

OCTET
E-flat Major
Violin IV

F. Mendelssohn-Bartholdy, Op. 20

Allegro moderato ma con fuoco

1
p *cresc.* - - - *f*

7
cresc. - - - *f* *sf* *sf* *f*

14
sf *sf* *p* *cresc.* - - - *cresc.* - *f* *ff*

21 **A**
p

27

33 **B**
cresc. - - - *f* *mf dim.* - *p* *cresc.* - - - *f*

41
p *cresc.* - - - *f* *sf*

47 **C**
sf *p* *cresc.* - - - *f* *p*

53 **3**
dim. - - - *p* *cresc.* - - - *f*

64
cresc. - *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

70 **D**
sf pp

80 *sf pp* *pizz.* E

89

95 *arco* *f* F *ff*

103 *sempre ff* *f* *cresc.* *ff*

110 *f* G

117 *ff*

125 | 1.

131 || 2. *fp* *f*

138 H *ff*

143

149

155 *f* *dim.* *mf* *dim.* *p* J 4 3

169 *sfp* *espress.* *dim.* 3

182 **K** *mp* 2 2

197 **L** *p*

205 *cresc.* *mf* *cresc.*

212 *cresc.* *f* *cresc.* *ff*

218 *sempre ff* **M** *p*

222 *cresc.* *f* *p* *cresc.* *f*

229 *sf* *sf* *p* *cresc.*

236 *f* *sf* *sf* *p* **poco rit.** **3** **N** **a tempo** *pizz.*

249 *arco*

256 **O** *cresc.* *f* *sf* *ff* *f*

268 **P** *< ff* *f*

277 *ff*

284 *p* **11 R** *p* *cresc.* - *f*

304 *ff* *sf sf*
cresc. -

315 *sf sf*
ff *fp* *cresc.* - *f* *ff*

Andante

p

12 **A** *f* **B** *p*

22 *pp* *dim.* - *ff*

29 *pp* *f* *ff* *dim.* -

39 *p* *pp*

47 *p* *ff*

54 *cresc.* - *ff*

63 *cresc.* - *f* *ff*

69 *p* **2**

76 *pp* **G**

Musical staff 76-82: Treble clef, key signature of two flats (B-flat, E-flat). Measure 76 starts with a *pp* dynamic and a **G** section marker. The staff contains a series of eighth and sixteenth notes, some beamed together, with various rests and phrasing slurs.

83 **H** 4

Musical staff 83-89: Treble clef, key signature of two flats. Measure 83 starts with a **H** section marker and a 4-measure rest. The staff continues with eighth and sixteenth notes, including a 4-measure rest in measure 89.

95 *espress.*

Musical staff 95-101: Treble clef, key signature of two flats. Measure 95 starts with an *espress.* dynamic marking. The staff features a series of sixteenth-note runs and eighth notes, with phrasing slurs and rests.

Allegro leggierissimo

8 *pp* **A** *p* *pp*

Musical staff 8-14: Treble clef, key signature of two flats, 2/4 time signature. Measure 8 starts with an 8-measure rest, followed by a *pp* dynamic. The staff includes a **A** section marker, a *p* dynamic, and ends with a *pp* dynamic.

21 **B2**

Musical staff 21-27: Treble clef, key signature of two flats. Measure 21 starts with a 21-measure rest, followed by a **B2** section marker. The staff contains eighth and sixteenth notes with phrasing slurs.

34 *fr* **C**

Musical staff 34-40: Treble clef, key signature of two flats. Measure 34 starts with a *fr* (forzando) dynamic marking. The staff includes a **C** section marker and features sixteenth-note runs.

49 **D** *sf* *sf* 7

Musical staff 49-55: Treble clef, key signature of two flats. Measure 49 starts with a **D** section marker. The staff includes *sf* (sforzando) dynamics and ends with a 7-measure rest.

67 *pp* 1. 2. 9 **E** *p*

Musical staff 67-73: Treble clef, key signature of two flats. Measure 67 starts with a *pp* dynamic. The staff includes first and second endings (1. and 2.), a 9-measure rest, a **E** section marker, and a *p* dynamic.

91 **F** *stacc.* *pizz.* *arco*

Musical staff 91-97: Treble clef, key signature of two flats. Measure 91 starts with a **F** section marker. The staff includes *stacc.* (staccato), *pizz.* (pizzicato), and *arco* (arco) markings.

104 *pizz.* **G** *p*

Musical staff 104-110: Treble clef, key signature of two flats. Measure 104 starts with a *pizz.* dynamic. The staff includes a **G** section marker and ends with a *p* dynamic.

118 **H**

Musical staff 118-124: Treble clef, key signature of two flats. Measure 118 starts with a **H** section marker. The staff contains eighth and sixteenth notes with phrasing slurs.

147 **J** *pp*

Musical staff 147-153: Treble clef, key signature of two flats. Measure 147 starts with a **J** section marker. The staff includes a *pp* dynamic and features sixteenth-note runs.

160 *p* *pp* **K**

Musical staff 160-177: Treble clef, key signature of two flats, 4/4 time. Starts with a half rest followed by a quarter note G4, then a series of eighth notes. Dynamics range from *p* to *pp*. Marked with **K** at the end.

178

Musical staff 178-187: Treble clef, key signature of two flats, 4/4 time. Features a continuous eighth-note pattern in the first half, followed by a quarter rest and a quarter note G4, then another eighth-note pattern.

188 **L** **7** *stacc.* **M**

Musical staff 188-210: Treble clef, key signature of two flats, 4/4 time. Starts with a quarter rest, followed by a series of chords marked with **L** and **7** (tritone). Dynamics include *stacc.* and **M**.

211 **2N** *fp* *f* *f* **O2**

Musical staff 211-229: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes with accents, followed by a quarter rest and a quarter note G4, then a series of eighth notes. Dynamics include *fp*, *f*, and *f*. Marked with **2N** and **O2**.

230

Musical staff 230-236: Treble clef, key signature of two flats, 4/4 time. Features a complex rhythmic pattern of eighth notes with various accidentals.

237 *dim.*

Musical staff 237-243: Treble clef, key signature of two flats, 4/4 time. Features a complex rhythmic pattern of eighth notes with various accidentals, ending with a *dim.* marking.

Presto

16 *f*

Musical staff 16-23: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes. Dynamics include *f*.

24 **A** *ff*

Musical staff 24-33: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes. Marked with **A** and *ff*.

34

Musical staff 34-43: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes.

44 **B** *p*

Musical staff 44-54: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes. Marked with **B** and *p*.

55 **C** *cresc.* *mf* *cresc.* *f* **2**

Musical staff 55-58: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes. Dynamics include *cresc.*, *mf*, *cresc.*, and *f*. Marked with **C** and **2**.

67 *p*

77 **D** 4

91 2 **E**

105 2

120 **F**

131 **G** 3 *cresc.* *cresc.*

143 **H** 3 *f* *p* *cresc.*

157 *cresc.* *f* **J** *ff* *pizz.* *pp*

169 *arco* 9

189 **K** 4 *f*

201 **L** *ff*

210 **M** 4 *f*

235 *ff* **4 N**

247 *f* *f* *f* *f* **O**

260 *f*

269 *pp* **P 2**

282 *f* *ff* **Q**

292 *tr* *tr*

301 *tr* *tr* *sempre piu f*

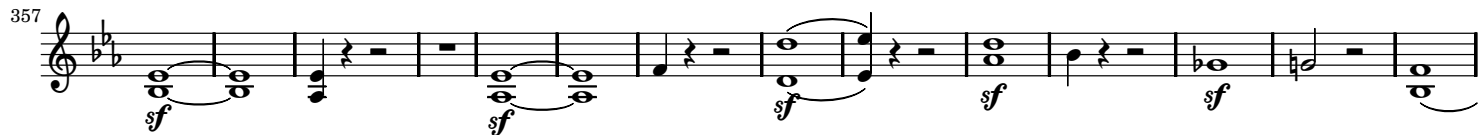
312 *ff* *f*

321 *ff* **R**

329 *f*

337 *ff* **S**

347 *T*

357 

371 **U** 

380 

391 

405 

417 **X** 