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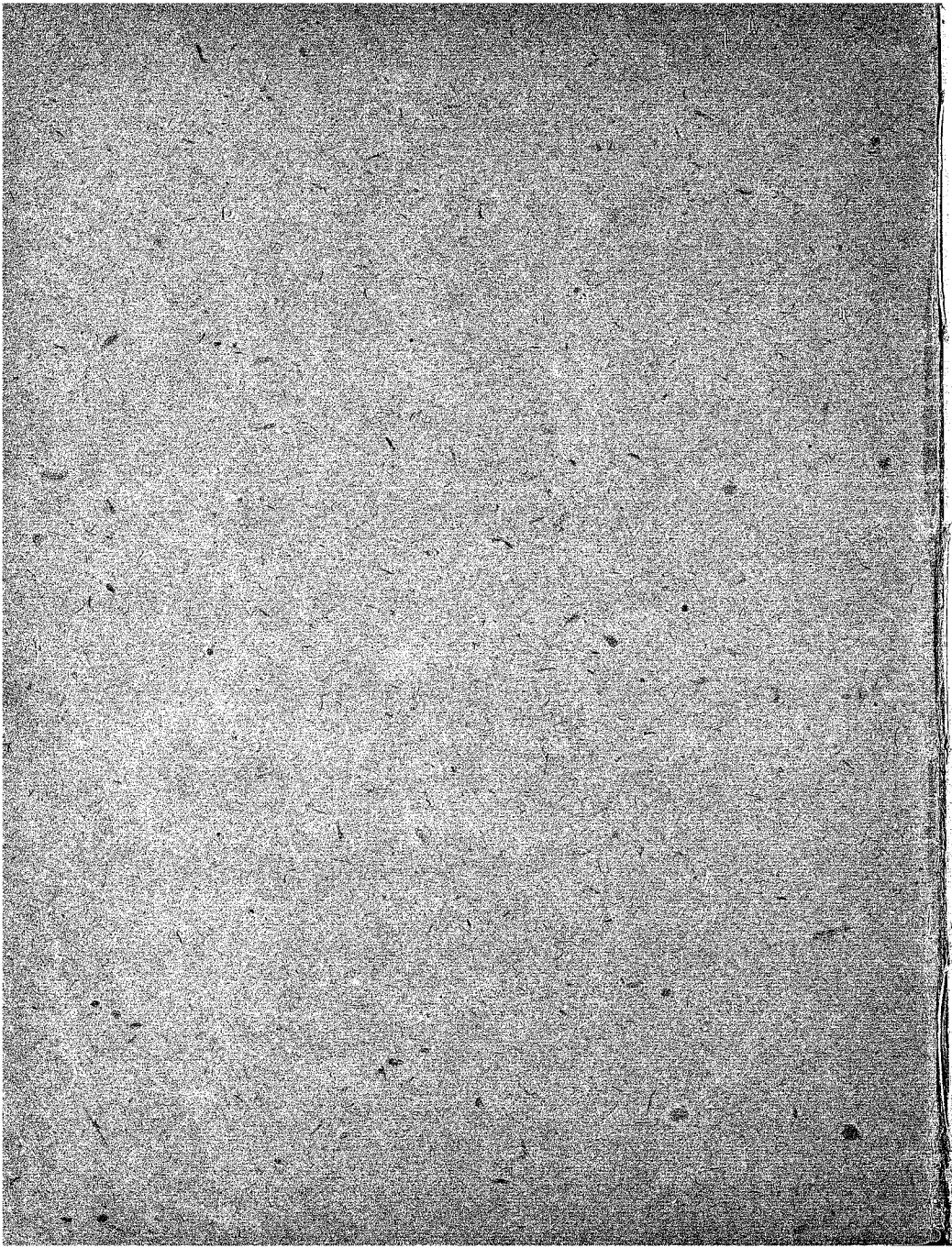
La



Belle Hélène

Grambone

LY 27



La belle histoire

OPÉRA

EN 3 ACTES

TROMBONNE

A 87



Introduction

Handwritten musical score for the Introduction section. It consists of ten staves of music. The first staff is marked *All.* and the second *And.^{te}*. The third staff is marked *Grand.* and *mp*. The fourth staff is marked *rit.*. The fifth staff is marked *all.^o* and *solo*. The sixth staff is marked *p*. The seventh staff is marked *p* and *enchaîné*. The eighth staff is marked *15* and *a quatuor*. The ninth staff is marked *16* and *36*. The tenth staff is marked *26* and *26*. There are various musical notations including notes, rests, and dynamic markings throughout the score.

Handwritten musical score for the vocal and piano parts. It consists of ten staves of music. The first staff has lyrics: *accours un a toi*. The second staff has lyrics: *atris nos*. The third staff has lyrics: *my*. The fourth staff has lyrics: *Et tu Venus vras nos a*. The fifth staff has lyrics: *larmes d'a*. The sixth staff has lyrics: *Enchaîné*. The seventh staff has lyrics: *4*. The eighth staff has lyrics: *2 fois*. The ninth staff has lyrics: *2 fois*. The tenth staff has lyrics: *4*. There are various musical notations including notes, rests, and dynamic markings throughout the score.

Autre chose qu'une cocotte

9^e Bis Pacet

ohé catchas ohé. 2^e coup

3^e S. *f*

18 *f*

f

f

f *mp* *f*

mp *cru* *f*

f *fin*

Au revoir catchas

3^e Bis *f* Reprenez le N° 3 al *f*
Quel droit jusqu'au mot *f* *fin*

4 et 5 Pacet

$\frac{1}{2}$ ton plus bas
Voici l'apercu

en *B* *Bar* 13

21

3 4 3

15 13

p

f

6^e Bis 6^{ter} Pacet

Enchaîner

V. S.

le cortège a papa

Tutti *Morzuh* *f*

Handwritten musical notation for the first section, 'le cortège a papa'. It consists of six staves. The first staff is marked 'Tutti Morzuh' and 'f'. There are some dark ink smudges on the first two staves. The notation includes various rhythmic values and dynamics.

4 fois la reprise

Allo *ff*

Handwritten musical notation for the second section, starting with 'Allo ff'. It consists of four staves. The first staff has a '6' above it. The second staff has a '5' above it. The third staff has '1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20' written above it. The fourth staff has '4 fois la reprise' written above it. The notation includes various rhythmic values and dynamics.

La Ave 4 m

7 Bis *Reprenez le N° 7 al f*
 jusqu'au mot fini

Handwritten musical notation for 'La Ave', marked '7 Bis'. It consists of one staff with the instruction 'Reprenez le N° 7 al f jusqu'au mot fini'. The notation includes various rhythmic values and dynamics.

La phocéenne

10 *Tutti* *f*

Handwritten musical notation for 'La phocéenne', marked '10' and 'Tutti f'. It consists of two staves. The first staff has '10' above it. The second staff has '7 Quater' above it. The notation includes various rhythmic values and dynamics.

Et dernier trompon

8 *Mozz* *f*

Handwritten musical notation for 'Et dernier trompon', marked '8' and 'Mozz f'. It consists of two staves. The first staff has '8' above it. The second staff has '10' above it. The notation includes various rhythmic values and dynamics.

11 *And* *allegretto*

Handwritten musical notation for the 11th section, marked '11' and 'And allegretto'. It consists of one staff with '11' above it. The notation includes various rhythmic values and dynamics.

7 *And* *rit* *pp*

Handwritten musical notation for the 7th section, marked '7' and 'And rit pp'. It consists of one staff with '7' above it. The notation includes various rhythmic values and dynamics.

9 *rit* *Allto* *f*

Handwritten musical notation for the 9th section, marked '9' and 'rit Allto f'. It consists of one staff with '9' above it. The notation includes various rhythmic values and dynamics.

2 *And* *f*

Handwritten musical notation for the 2nd section, marked '2' and 'And f'. It consists of one staff with '2' above it. The notation includes various rhythmic values and dynamics.

Andada *f* *Maniata*

Handwritten musical notation for the 'Andada' section, marked 'Andada f' and 'Maniata'. It consists of one staff. The notation includes various rhythmic values and dynamics.

5 *Mozz* *18*

Handwritten musical notation for the 5th section, marked '5' and 'Mozz 18'. It consists of one staff with '5' above it. The notation includes various rhythmic values and dynamics.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- Orn* (Ornamentation) at the top.
- Moz* (Mozart) in the second staff.
- And^{te}* (Andante) in the third staff.
- 19* in the fourth staff.
- 1^o p^o Accetto* (First part accepted) in the fifth staff.
- 6* in the sixth staff.
- Orn* (Ornamentation) in the seventh staff.
- 3* in the eighth staff.
- 10* in the ninth staff.
- 15* in the tenth staff.
- 10* in the eleventh staff.
- 10* in the twelfth staff.
- 10* in the thirteenth staff.
- 10* in the fourteenth staff.
- 10* in the fifteenth staff.
- 10* in the sixteenth staff.
- 10* in the seventeenth staff.
- 10* in the eighteenth staff.
- 10* in the nineteenth staff.
- 10* in the twentieth staff.
- 10* in the twenty-first staff.
- 10* in the twenty-second staff.
- 10* in the twenty-third staff.
- 10* in the twenty-fourth staff.
- 10* in the twenty-fifth staff.
- 10* in the twenty-sixth staff.
- 10* in the twenty-seventh staff.
- 10* in the twenty-eighth staff.
- 10* in the twenty-ninth staff.
- 10* in the thirtieth staff.
- 10* in the thirty-first staff.
- 10* in the thirty-second staff.
- 10* in the thirty-third staff.
- 10* in the thirty-fourth staff.
- 10* in the thirty-fifth staff.
- 10* in the thirty-sixth staff.
- 10* in the thirty-seventh staff.
- 10* in the thirty-eighth staff.
- 10* in the thirty-ninth staff.
- 10* in the fortieth staff.
- 10* in the forty-first staff.
- 10* in the forty-second staff.
- 10* in the forty-third staff.
- 10* in the forty-fourth staff.
- 10* in the forty-fifth staff.
- 10* in the forty-sixth staff.
- 10* in the forty-seventh staff.
- 10* in the forty-eighth staff.
- 10* in the forty-ninth staff.
- 10* in the fiftieth staff.
- 10* in the fifty-first staff.
- 10* in the fifty-second staff.
- 10* in the fifty-third staff.
- 10* in the fifty-fourth staff.
- 10* in the fifty-fifth staff.
- 10* in the fifty-sixth staff.
- 10* in the fifty-seventh staff.
- 10* in the fifty-eighth staff.
- 10* in the fifty-ninth staff.
- 10* in the sixtieth staff.
- 10* in the sixty-first staff.
- 10* in the sixty-second staff.
- 10* in the sixty-third staff.
- 10* in the sixty-fourth staff.
- 10* in the sixty-fifth staff.
- 10* in the sixty-sixth staff.
- 10* in the sixty-seventh staff.
- 10* in the sixty-eighth staff.
- 10* in the sixty-ninth staff.
- 10* in the seventieth staff.
- 10* in the seventy-first staff.
- 10* in the seventy-second staff.
- 10* in the seventy-third staff.
- 10* in the seventy-fourth staff.
- 10* in the seventy-fifth staff.
- 10* in the seventy-sixth staff.
- 10* in the seventy-seventh staff.
- 10* in the seventy-eighth staff.
- 10* in the seventy-ninth staff.
- 10* in the eightieth staff.
- 10* in the eighty-first staff.
- 10* in the eighty-second staff.
- 10* in the eighty-third staff.
- 10* in the eighty-fourth staff.
- 10* in the eighty-fifth staff.
- 10* in the eighty-sixth staff.
- 10* in the eighty-seventh staff.
- 10* in the eighty-eighth staff.
- 10* in the eighty-ninth staff.
- 10* in the ninetieth staff.
- 10* in the ninety-first staff.
- 10* in the ninety-second staff.
- 10* in the ninety-third staff.
- 10* in the ninety-fourth staff.
- 10* in the ninety-fifth staff.
- 10* in the ninety-sixth staff.
- 10* in the ninety-seventh staff.
- 10* in the ninety-eighth staff.
- 10* in the ninety-ninth staff.
- 10* in the hundredth staff.

Handwritten musical score on the top right page, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- Viv* (Vivace) in the second staff.
- Enal* (Ensemble) in the third staff.

Acte 2^e

Handwritten musical score on the bottom right page, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- Moz* (Mozart) in the first staff.
- All^o* (Allegro) in the second staff.
- 15* in the second staff.
- 16* in the second staff.
- 17* in the third staff.
- 5* in the fourth staff.
- 67* in the fifth staff.
- 10 quintes de Crehaines* in the sixth staff.
- 10* in the seventh staff.
- 15* in the seventh staff.
- 10* in the seventh staff.
- 10* in the eighth staff.
- 10* in the ninth staff.
- 10* in the tenth staff.
- 10* in the eleventh staff.
- 10* in the twelfth staff.
- 10* in the thirteenth staff.
- 10* in the fourteenth staff.
- 10* in the fifteenth staff.
- 10* in the sixteenth staff.
- 10* in the seventeenth staff.
- 10* in the eighteenth staff.
- 10* in the nineteenth staff.
- 10* in the twentieth staff.
- 10* in the twenty-first staff.
- 10* in the twenty-second staff.
- 10* in the twenty-third staff.
- 10* in the twenty-fourth staff.
- 10* in the twenty-fifth staff.
- 10* in the twenty-sixth staff.
- 10* in the twenty-seventh staff.
- 10* in the twenty-eighth staff.
- 10* in the twenty-ninth staff.
- 10* in the thirtieth staff.
- 10* in the thirty-first staff.
- 10* in the thirty-second staff.
- 10* in the thirty-third staff.
- 10* in the thirty-fourth staff.
- 10* in the thirty-fifth staff.
- 10* in the thirty-sixth staff.
- 10* in the thirty-seventh staff.
- 10* in the thirty-eighth staff.
- 10* in the thirty-ninth staff.
- 10* in the fortieth staff.
- 10* in the forty-first staff.
- 10* in the forty-second staff.
- 10* in the forty-third staff.
- 10* in the forty-fourth staff.
- 10* in the forty-fifth staff.
- 10* in the forty-sixth staff.
- 10* in the forty-seventh staff.
- 10* in the forty-eighth staff.
- 10* in the forty-ninth staff.
- 10* in the fiftieth staff.
- 10* in the fifty-first staff.
- 10* in the fifty-second staff.
- 10* in the fifty-third staff.
- 10* in the fifty-fourth staff.
- 10* in the fifty-fifth staff.
- 10* in the fifty-sixth staff.
- 10* in the fifty-seventh staff.
- 10* in the fifty-eighth staff.
- 10* in the fifty-ninth staff.
- 10* in the sixtieth staff.
- 10* in the sixty-first staff.
- 10* in the sixty-second staff.
- 10* in the sixty-third staff.
- 10* in the sixty-fourth staff.
- 10* in the sixty-fifth staff.
- 10* in the sixty-sixth staff.
- 10* in the sixty-seventh staff.
- 10* in the sixty-eighth staff.
- 10* in the sixty-ninth staff.
- 10* in the seventieth staff.
- 10* in the seventy-first staff.
- 10* in the seventy-second staff.
- 10* in the seventy-third staff.
- 10* in the seventy-fourth staff.
- 10* in the seventy-fifth staff.
- 10* in the seventy-sixth staff.
- 10* in the seventy-seventh staff.
- 10* in the seventy-eighth staff.
- 10* in the seventy-ninth staff.
- 10* in the eightieth staff.
- 10* in the eighty-first staff.
- 10* in the eighty-second staff.
- 10* in the eighty-third staff.
- 10* in the eighty-fourth staff.
- 10* in the eighty-fifth staff.
- 10* in the eighty-sixth staff.
- 10* in the eighty-seventh staff.
- 10* in the eighty-eighth staff.
- 10* in the eighty-ninth staff.
- 10* in the ninetieth staff.
- 10* in the ninety-first staff.
- 10* in the ninety-second staff.
- 10* in the ninety-third staff.
- 10* in the ninety-fourth staff.
- 10* in the ninety-fifth staff.
- 10* in the ninety-sixth staff.
- 10* in the ninety-seventh staff.
- 10* in the ninety-eighth staff.
- 10* in the ninety-ninth staff.
- 10* in the hundredth staff.

mp
 30
 que tu chasses maléfices. *che-tang f*
all^o 10
 9 *Lento* 9 *All^o* 3
dit^o *un peu moins* 16 *Animé* 3
 6 16 *mp* 7
mp 6 *Animé* 8
 8

Ce que je veux
 16 *And^{te} maistro* 3
 7
 9
 3
 3
 3

All^o *Rit^o*
 10 *All^o tr^o main* 11 19
 1^{re} fois
 6 *beaucoup moins vite* 5 *All^o* 7
mp *All^o tr^o ste* 20
 23

mp 7
 11
 V. S.

Musical notation, first system. *mp* *erac*

Musical notation, second system. *mp* *erac*

Musical notation, third system. *All^o* *meno*

Viv
Acte 3^e

Musical notation, fourth system. *And^{te}* *all^o* *11*

Musical notation, fifth system. *am*

Musical notation, sixth system. *am*

Musical notation, seventh system. *De suite*

Musical notation, eighth system. *all^o* *mp cum* *erac*

Musical notation, ninth system. *mp cum* *erac*

Musical notation, tenth system. *mp* *erac*

Musical notation, eleventh system. *mp* *erac*

Musical notation, twelfth system. *mp* *erac*

Musical notation, thirteenth system. *all^o* *13*

Musical notation, fourteenth system. *Recit^o* *all^o* *mp*

Musical notation, fifteenth system. *mp* *10*

Musical notation, sixteenth system. *mp* *10*

Musical notation, seventeenth system. *mp* *10*

Musical notation, eighteenth system. *mp* *10*

Musical notation, nineteenth system. *18* *Pri* *Acet*

La réponse de l'accusé

10 *All.^o*

Leute 3 All.^o 8

Handwritten musical score for 'La réponse de l'accusé'. It consists of two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. There are various musical notations including notes, rests, and dynamic markings like 'pp' and 'ff'. A circled 'S' is at the end of the second staff.

Une débâcle générale

2 *Cour.*

Handwritten musical score for 'Une débâcle générale'. It consists of two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. There are various musical notations including notes, rests, and dynamic markings like 'pp' and 'ff'. A circled 'S' is at the end of the second staff.

20 *Mod.^{to}*

15 *All.^o*

11 *All.^o*

16

11

1°

2°

em

Maestro

3

un peu andante 5 *All.^o*

11

14

Handwritten musical score for 'Une débâcle générale'. It consists of eight staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. There are various musical notations including notes, rests, and dynamic markings like 'pp', 'ff', and 'All.^o'. There are also tempo markings like 'Mod.^{to}' and 'Maestro'. A circled 'S' is at the end of the eighth staff.

pp

ff

And.^{te}

a tempo

Handwritten musical score for 'Une débâcle générale'. It consists of four staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. There are various musical notations including notes, rests, and dynamic markings like 'pp', 'ff', and 'And.^{te}'. There are also tempo markings like 'a tempo'.

fin conclusion

Handwritten musical score for 'Une débâcle générale'. It consists of two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. There are various musical notations including notes, rests, and dynamic markings like 'pp' and 'ff'. A circled 'S' is at the end of the second staff.

De la Dexte

Handwritten musical score for 'De la Dexte'. It consists of two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. There are various musical notations including notes, rests, and dynamic markings like 'pp' and 'ff'. A circled 'S' is at the end of the second staff.

24 *All.^o Mod.^{to}*

pp

mp

Solo

And.^{te}

1

Handwritten musical score for 'De la Dexte'. It consists of six staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. There are various musical notations including notes, rests, and dynamic markings like 'pp', 'mp', and 'And.^{te}'. There are also tempo markings like 'All.^o Mod.^{to}' and 'Solo'. A circled 'S' is at the end of the sixth staff.

Prisong

Handwritten musical score for 'Prisong'. The score consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mp* and *f*. A section of the score is marked *Allto* and includes a 2/4 time signature. The piece concludes with a double bar line and a repeat sign.

La Nave la

99 *finallto non troppo* $\text{C} \#$ C *12* *all* $\text{B} \flat$ $\text{B} \flat$ *11*

Handwritten musical score for 'La Nave la'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score includes a section marked *finallto non troppo* with a 12-measure rest and a section marked *all* with an 11-measure rest. The piece ends with a double bar line.

Handwritten musical score on the right page. It consists of 11 staves. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features various time signatures including 3/8, 6/8, and 4/4. There are several dynamic markings such as *mp*, *f*, and *rit*. The piece concludes with a double bar line and a repeat sign.

Vivo

Fin

Handwritten musical score for the bottom right page. It consists of 11 staves. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features various rhythmic patterns and dynamic markings. The piece concludes with a double bar line and a repeat sign.

