

1921 - Malmö
AP 1127

CONCERT No. 1

FÖR
PIANO MED ORKESTER

Op. 10

af

Adolf Wiklund



EIGENTUM DES VERLEOERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
AUFFÖHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

KØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG

KRISTIANIA & BERGEN
NORSK MUSIK-FORLAG

GÖTEBORG — STOCKHOLM — MALMÖ
A. B. NORDISKA MUSIKFÖRLAGET

LONDON
SCHOTT & CO.

Copyright 1921 by Wilhelm Hansen, Copenhagen

Droits de
représentations réservés.

Concert No. 1

pour Piano et Orchestre.

Adolf Wiklund, Op. 10.

Allegro energico.

Piano I. *ff*

Piano II.

I.

II.

I.

II.

Copyright 1921 by Wilhelm Hansen, Copenhagen.

Propriété pour tous pays: Wilhelm Hansen, Éditeur de Musique, Copenhague.

Oscar Brandelatter, Leipzig.

I.

dim.

ff

II.

I.

pp

II.

Clar.

p

Fag.

I.

poco a poco cresc.

II.

Viol. pizz.

Ob.

Clar.

I.

Ob.

Viol. I.

8

I.

ff

dim.

8

I.

dim.

Cor.

pp

8

8

pp legg. *cresc.*

f

molto cresc.

ff

I.

II.

dim.

I.

II.

1

Viol.

Ob.

Cor.

p

I.

II.

f

grazioso

pp

I.

II.

I.

II.

Fag.

mf

Fag.

8.

I.

II.

Clar.

I. *p* *cresc.* *ff*

II. *p* Cor.

I.

II. *f* Viol. *2* Tromb.

un poco tranquillo *p*

I.

II. *Viol. II.* *Viola* *dim.* *p* *Cor* *pp* Quart.

I.

cresc. **f** *sempre f*

I.

dolce **p**

I.

molto dim. e rit. **pp** *ppp* *a tempo e più mosso*

II.

molto dim. e rit. **p** *a tempo e più mosso* **3**
Viol. I. Quart.

I.

3 **p**

II.

p Cor. Quart.

I. *cresc.* *f*

II. *mf* *rit.*

I. *f*

II. *rit.*

I. *f*

II. *Tromb.*

I.

II.

Tromb.

Viol. II.

Viola.

p

Fag.

8...

I.

II.

pizz. fz

Quart.

meno f

I.

II.

Clar.

Cor.

Clar.

Cor.

Fag.

cresc.

I

II

Ob.

I

II

Viol.

ff

I

II

Trombe.

Viol.

7

I. *fff*

II. *dim.* *p* *pp*

I. *accel.* *a tempo*

II. *5 a tempo pp Quart.*

II. *tranq.* *Fl.* *espr. pp* *Ob. Clar.* *Cor.* *a tempo e molto energico* *f Quart.*

II. *Ob.* *Cor.*

I. *pp*

II. *pp*

I. *rit.* *a tempo*

II.

I.

II. *p* *Cor.* *Clar.* *cantabile*

I. *mf*

II. *Viola.*

I. *f*

II. *Ob.* *Fag.*

I. *gliss.*

II. *Cor. I.* *f pizz.*

I.

7

II.

Clar.

I.

II.

I.

II.

I.

II.

Ob.

Fag.

Detailed description: This system contains the first two systems of the score. The first system is for strings I, with two staves (treble and bass clef) showing chords and moving lines. The second system is for woodwinds, with two staves (treble and bass clef). The top staff is for Oboe (Ob.) and the bottom for Bassoon (Fag.). Both woodwinds play melodic lines with some slurs and accents.

I.

II.

Detailed description: This system contains the third and fourth systems. The third system is for strings I, with two staves (treble and bass clef) featuring a long, sweeping melodic line across both staves. The fourth system is for strings II, with two staves (treble and bass clef) showing a rhythmic accompaniment of eighth notes.

I.

II.

Ob.

Cor. Quart.

ff

Detailed description: This system contains the fifth and sixth systems. The fifth system is for strings I, with two staves (treble and bass clef) showing chords and moving lines. The sixth system is for woodwinds, with two staves (treble and bass clef). The top staff is for Oboe (Ob.) and the bottom for Cor Anglais Quartet (Cor. Quart.). Both woodwinds play melodic lines with some slurs and accents. A dynamic marking of *ff* is present.

I.

II.

Tromb.

Cor.

Vcl.

Cb.

I.

II.

Tromb.

Cor. IV.

ppp

fff

pp

2. (3,35)

I.

II.

Cor. II.

Fag.

poco a poco cresc.

p

I.

II.

I.

II.

I.

piu cresc.

II.

I.

Fl. Ob. Clar.

I.

II.

I.

II.

I.

Viol.

fff

ff

I.

ff

I.

ff

Tromb.

I.

Fl.

8

I.

II.

dim.

Timp.

p

I.

Molto cantabile.

mf espr.

cresc.

10

Molto cantabile.

II.

pp

I.

mp 3

II.

Quart. *f molto espress.*

I.

II.

Fl. 8. *pp* Clar. 3. Eng.

I.

dim.

II.

Vcl. C.B. *dim.*

I.

p leggiero

II.

Vol.

p espr.

I.

cresc.

f

II.

cresc.

Fl.

mf

I.

Quart.

II.

I.

6 6 8

cresc. molto

Cor. I.

Tromb.

Detailed description: This system contains the first two systems of the score. The first system is for Piano I (I.), showing two staves with complex melodic lines and fingerings (5, 6, 8). The second system is for Cor I. (II.), showing a single staff with sustained notes and a Trombone (Tromb.) part below it. The instruction *cresc. molto* is written above the piano part.

I.

8 5 5 5

fff

8

II.

Clar.

Fag.

Detailed description: This system contains the third and fourth systems. The third system is for Piano I (I.), with two staves and dynamic marking *fff*. The fourth system is for Clarinet (II.), with two staves and dynamic marking *f*. The Clarinet part is marked with a 'B' and the Bassoon (Fag.) part is marked with an '8'.

I.

Detailed description: This system contains the fifth system, which is for Piano I (I.), showing two staves with intricate rhythmic patterns and melodic lines.

I.

8 11 11

accel.

a tempo Eb M

ppm

Detailed description: This system contains the sixth and seventh systems. The sixth system is for Piano I (I.), with two staves and the instruction *accel.*. The seventh system is for Piano II (II.), with two staves and the instruction *a tempo* and key signature change to Eb M. The dynamic marking *ppm* is present.

I.

I.

ff Tromb.

I.

11
Cor.
Tromb.

I.

Musical score for strings, measures 1-4. The score is written for piano (p) and violin (V). The piano part features a complex rhythmic pattern with many beamed notes. The violin part has a melodic line with some slurs. A 'rit.' (ritardando) marking is present in the final measure of the system.

Musical score for woodwinds and strings, measures 5-8. The score includes parts for Violin II (Viol. II.), Viola (Viola.), Clarinet (Clar.), Oboe (Ob.), Flute (Fl.), and Cor IV. The tempo is marked 'a tempo'. The dynamic is 'f' (forte). The number '12' is written above the Violin II part. The Viola part is marked 'pp' (pianissimo).

Musical score for strings and woodwinds, measures 9-12. The score includes parts for Violin I (Viol. I.), Oboe (Ob.), and 4 Violins (4 Vcl.). The number '3' is written above the Violin I part. The dynamic is 'p' (piano). A large handwritten '3' is visible on the right side of the page.

I. *pp* *sosten. dolce*

II. *ppp* Quart.

I.

II.

I. *pp dolce*

II. *pp*

Violo. Viol. II. Violo.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests. A fermata is placed over the final measure of the system.

Second system of musical notation, continuing the grand staff. It features a series of sixteenth-note passages in both hands, with a fermata over the final measure.

Third system of musical notation. The upper staff contains a melodic line with a fermata. The lower staff has a more rhythmic accompaniment. The instruction *più pp e dolce* is written above the lower staff.

Fourth system of musical notation. The upper staff continues the melodic line with a fermata. The lower staff has a rhythmic accompaniment. The instruction *Solo-Viol. Solo-Vcl.* is written above the lower staff.

Fifth system of musical notation. The upper staff features a melodic line with a fermata and the instruction *molto rit.* above it. The lower staff has a rhythmic accompaniment. The instruction *ppp una corda* is written above the lower staff. The instruction *ad lib. espr.* is written above the lower staff. The instruction *pppp* is written above the lower staff.

Sixth system of musical notation. The upper staff features a melodic line with a fermata and the instruction *molto rit.* above it. The lower staff has a rhythmic accompaniment. The instruction *Quart* is written above the lower staff. The instruction *pppp* is written above the lower staff.

Andante ma non troppo.

Piano II.

ppp espr.
Viola.
Timp.

sempre cantabile
Viol. II.

II.

Clar. Fag.
p

II.

Fl. Ob.
pp
Clar.
cresc.

II.

mf
Vel. Fag.
Trombe.
dim.

II.

Corni.
ppp
1. Viola. Vel.
1. Corni.
mp molto espr.
p.

II.

Viol. I.
cresc.

II. *Tromb.*

II. *dim.* *Ob.* *Clar.* *Cor.* *Viol. I. II*

I. *pp* *molto cresc.* *4. (3.55)* *2*

II. *molto dim. e rit.* *pp* *ppp* *a tempo*

I. *accelerando* *rit.* *ff* *pp molto cresc.*

I. *ff* *p molto cresc.* *fff*

eu oktav up ↑ ↑ ↑

I.

rit. ↑ ↑ ↑
molto dolce
pp

I.

cresc.
mf
8va

I.

p
rit.
8va

I.

f
dim.
rit.
8va

Più mosso.

I.

pp
8va

Più mosso.

II.

p
Corno II.
Corno I.

I.

II.

Ob.
Clar.
Fag.

p

Detailed description: This system contains the first two systems of the score. The first system (I.) shows the piano I and II staves with complex rhythmic patterns. The second system (II.) shows the woodwind parts for Oboe, Clarinet, and Bassoon, with a dynamic marking of *p*.

I.

II.

Viol.
Corno e Clar.

pp

Detailed description: This system contains the third and fourth systems. The third system (I.) continues the piano parts with a dynamic marking of *pp*. The fourth system (II.) introduces the Violin and Horn/Clarinet parts.

I.

II.

Ob.

cresc.

Detailed description: This system contains the fifth and sixth systems. The fifth system (I.) continues the piano parts with a *cresc.* marking. The sixth system (II.) shows the Oboe part.

poco a poco cresc. e accel.

I.

II.

Clar.

Corno.

poco a poco cresc. e accel.

Allegro.

I.

II.

Clar.

Corni.

Allegro.

Flauti.

I.

II.

Poco meno allegro.

I.

II.

Tromb.

ff

Tromb.

Poco meno allegro.

I.

II.

dim. Vel.

Cb.

I.

II.

pp

ppp

pizz.

Tempo I.

I.

pp *mf*

4 Tempo I.

Viol. I.

pp ben cantabile

II.

Corn.

non legato

cresc.

ff

I.

cresc.

f

II.

8

8

I.

Vel.

espr.

Viol. II.

cresc.

II.

I.

II.

Viol. I.

3

f

I.

II.

pp

fff

pp

f

I.

II.

Viol. I.

6

mp

f Fag.

8

This musical score is divided into three systems, each containing staves for Violin I (I.) and Violin II (II.).

- System 1:** The Violin I part features a complex melodic line with a triplet of eighth notes and a slur over a series of notes. The Violin II part provides a rhythmic accompaniment with a triplet of eighth notes.
- System 2:** The Violin I part continues with a similar melodic structure, including a triplet and a slur. The Violin II part maintains its accompaniment.
- System 3:** The Violin I part concludes with a melodic phrase that includes a sharp sign (#) and a slur. The Violin II part ends with a final chord.

Throughout the score, various musical notations are used, including slurs, triplets, and dynamic markings such as *Assai* and *Allegro*. The notation is dense and detailed, typical of a professional musical score.

I.

NIA

Viol.

This system contains two staves. The upper staff is a double bass line with a 'NIA' marking. The lower staff is a violin part. There are some scribbles over the violin staff.

II.

Tromp.

fff

This system contains two staves. The upper staff is a double bass line. The lower staff is a trumpet part with a fortissimo (*fff*) dynamic marking.

II.

Tromb. Corni

This system contains two staves. The upper staff is a double bass line. The lower staff is a trombone/cornet part.

II.

This system contains two staves. The upper staff is a double bass line. The lower staff is a trumpet part.

II. Musical score system 1, featuring piano and bass staves with dynamic markings *fz* and *fz*.

II. Musical score system 2, featuring piano and bass staves with dynamic markings *fff* and *fz*.

II. Musical score system 3, featuring piano and bass staves with dynamic markings *dim.*, *p*, and *pp*. Includes a tempo change to 5/4.

Un poco tranquillo.

I. Musical score system 4, featuring piano and bass staves with dynamic marking *pp* and fingerings 6, 6, 6.

Un poco tranquillo.

II. Musical score system 5, featuring piano and bass staves with dynamic marking *ppp* and the instruction *Quart.*

I. Musical score system 6, featuring piano and bass staves with dynamic marking *pp* and fingerings 5, 6, 6, 6.

II. Musical score system 7, featuring piano and bass staves with dynamic marking *pp*.

I.

II.

I.

pp cresc.

II.

I.

mf

II.

mf Ob. Cor.

I.

II.

dim.

I.

p

II.

p

espr.
Cor. II.

I.

II.

espr.
Cor. III.

Viol.

I.

II.

Fl.

Clar.
Fag.

I.

pp

poco rit.

a tempo

II.

ppp

Fag.
ppp Violo.
Timp. Celli.

I.

dolciss.

ppp

molto dim. e rit.

pppp

II.

Allegro vivace e energico.

Piano I.

Piano II.

Timp.

I.

I.

I.

I.

cresc.

II.

Fl.

Clar.

mf Quart.

I.

8

II.

pizz.

I.

8

8

8

II.

Clar.

Ob.

Fl.

cresc.

I.

8

II.

Quart.

Fl.

Clar. Fag.

f Viol.

I.

8

II.

Clar. *dim.*

pp

2

Cor.

p Timp.

Celli.

I.

8

II.

Viol. I.

Clar.

Fag.

Timp.

I. *p* *cresc. poco a poco*

II. Viol.

I. *ff*

II.

I. *ff*

II. Tromba. 3 Viol. II. Clar. Fag.

I.

Viol. I.

Viola
Cello

II.

Detailed description: This system contains two staves. Staff I (top) has a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many beamed sixteenth notes and slurs. Staff II (bottom) has a bass clef and a key signature of one sharp. It contains a more rhythmic accompaniment with slurs and accents. The system is labeled 'I.' on the left and 'II.' on the right.

I.

8

Glissando

II.

Detailed description: This system continues the two-staff format. Staff I features a measure with a circled '8' above it, indicating a measure rest. The melodic line in Staff I includes a 'Glissando' instruction with a downward-sloping line. Staff II continues with rhythmic accompaniment. The system is labeled 'I.' and 'II.' on the left.

I.

Clar.

pp

ppp

ppp

Cor.

Thrup.

II.

Detailed description: This system introduces woodwind parts. Staff I continues the piano accompaniment with dynamics 'pp' and 'ppp'. Staff II (labeled 'II.' on the left) includes parts for Clarinet (Clar.), Cor Anglais (Cor.), and Trumpet (Thrup.). The Clarinet and Cor parts have dynamics 'pp' and 'ppp'. The Trumpet part has dynamics 'p' and 'pp'. The system is labeled 'I.' and 'II.' on the left.

I.

II.

dim.

p

I.

p

Fl. Ob. Clar.

pp Quart. pizz.

I.

pp

Cor.

Un poco tranquillo.

I.

5 Un poco tranquillo.

II.

I.

II.

I.

II.

I.

I.

I.

II.

I.

Viol. I.
Clar.
Vcl.

piu cresc.

I.

6

p Cor.

I.

espr.

I.

mf *cresc.*

II.

Viol. Tr.

mf *cresc.*

I.

8

f

I.

f

II.

Cor.

Clar.

Ob.

pizz.

I.

ff

II.

Quart.

Clar.

I.

ff

II.

Viol. II.

I.

ff

II.

Viol. I.

Tromb.

I.

II.

Vel. Ob.

Vel.

I.

II.

fff

8

p.

I.

Quasi \textcircled{c}

II.

8

8

dim.

pp

dim.

p.

pp

Clar.

7.
(4.15.)

I.

II.

Fl. *pp*

Clar.

Fag.

Cor. Tromb. *pp*

I.

II.

pp

Timp.

Tranquillo

Tranquillo

Fl.

Clar.

I.

II.

e rit.

f a tempo

cresc. molto

e rit.

Ob.

Violo.

Clar.

Vel.

oon forsa

I.

I.

II.

Tutti.

Tempo I.

I.

II.

I.

ff

Fl.
Ob.
Clar.

II.

Detailed description: This system contains the first two systems of a musical score. The first system, labeled 'I.', shows the first violins and cellos/double basses. The first violin part has a dynamic marking of *ff* (fortissimo) starting in the second measure. The second system, labeled 'II.', shows the woodwinds: Flute, Oboe, and Clarinet. The woodwind parts have a melodic line with some grace notes and slurs. The string parts provide a rhythmic accompaniment with chords and moving lines.

I.

Viol.

Cor.

II.

Detailed description: This system contains the third and fourth systems of the musical score. The third system, labeled 'I.', shows the first violins and cellos/double basses. The first violin part has a long, sweeping melodic line with slurs and accents. The second system, labeled 'II.', shows the woodwinds: Violin (likely a second violin) and Cor Anglais. The woodwind parts have a melodic line with slurs and accents. The string parts provide a rhythmic accompaniment with chords and moving lines.

I.

II.

Detailed description: This system contains the fifth and sixth systems of the musical score. The fifth system, labeled 'I.', shows the first violins and cellos/double basses. The first violin part has a melodic line with slurs and accents. The second system, labeled 'II.', shows the woodwinds. The woodwind parts have a melodic line with slurs and accents. The string parts provide a rhythmic accompaniment with chords and moving lines.

II. *Tutti.*

II.

II.

II.

II.

9

Ob. Fag.

ppp Cor.

II.

poco tranqu.

I. *pp*

Viol. I.

Viol. II.

Viol.

poco rit.

I.

Viol. I.

Viol. II.

Fl.

I. *mf*

Viol. I.

Viol. II.

I.

Clar.

p

I.

espr.

p

Cor.

Vol.

I.

cresc.

con forza

f non legato

I.

poco più cresc.

string.

poco rall.

rit. e molto ff

Allegro non troppo un poco sostenuto.

ff *pp*

10 Allegro non troppo un poco sostenuto.

Cor. III. *p* *mf* *ff*

Celli a 4.

Cont.

cantabile

I.

Clar. *p*

Quart. *mf*

Tr.

I.

ff

m.s. m.d.

m.s. m.d.

Fl.

I.

m.s. m.d.

11

Viol. II.

Fl. *ff*

cresc.

I.

Viol. I.

II.

cresc.

3

Detailed description: This system contains the first two systems of music. The first system is for Violin I (Viol. I.) and Piano I (P. I.). The Violin I part features a melodic line with slurs and accents. The Piano I part provides harmonic accompaniment with chords and moving lines. The second system continues the Violin I part with a triplet of eighth notes marked '3' and a 'cresc.' (crescendo) marking. The Piano I part continues with chords and a triplet of eighth notes.

I.

II.

m.s.

Tutti.

Tromboni.

Detailed description: This system contains the third and fourth systems of music. The third system is for Violin I (Viol. I.) and Piano II (P. II.). The Violin I part has a melodic line with slurs and accents, marked 'm.s.' (mezzo-soprano). The Piano II part provides harmonic accompaniment. The fourth system continues the Violin I part with a melodic line and slurs. The Piano II part includes a section for Trombones (Tromboni.) with notes and slurs.

I.

II.

Detailed description: This system contains the fifth and sixth systems of music. The fifth system is for Violin I (Viol. I.) and Piano II (P. II.). The Violin I part has a melodic line with slurs and accents. The Piano II part provides harmonic accompaniment. The sixth system continues the Violin I part with a melodic line and slurs. The Piano II part continues with chords and slurs.

First system of musical notation. It consists of two grand staves. The upper grand staff contains a treble clef staff with a melodic line and an alto clef staff with a chordal accompaniment. The lower grand staff contains a bass clef staff with a bass line and a tenor clef staff with a chordal accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The upper staff has a fermata over a measure, and the lower staff has a *Tr.* marking.

Second system of musical notation. It consists of two grand staves. The upper grand staff contains a treble clef staff with a melodic line and an alto clef staff with a chordal accompaniment. The lower grand staff contains a bass clef staff with a bass line and a tenor clef staff with a chordal accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The upper staff has a fermata over a measure, and the lower staff has a *Cor.* marking.

Third system of musical notation. It consists of two grand staves. The upper grand staff contains a treble clef staff with a melodic line and an alto clef staff with a chordal accompaniment. The lower grand staff contains a bass clef staff with a bass line and a tenor clef staff with a chordal accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The upper staff has a *molto rit.* marking and a *lang* marking. The lower staff has a *Tr.* marking and a *molto rit.* marking.

Allegro vivace.

12 8

I.

Allegro vivace.

8 Viol.

Viol.

II.

8

I.

8

I.

8

Più vivo.

I.

Più vivo.

Tr.
Cor.

II.

I.

II.

Tutti.

I.

Viol.

Timp.

II.