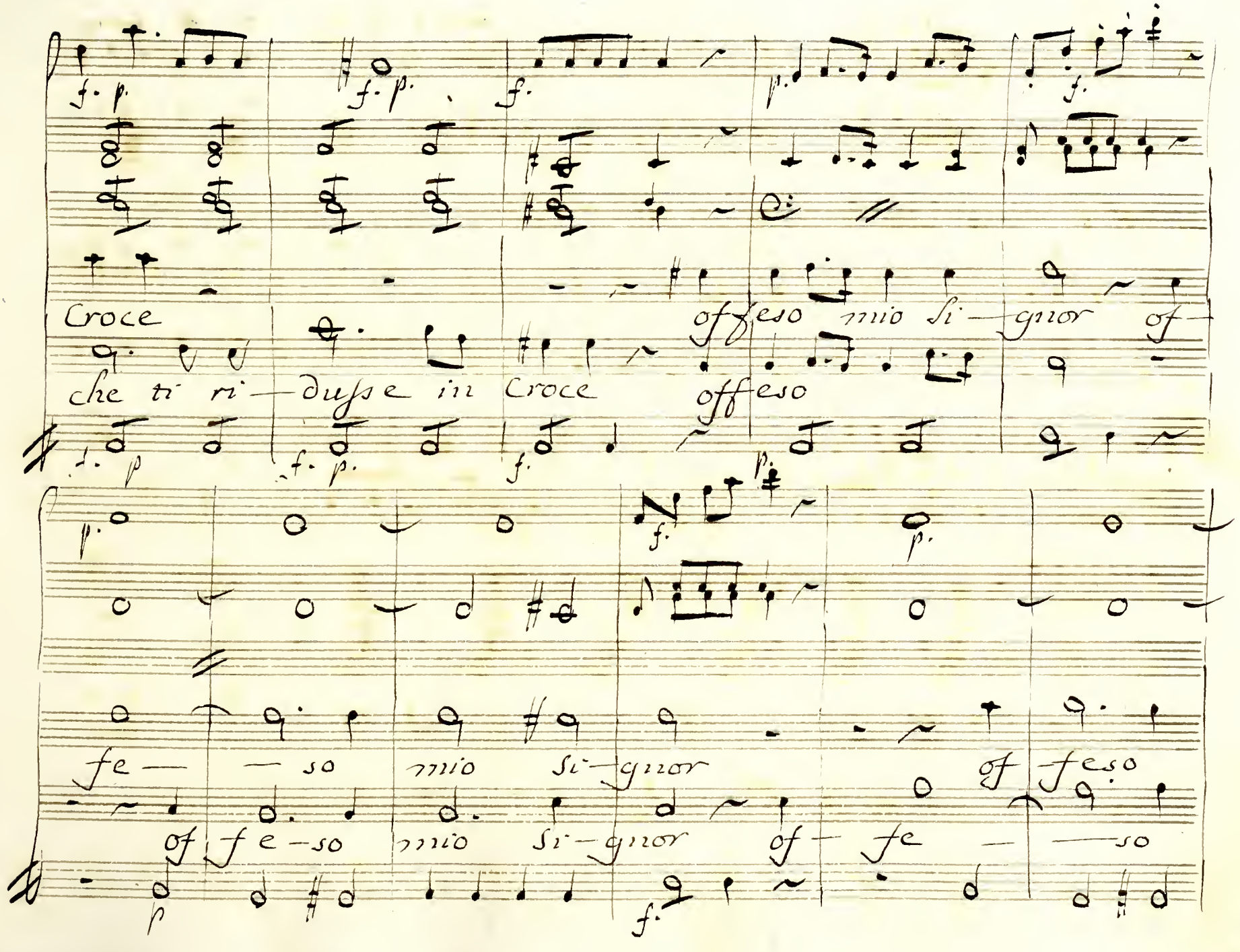
piri

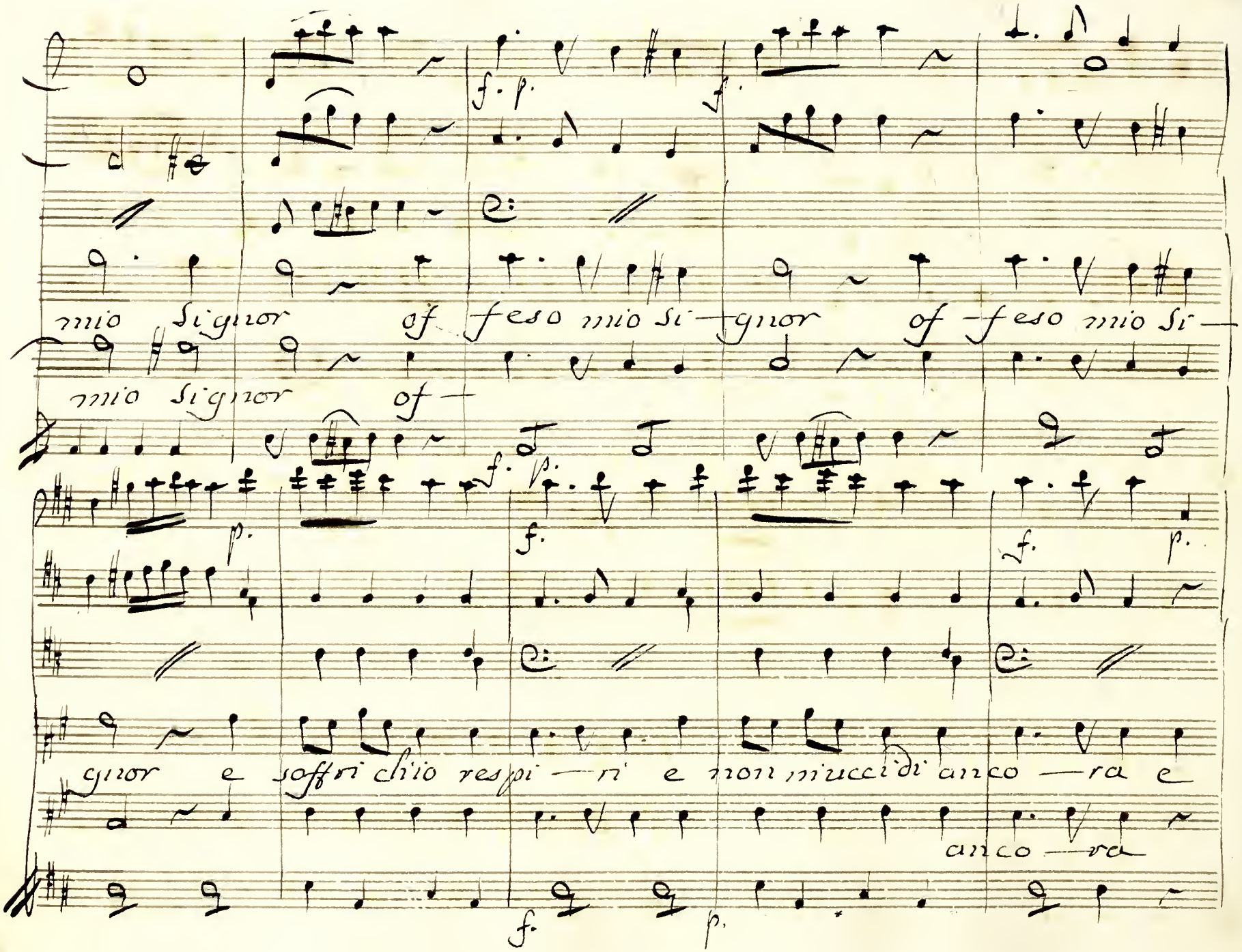
e non m'uccidi ancora

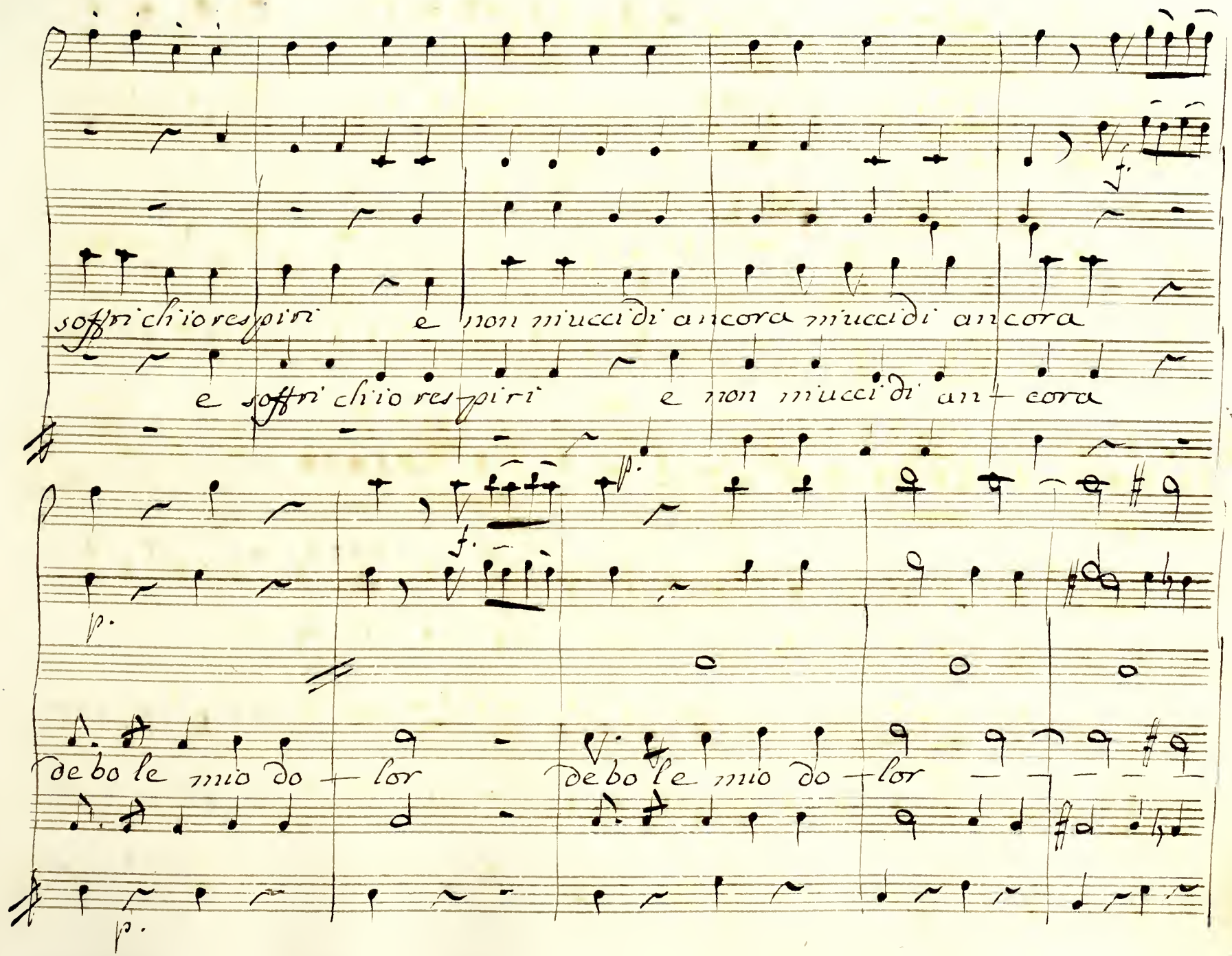
debole mio do — lor

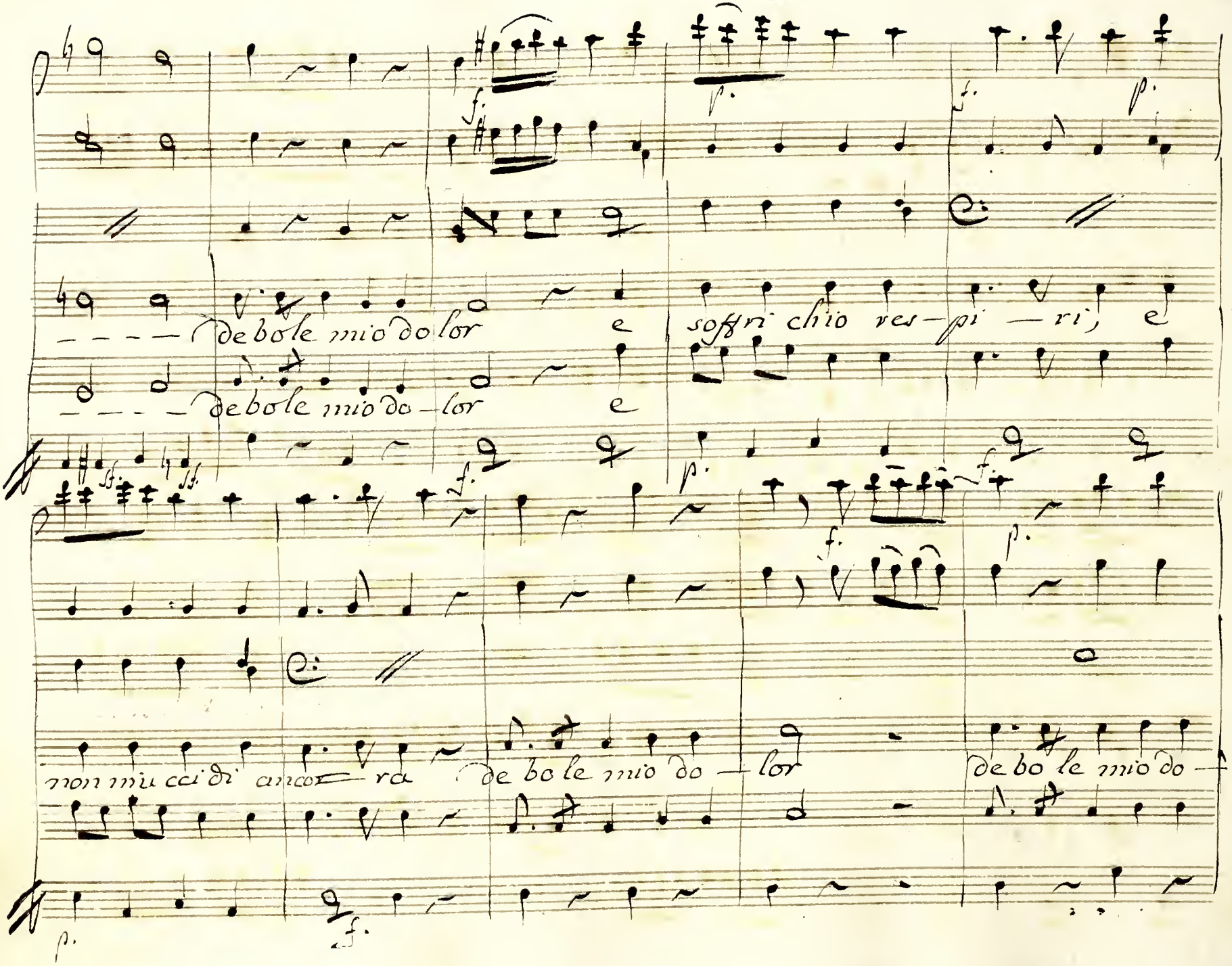
debole mio do — lor

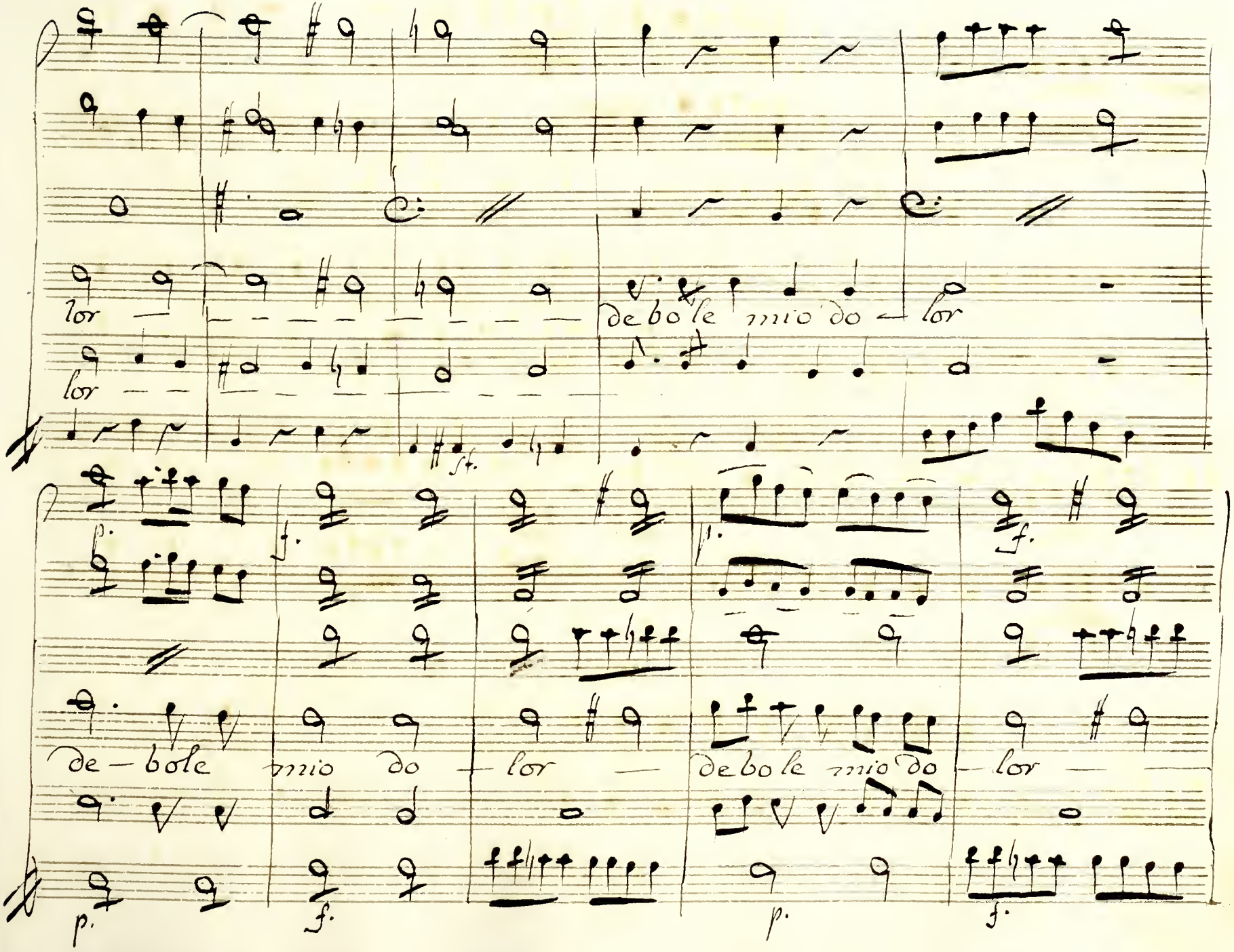

debole mio do lor
debole mio do — lor
fu la mia
Colpa a — troce
fu de miei
falli il
che ti ri — duse in
peso


Croce offeso mio Si—gnor of—
che ti ri—duse in Croce offeso
fe— —so mio Si—gnor of feso
of fe—so mio Si—gnor of— fe— —so


f. p.
f.
mio Signor of feso mio Si — gnor of — feso mio Si —
mio Signor of —
f. p.
p.
f.
f. p.
gnor e soffri chio respi — ri e non mucci di anco — ra e
anco — ra
f.
p.


soffri ch'io respiri e non mucci di ancora mucci di ancora
e soffri ch'io respiri e non mucci di an-cora
debo le mio do-lor debo le mio do-lor


de bo le mio do lor e soffri chio res-pi-ri, e
de bo le mio do-lor e
non mu cci di ancor-ra de bo le mio do-lor de bo le mio do-



lor — — — — — — — — — — debole mio do — lor

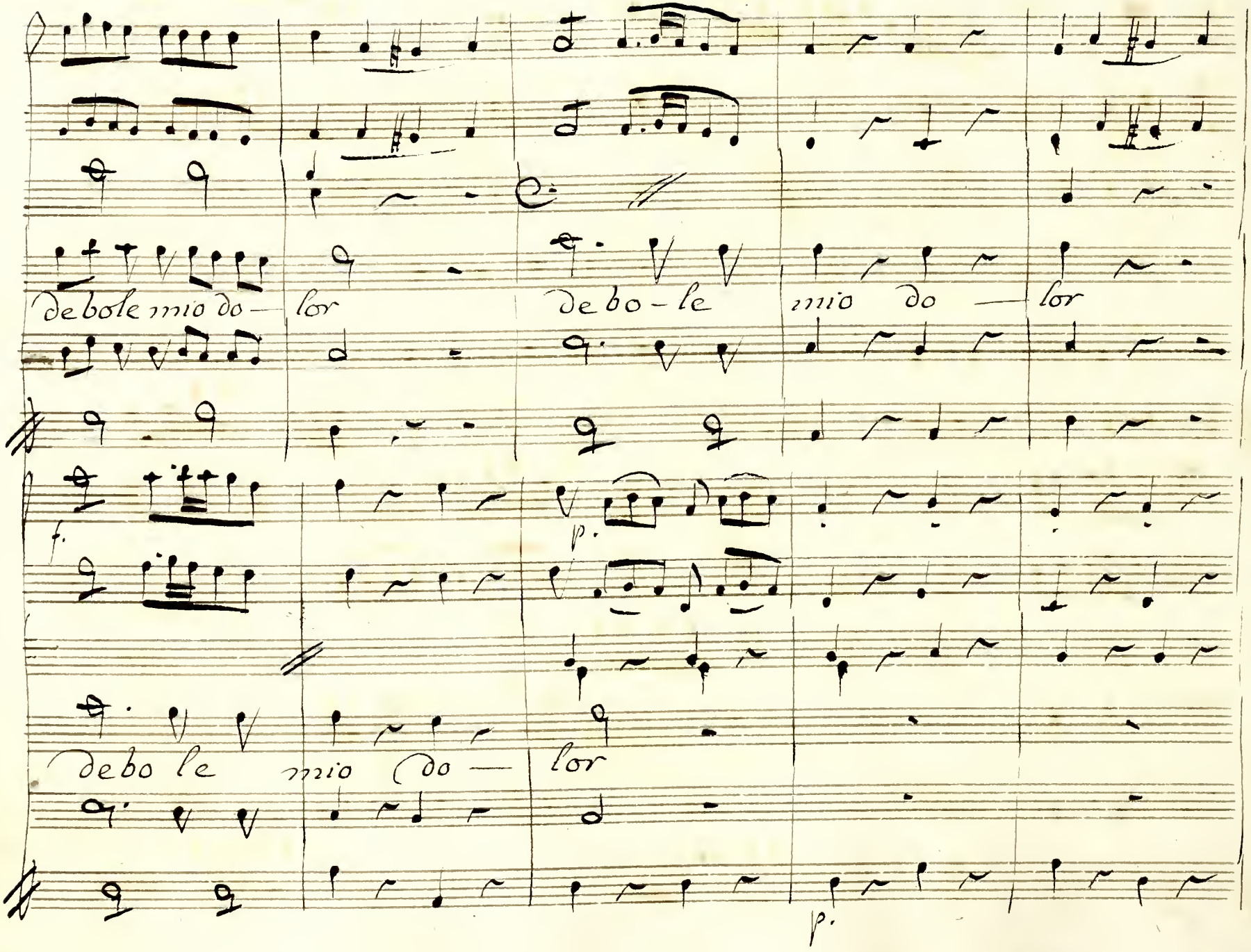
lor — — — — — — — — — — — — — — — — — — — —

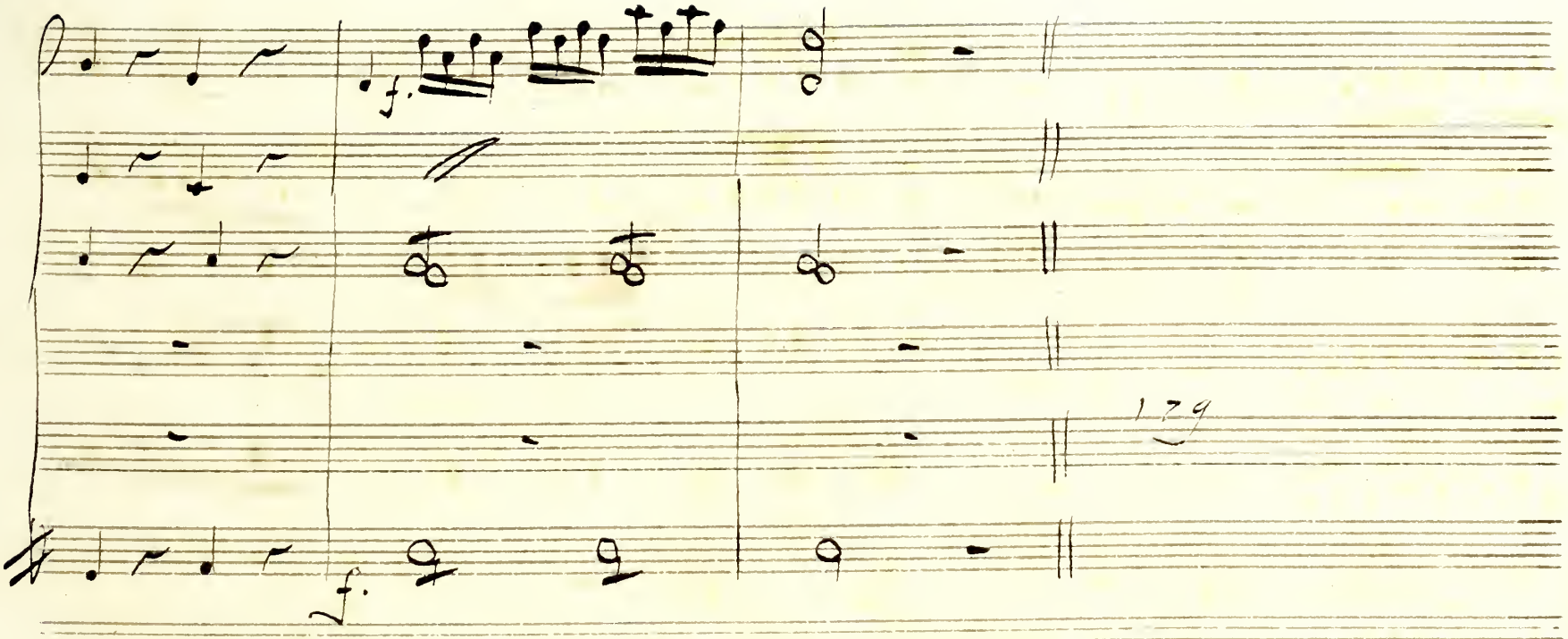
sf.

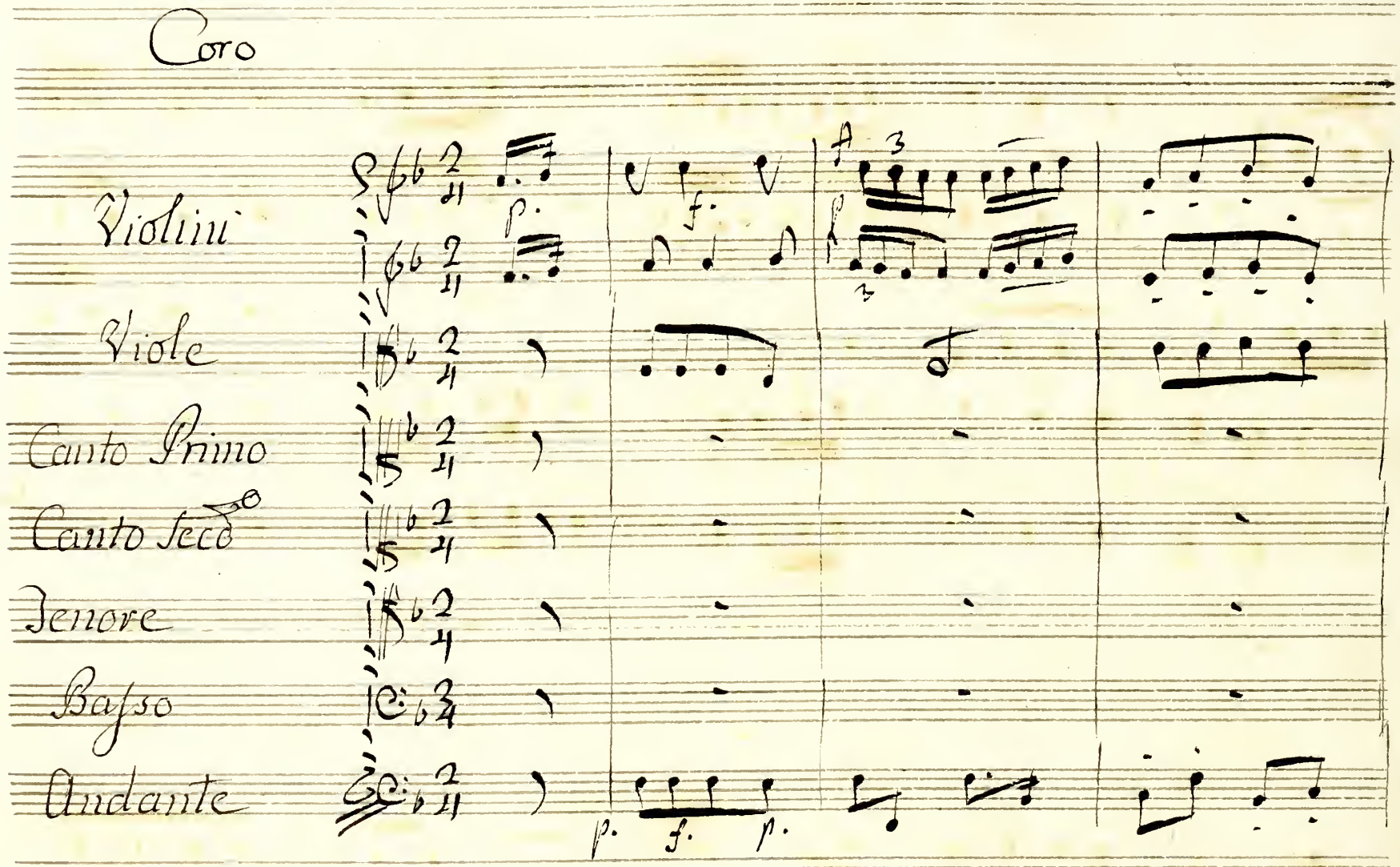
p. f. p. f.

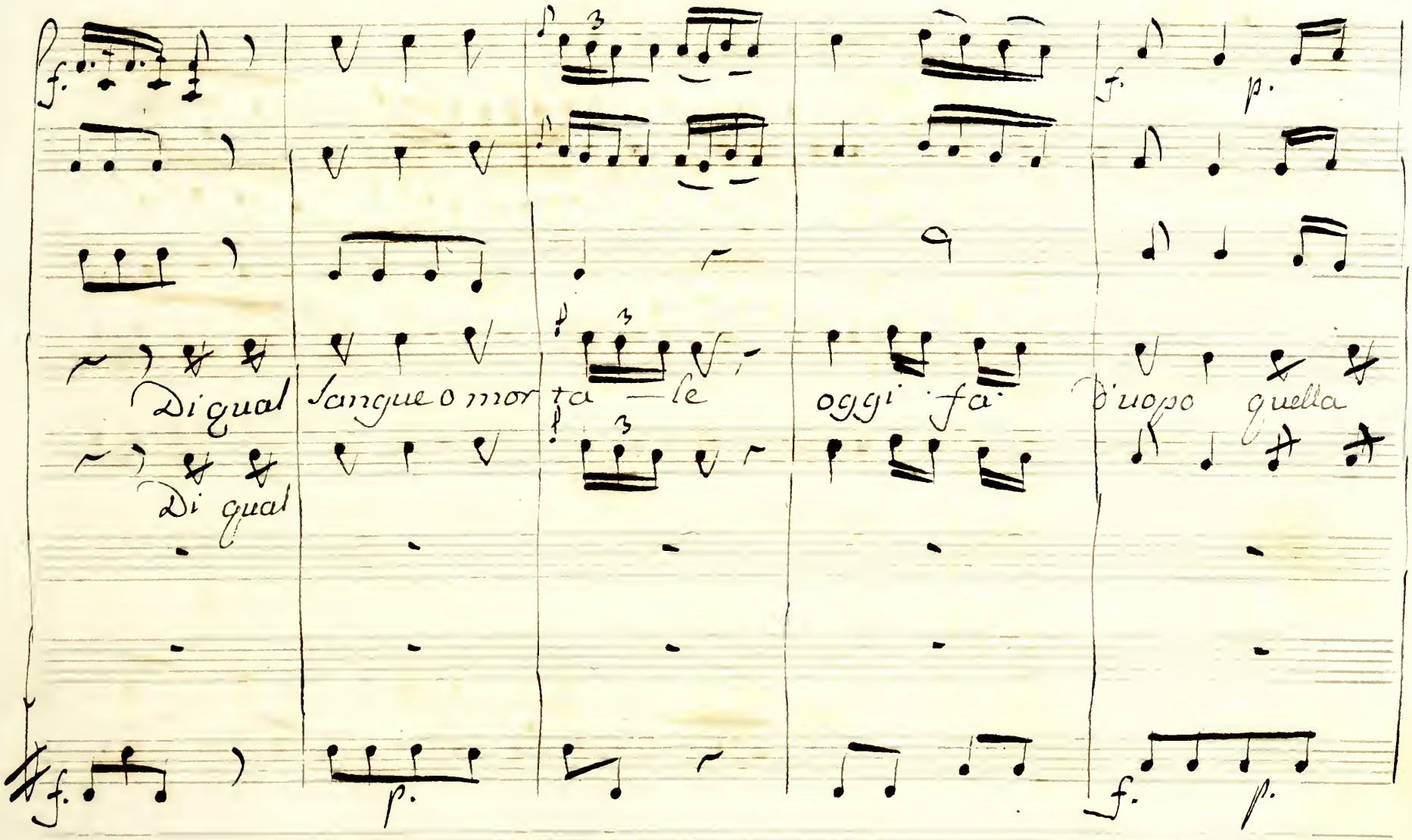
de — bole mio do — lor — debole mio do — lor — —

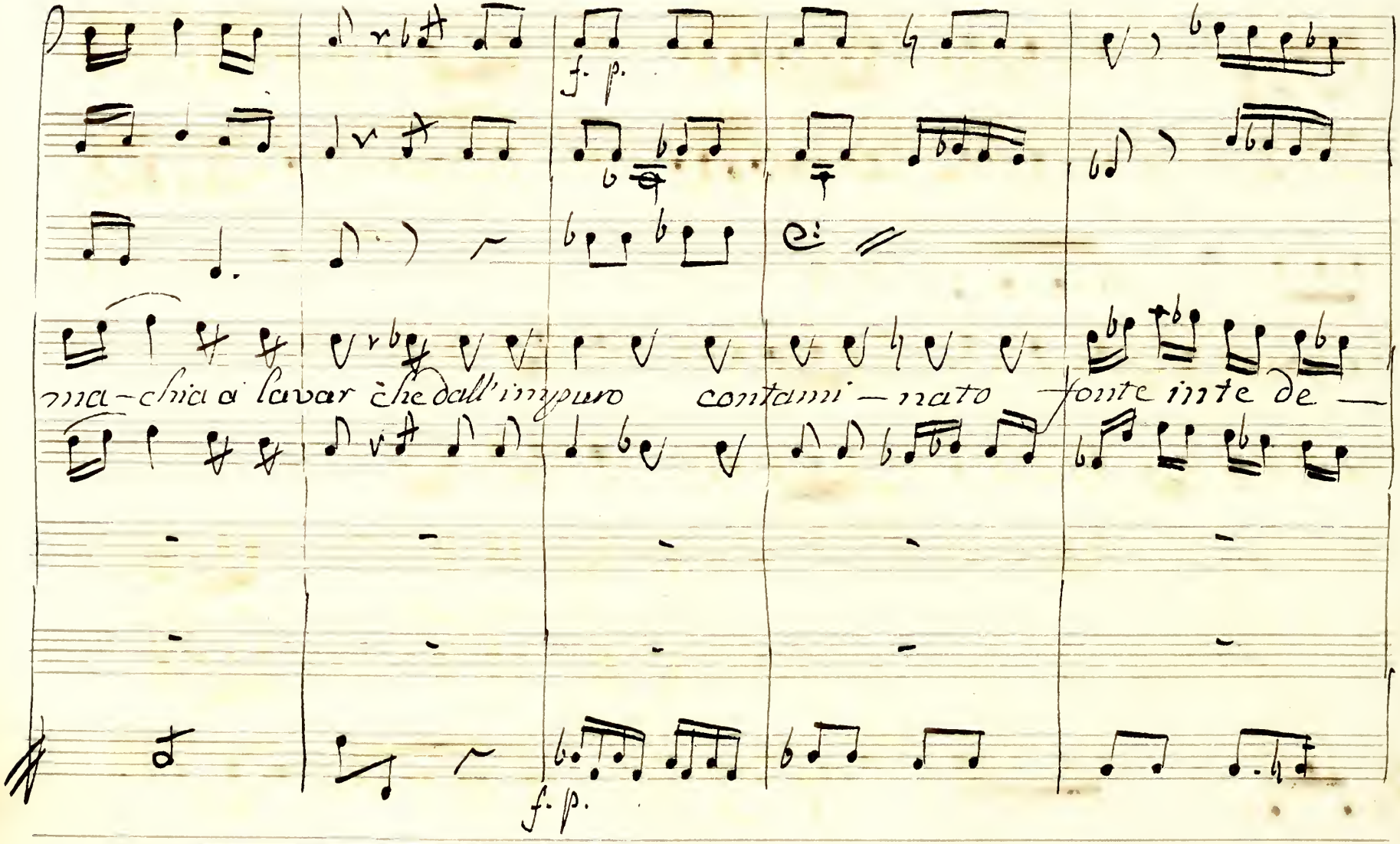
p. f. p. f.

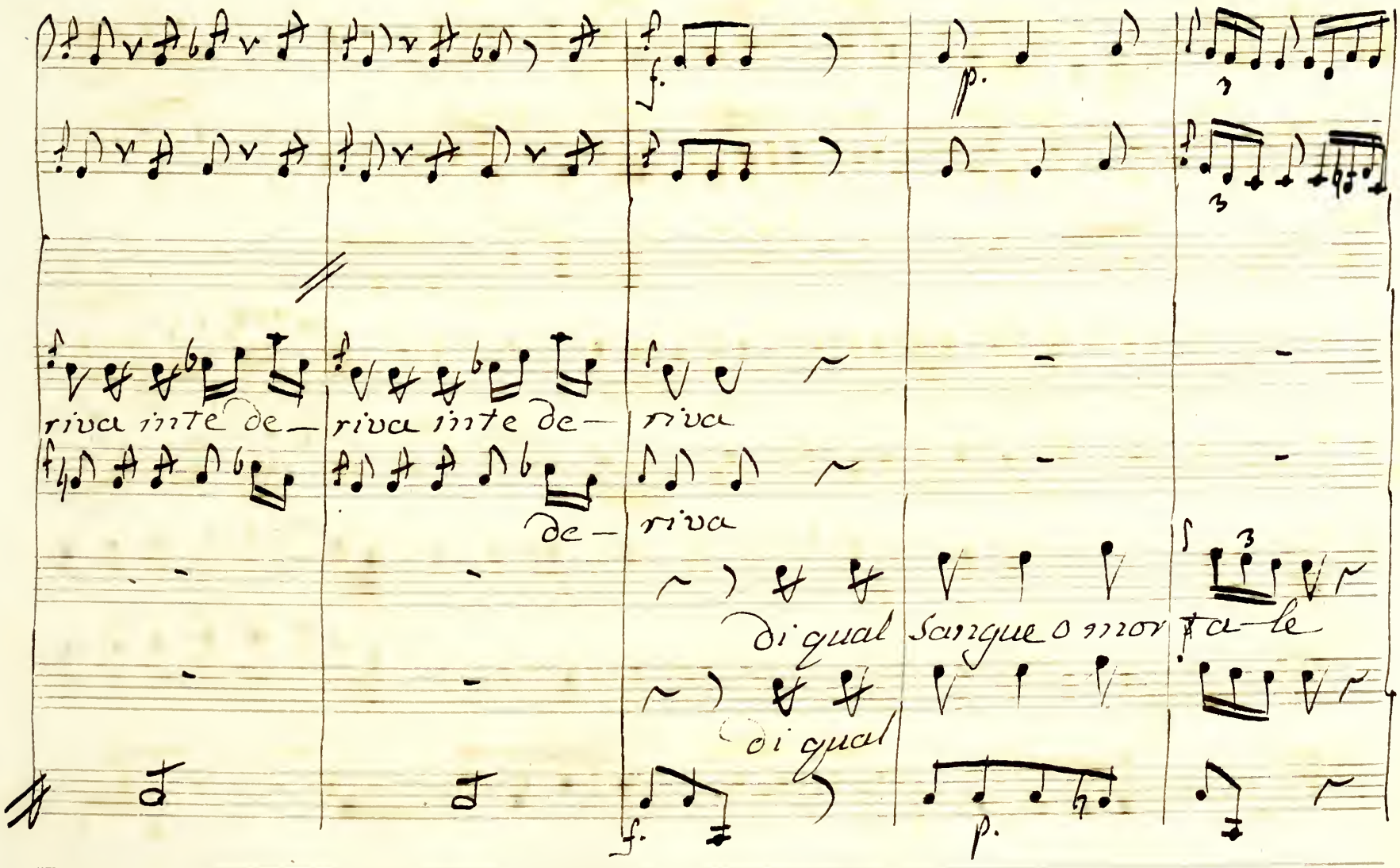

debole mio do — lor
debo-le mio do — lor
f.
p.
debo le mio do — lor
p.


f.
f.
129


Coro
Violini
Viole
Canto Primo
Canto Secò
Tenore
Basso
Andante
p.
f.
p.


Di qual sangue o morta — le oggi fai
Di qual
Di uopo quella


f. p.
ma-chia a lavar che dall'impuro contami-nato fonte inte de-
f. p.

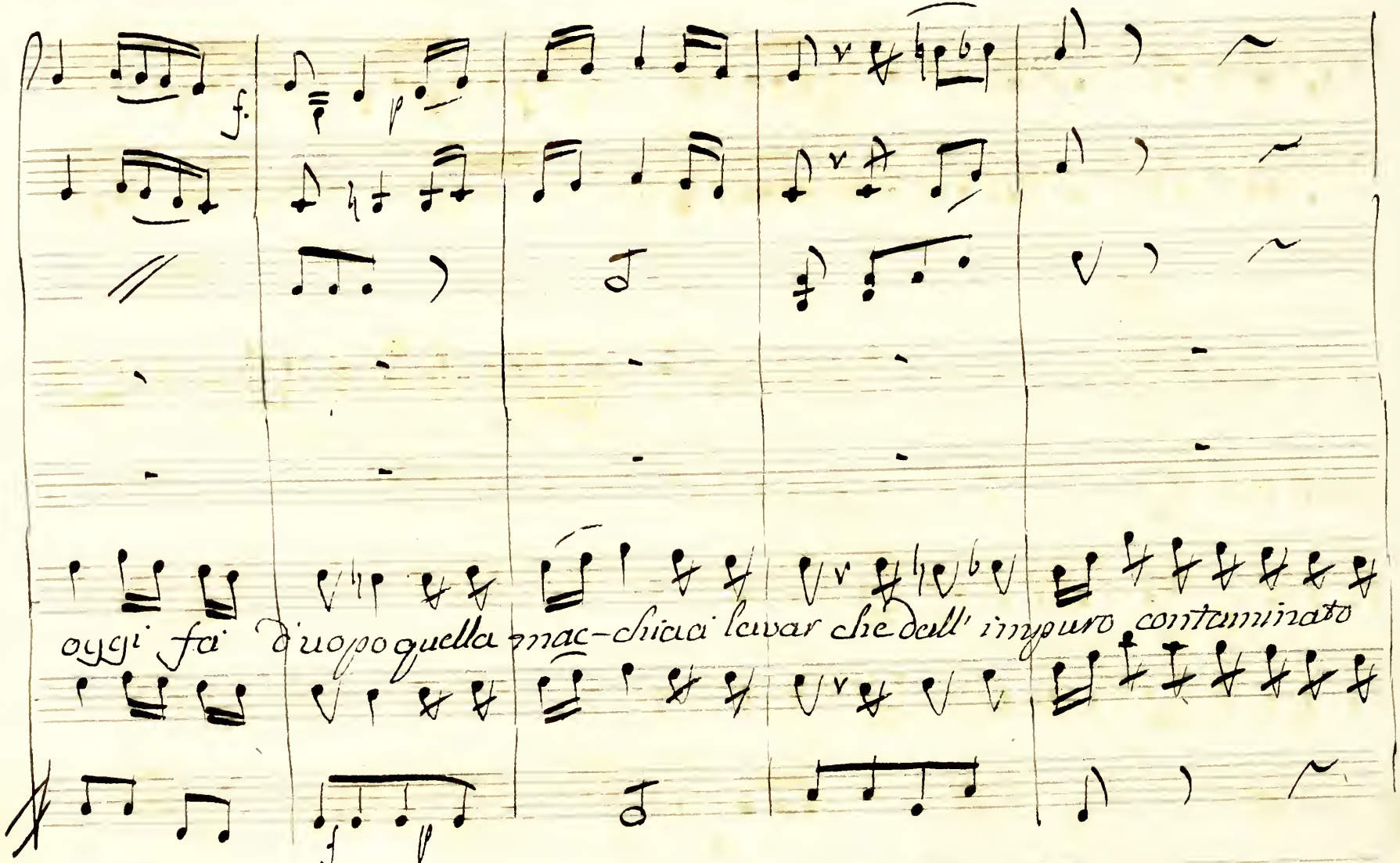


riva inte de— riva inte de— riva

de— riva

di qual sangue o mor ta le

di qual

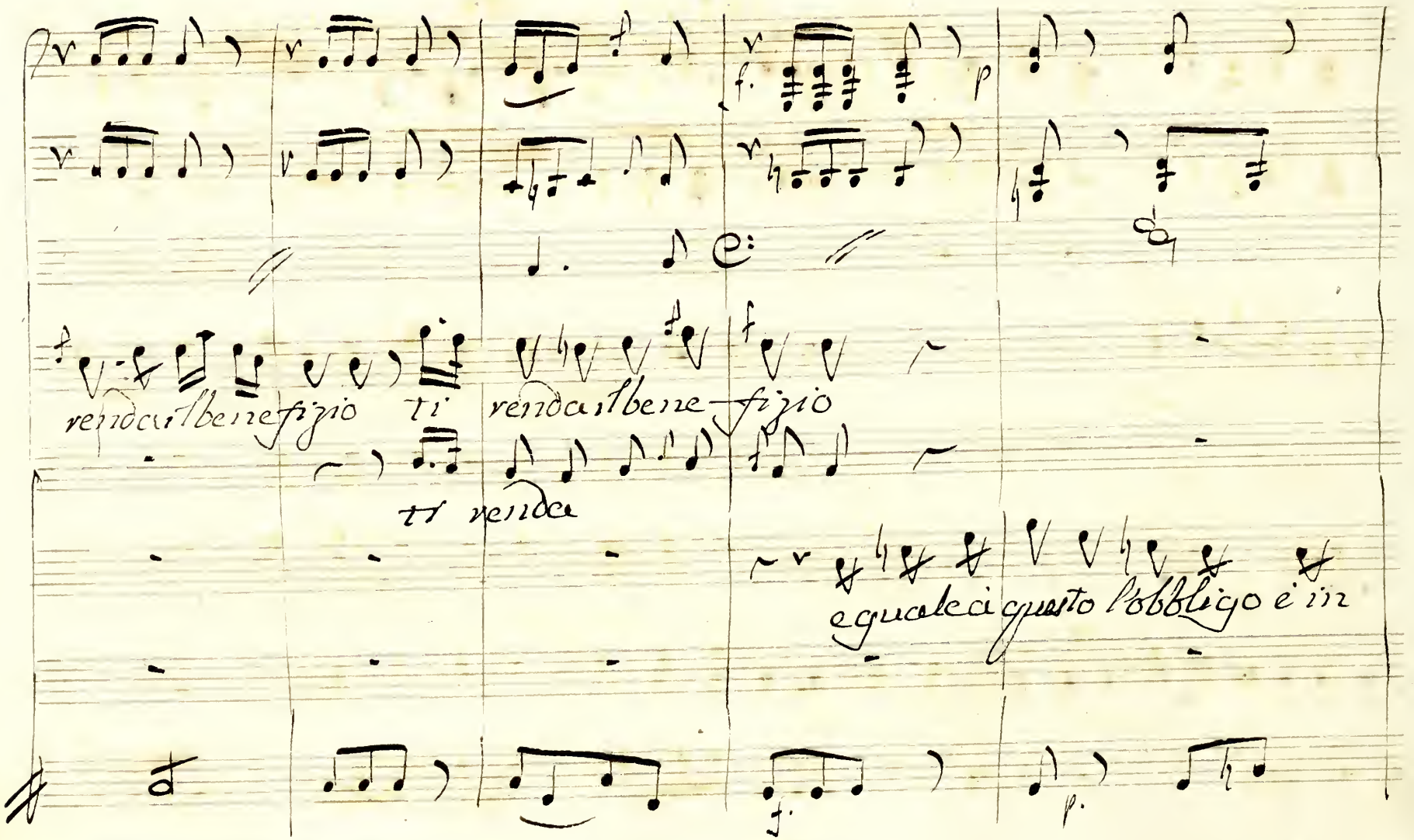

f.
oggi fai d'uopo quella mac-chia lavar che dall' impuro contaminato

f.

ma gra—to e non superbo ti

fonte inte de—riva inte de—riva

f. p



f. p

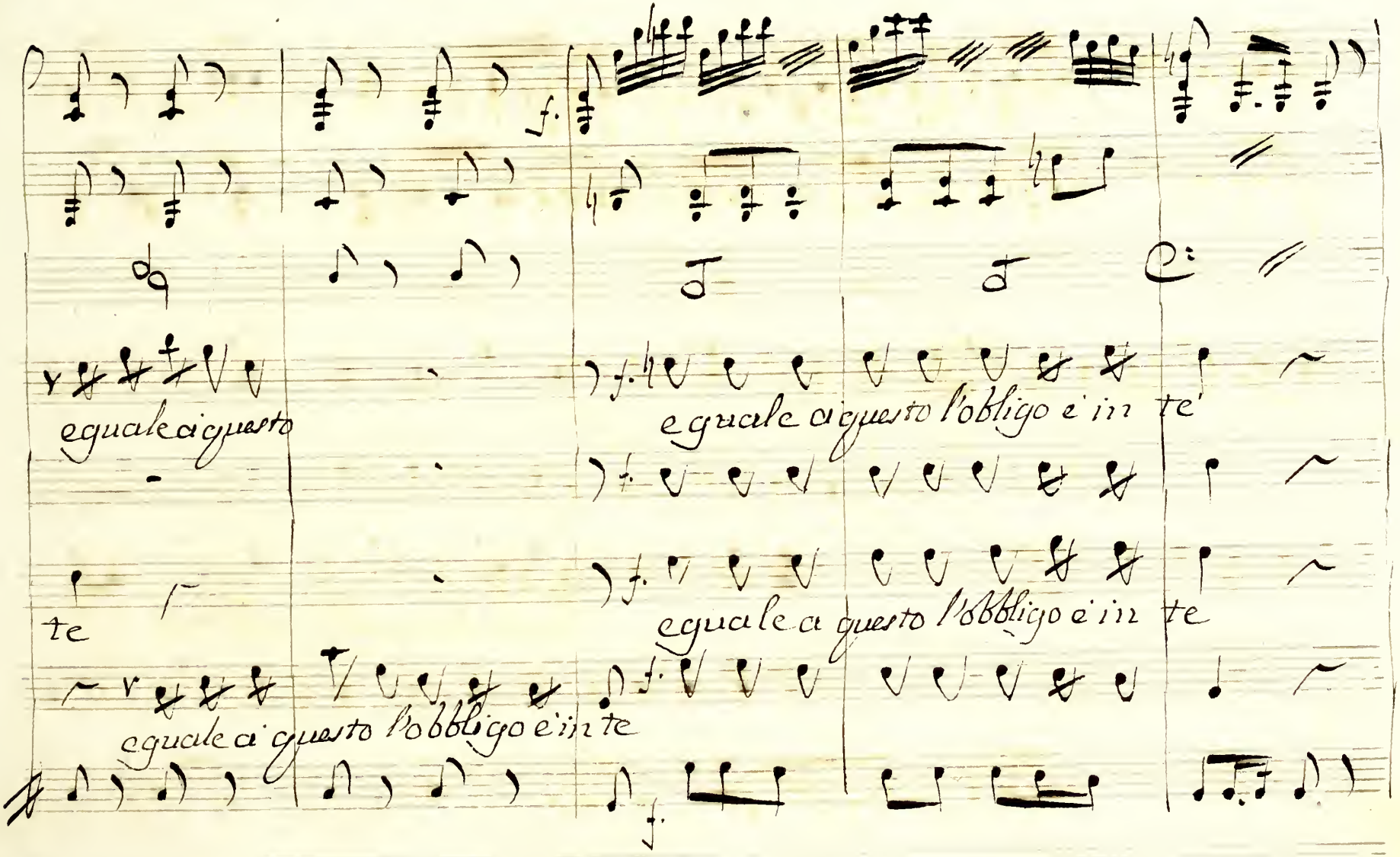
f

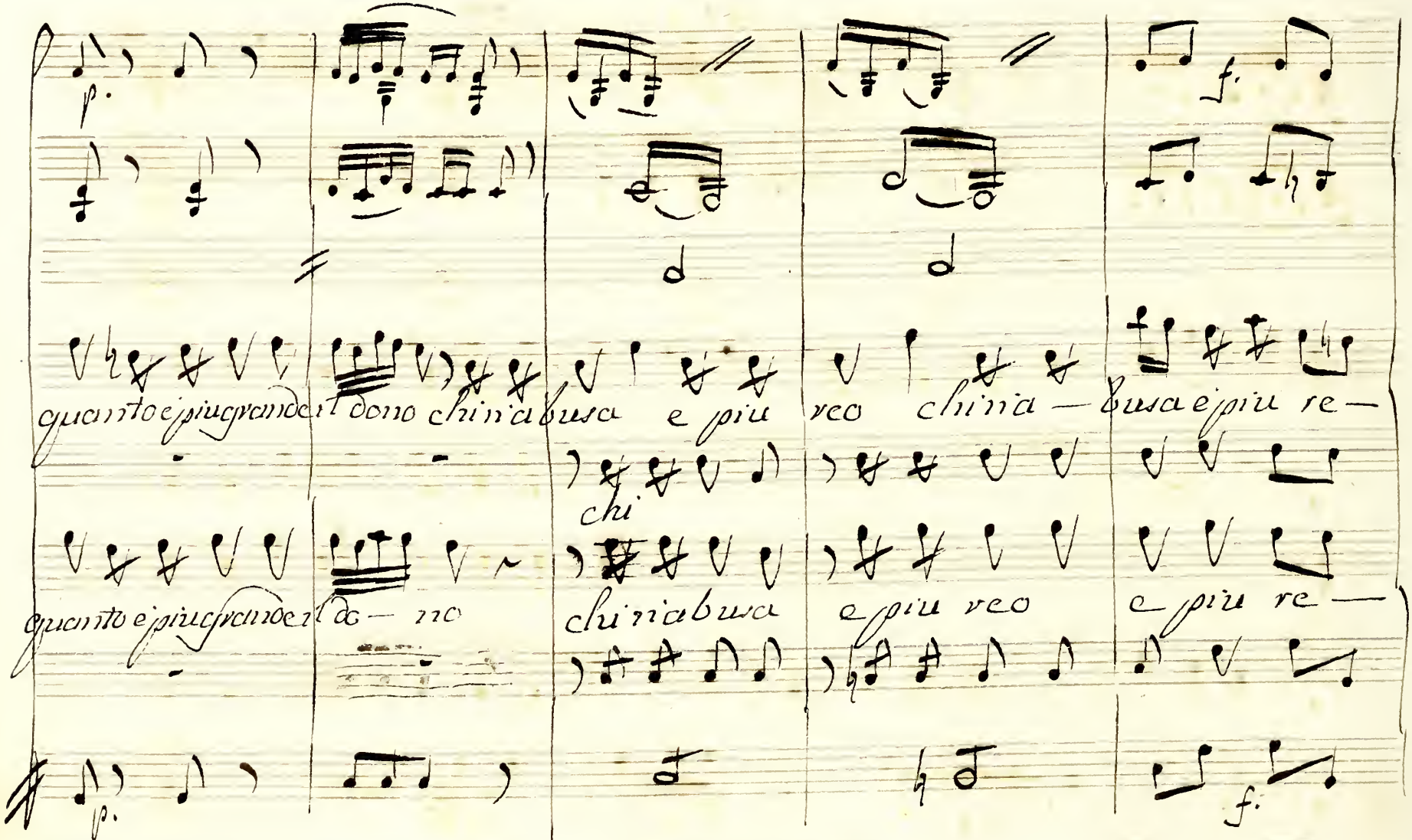
renda il benefizio ti renda il bene-fizio

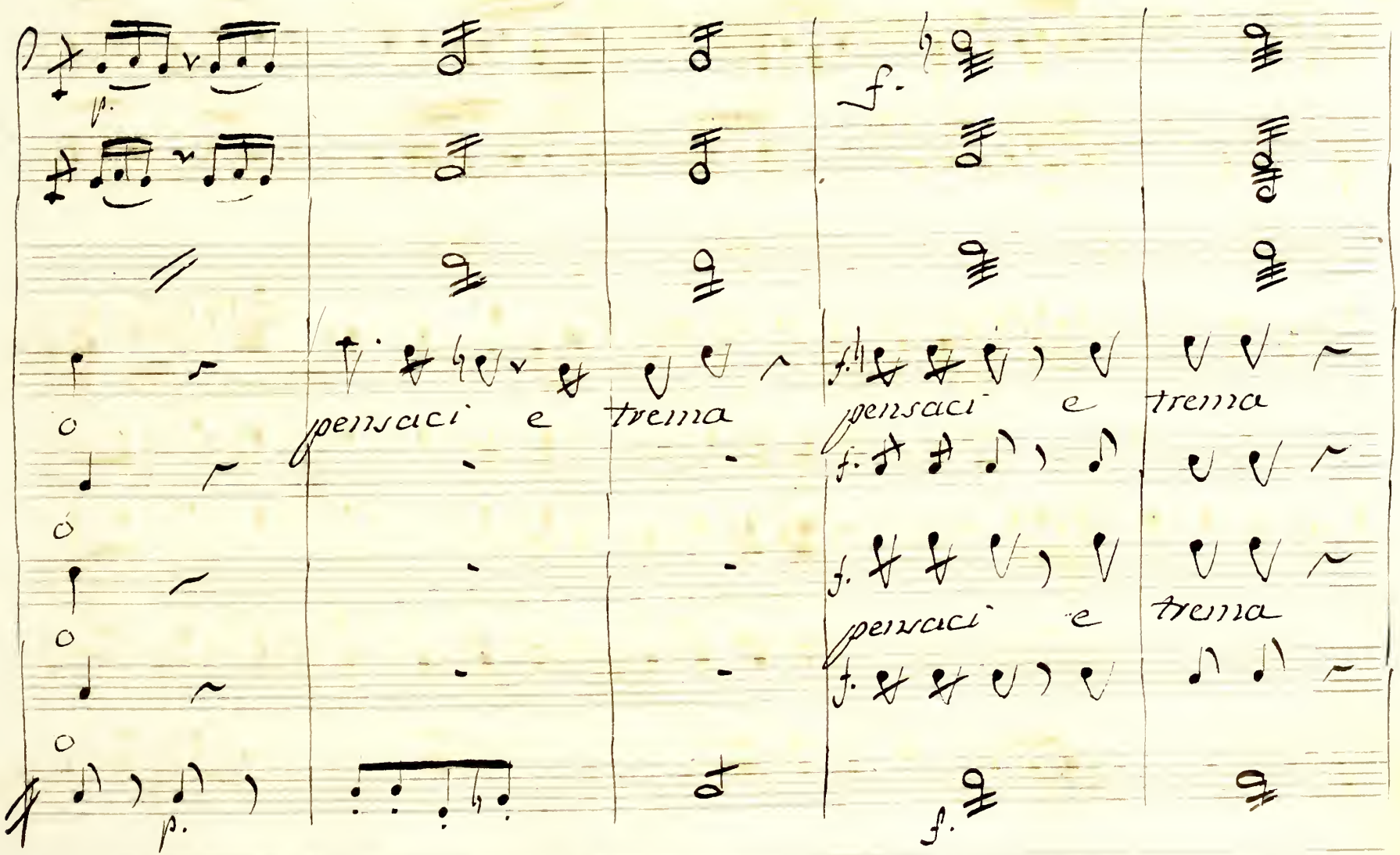
ti renda

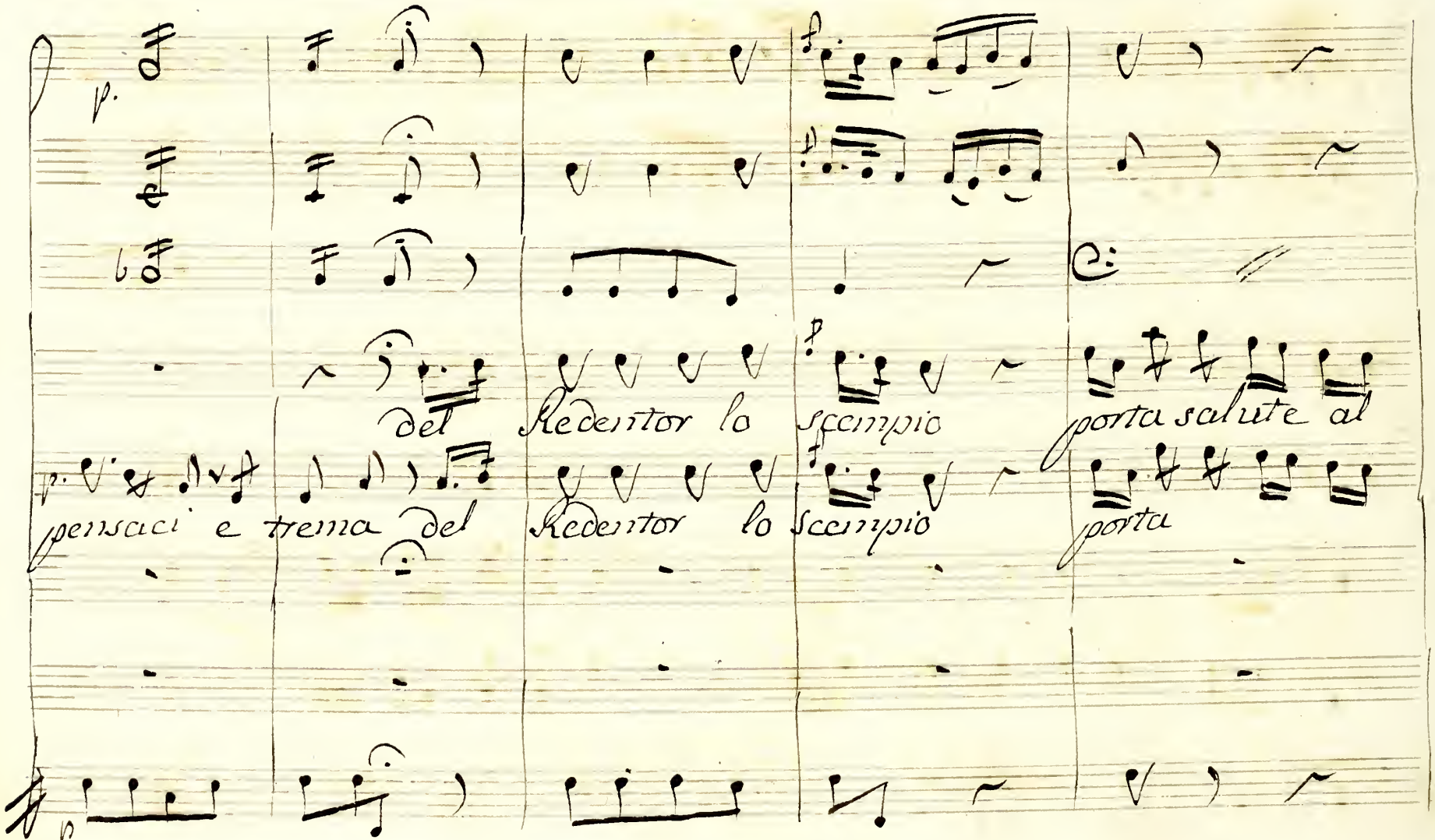
e quale a questo l'obbligo è in

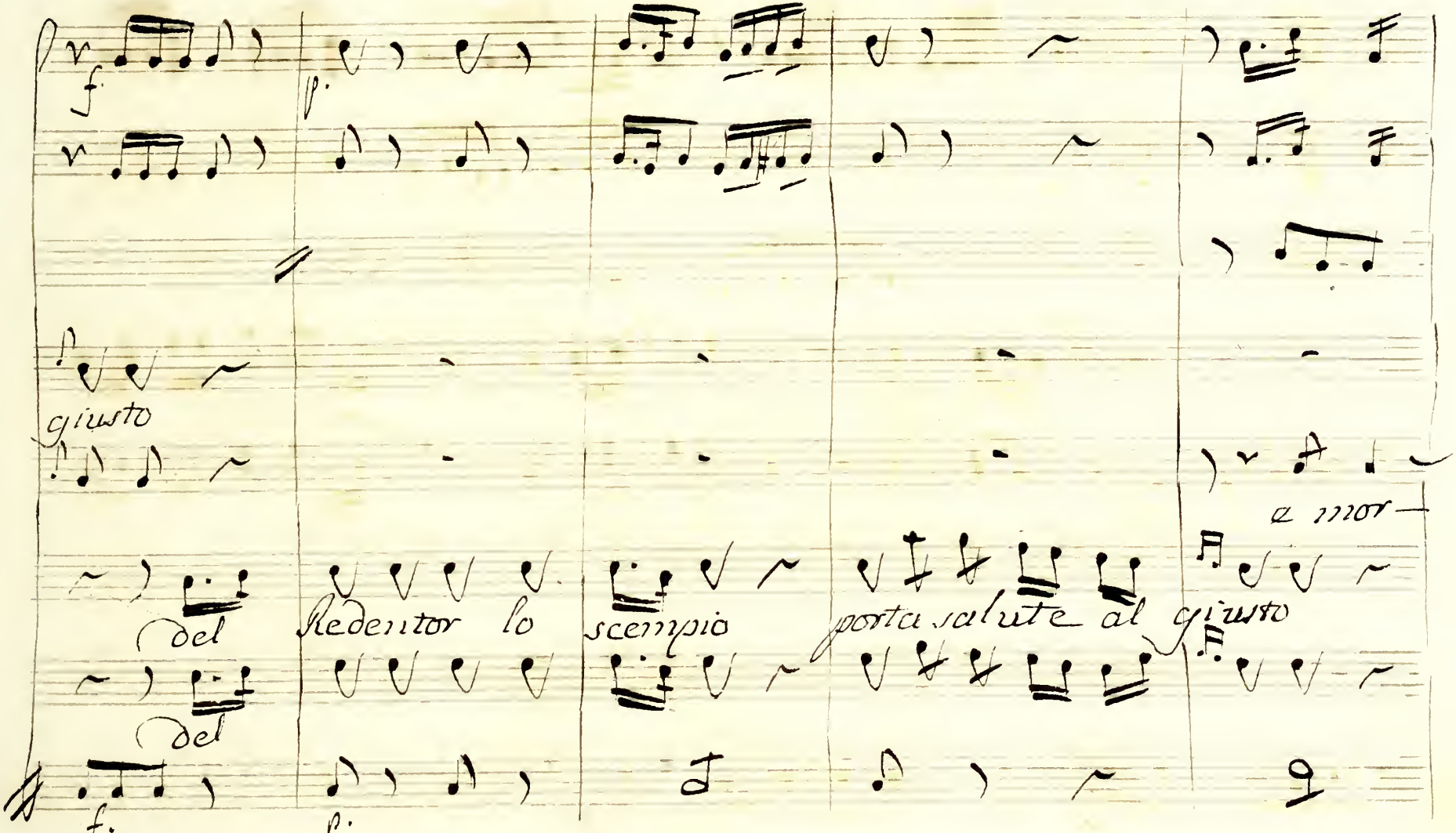
f. p.

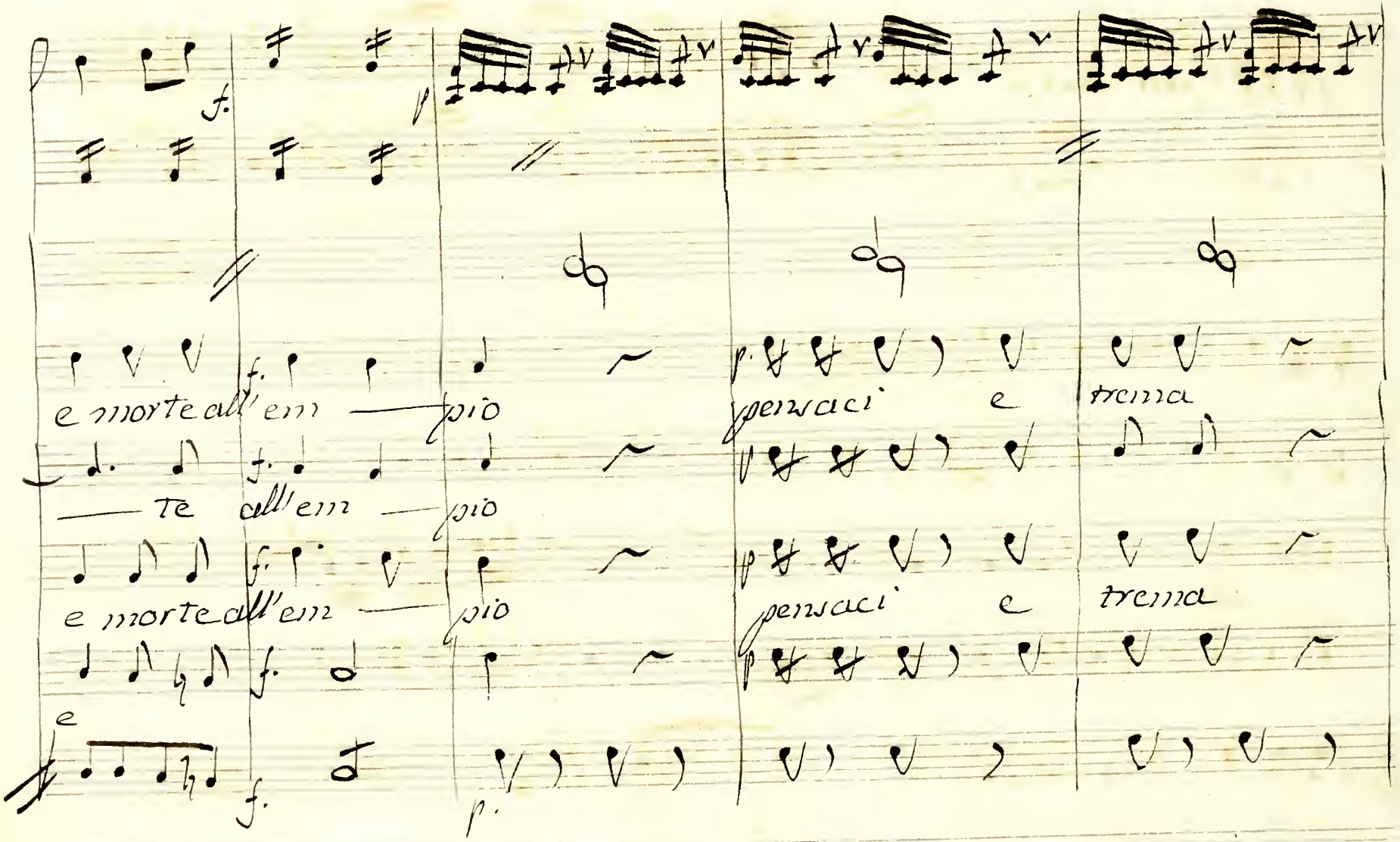

f.
eguale a questo
te
eguale a questo l'obbligo e' in te
eguale a questo l'obbligo e' in te
eguale a questo l'obbligo e' in te
f.

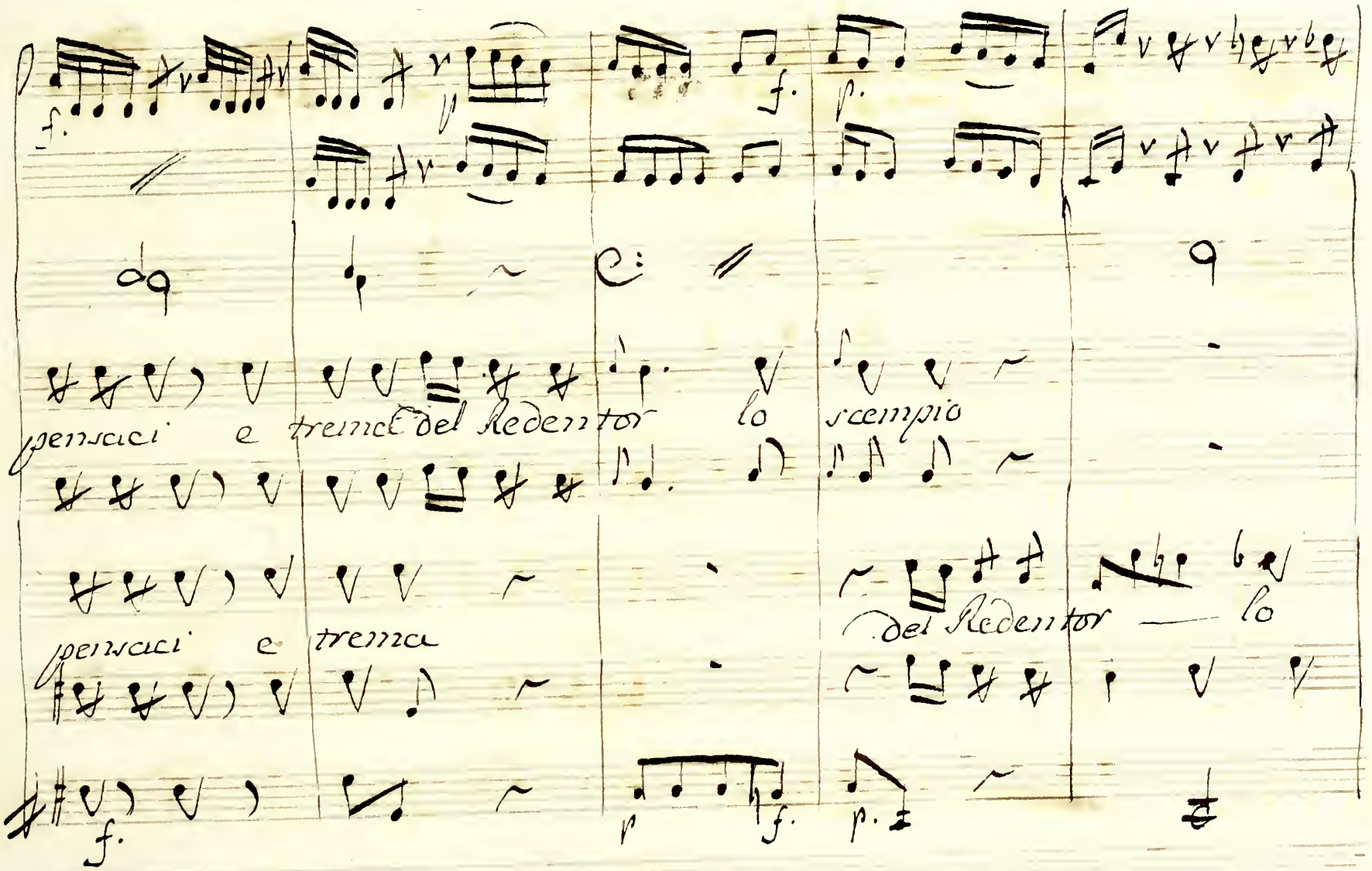

p.
f.
quanto e piu grande il dono chi ria busa e piu veo chi ria — busa e piu re —
chi
quanto e piu grande il do — no chi ria busa e piu veo e piu re —
p.
f.

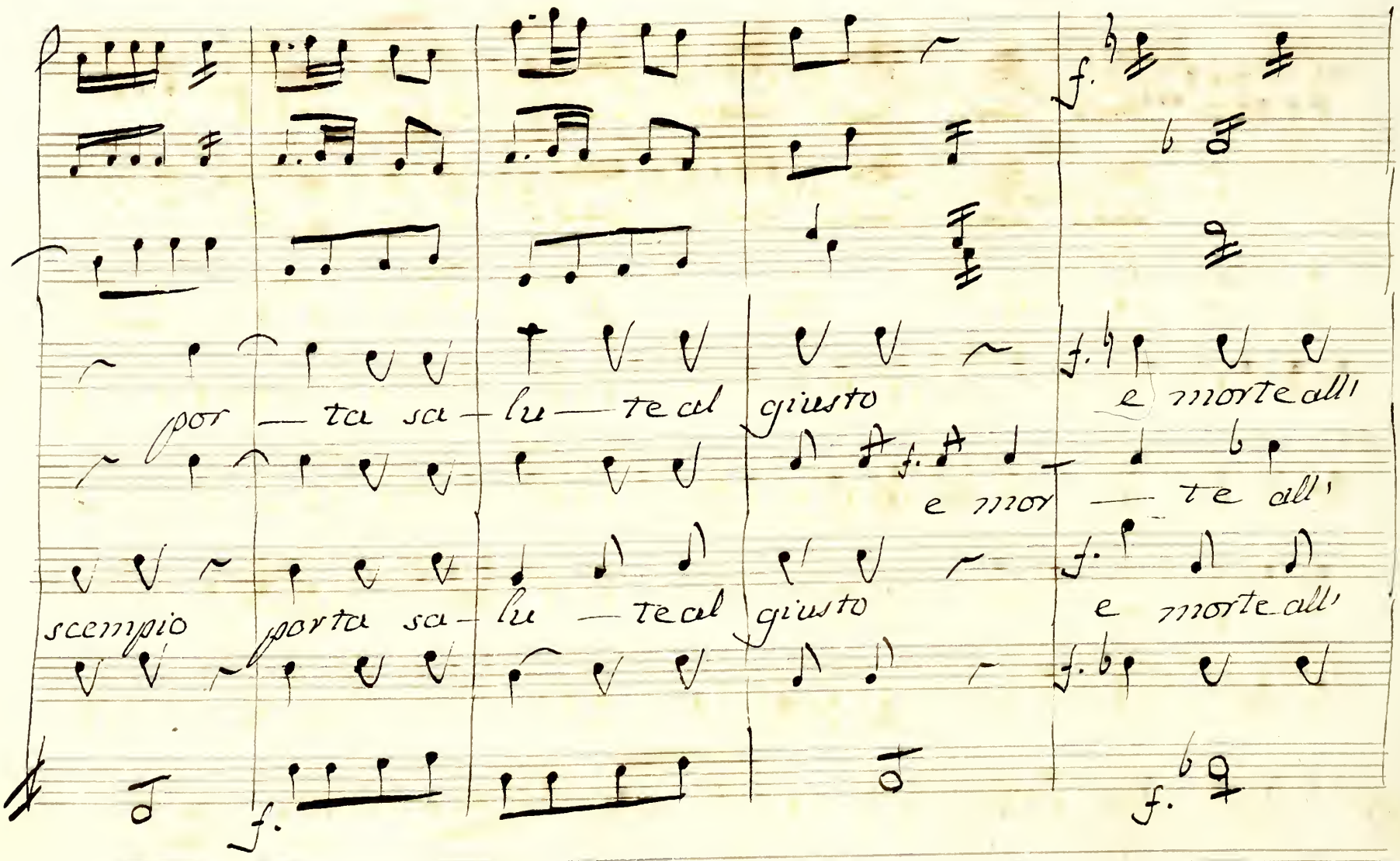

p.
pensaci e trema
f.
pensaci e trema
f.
pensaci e trema
p.
f.


del Redentor lo sccmpio
porta salute al
pensaci e trema del Redentor lo sccmpio
porta


f.
p.
giusto
a mor
del
Redentor lo
scempio
porta salute al giusto
del
f.
p.

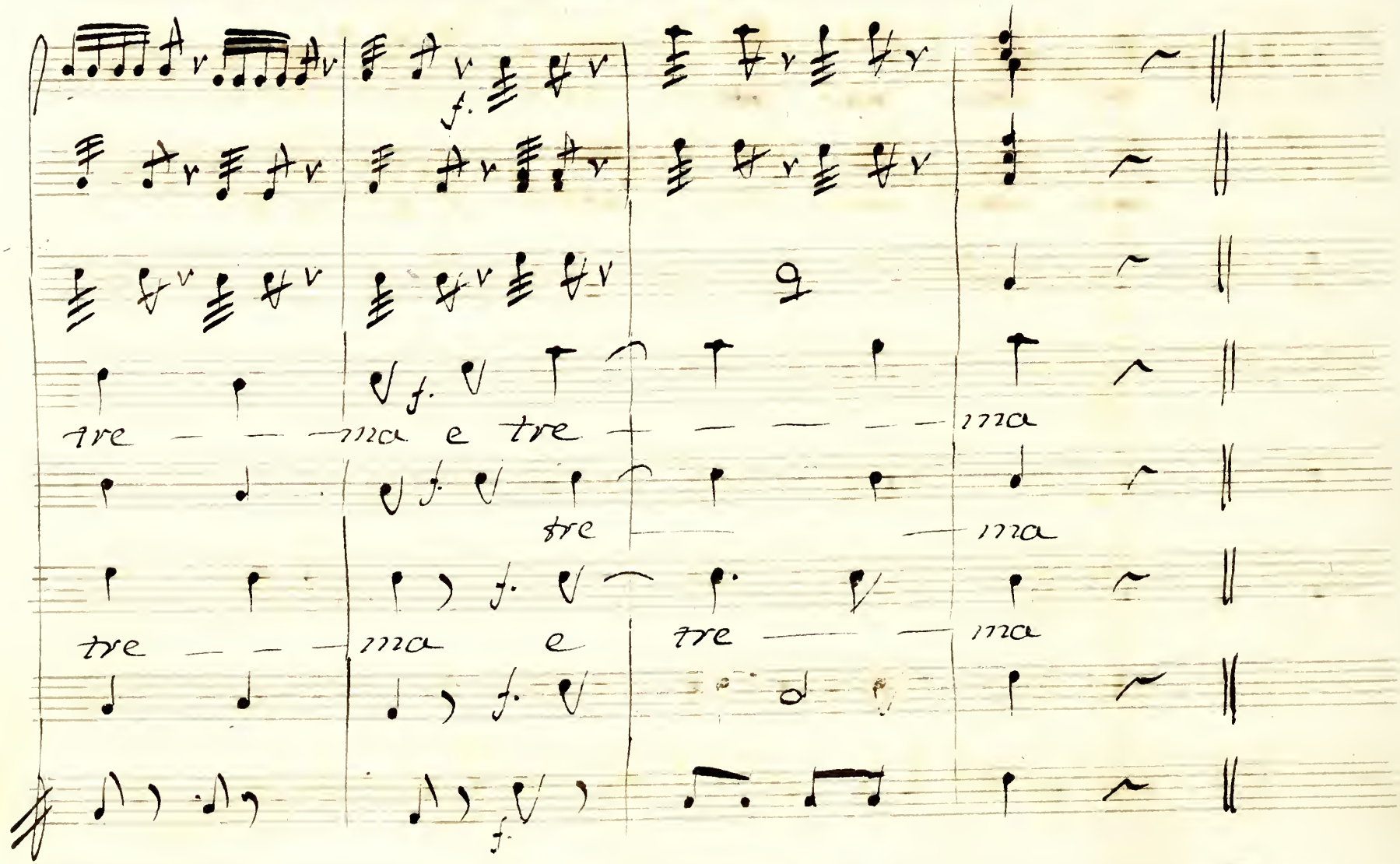

f.
e morte all'em — pio
— te all'em — pio
e morte all'em — pio
e
f.
p.
p.
pensaci e
pensaci e
trema
trema

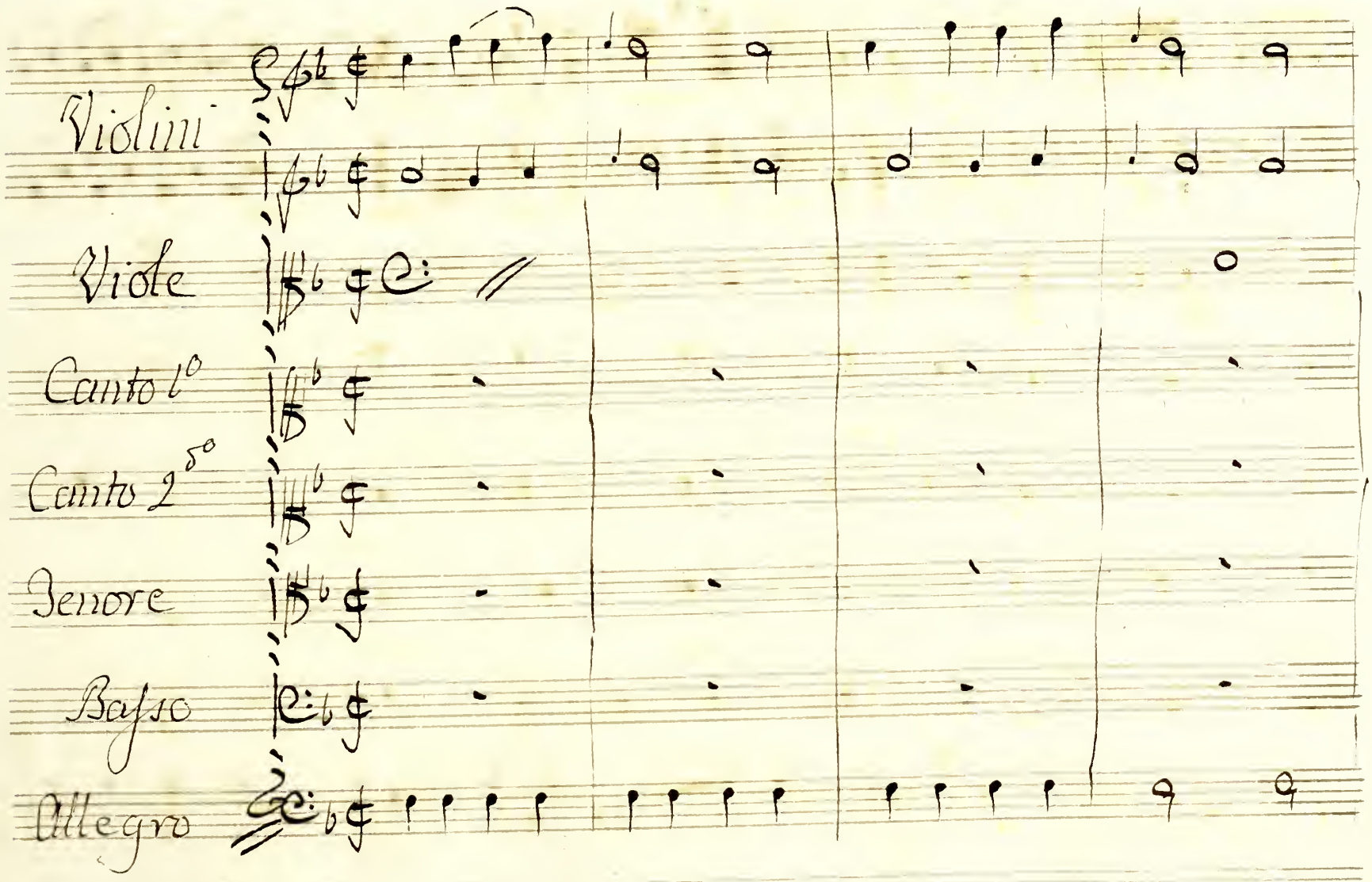

f.
f.
p.
penaci e tremi del Redentor lo scempio
penaci e trema
del Redentor lo
f.
p
f.
p.

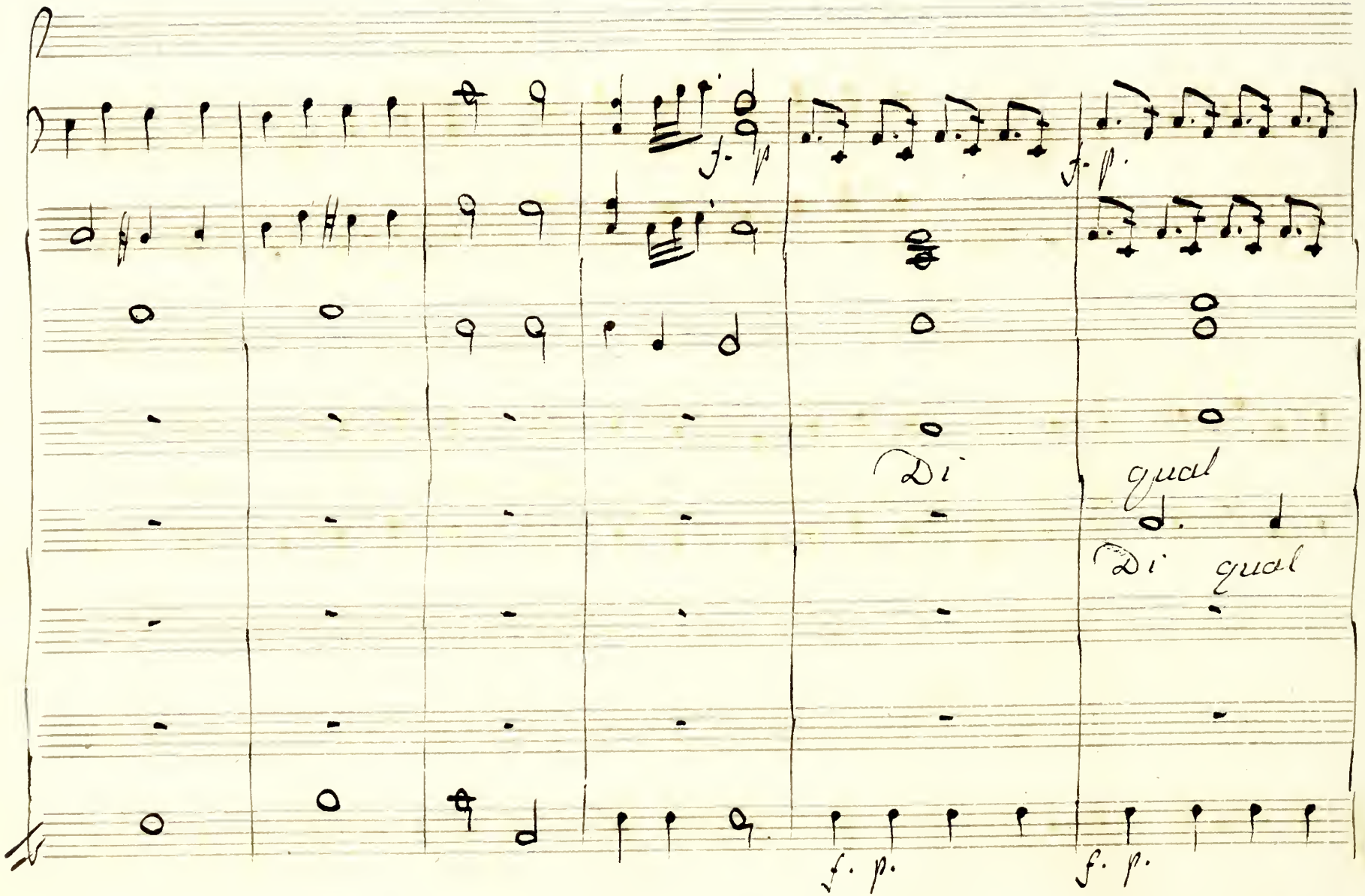

por — ta sa — lu — te al giusto
e morte all'
scempio
porta sa — lu — te al giusto
e morte all'
e mor — te all'
e morte all'

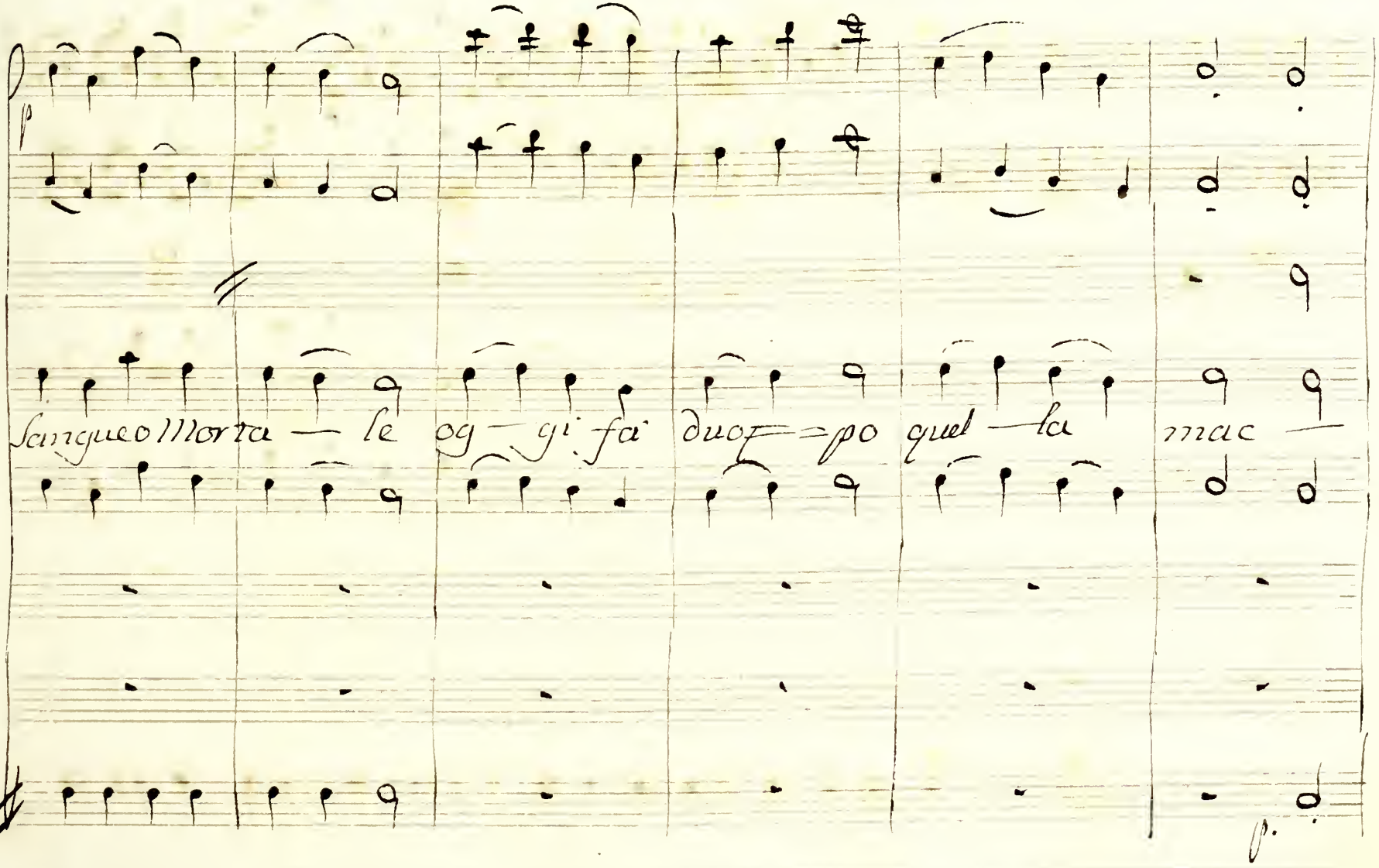
em — pio pensaci e trema pensaci e

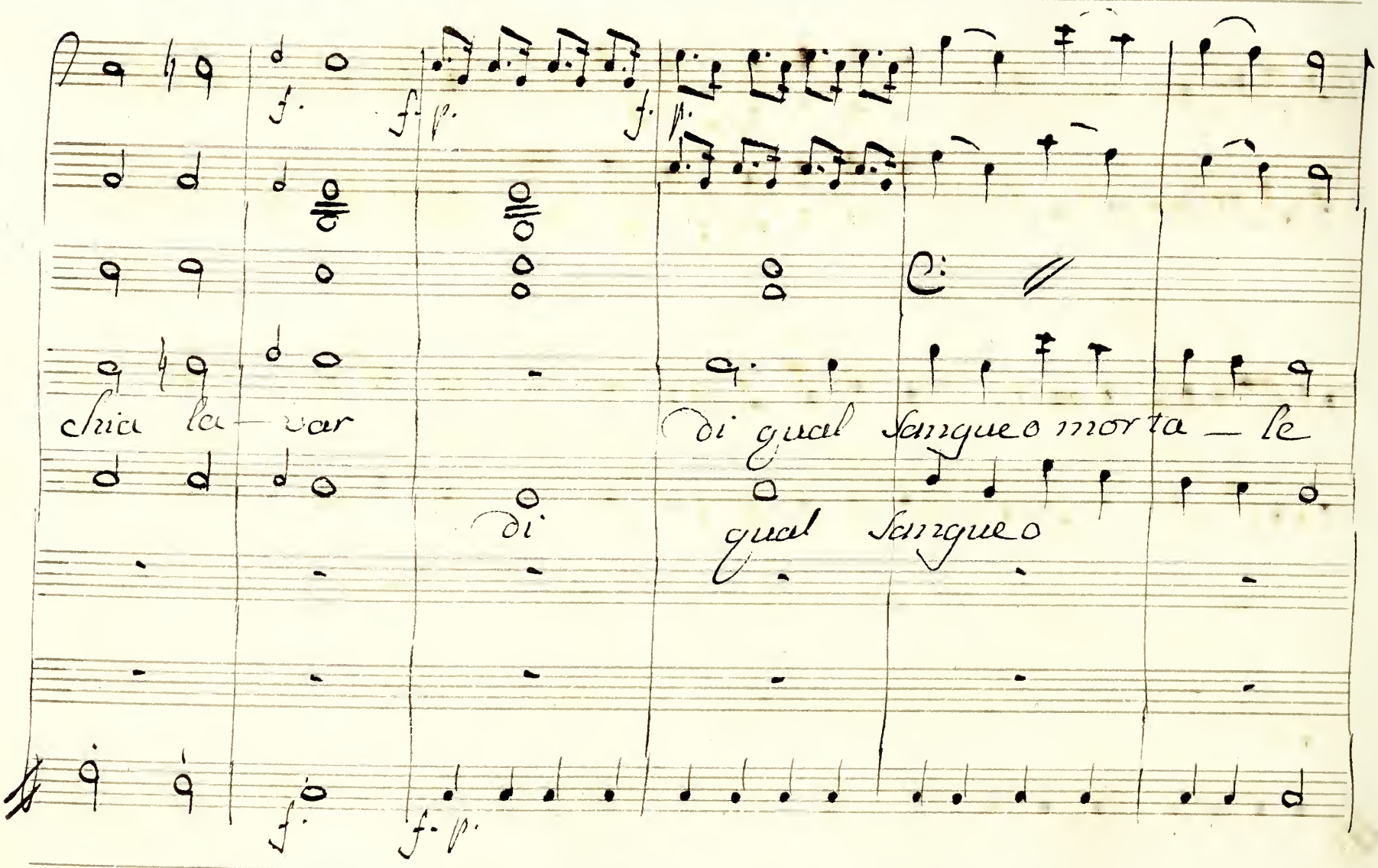
em — pio pensaci e trema pensaci e

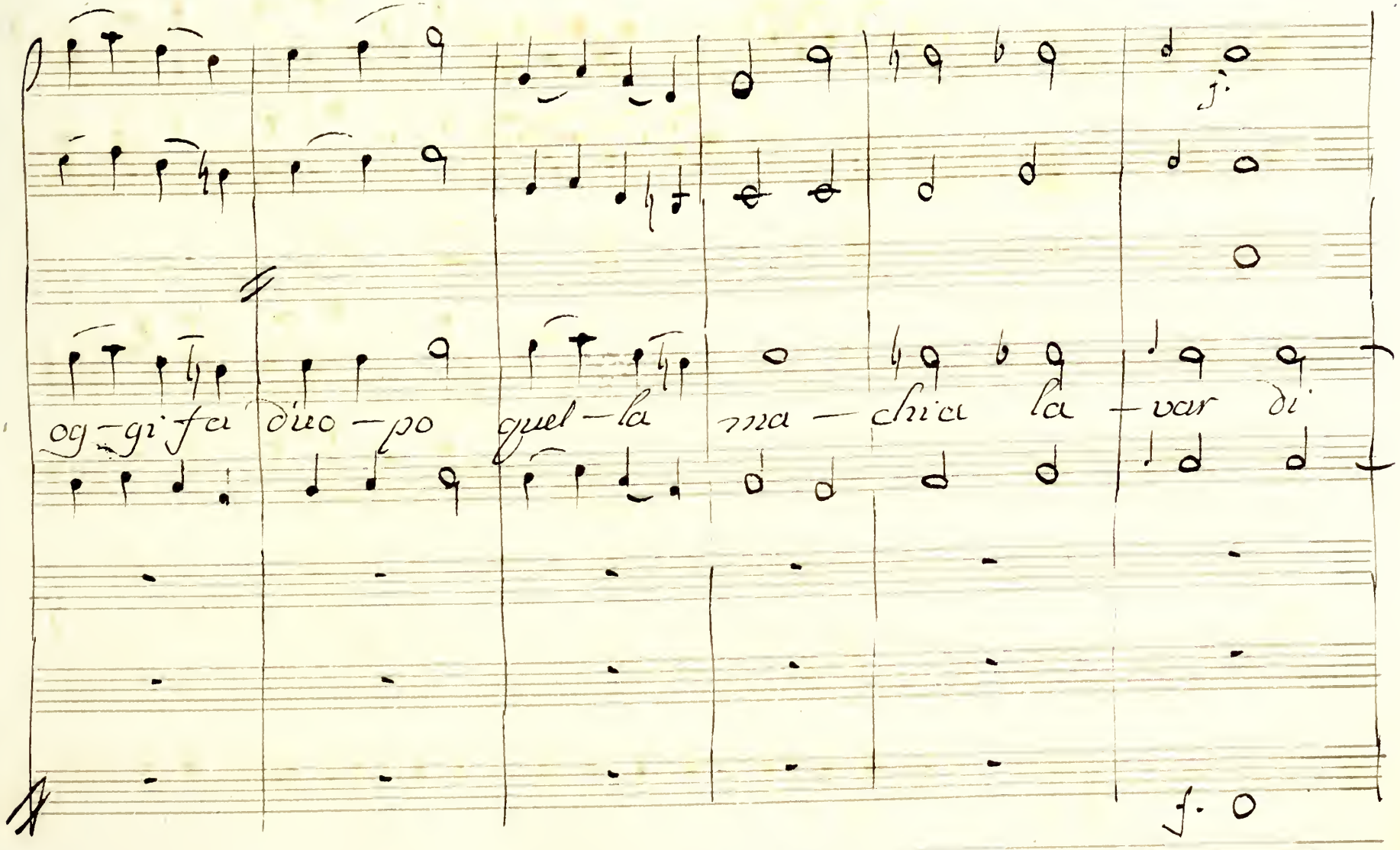

f.
tre — — — ma e tre — — — — ma
tre
ma
tre — — — ma e tre — — — ma
f.
f.

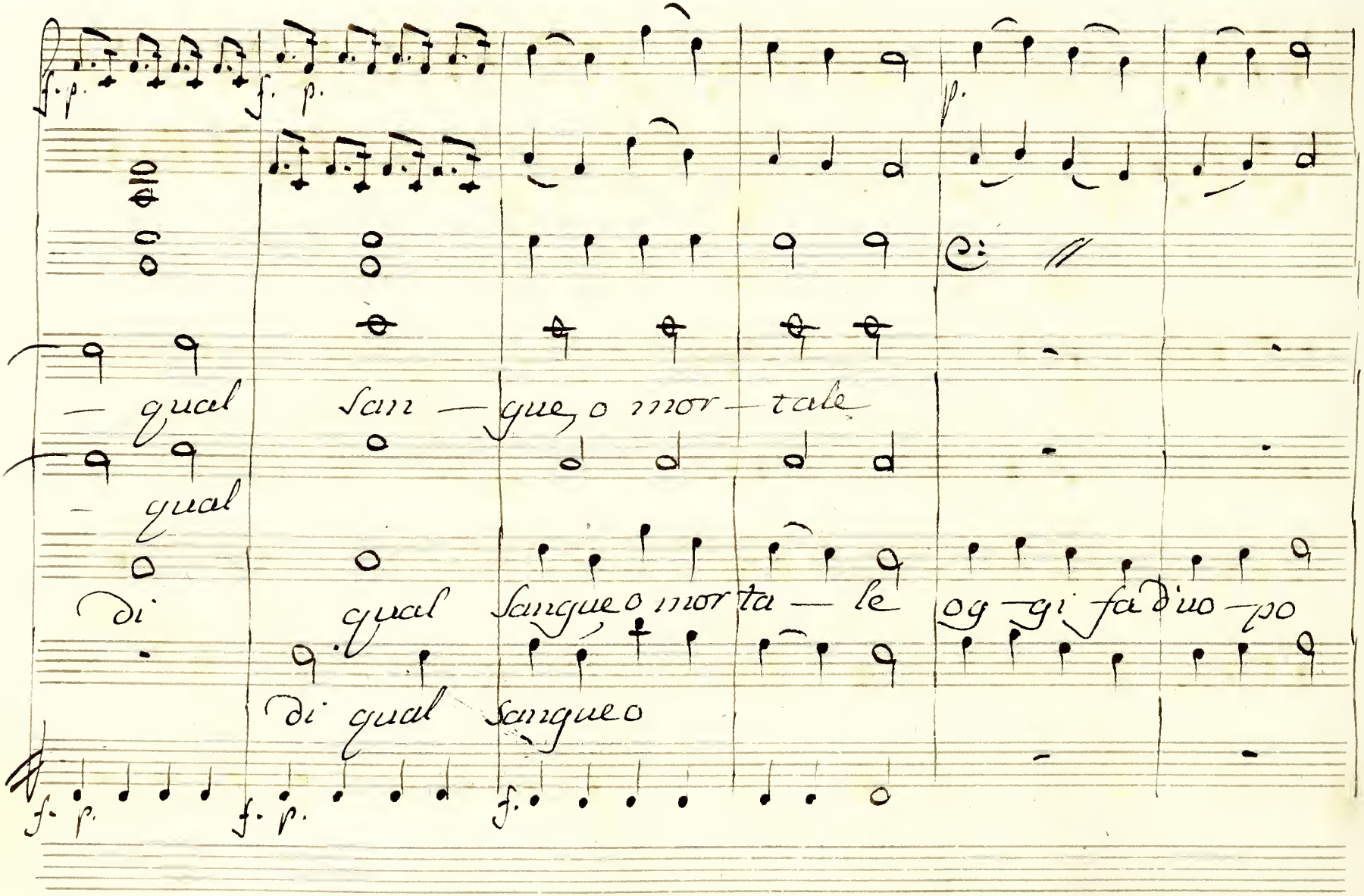

Violini
Viole
Canto 1^o
Canto 2^o
Tenore
Basso
Allegro


f. p.
f. p.
Di
qual
Di qual
f. p.
f. p.


p
Sangue o Morta — le og — gi fa duor — po quel — la mac —
p.


f.
f. p.
f. p.
chia la — var
di gual sangue o morta — le
di
gual sangue o
f.
f. p.


og-gi fa dio-po quel-la ma-chi-a la-var di
f.
f. o



f. p. f. p. p.

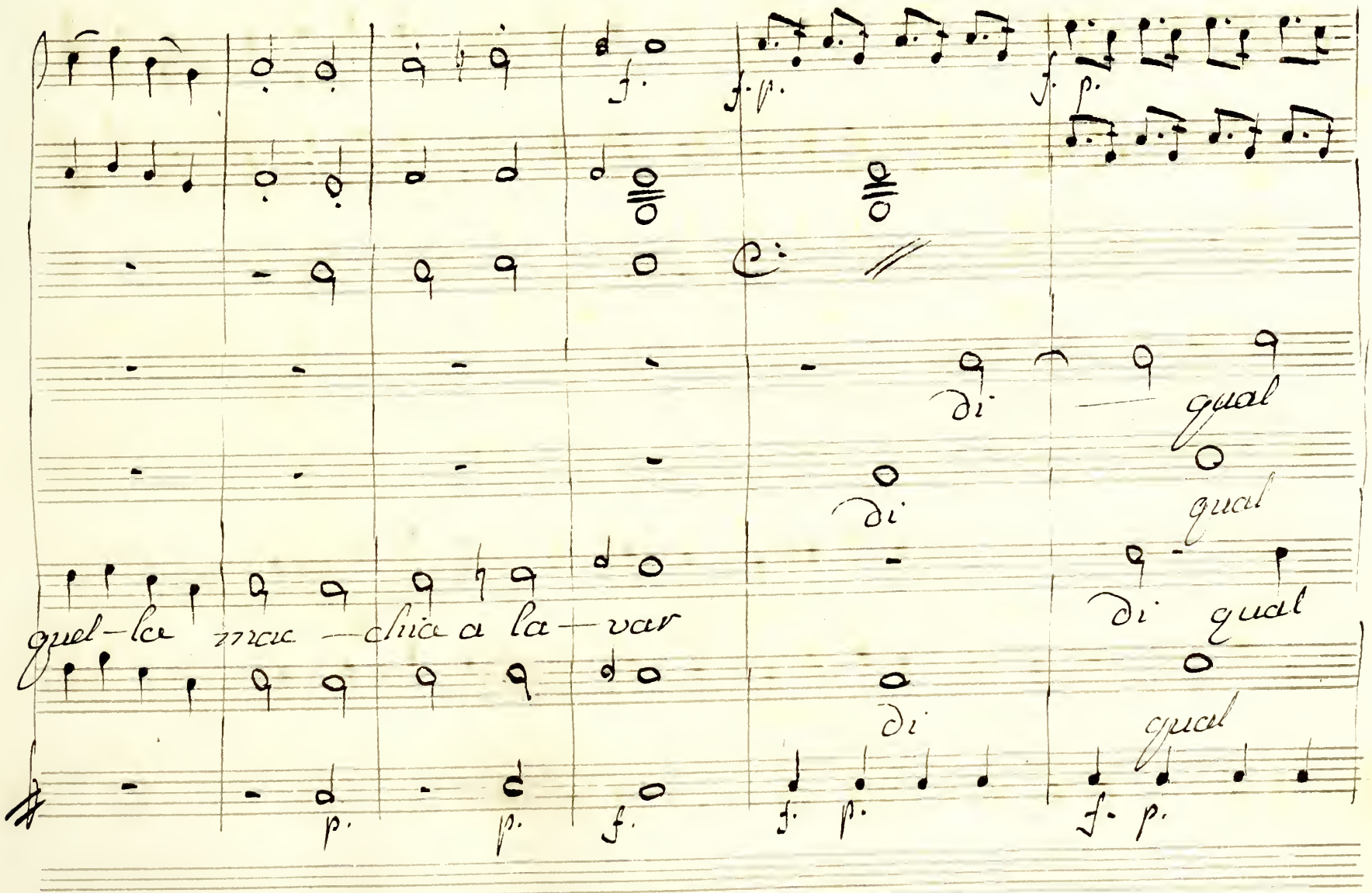
— qual San — gue, o mor — tale

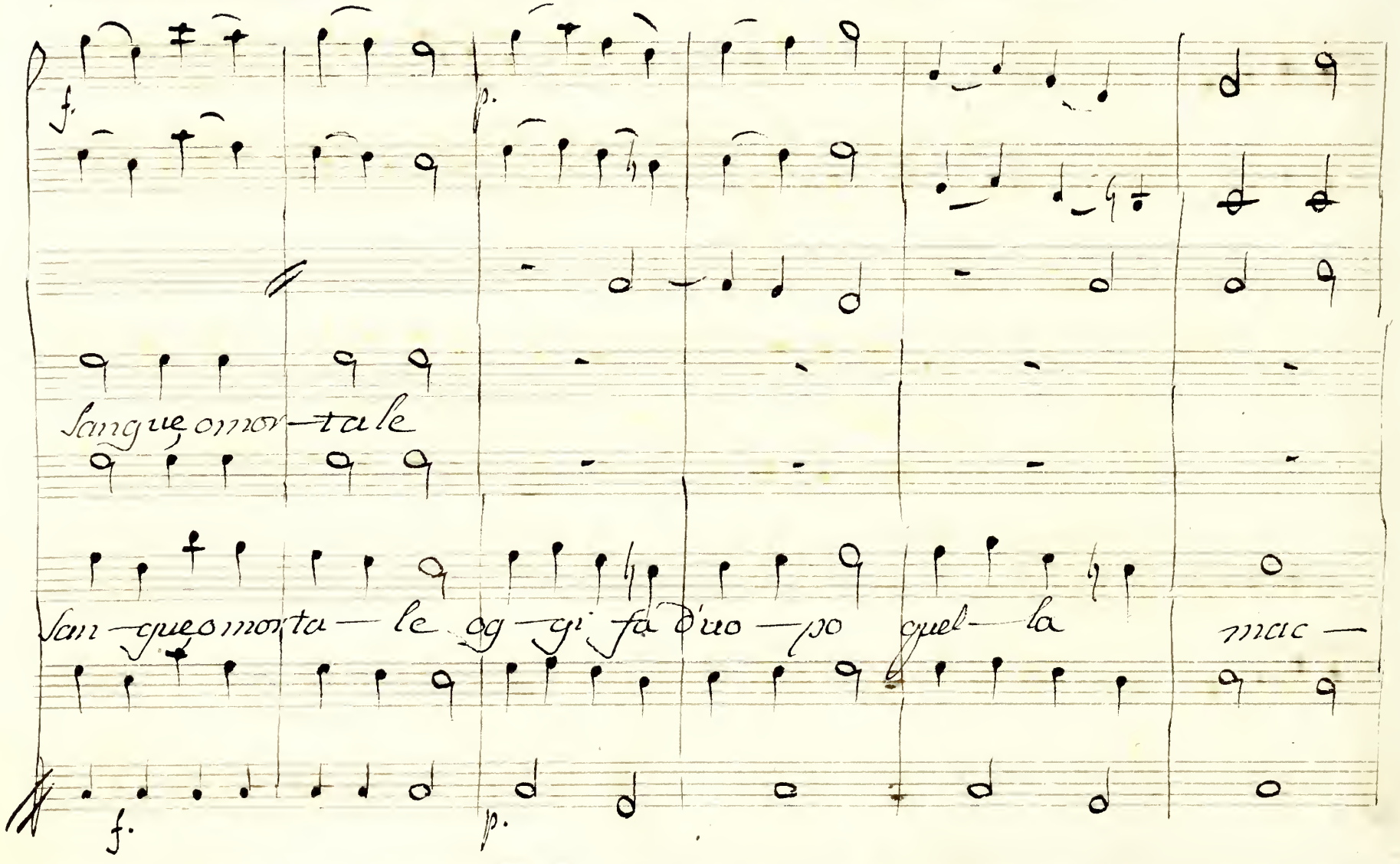
— qual

di qual Sangue o mor ta — le og — gi fa d'uo — po

di qual Sangue o

f. p. f. p. f.


f.
f. p.
f. p.
di
qual
di
qual
di qual
di
qual
quel-la mac-chia a la-var
p.
p.
f.
f. p.
f. p.

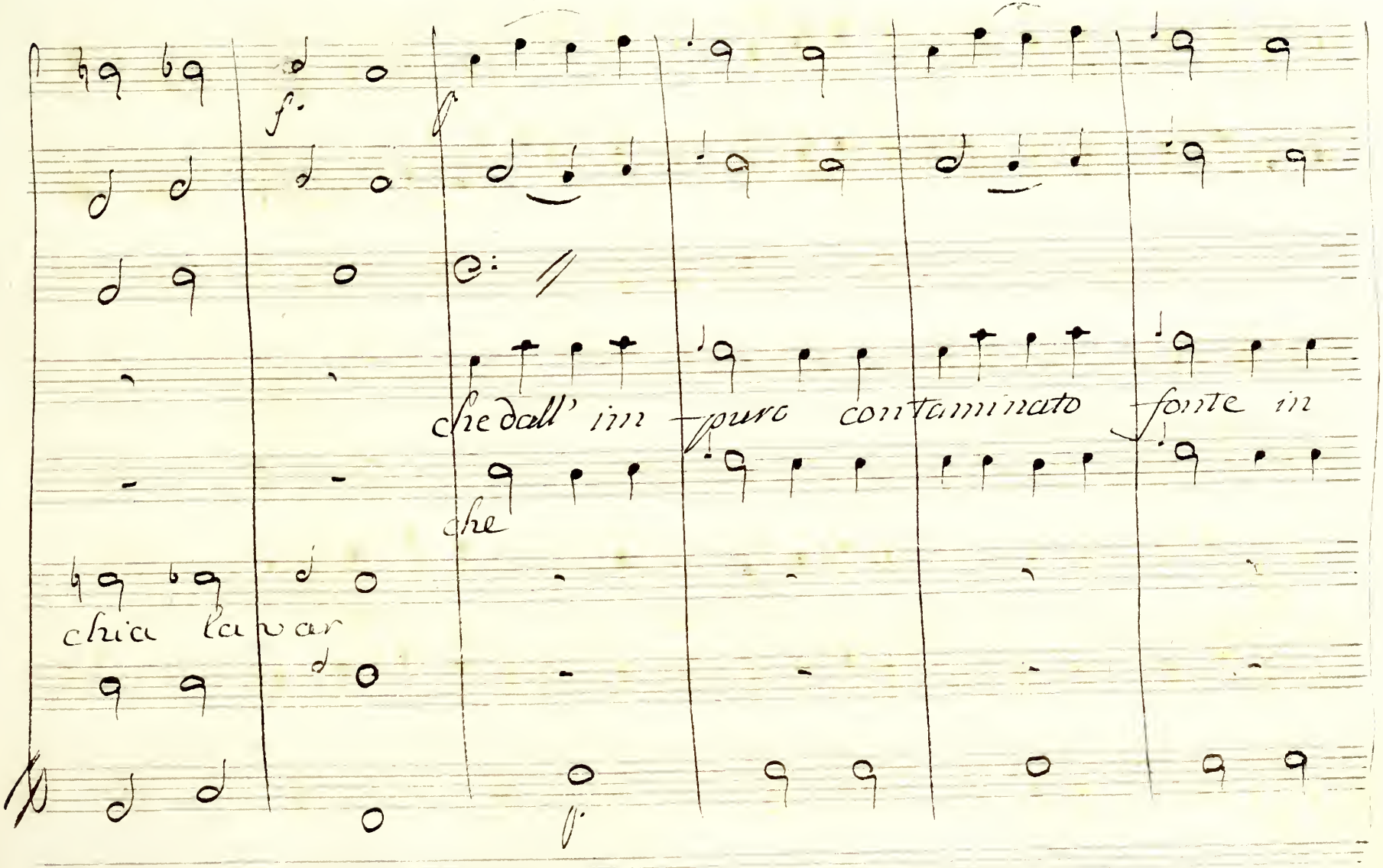


f. p.

Sangue, o mor-ta le

San-gue o morta-le og-gi fa d'uo-po quel-la mac-

f. p.



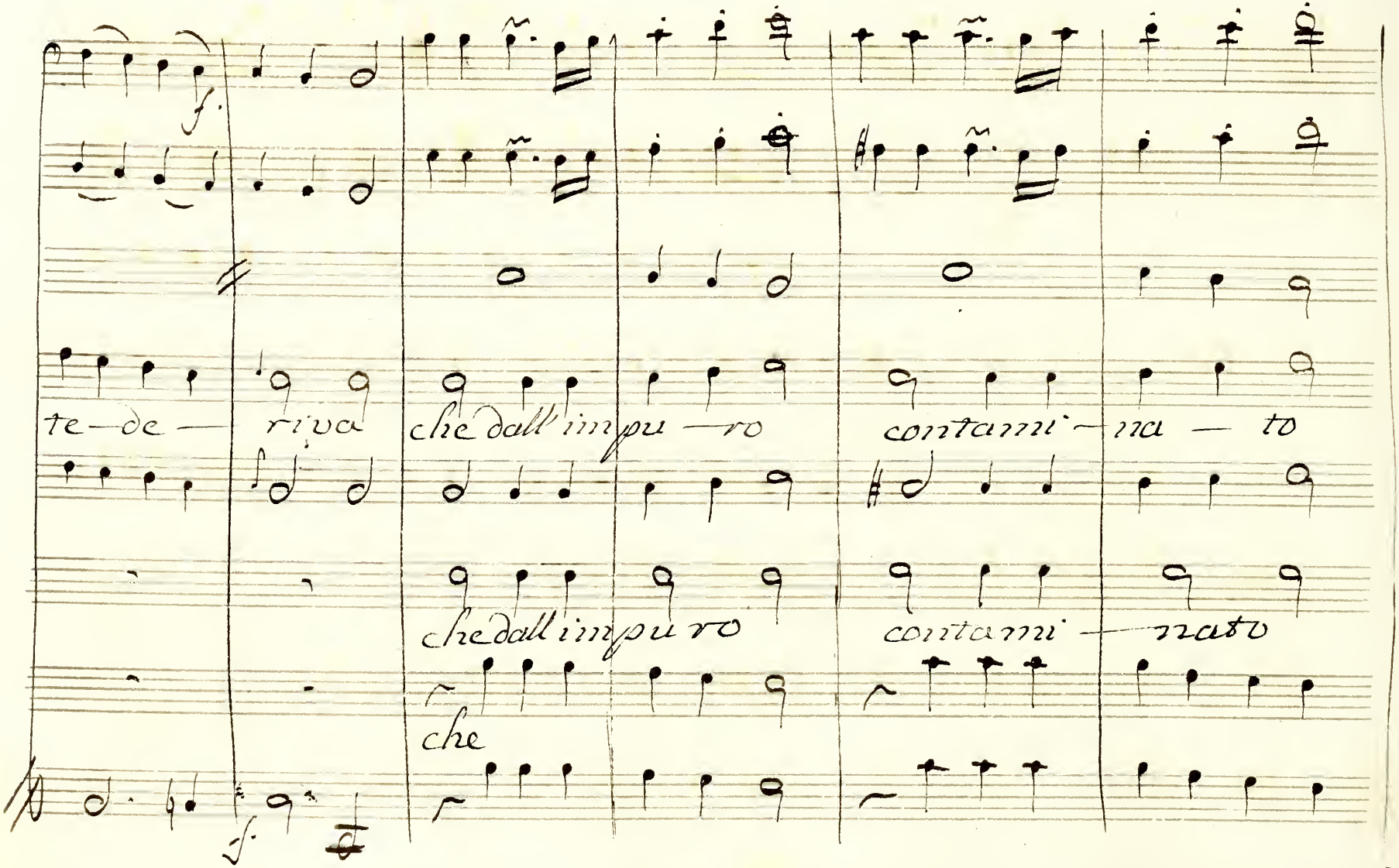
f.

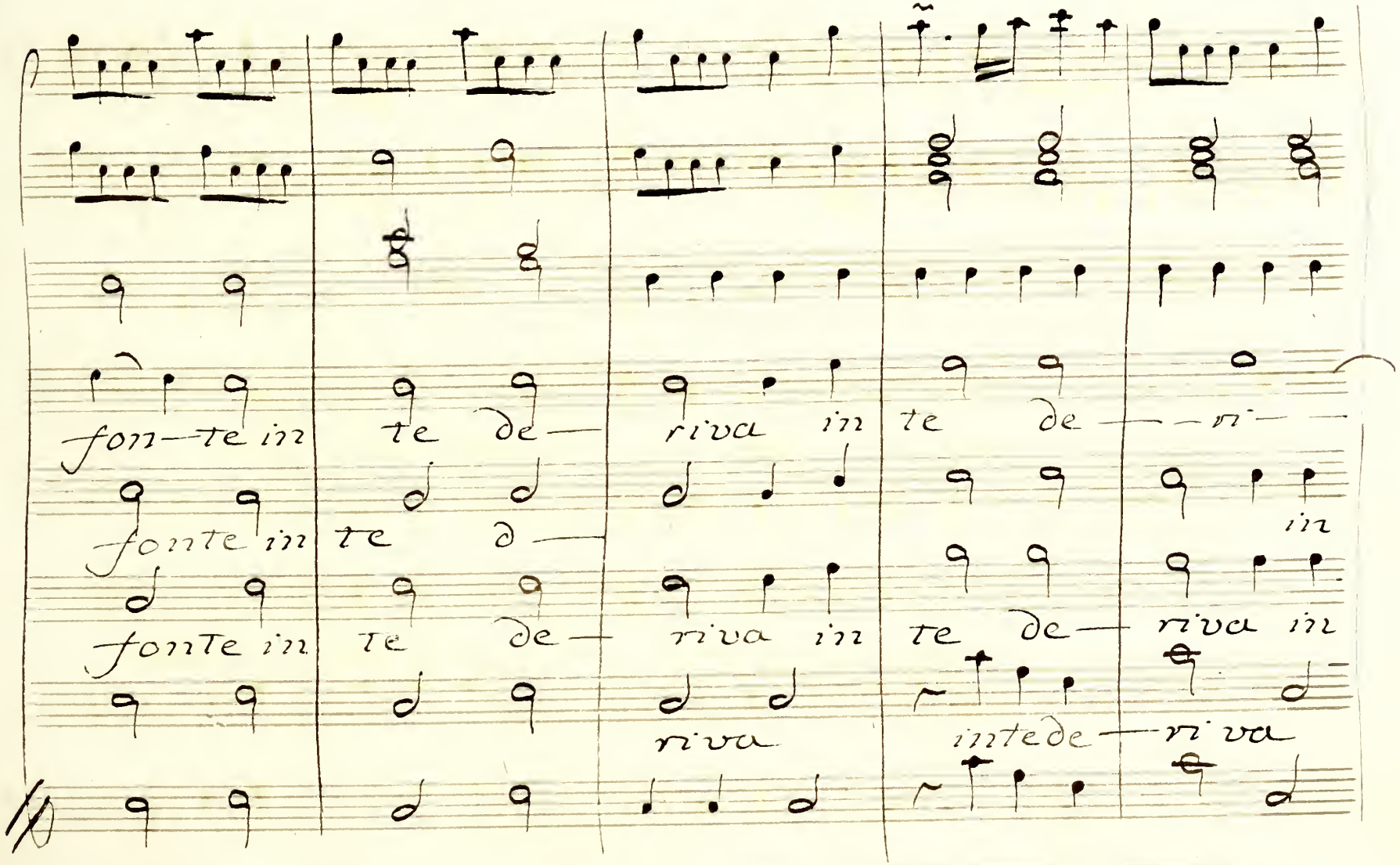
che dall' im - puro contaminato fonte in

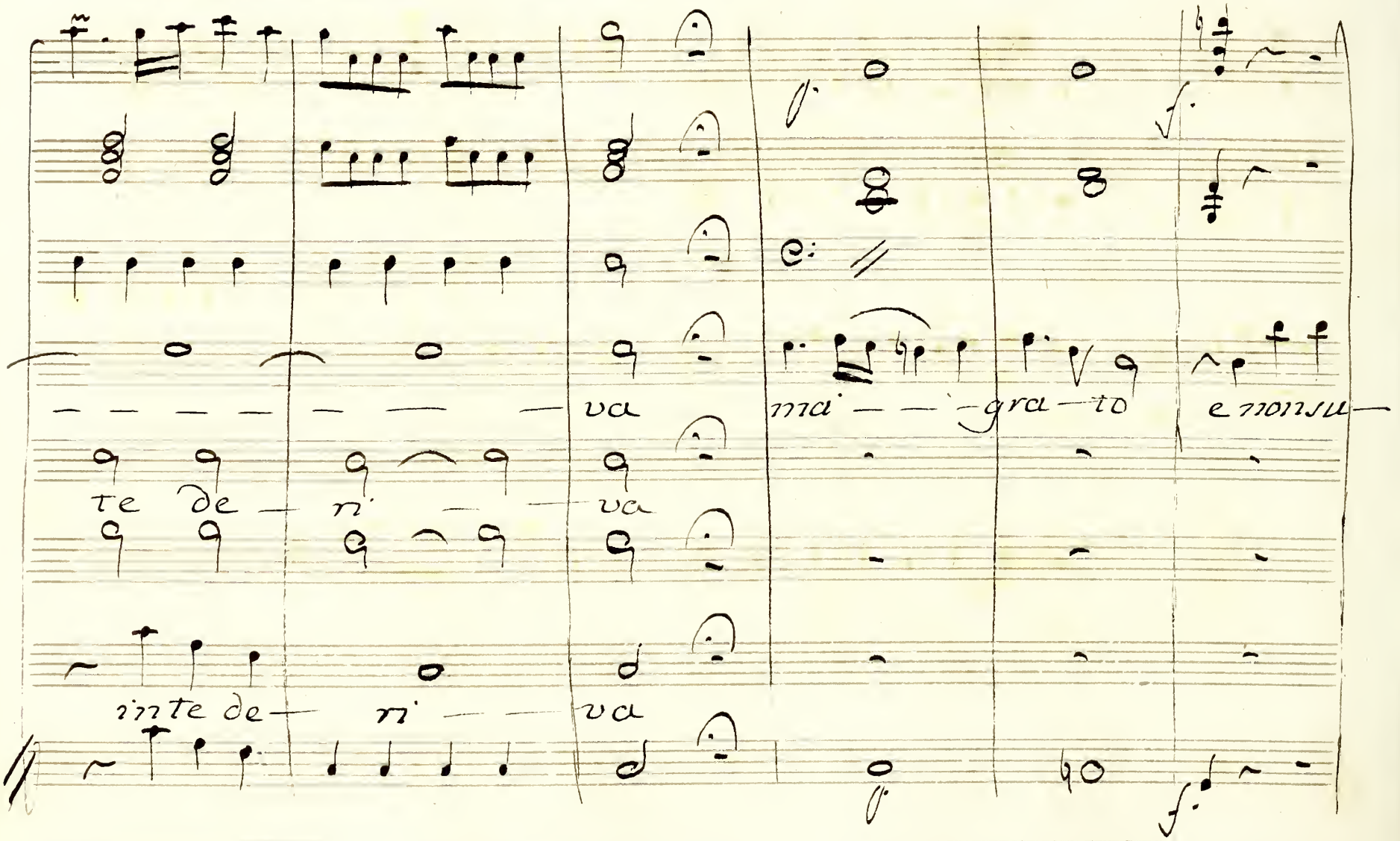
che

chia lavar

f.


f.
te — de — riva
che dall'impu — ro
contami — na — to
che dall'impuro
contami — nato
che
f.

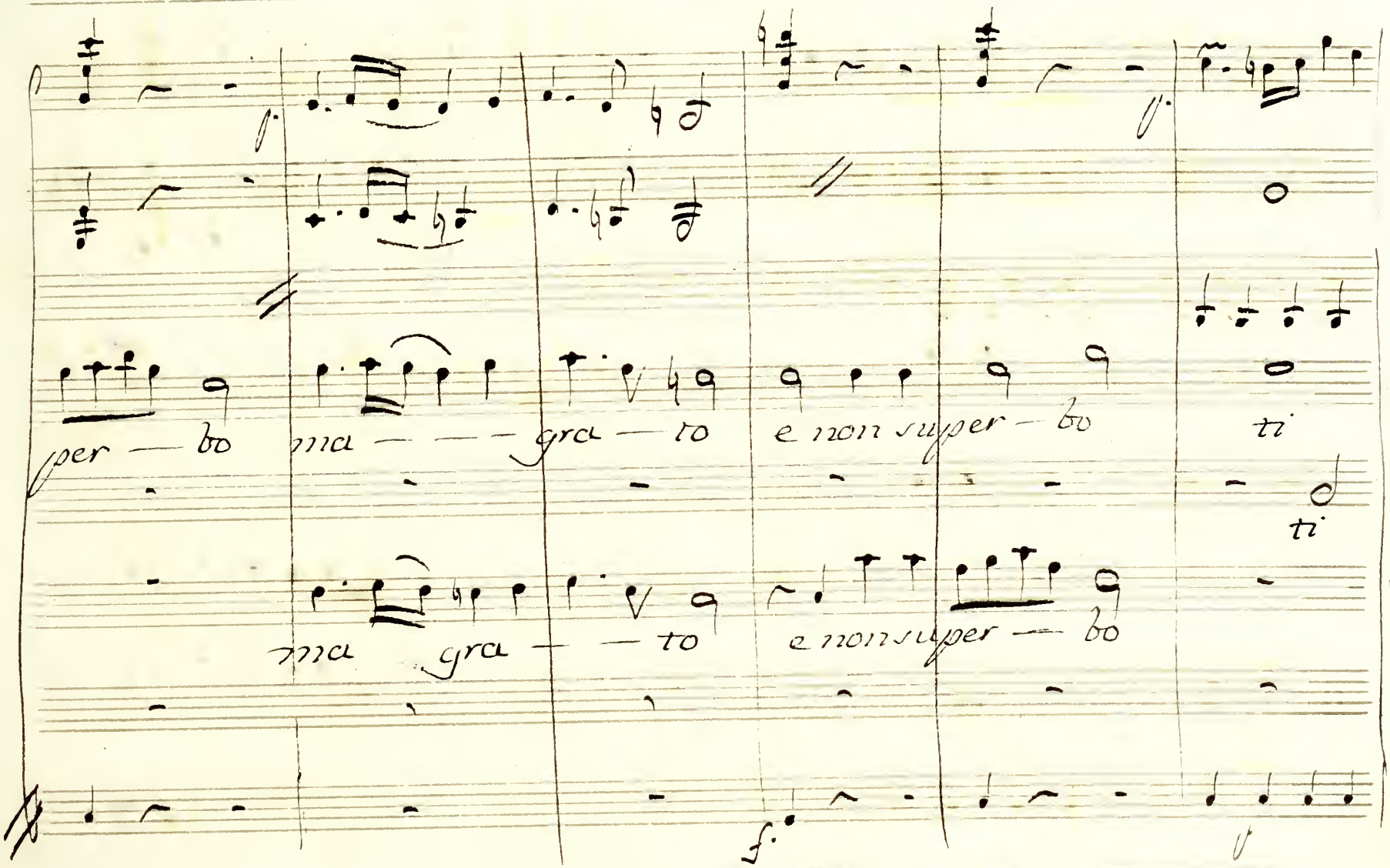

fon—te in te de— riva in te de— ri—
fonte in te d—
in
fonte in te de— riva in te de— riva in
riva
intede— riva

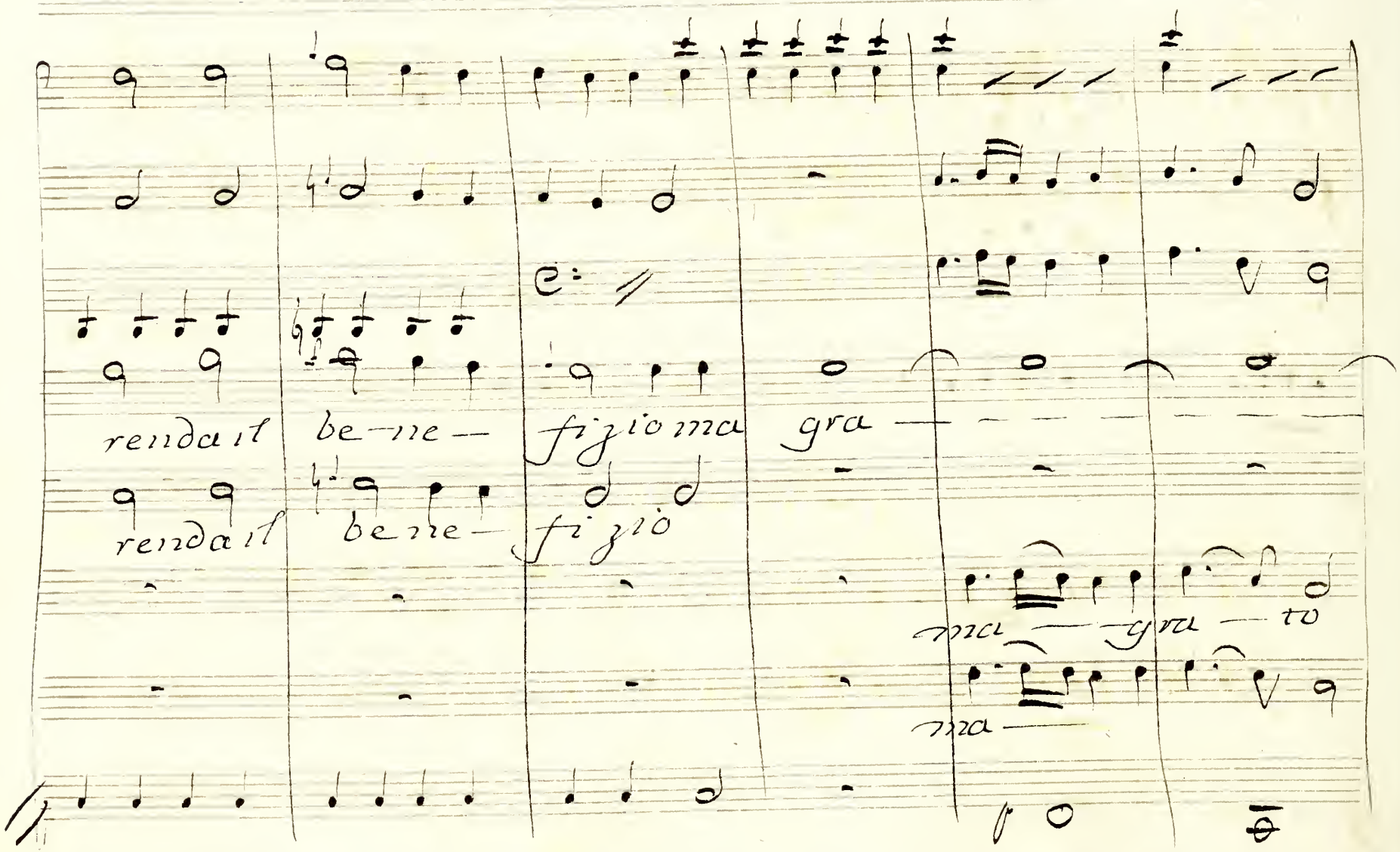


va ma — gra — to e non su —

te de — ri — va

in te de — ri — va


per — bo
nna — — — gra — to
e non sup per — bo
ti
ti
nna gra — — to
e non sup per — bo

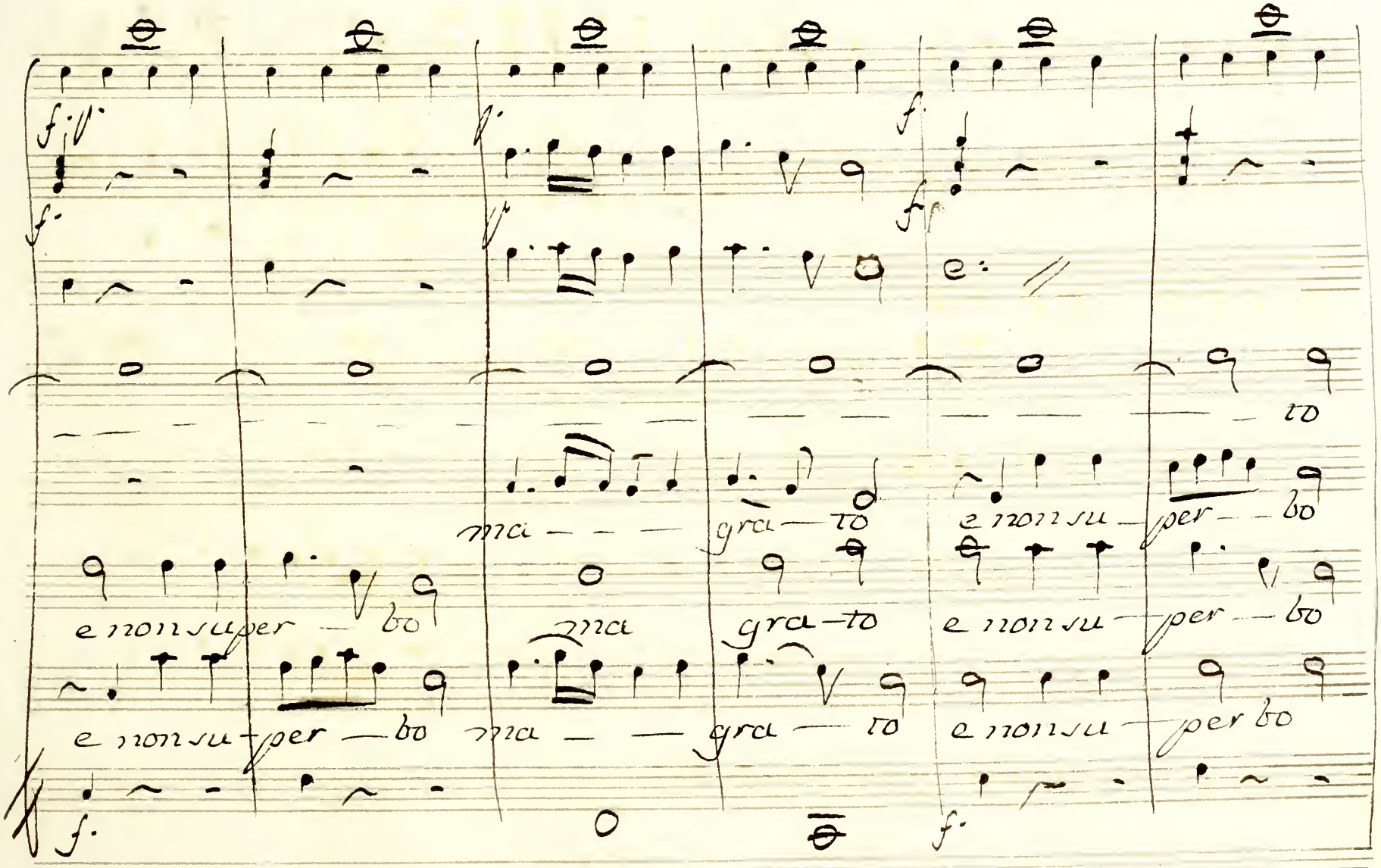


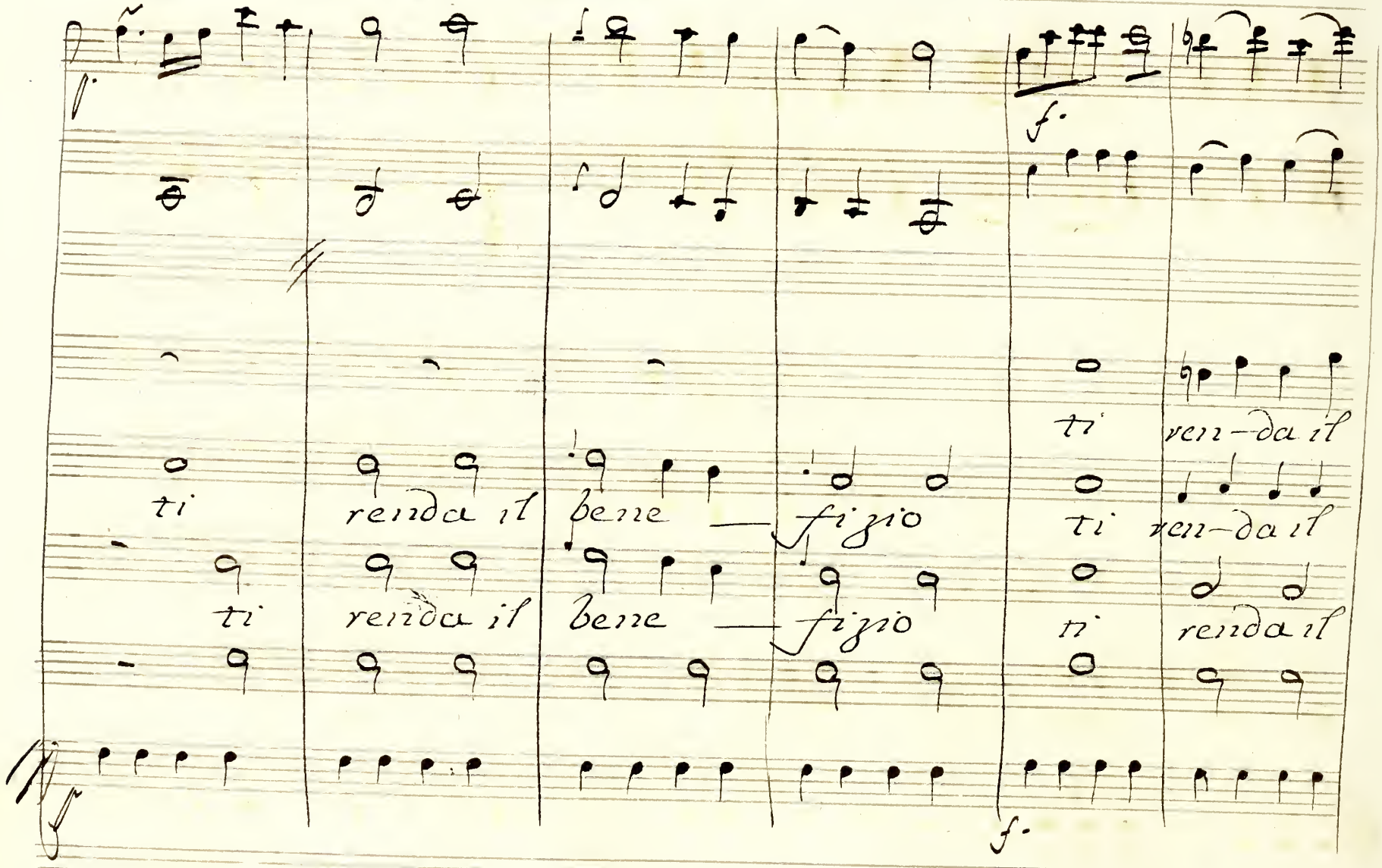
renda il be-ne- fizio ma gra

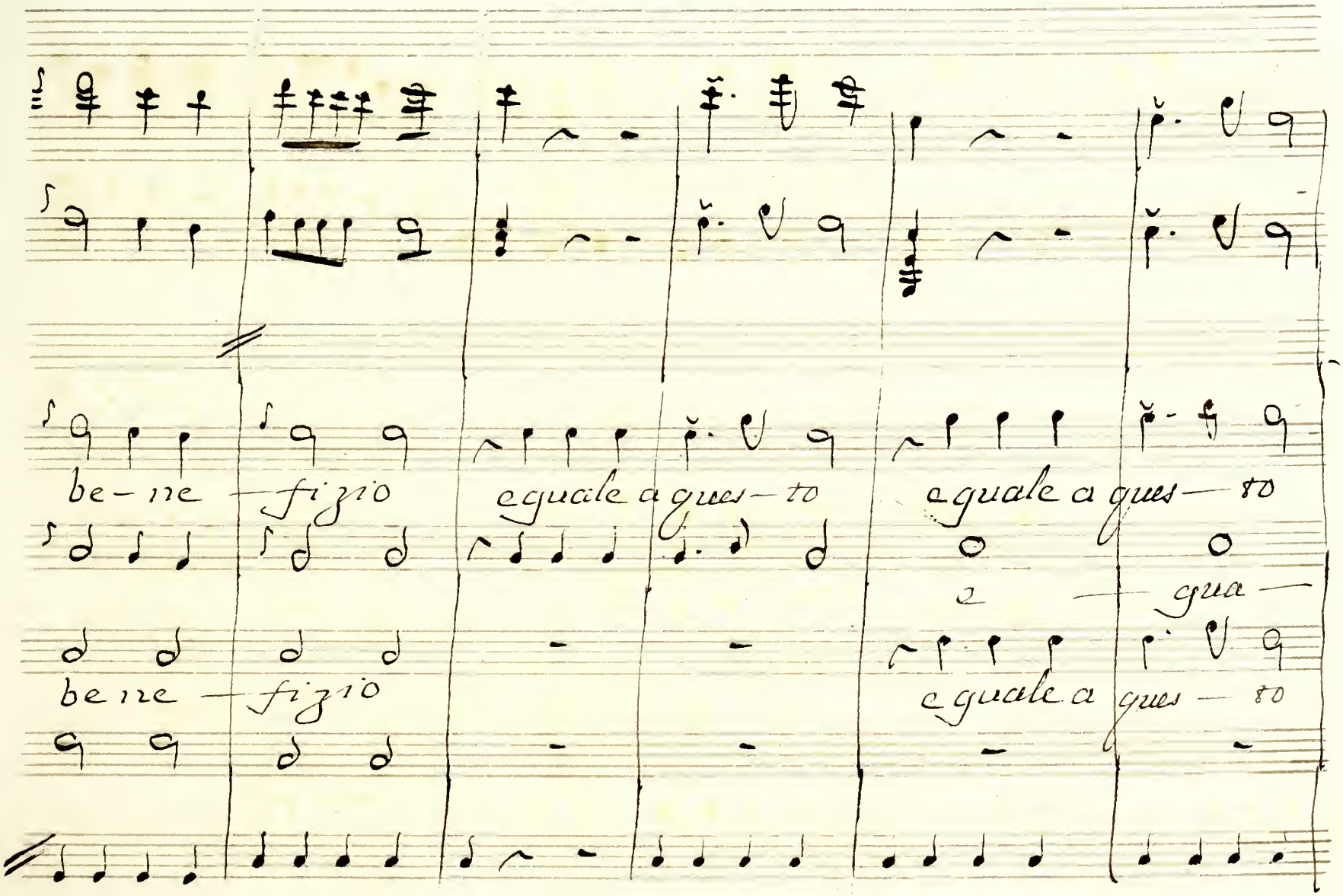
renda il bene- fizio

ma gra to

ma


e non su per bo
ma gra to
e non su per bo
ma gra to
e non su per bo
ma gra to
e non su per bo

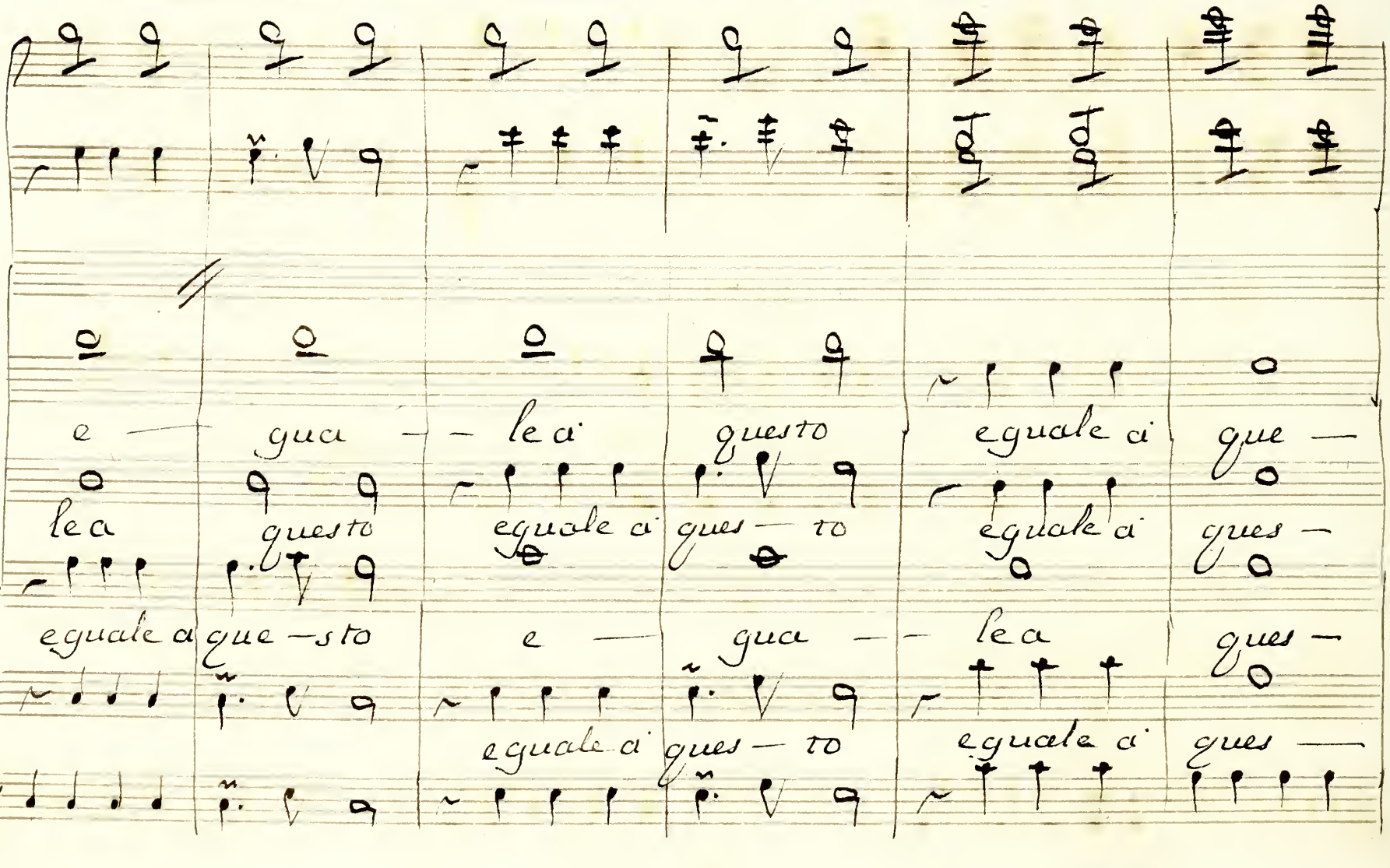

f.
ti
renda il
bene — figlio
ti
renda il
bene — figlio
f.
ti ren-da il
ti ren-da il
ti renda il
f.

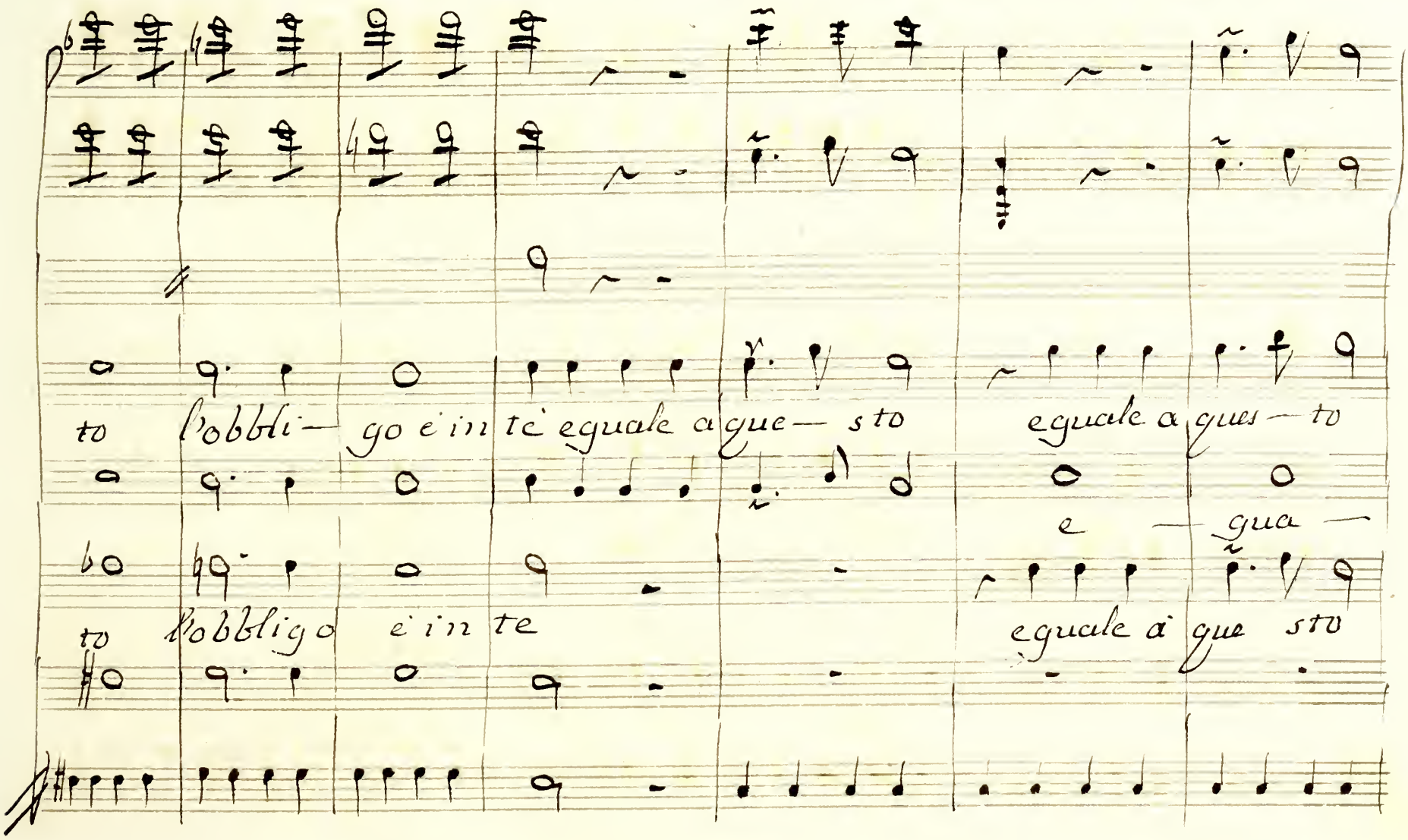


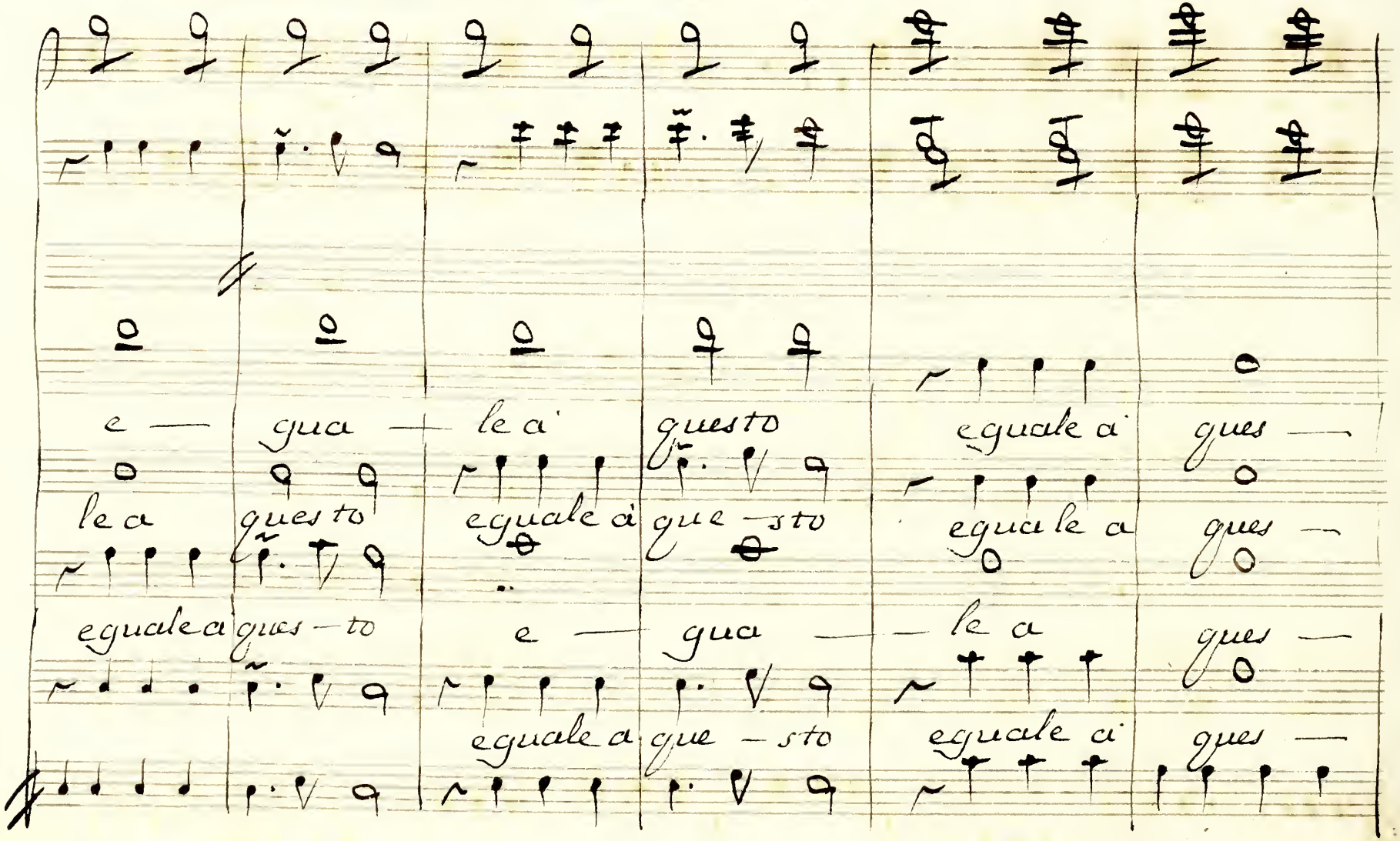
be-ne-fizio eguale a ques-to eguale a ques-to

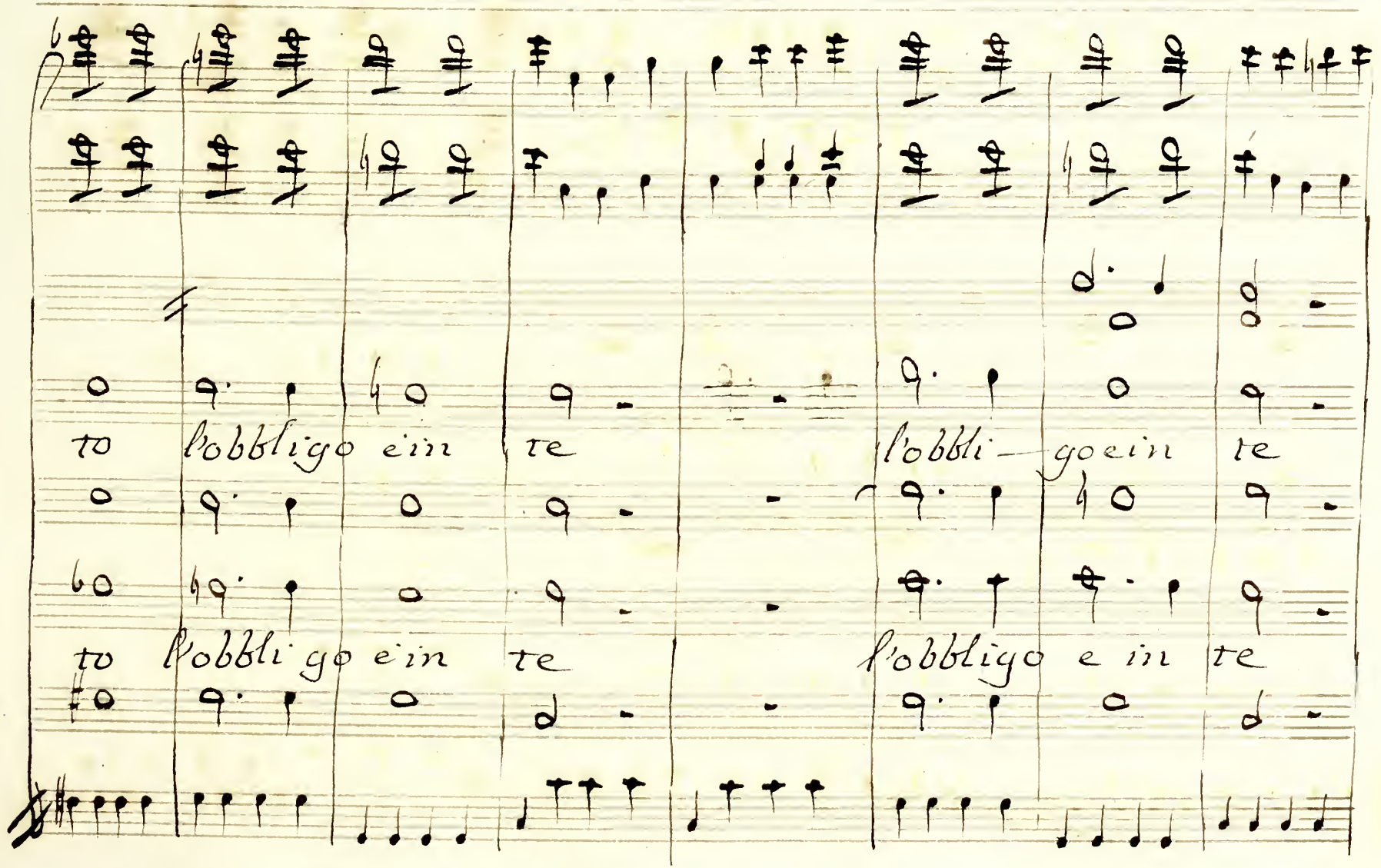
e-gua-

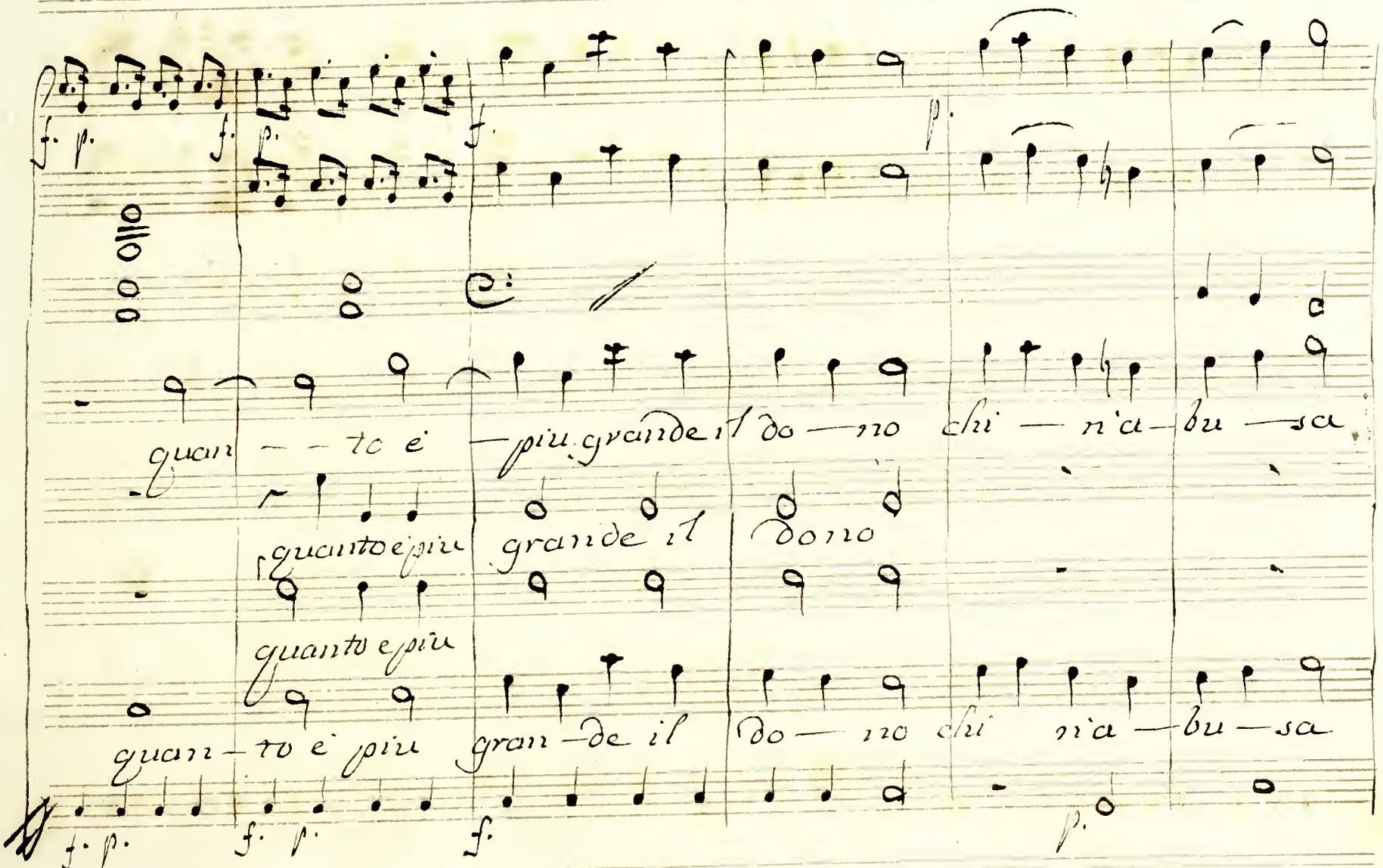
bene-fizio eguale a ques-to

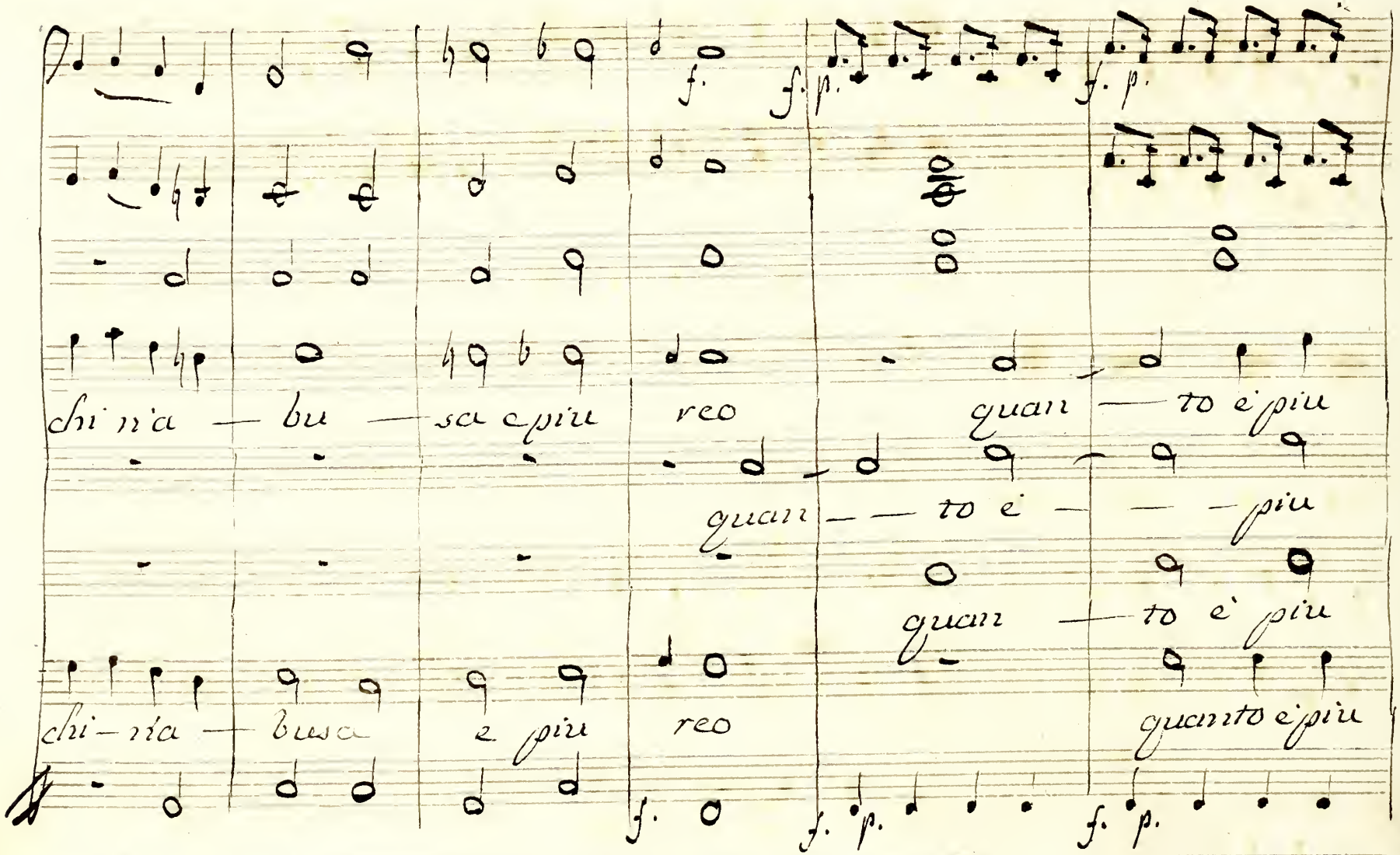

e — gua — le a questo eguale a gue —
le a questo eguale a gues — to eguale a gues —
eguale a gue — sto e — gua — le a gues —
eguale a gues — to eguale a gues —

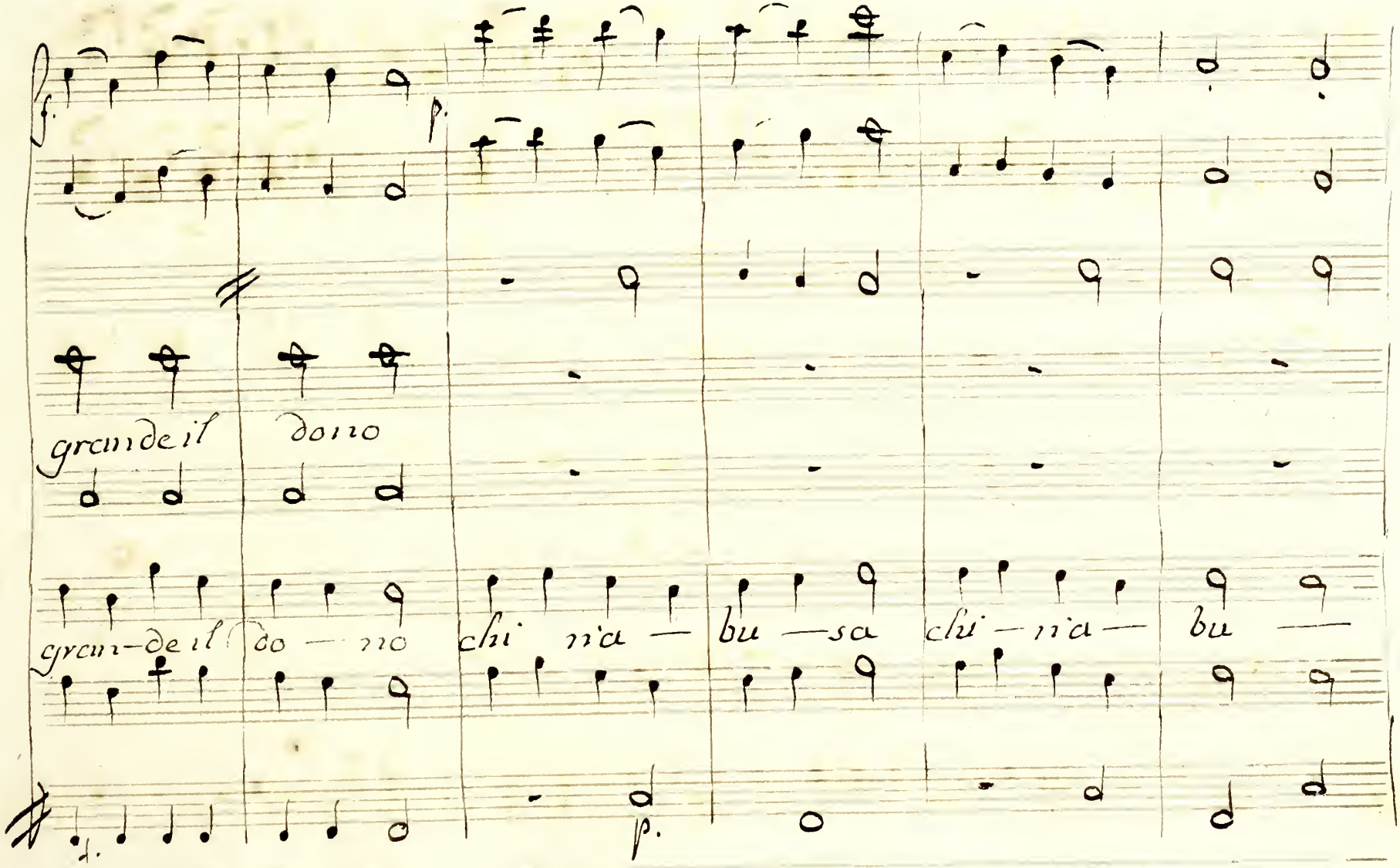

to l'obbli— go e' in te' eguale a que— sto eguale a ques— to
e — gua —
to l'obbligo e' in te eguale a' que sto

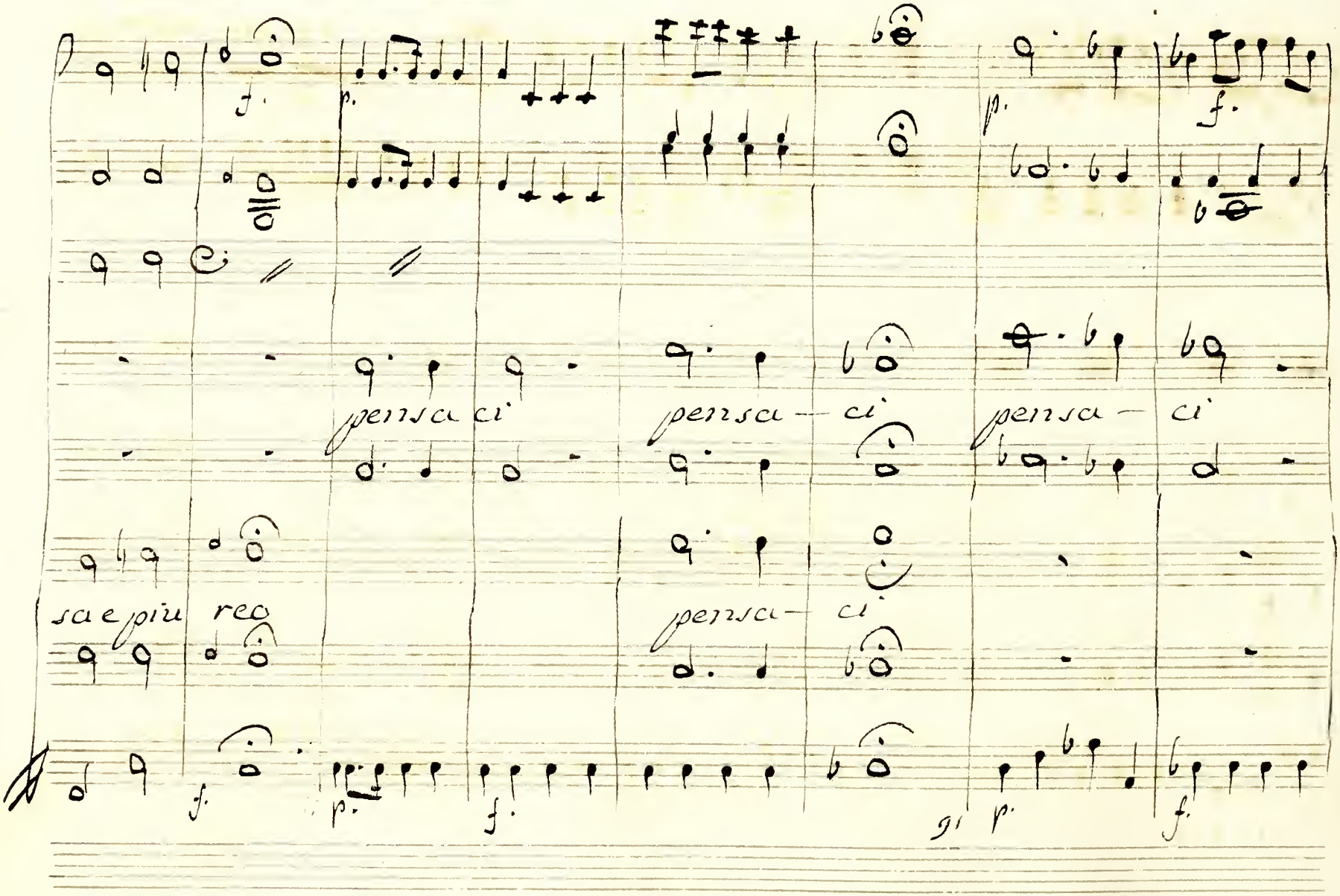

e — gua — le a' questo eguale a' gues —
le a gues to eguale a' gue — sto eguale a gues —
eguale a gues — to e — gua — le a gues —
eguale a gue — sto eguale a' gues —

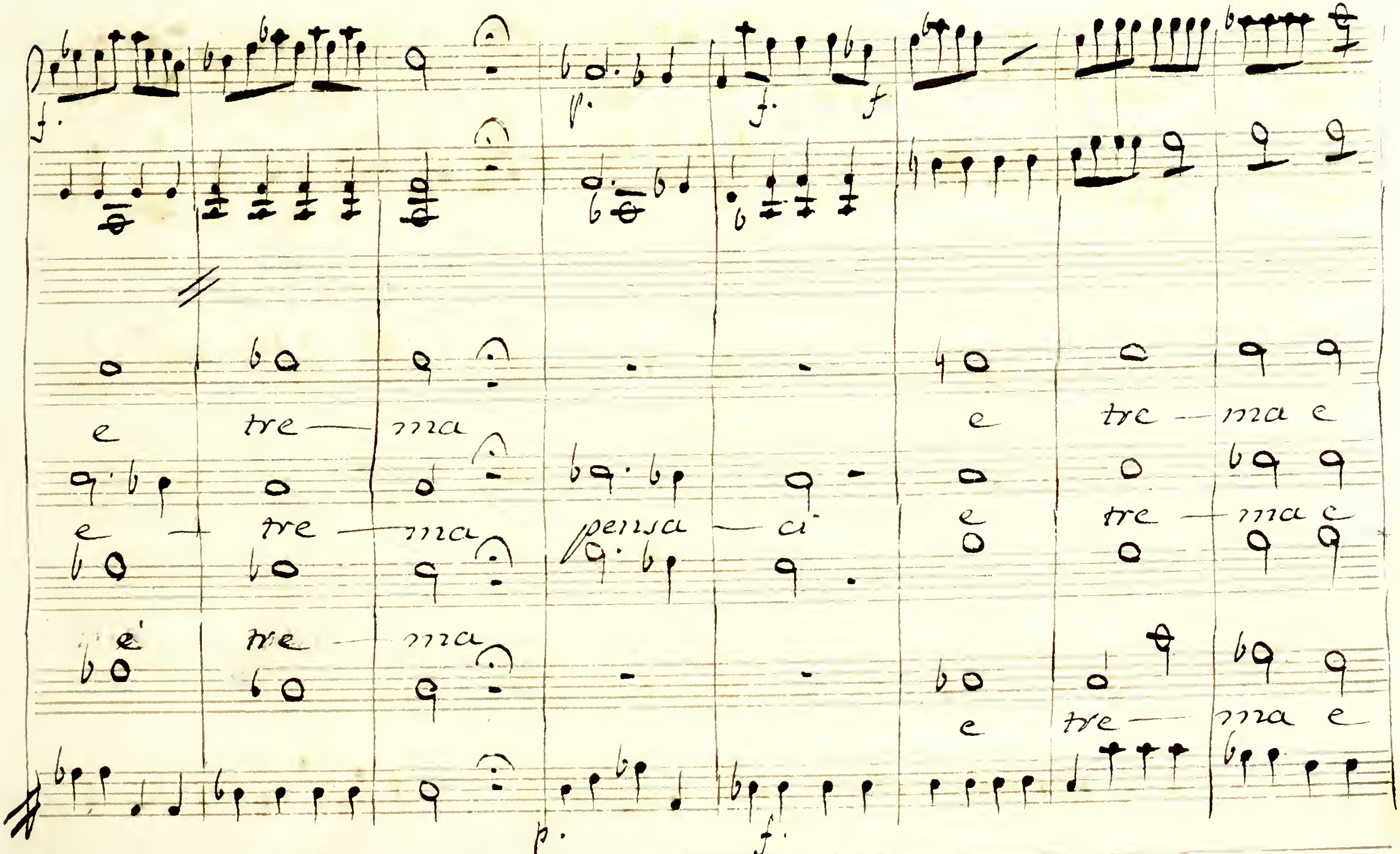

to l'obbligo ein te
l'obbli — go ein te
to l'obbligo ein te
l'obbligo e in te

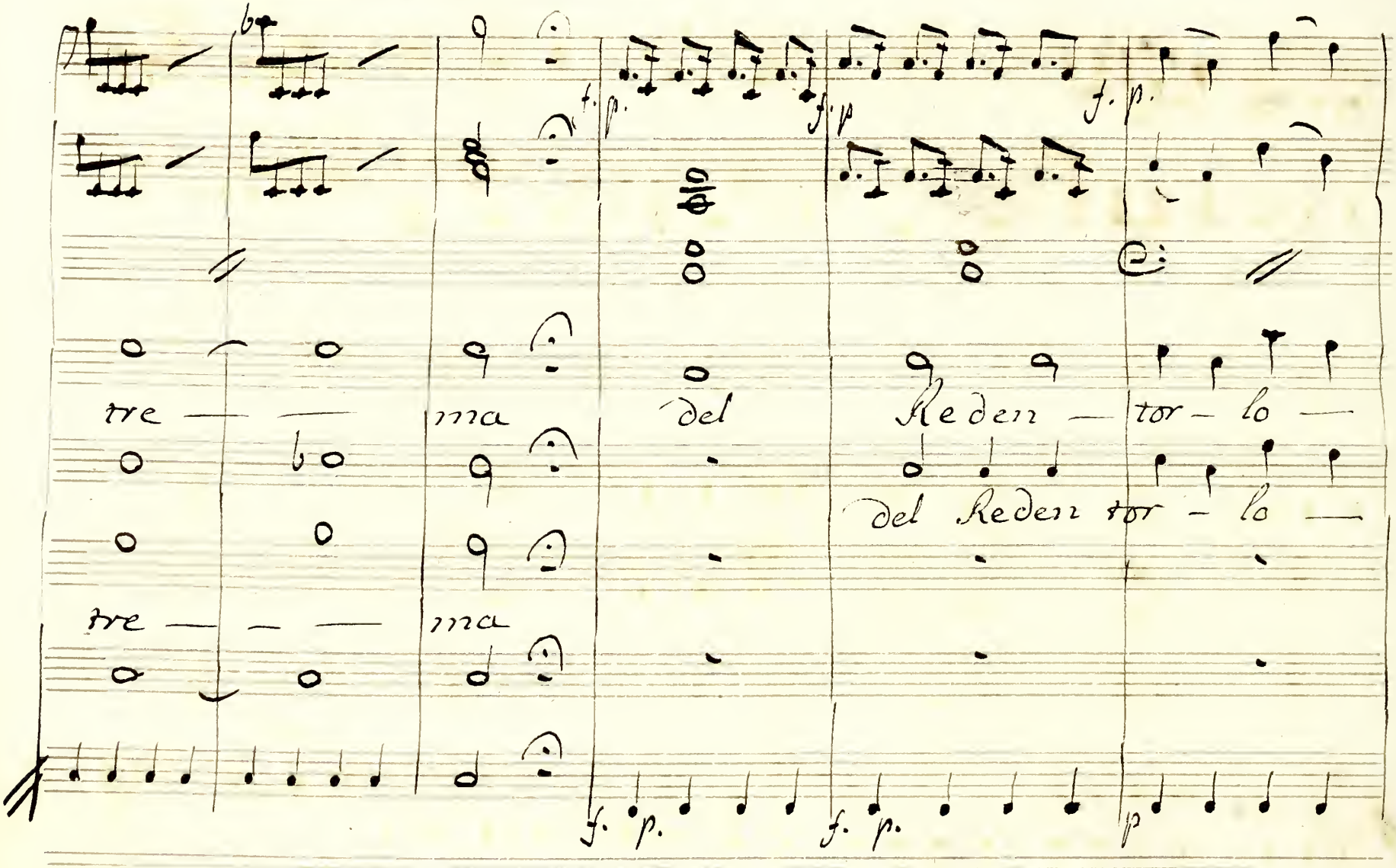

f. p. f. f. p. f. p.
quan — to è — più grande il do — no chi — n'a — bu — sa
quanto è più grande il dono
quanto è più
quan — to è più gran — de il do — no chi n'a — bu — sa
f. p. f. f. f. p.

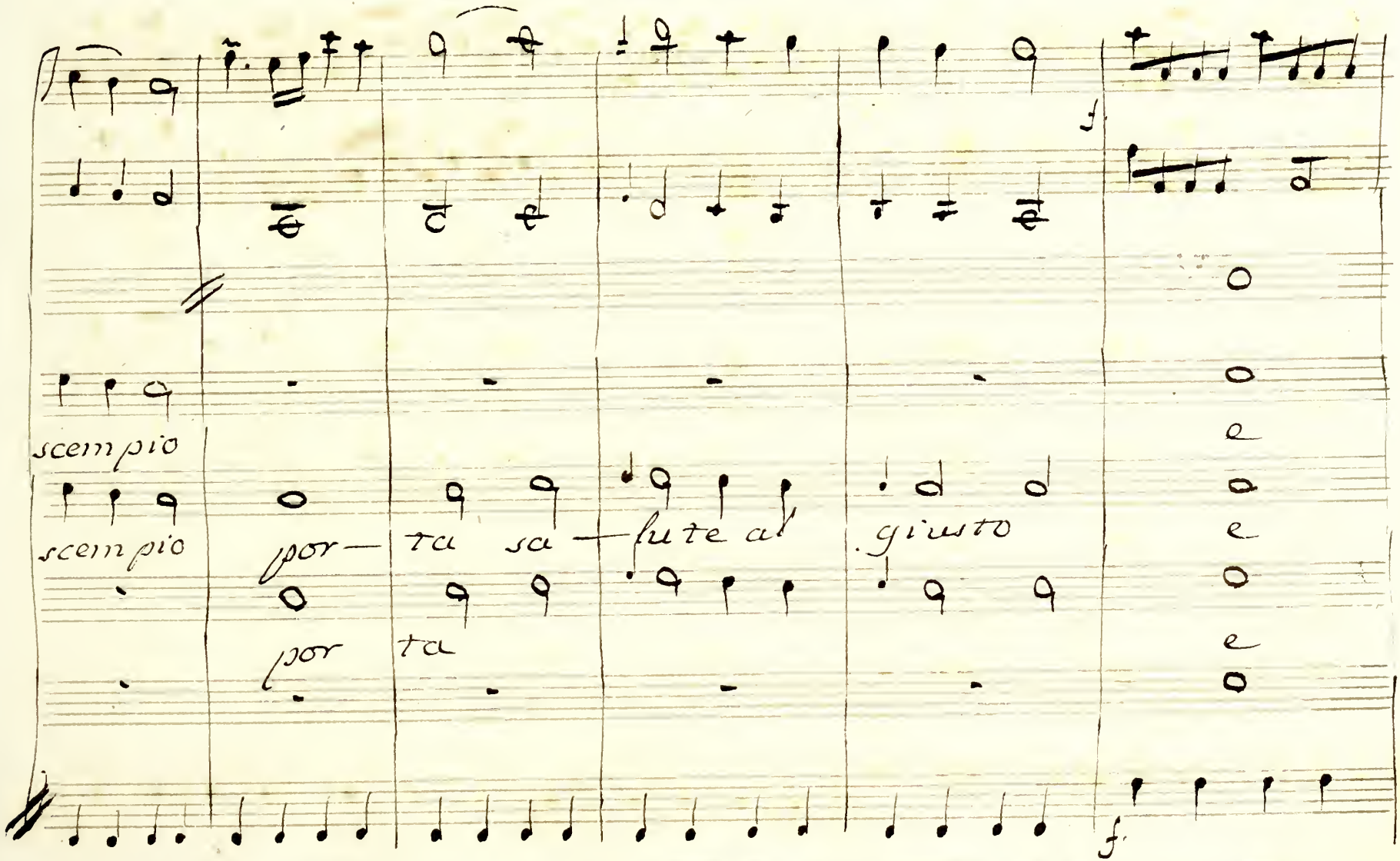

f.
f. p.
f. p.
chi — ria — bu — sa e piu reo
quan — to e piu
quan — to e — — — piu
quan — to è piu
chi — ria — busa e piu reo
quanto e piu
f.
f. p.
f. p.


gran de il dono
gran-de il do — no chi n'a — bu — sa chi — n'a — bu —


f.
p.
f.
p.
pensa ci
pensa — ci
pensa — ci
sa e più rea
pensa — ci
f.
p.
f.
gl' p.
f.


e tre — ma
e tre — ma e
e — tre — ma
pensa — ci
e tre — ma e
è tre — ma
e tre — ma e


tre — — — ma
del Reden — tor — lo —
tre — — — ma
del Reden tor — lo —


scempio
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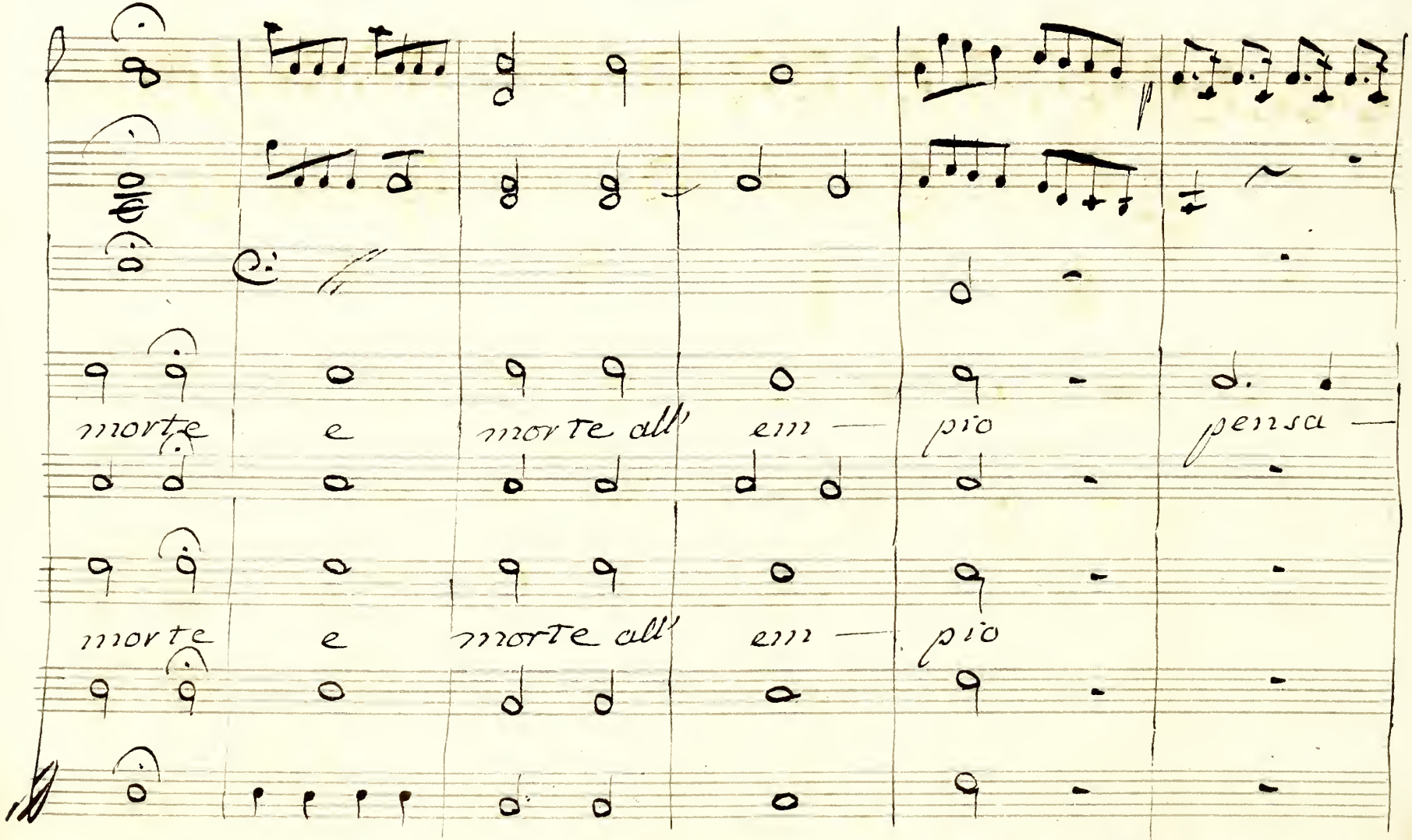
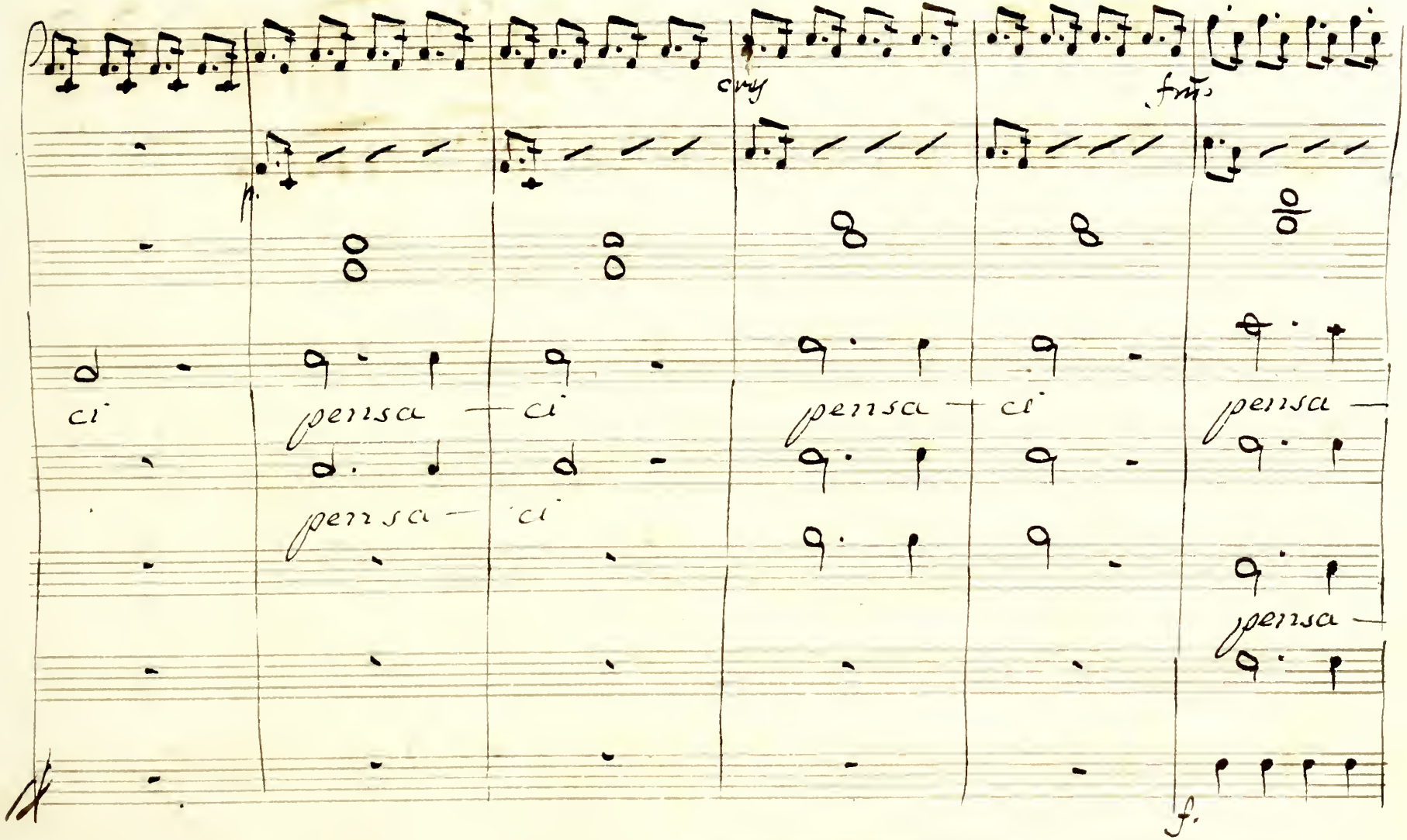

morte e morte all' em — pio pensa —
morte e morte all' em — pio


cresc
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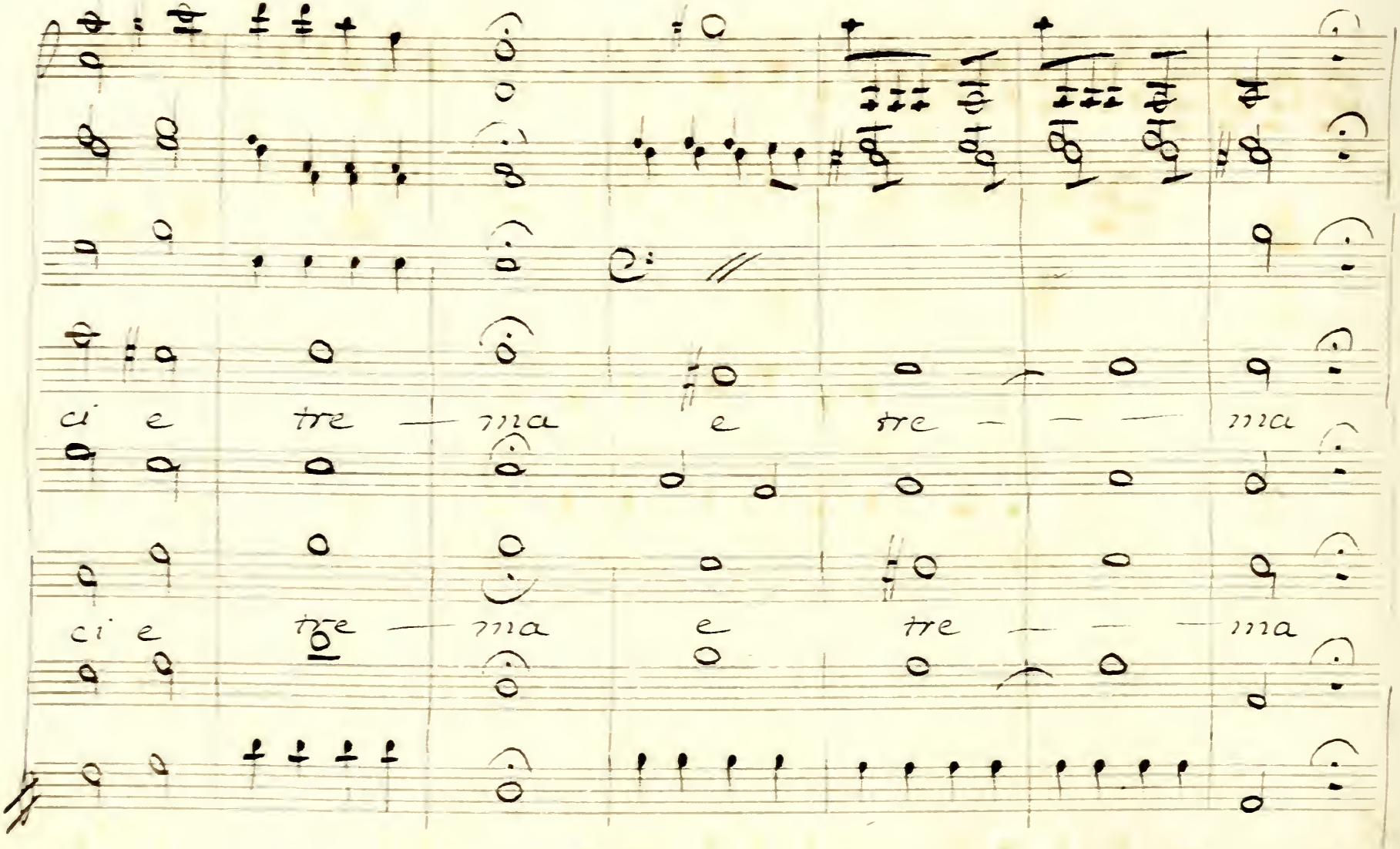
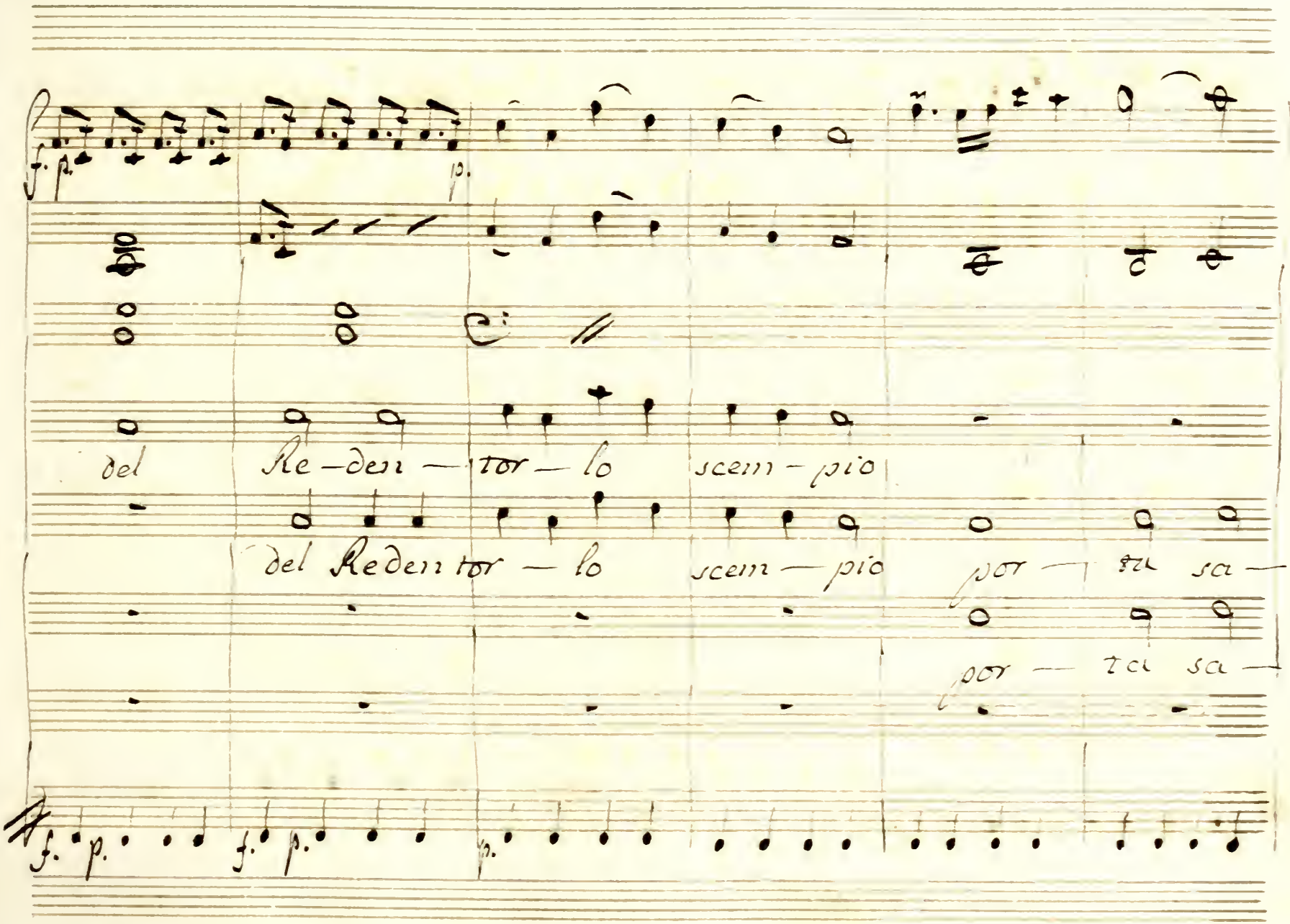
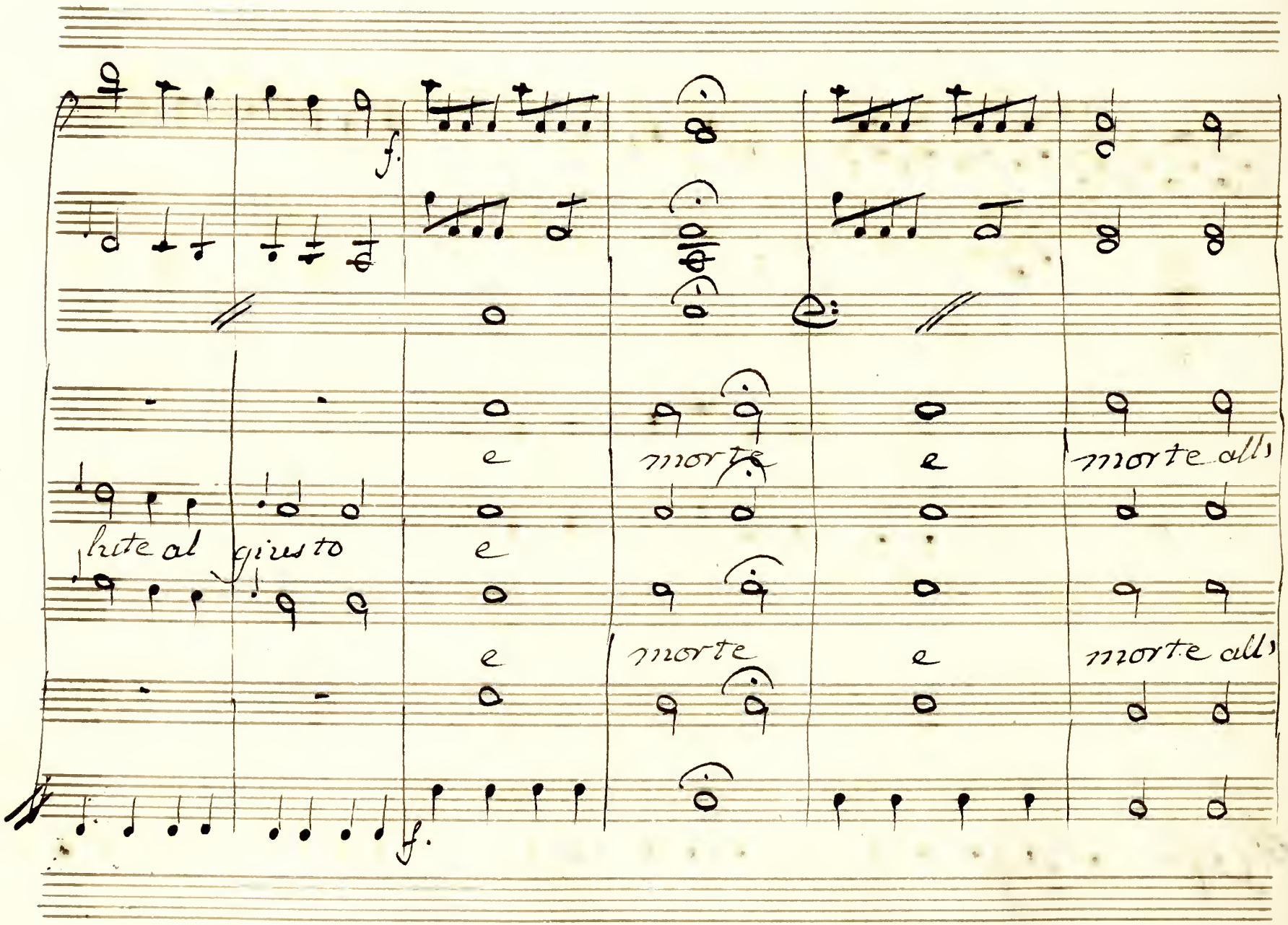

ci e tre — ma e tre — — — ma
ci e tre — ma e tre — — — ma


del Re-den-tor-lo scem-pio
del Redentor-lo scem-pio por-tò sa-
por-tò sa-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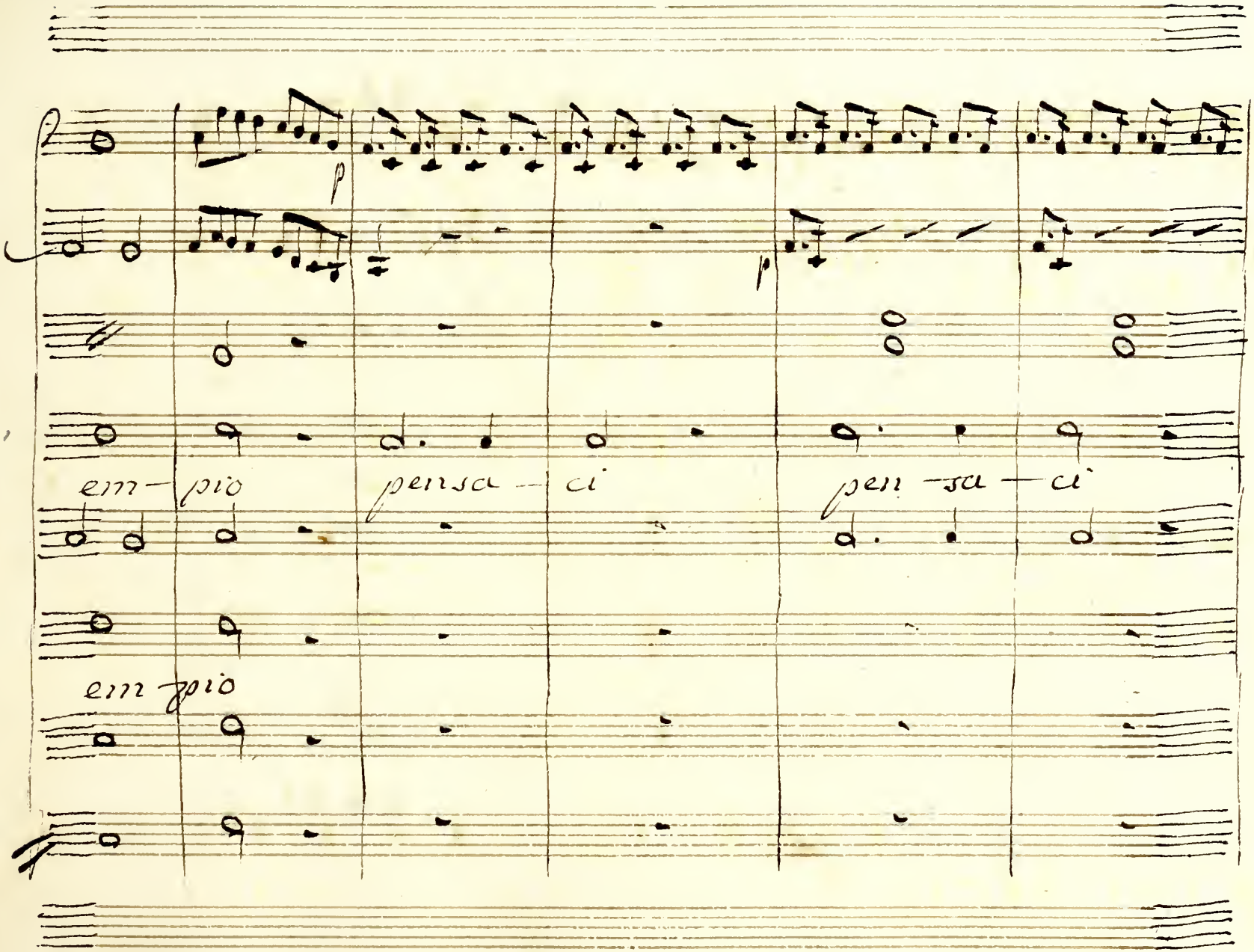
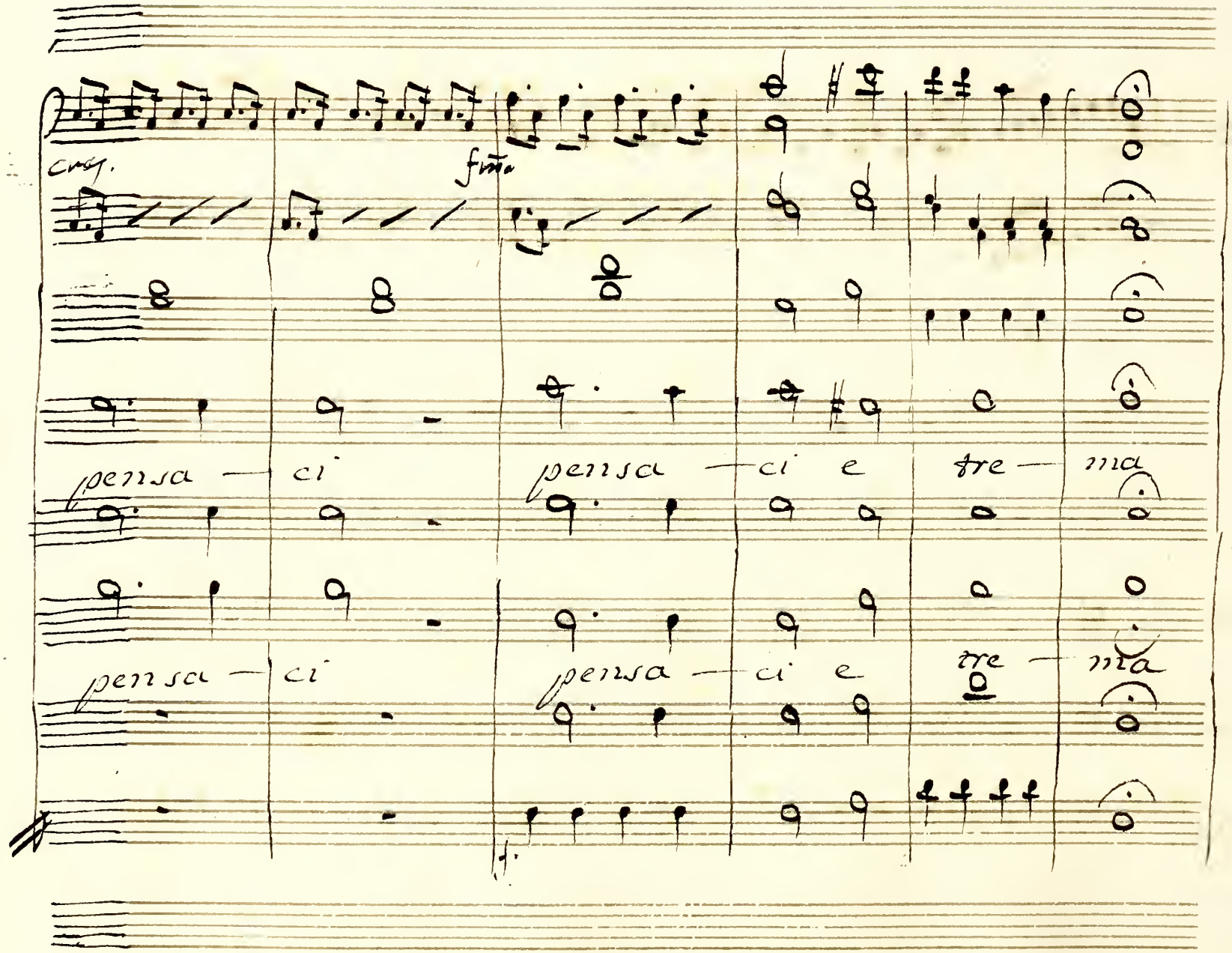
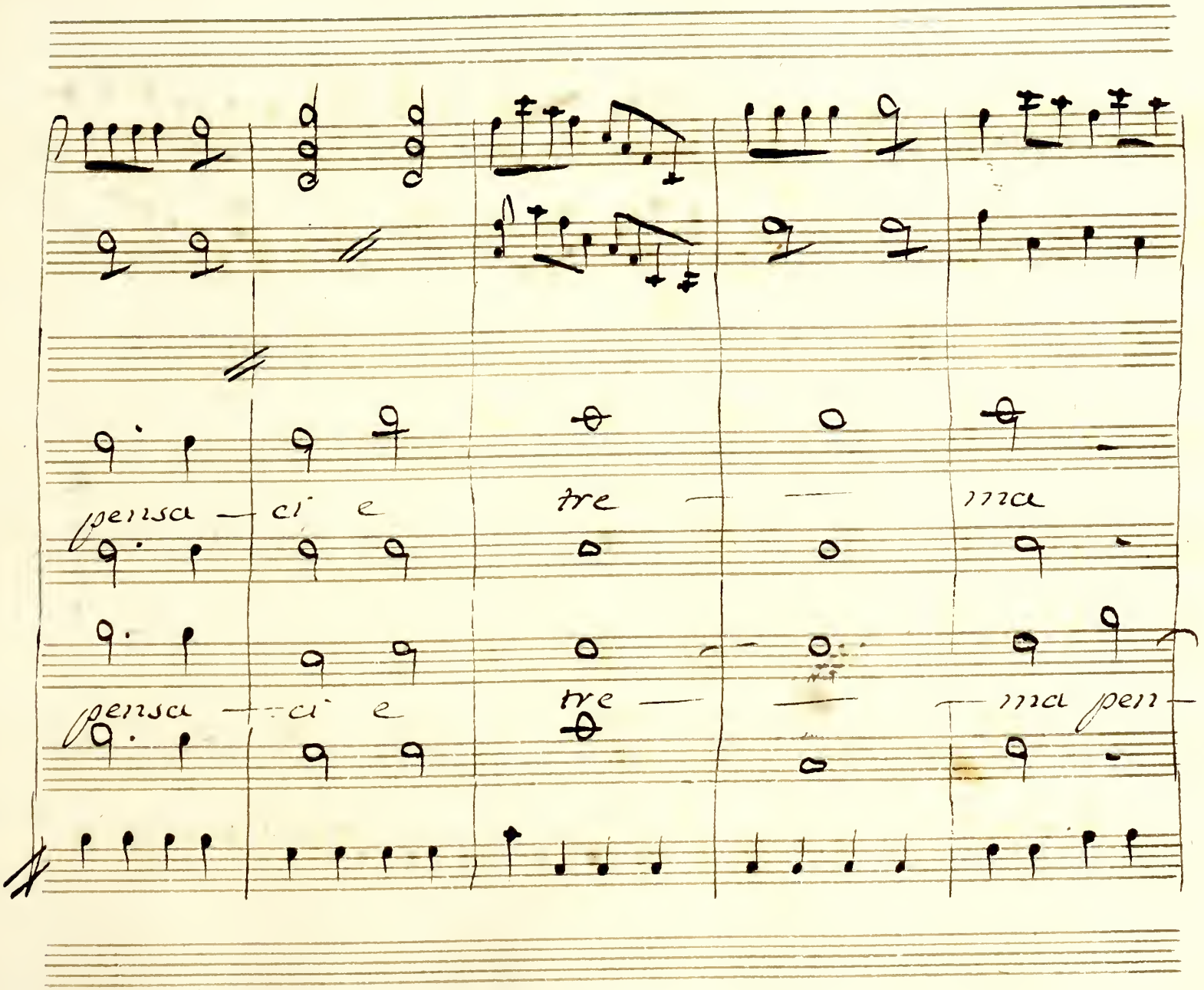
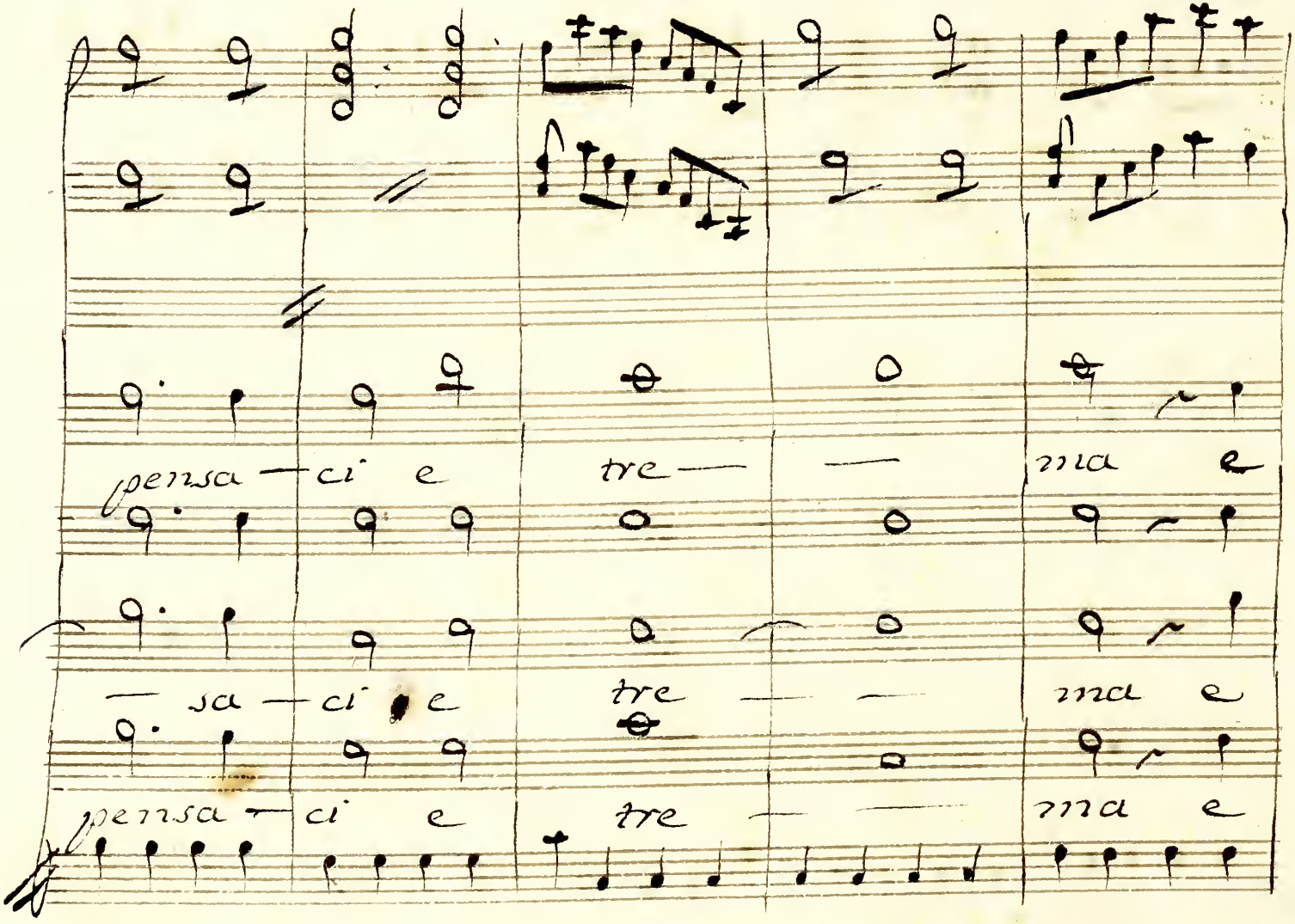

p
p
em — pio
pensa — ci
pen — sa — ci
em — pio


cresc.
fine
pensa — ci
pensa — ci e
tre — ma
pensa — ci
pensa — ci e
tre — ma



pensa — ci e tre — — ma

pensa — ci e tre — — — ma pen —


pensa — ci e tre — — ma e
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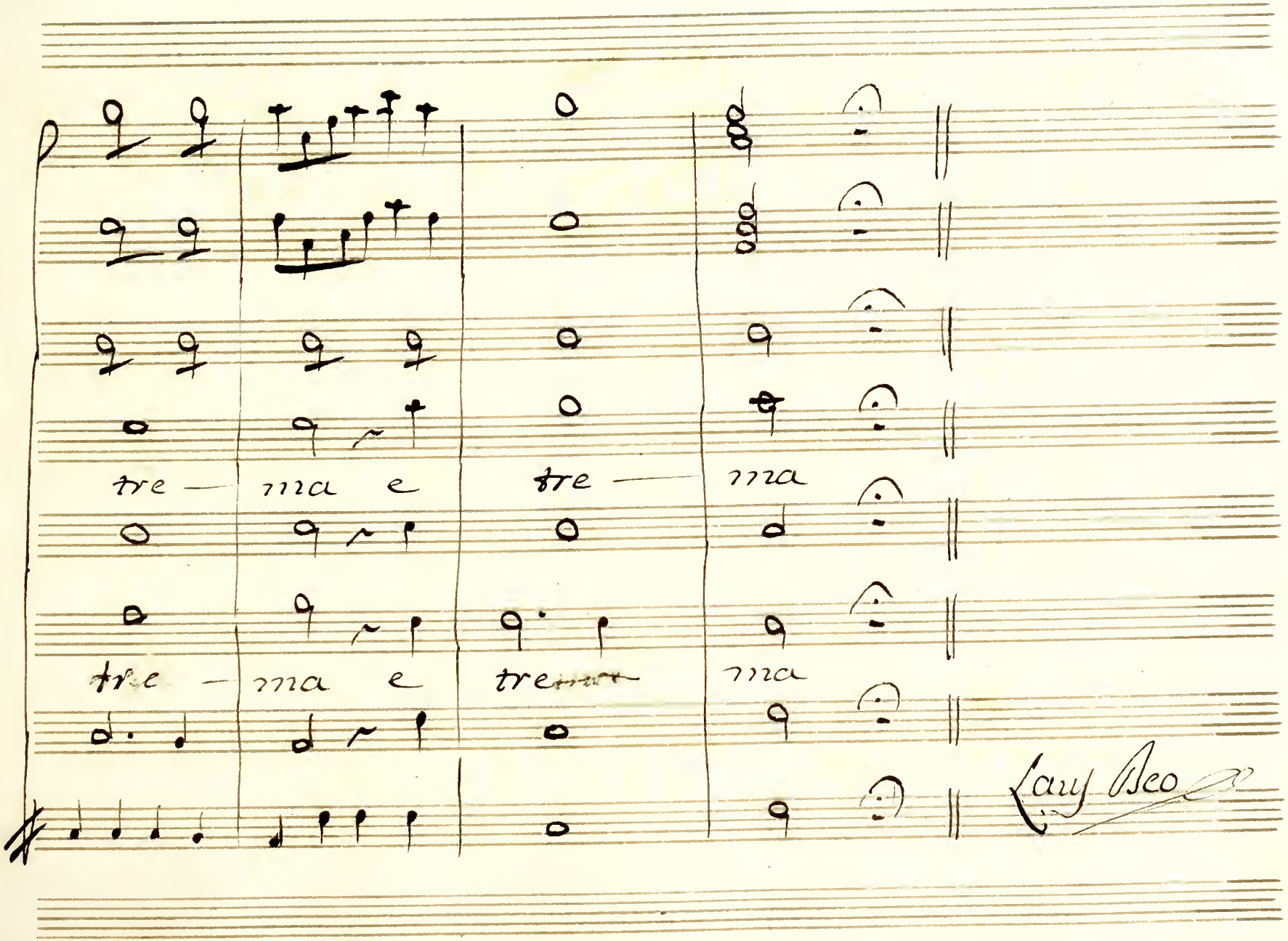
pensa — ci e tre — — ma e


tre — ma e tre — ma
tre — ma e tre ma
Lary Seo