

Bernhard Henrik

CRUSELL

CONCERTANTE in Bb Major

Opus 3

*for Clarinet, Bassoon, Horn
and
Orchestra*

Preface

Bernhard Henrik Crusell was born 15 October, 1775 in the village of Nystad, Finland (today Uusikaupunki), about 250 km northeast of Stockholm across the gulf of Bothnia, to a family which had been in the bookbinding trade for several generations. Although there seems not to have been any distinguishing musical encouragement in his early familial environment, around the age of four little Bernt picked up a primitive two-key clarinet and began to impress friends and family with a surprising proficiency. At the age of 8 he received some instruction from a clarinetist in the Nyland regimental band; when Crusell was 13 a local landowner noticed the boy's talent and took him to the garrison at Sveaborg to hear the military band. Likely at the behest of this neighbor, Crusell was encouraged to play for the officers who recommended



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Oliver Seely
Lakewood, California
May 27, 2009

Flute

Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

1 *Allegro* *f* *sfz* *sfz* 3

8 *dolce* 4

17 2

24 *f*

29 *f*

34 *ff*

40 *sfz* 13 *f*

57 *tr* *p*

63 *ff* *tr* *f*

68 24 *p* *tr* 76

Detailed description: This is a page of a musical score for the Flute part of a Concertante by Bernhard Henrik Crusell. The score is in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes, including two triplet markings. Dynamics include forte (f), sforzando (sfz), and dolce. The second staff continues with more eighth notes and a measure rest. The third staff features a measure rest followed by a series of quarter notes. The fourth staff has a measure rest followed by a series of eighth notes. The fifth staff continues with eighth notes and a measure rest. The sixth staff has a measure rest followed by a series of eighth notes. The seventh staff begins with a sforzando (sfz) dynamic, followed by a series of eighth notes and a measure rest. The eighth staff features a trill (tr) and a piano (p) dynamic. The ninth staff continues with eighth notes and a trill. The tenth staff starts with a measure rest, followed by eighth notes, a trill, and another measure rest. The score concludes with a final measure rest.

171

184 Solo *f*

190 Tutti *f* *sfz* *sfz*

196 *sfz* *ff* *sfz* *sfz* *p*

201 *cresc.* *ff*

206 34 *f*

245 18 *p*

268 15 *p*

288 10 Tutti *f*

303

309 3 *p* *p* 93

409 *f* *ff*

415 11 Tutti *f* *ff* *tr* *f*

431 *p* *f*

437 *p*

The image shows three staves of musical notation. The first staff begins at measure 415 and contains a fermata over a whole note, followed by a series of eighth notes. The second staff begins at measure 431 and features a piano (*p*) section with a trill (*tr*) and a forte (*f*) section. The third staff begins at measure 437 and contains a piano (*p*) section with a dotted quarter note and a half note. The key signature is one flat (B-flat) and the time signature is 4/4.

Flute

Concertante for Bb Clarinet, Bassoon and Eb Horn

II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Andante sostenuto $\text{♩} = 36$

Flute

1 *f* 3 *f* 6 *f*

13 *f* *f* 2 *pp*

20 *dim.* *pp*

26 2 *mf* 6 *p*

37 *cresc.*

41 *f* *ff*

47 3 18

Flute

Concertante

for Bb Clarinet, Bassoon and Eb Horn

Allegro ma non tanto $\text{♩} = 96$ III. Allegro ma non tanto Bernhard Henrik Crusell (1775 - 1838), Opus 3

The musical score is written for a single flute part in G major, 2/4 time, with a tempo of 96 beats per minute. It consists of 19 measures across ten staves. The score includes various dynamics such as *f*, *p*, *ff*, and *dim.*, as well as performance markings like *Tutti* and *Solo*. The piece features several variations: Variation 1 (measures 1-22), Variation 2 (measures 119-131), and Variation 3, *Più vivo* (measures 132-148). The score concludes with a *Solo* section (measures 153-174) and a final section (measures 175-194) marked *a tempo* with a tempo of 96 beats per minute.

219

225

231

254

280

290

297

cresc.

sfz

sfz

ff

f

p

cresc.

sfz

p

sfz

p

ff

sfz

p

18

21

5

2

Tutti

Bernhard Henrik

CRUSELL

CONCERTANTE in Bb Major

Opus 3

*for Clarinet, Bassoon, Horn
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Oliver Seely
Lakewood, California
May 27, 2009

Oboe 1

Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Oboe 1

Allegro

f *sfz* *sfz*

1 3 3 8

13 *f* 4

22 *f*

28 *f*

34 *sfz* *ff*

40 *p* *mf* 11

56 *f* *ff*

62 3 13

82 6 *f* *tr* *tr* 22

114 *pp* 23 *sfz* 17

157 *p* 7

Musical staff 157-172: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. Features a 7-measure rest. Ends with a fermata.

173 3 *p*

Musical staff 173-180: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. Features a 3-measure rest. Ends with a fermata.

181 *f*

Musical staff 181-186: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Features a fermata.

187 Solo *f* *f*

Musical staff 187-191: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Marked "Solo". Features a fermata.

192 *sfz* *sfz* *sfz* 3 3 3

Musical staff 192-196: Treble clef, key signature of two flats. Starts with a sforzando (*sfz*) dynamic. Marked "Tutti". Features three triplet markings over eighth notes.

197 *ff* *sfz* *sfz* *p* 3

Musical staff 197-202: Treble clef, key signature of two flats. Starts with fortissimo (*ff*) dynamic. Features a triplet marking over eighth notes.

203 *cresc.* *ff*

Musical staff 203-208: Treble clef, key signature of two flats. Starts with a crescendo (*cresc.*) dynamic. Ends with fortissimo (*ff*) dynamic.

209 23 *sfz* *p* *f* 8

Musical staff 209-243: Treble clef, key signature of two flats. Starts with a sforzando (*sfz*) dynamic. Features a 23-measure rest, a piano (*p*) dynamic, and a forte (*f*) dynamic. Ends with an 8-measure rest.

244 17 *pp*

Musical staff 244-265: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Features a 17-measure rest and a pianissimo (*pp*) dynamic.

266 32 *f* *Tutti*

Musical staff 266-301: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Marked "Tutti". Features a 32-measure rest.

302

Musical staff 302-306: Treble clef, key signature of two flats. Features a fermata.

307 *p* 10 *p* *sfz*

Musical staff 307-311: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. Features a 10-measure rest, a piano (*p*) dynamic, and a sforzando (*sfz*) dynamic.

322 10 *pp* *f*

342 31 *sfz* 26

403 4 *f*

412 *ff* 11 *f*

428 *Tutti* *ff* 3 *f*

436

Oboe 1

Concertante

for Bb Clarinet, Bassoon and Eb Horn

II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Andante sostenuto $\text{♩} = 36$

Oboe 1

1 *f* 3 *f* 6 *f*

13 *f* *f* *pp* 3 2

22 *pp* 12 *f*

39 *ff*

45 *ff* 3 18

Oboe 1

Concertante for Bb Clarinet, Bassoon and Eb Horn

III. Allegro ma non tanto

Allegro ma non tanto ♩ = 96

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Oboe 1

1 22 *f*

27 3 *pp* 7 *f*

41 14 *ff*

60 9 *f* *dim.*

74 25 *f* *p*

104 Tutti Solo Variation 1 2 6

116 Variation 2 Variation 3, Più vivo ♩ = 78 5 14 13

151 Solo

157 16 14 *p* *f*

191 *f* *f*

197 2 a tempo 19 \downarrow 96

222

228 *sfz* *sfz* *Tutti* *cresc.* *ff*

234 18 *p* *cresc.* *sfz* *sfz*

257 21 *f* 5 *sfz*

287 *p* *sfz* *p* *cresc.*

293 *ff*

Bernhard Henrik

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Oboe 2

Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Oboe 2

1 Allegro *f* *sfz* *sfz* 8

13 *f* 4

26 *f* *tr* *f*

34 *ff*

39 *mf* 11

55 *f* *tr* *ff*

63 3 13 6 *tr* *f* *tr*

90 *f* 22 *pp* 23 *sfz* 17

157 *p* 7 7

178 *p* *f*

187 Solo *f*

193 Tutti *sfz* *sfz* *sfz* *ff* *sfz*

200 *p* *cresc.* *ff*

206 23 8 *sfz* *p* *f*

244 17 32 *f* *pp*

299 Tutti *f*

305 23 *pp*

335 6 31 26 *f* *sfz*

405 3 *f* *ff*

416 11 Tutti *f* *ff*

432 3 *f*

Oboe 2

Concertante

for Bb Clarinet, Bassoon and Eb Horn

II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Oboe 2

Andante sostenuto

1 *f* 3 *f* 6 *f*

13 *f* *f* *pp* 3 2

22 *pp* 12 *f*

39 *ff*

45 *ff* 3 18

Oboe 2

Concertante

for Bb Clarinet, Bassoon and Eb Horn

Allegro ma non tanto $\text{♩} = 96$ III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Oboe 2

1 22 *f*

27 3 *pp* 7 *f*

41 14 *ff*

60 *f* *dim.* 9

74 *p* 25 *p*

104 *f* Tutti 2 Variation 1 14 Variation 2 14

Variation 3, Più vivo $\text{♩} = 78$

137 14

156 16

177 15 *f* 2 *f*

198 2 *a tempo* 19 $\text{♩} = 96$

223 *sfz*

229 *sfz* *cresc.* *ff* 18

252 Tutti *p cresc.* *sfz* *sfz* 21

278 *f* 5 *sfz* *p*

288 *sfz* *p* *cresc.* *ff*

294

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Opus 3

for Clarinet, Bassoon, Horn
and
Orchestra

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Bassoon 1

Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Bassoon 1

1 Allegro *f* *sfz* *sfz* 8

13 *p* 2

20 *f*

26 *f*

31 *f* 3 *ff*

39 *p* 7 *p*

51 *f*

57 *ff* 3 3 3

62 3 *f* 21

89 *f* 89 *f*

183 *f* Solo

188 *f*

193 *Tutti* *sfz* *sfz* *ff*

198 *sfz* *sfz* *p* *ff*

203 *cresc.* *ff*

208 34 18 *f*

264 *pp* 6

275 20 *Tutti* *dolce* *f*

300

305 *p* 3

313 *p* *p* *cresc.* 2

320 *p* *sfz* 14 *mf*

339 *f* 67 *f*

411 *ff* 11

427 *f* *ff* Tutti 3

435 *f* *tr*

Bassoon 1

Concertante

for Bb Clarinet, Bassoon and Eb Horn

II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Andante sostenuto

Bassoon 1

1 36 3 6

f *f* *f*

13 2 *pp*

20 6 *p* *mf* 5

35 *f* *pp* *cresc.* *f*

41 *cresc.* *ff* *ff*

47 3 18

Bassoon 1

Concertante

for Bb Clarinet, Bassoon and Eb Horn

III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Allegro ma non tanto

$\text{♩} = 96$

Bassoon 1

1 22 *f*

27 12 *f*

44 14 2 *ff* *f*

64 7 *f*

76 25 *p* **Tutti** *f*

106 **Solo** 2 **Variation 1** 7

119 4 **Variation 2** 14 **Variation 3, Più vivo** 14 $\text{♩} = 78$

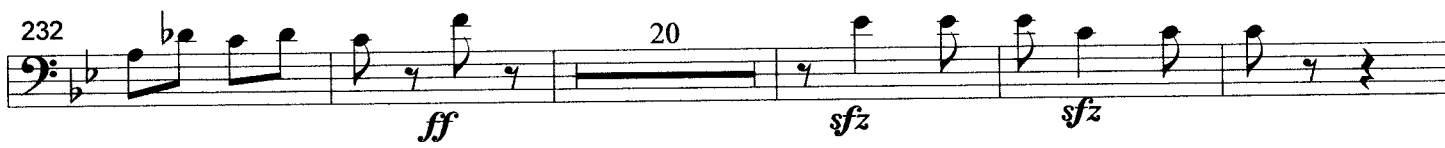
154 16 *p*

175 15 *f* *p*

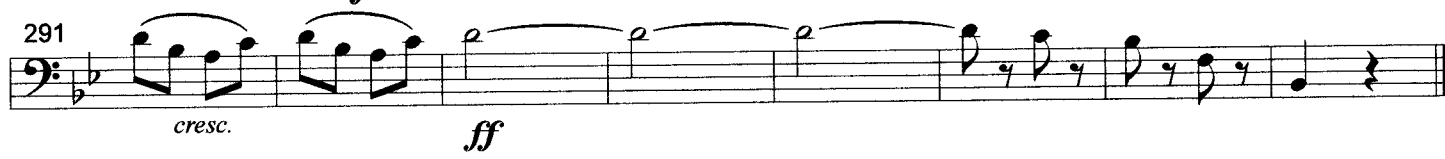
195 2 **a tempo** $\text{♩} = 96$ 19 *f*

219 

226 

232 

257 

291 

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Bassoon 2

Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Bassoon 2

1 Allegro

8

13

4

22

28

33

3

41

7

53

58

3

66

21

89

181 *f*

187 Solo *f*

192 *Tutti*

197 *ff* *sfz* *sfz* *p*

202 *cresc.* *ff*

207 *34*

245 *18* *pp*

268 *Tutti* *31* *f*

303

309 *5* *p* *cresc.* *2*

320 *p* *sfz* *14* *mf*

339 *f* *f* *67* *f*

411 11

ff

427 3

Tutti

f *ff*

435

f *tr*

Bassoon 2

Concertante

for Bb Clarinet, Bassoon and Eb Horn

II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Andante sostenuto

Bassoon 2

1 $\text{♩} = 36$

13

28

41

47

1 3 5 6 8 18

f *f* *f* *f* *mf* *f* *cresc.* *ff* *ff*

p

Bassoon 2

Concertante

for Bb Clarinet, Bassoon and Eb Horn

III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

1 Allegro ma non tanto 22 $\text{♩} = 96$

Bassoon 2

f

27 12 *f*

44 14 2 *ff* *f*

64 7 *f*

76 25 *p* *f* Tutti

106 Solo Variation 1 Variation 2 Variation 3, Più vivo $\text{♩} = 78$

2 14 14 14

152 *p*

158 16 15 *f* *f*

193 2 2 a tempo 19 $\text{♩} = 96$ *f*

219

225

sfz *sfz*

231

cresc. *ff* *f*

44

280

9 *p* *cresc.* *ff*

294