

HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

GRANVILLE BANTOCK.

A

PAGEANT OF HUMAN LIFE

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MORS ET VITA

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NOVELLO'S ORIGINAL OCTAVO EDITION.

To H. WALFORD DAVIES
WITH AFFECTIONATE REGARD.

A
PAGEANT OF HUMAN LIFE

CHORAL SUITE

FOR MALE, FEMALE, AND CHILDREN'S VOICES

THE WORDS BY

SIR THOMAS MORE

THE MUSIC BY

GRANVILLE BANTOCK.

PRICE ONE SHILLING AND SIXPENCE.

LONDON: NOVELLO AND COMPANY, LIMITED.
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CONTENTS.

No.							PAGE
1.	CHILDHOOD	I
2.	MANHOOD	5
3.	CUPID	8
4.	AGE	11
5.	DEATH	15
6.	LADY FAME	19
7.	TIME	...	...	...	...	...	23
8.	LADY ETERNITY	...	...	...	...	...	27

A PAGEANT OF HUMAN LIFE.

Sir Thomas More.
(1478 - 1535)

I. CHILDHOOD.

Granville Bantock.

Allegretto.
mp dolce, *cresc.*

* Trebles (*ad lib.*)
I. I am call - ed Child - hood, in play is all my
II. I am call - ed Child - hood, in play is all my

Sopranos
I. I am call - ed Child - hood, in play is all my
II. I am call - ed Child - hood, in play is all my

Contraltos
I. I am call - ed Child - hood, in play is all my
II. I am call - ed Child - hood, in play is all my

(For practice only.)
Allegretto.
mp dolce, *cresc.*

mf *mf*

mind; - To cast a quoit, *mf* a cock-stele, and a
mind; - To cast a quoit, a cock-stele, and a
mind; - To cast a quoit, a cock-stele, and a
mind; - a quoit, *mf* a cock-stele, and a
mind; - a quoit, to cast a quoit, - and a
mind; - a quoit, and a

mf *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

* Children's Voices.

14011

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mf

31 Oct 19, Novello, 1/15

dim. p ball. A top can I set, a top can I set,
dim. p ball. A top can I set,
dim. p ball. A top can I set,
dim. p ball. A top can I set,
dim. p ball. A top can I set,
dim. p ball. A top can I set,
dim. p ball.

cresc. *allargando* and drive it in his kind. But would to God these
cresc. *f* *mp* *espress.* and drive it in his kind. But would to God these
cresc. *f* *mp* *espress.* and drive it in his kind. But would to God these
cresc. *f* *mp* *espress.* and drive it in his kind. But would to God these
cresc. *f* *mp* *espress.* and drive it in his kind. But would to God these
cresc. *f* *mp* *espress.* and drive it in his kind. But would to God these
cresc. *f* *mp* *espress.* and drive it in his kind. But would to God these
cresc. *f* *mp* *espress.* and drive it in his kind. But would to God these
cresc. *f* *mp* *espress.* and drive it in his kind. But would to God these

cresc. *f*
 hate-ful book-ës all — Were in a fire — brent to pow-der
cresc. *f*
 hate-ful book-ës all — Were in a fire — brent to pow-der
cresc. *f*
 hate-ful book-ës all — Were in a fire — brent to pow-der
cresc. *f*
 hate-ful book-ës all — Were in a fire — brent to pow-der
espress. *cresc.* *f*
 God these hate-ful book-ës all — Were in a fire —
espress. *cresc.* *f*
 God these hate-ful book-ës all — Were in a fire
cresc. *f*
espress. *cresc.*

dim. *a tempo* *lo*
 small! — Then might I lead, — then might I
dim. *p* *mp*
 small! — Then might I lead, — then might I
dim. *p* *mp*
 small! — Then might I lead, — then might I
dim. *p* *mp*
 small! — Then might I lead, — then might I
dim. *p*
 brent to pow-der small! — Then might I
dim. *p*
 brent to pow-der small! — Then might I
a tempo *lo*
dim. *p* *mp*
dim. *p*

cresc. *f* *mf* *p* *cresc. 3*

lead my life al-ways in play: Which life, which life God

cresc. *f* *mf* *p* *cresc. 3*

lead my life al-ways in play: Which life, which life God

cresc. *f* *mf* *p* *cresc. 3*

lead my life al-ways in play: Which life, which life God

cresc. *f* *mf* *p* *cresc.*

lead my life al-ways in play: Which life, which life God

cresc. *f* *mf* *p* *cresc.*

lead my life al-ways in play: Which life, which life God

cresc. *f* *mf* *p* *cresc.*

lead my life al-ways in play: Which life, which life God

cresc. *f* *mf* *p* *cresc.*

lead my life al-ways in play: Which life, which life God

rallentando poco a poco *espress.* *dim.* *p*

send me to mine end - ing day.

espress. *dim.* *p*

send me to mine end - ing day.

espress. *dim.* *p*

send me to mine end - ing day.

espress. *dim.* *p*

send me to mine end - ing day.

rallentando poco a poco *espress.* *dim.* *p*

send me to mine end - ing day.

II. MANHOOD.

Con spirito.

Tenors
(8^{ve} lower)

I. *mf cresc.* *f* *mf*
There-fore I me de - light To hunt and hawk, to

II. *mf cresc.* *f* *mf*
There-fore I me de - light To hunt and hawk, to

Basses

I. *mf espress. marc.* *cresc.* *f* *mf*
Man-hood I am, there-fore I me de - light To hunt and hawk, to

II. *mf espress. marc.* *cresc.* *f* *mf*
Man-hood I am, there-fore I me de - light To hunt and hawk, to

Con spirito.

(For practice only.)

mf espress. marc. *mf cresc.* *f* *mf*

mp *cresc.* *f*
nour - ish up and feed The gray-hound to the course, the hawk to th'flight,

mp *cresc.* *f*
nour - ish up and feed The gray-hound to the course, the hawk to th'flight,

mp *cresc.* *f*
nour - ish up and feed The gray-hound to the course, the hawk to th'flight,

mp *cresc.* *f*
nour - ish up and feed The gray-hound to the course, the hawk to th'flight,

mp *cresc.* *f*

Giojoso.

Largamente.

più f *dim.*

And to be-stride a good and lust - y steed; These things be - come a

più f *dim.* *mf marc.* *cresc.*

And to be-stride a good and lust - y steed; These things be - come a

più f *dim.* *mf marc.* *cresc.*

And to be-stride a good and lust - y steed; These things be - come a

Giojoso.

Largamente.

più f *dim.* *mf marc.* *cresc.*

Animando.

f

These things be - come a ve - ry man in -

f

These things be - come a ve - ry man in -

sost.

ve - ry man in - deed, a man

sost.

ve - ry man in - deed, a man

Animando.

f

allargando
p dolce

Listesso tempo.

- deed; ___

in- deed; Yet

think - eth this

boy his pee- vish

game_

sweet -
p dolce

sweet -
p dolce

sweet -
p dolce

sweet -
p dolce

sweet -

Listesso tempo. ♩ = ♩

allargando

mp

espress.

cresc.

p dolce

Risoluto.

- er, his rea-son is no bet - ter, no bet-ter!

- er, his rea-son is no bet - ter, no bet-ter!

- er, But what no force, his rea-son is no bet - ter, no bet-ter!

- er, But what no force, his rea-son is no bet - ter, no bet-ter!

Risoluto.

mf

marc.

cresc.

f

f

f *attacca*

III. CUPID.

Molto lentamente.
mp dolce espress.

* Trebles.

Musical staff for Trebles, showing a melodic line with eighth and quarter notes.

Who-so ne know-eth the strength, power and might Of

Sopranos.

Musical staff for Sopranos, showing a melodic line with quarter notes.

Who - so ne know - eth the strength,

Contraltos.

Musical staff for Contraltos, showing a melodic line with quarter notes.

Who - so ne know - eth the strength,

Tenors.
(8^{ve} lower)

Musical staff for Tenors, showing a melodic line with quarter notes.

Who - so ne know - eth the strength,

Basses.

Musical staff for Basses, showing a melodic line with quarter notes.

Who - so ne know - eth the strength,

Molto lentamente.
mp dolce espress.

(For practice only)

Musical staff for practice (treble clef), showing a melodic line with eighth and quarter notes.

Musical staff for practice (bass clef), showing a harmonic accompaniment with chords.

Vocal staves for the second system, including Trebles, Sopranos, Contraltos, Tenors, and Basses. The lyrics are: "Ve - nus and me her lit - tle son Cu - pid, Thou Man - hood, power and might Of Ve - nus, power and might Of Ve - nus, power and might Of Ve - nus, power and might Of Ve - nus." Dynamics include *sonore*, *p*, *cresc.*, *fp*, *dim.*, *pp*, *mf deciso*, and *dim.*

Piano accompaniment for the second system, showing a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *sonore*, *p*, *cresc.*, *fp*, *dim.*, *pp*, and *mf deciso*.

quasi ad lib. *mp* *cresc.*

— shalt a mir-ror be a - right, — By us sub-du - èd, by us sub-du - èd

mp *p* *espress.* *dim.*

Thou, Man - hood, — shalt a mir - ror be a -

mp *p* *espress.* *dim.*

Thou, Man - hood, — shalt a mir - ror be a -

mp *p* *espress.* *dim.*

Thou, Man - hood, — shalt a mir - ror be a -

mp *p* *espress.* *dim.*

Thou, Man - hood, — shalt a mir - ror be a -

quasi ad lib. *mp* *p* *espress.* *dim.*

mf *cresc.* *sf*

for all thy great pride; My fie-ry dart pierc - eth thy

pp *mp* *cresc.* *f dim.*

right, — By us sub-du - èd for all thy great pride; —

pp *mp* *cresc.* *f dim.*

right, — By us sub-du - èd for all thy great pride; —

pp *mp* *cresc.* *f dim.*

right, — By us sub-du - èd for all thy great pride; —

pp *mp* *cresc.* *f dim.*

right, — By us sub-du - èd for all thy great pride; —

mf *cresc.* *sf*

pp *mp* *cresc.* *f dim.*

ten - der side, thy ten - der side, thy ten - der side, *dim.* *mp* *dim.*

Now thou, which erst de - spis - edst chil - dren small, Shall *dim.*

Now thou, which erst de - spis - edst chil - dren small, Shall *dim.*

Now thou, which erst de - spis - edst chil - dren small, Shall *dim.*

Now thou, which erst de - spis - edst chil - dren small, Shall *dim.*

Now thou shall wax a child a - gain and be my thrall, - *mf* *cresc.* *rallentando* *dim.* and be my thrall. *pp*

wax a child a - gain and be my thrall. *più p* *dim.* *pp*

wax a child a - gain and be my thrall. *più p* *dim.* *pp*

wax a child a - gain and be my thrall. *più p* *dim.* *pp*

wax a child a - gain and be my thrall. *più p* *dim.* *pp*

wax a child a - gain and be my thrall. *mf* *cresc.* *rallentando* *dim.* *pp*

IV. AGE.

Moderato, tempo giusto.

Contraltos

I. *mp* Old Age am I, — with lock-ës thin and

II. — — — — — *mp* Old Age am

Tenors
(*8ve lower*)

I. *mp* Old Age am I, —

II. — — — — —

(For practice only)

mp

Moderato, tempo giusto.

cresc.

hoar, — — — — — Of our short life — — — — — the last and best

I, with lock-ës thin and hoar, — — — — — *p* Wise — — — — —

— with lock-ës thin and hoar, — — — — — Of our short

Of our short life — — — — —

cresc.

part. — Wise and dis - creet: — the pub - lic weal —
 — and dis - creet. —
 life the last and best — part. —
 — the last and best part. — Wise and dis - creet: —

— there - fore I help to rule to my la - bour and —
p espress.
 Wise and dis - creet: — the pub - lic weal — there - fore I help —
 — the pub - lic weal — there - fore I help to rule to my
 Wise and dis - creet. —
cresc.
 Wise and dis - creet. —
cresc.
 — the pub - lic weal — there - fore I help to rule to my

smart; — *cresc.* There - fore *f*

— to rule to my la - bour and — smart; — *f*

— There - fore *f*

la - bour and — smart; —

mf Cu - pid with - draw thy fie - ry dart; —

f Cu - pid *mf* with - draw thy fie - ry dart; —

mf Cu - pid with - draw thy fie - ry dart; —

f Cu - pid *mf* with - draw thy fie - ry dart; —

f *mf*

mf espress.

Charge - a - ble mat-ters shall of love op - press — Thy child-ish game

mf espress.

Charge - a - ble mat-ters shall of love op - press

mf espress.

Charge - a - ble mat-ters shall of love op - press

mf espress.

mf espress.

Charge - a - ble mat-ters shall of love op - press

p

and i - dle, i - dle busi-ness.

p

and i - dle, i - dle busi-ness.

p

Thy child-ish game and i - dle i - dle busi-ness.

p

Thy child-ish game and i - dle i - dle busi-ness.

p

p

Thy child-ish game and i - dle i - dle busi-ness.

f

V. DEATH.

Mesto.

mf *ten.*

I. Sopranos
Though I be foul, ug - ly, lean and mis - shape,

II. Sopranos
Though I be foul, ug - ly, lean and mis - shape,

I. Tenors
(*See lower*)
Though I be foul,

II. Tenors
Though I be foul,

I. Basses
mf
Though I be foul, ug - ly, lean and mis - shape,

II. Basses
mf
Though I be foul, ug - ly, lean and mis - shape,

Mesto. *ten.*

(For practice only.) *mf* *mf* *ten.*

cresc.

Yet there is none in all this worl - dē wide

cresc.

Yet there is none in all this worl - dē wide

ug - ly, lean and mis - shape,

ug - ly, lean and mis - shape,

cresc.

Yet there is none in all this worl - dē wide

cresc.

Yet there is none in all this worl - dē wide

cresc.

Sardonico.
p espress.

— That may my power with - stan - dē or es - cape; There - fore, sage
p espress.

— That may my power with - stan - dē or es - cape; There - fore, sage
p espress.

cresc. That may my power with - stan - dē or es - cape; There - fore, sage
p espress.

cresc. That may my power with - stan - dē or es - cape; There - fore, sage
p espress.

That may my power with - stan - dē or es - cape; There - fore, sage
p espress.

— That may my power with - stan - dē or es - cape; There - fore, sage
p espress.

— That may my power with - stan - dē or es - cape; There - fore, sage
p espress.

Sardonico.
p espress.

fa - ther, great - ly mag - ni - fied, De - scend from your
f

fa - ther, great - ly mag - ni - fied, De - scend from your
f

sage fa - ther, great - ly mag - ni - fied, from your

sage fa - ther, great - ly mag - ni - fied, from your

fa - ther, great - ly mag - ni - fied, De - scend from your
f

fa - ther, great - ly mag - ni - fied, De - scend from your
f

dim. mp chair, set a - part your *mf marc.* pride, — Vouch - safe to

dim. mp chair, set a - part your *mf* pride, —

dim. mp chair, set a - part your *mf marc.* pride, — Vouch - safe to

dim. mp chair, set a - part your *mf* pride, —

dim. mp chair, set a - part your *mf* pride, —

dim. mp chair, set a - part your *mf marc.* pride, —

cresc. lend to me a *sfp* fool,

cresc. (though it be to your pain) —

cresc. lend to me a *sfp* fool,

cresc. (though it be to your pain) to me a fool, *espress.*

p Some of your wise brain, *espress.*

p Some of your wise brain,

cresc. *sfp* *p espress.*

sfp fool, *sfp* fool,

sfp fool, *sfp* fool,

sfp fool, *sfp* fool,

più p Some of your wise brain *mp cresc.* Vouch-safe to lend to me,

più p Some of your wise brain *mp cresc.* Vouch-safe to lend to me,

sfp *più p* *mp cresc.*

dim. some of your wise brain *ritard. p* lend to *allargando dim.* me. *pp*

dim. some of your wise brain *p* lend to *dim.* me. *pp*

dim. some of your wise brain *mp espress.* Vouch-safe to lend to me. *dim.*

dim. some of your wise brain *mp espress.* Vouch-safe to lend to me. *dim.*

f sost. a fool, *dim.* lend to *pp* me. *pp*

f sost. a fool, *dim.* lend to *pp* me. *pp*

dim. *ritard. p* *allargando dim.* *mp espress.* *pp*

f sost. *dim.* *pp*

VI. LADY FAME.

Andantino, quasi Allegretto.

Sopranos

I. *p dolce* Fame— I am called, *dim.* mar - vel you no - thing,

II. *p dolce* Fame— I am called, *dim.* mar - vel you no - thing,

Contraltos

I. *p dolce* Fame— I am called, *dim.* mar - vel you no - thing,

II. *p dolce* Fame— I am called, *dim.* mar - vel you no - thing,

Andantino, quasi Allegretto.

(For practice only)

p dolce *dim.*

mp espress. — Though I with tongues am compassed all *dim. mp* round, For in voice of people is *espress.*

mp espress. — Though I with tongues am compassed all *dim.* round,

mp espress. — Though I with tongues am compassed all *dim.* round, For in *mp*

mp espress. — Though I with tongues am compassed all *dim.* round, For in *mp*

mp espress. — Though I with tongues am compassed all *dim.* round, For in *mp* *espress.*

my chief liv - ing,
mp *espress.*
 For in voice of peo - ple is my chief liv - ing:
cresc.
 voice _____ of peo - ple is my chief liv - ing:
cresc.
 voice _____ of peo - ple is my chief liv - ing:
cresc.

Largamente.

mf *cresc.*
 O cru - el Death, thy power I con - found,
mf *cresc.*
 O cru - el Death, thy power I con -
mf *cresc.*
 O cru - el Death, thy power I con - found,
mf *cresc.*
 O cru - el Death, thy power I con -

Largamente.

mf *cresc.*

rallentando *f ten.* Moderato. *mp*

thy power I con - found. When

-found, thy power I con - found. When thou a no - ble man hast brought to ground,

thy power I con - found. When thou a no - ble man hast

-found thy power I con - found. When thou a no - ble man hast

f ten. *p espress.*

f ten. *p espress.*

f ten. *p espress.*

f ten. *p espress.*

rallentando Moderato. *mp*

thou a no - ble man hast brought to ground, Maugre thy teeth

brought to ground, Maugre thy

brought to ground, Maugre thy

brought to ground, Maugre thy

espress. *mf* *dim.*

mf *dim.* *mf*

dim. *mf*

espress. *mf* *dim.*

dim. *mf*

Allargando.

f sost. *dim.*
to live cause him shall I

dim. *f sost.* *dim.*
teeth, to live cause him shall I

dim. *f sost.* *dim.*
teeth, to live cause him shall I

mf *f sost.* *dim.*
Mau-gre thy teeth, to live cause him shall I

Allargando.

f sost. *dim.*

mf

mp cresc. *rallentando* *p dim.* *pp morendo*
Of peo-ple in per-pet-ual mem - o - ry.

mp cresc. *p dim.* *pp morendo*
Of peo-ple in per-pet-ual mem - o - ry.

mp cresc. *p dim.* *pp morendo*
Of peo-ple in per-pet-ual mem - o - ry.

mp cresc. *p dim.* *pp morendo*
Of peo-ple in per-pet-ual mem - o - ry.

mp cresc. *rallentando* *p dim.* *pp morendo*

VII. TIME.

Deciso. *mf poco marc.*

I. Tenors
(*8ve lower*)

II. *mf poco marc.*

I. Basses

II. *mf poco marc.*

(For practice only.)

Deciso. *poco marc.*

mf

mf poco marc.

I whom thou seest with
I whom thou seest with
I whom thou seest with ho-ro - loge in
I whom thou seest with ho-ro - loge in

cresc. *sfz sost.*

ho-ro-loge in hand Am na-mèd Time, the lord of eve - ry

cresc. *sfz sost.*

ho-ro-loge in hand Am na-mèd Time, the lord of eve - ry

cresc. *sfz sost.*

hand Am na - mèd Time, the lord of eve - ry

cresc. *sfz sost.*

hand Am na - mèd Time, the lord of eve - ry

cresc. *sfz sost.*

Minaccevole.

dim. *f enfatico* *cresc.*

-hour, I shall in space de-destroy both

dim. *f* *cresc.*

-hour, I shall in space de-destroy both sea and land,

dim. *f enfatico* *cresc.*

-hour, I shall in space de-destroy both

dim. *f* *cresc.*

-hour, I shall in space de-destroy both sea and land,

Minaccevole.

enfatico

dim. *f* *cresc.*

Ironico.

ff *p* *dim.*

sea and land. O sim-ple Fame, how dar'st thou man hon-our,

ff *p* *dim.*

and land. O sim-ple Fame, how dar'st thou man hon-our,

ff *p* *mf espress*

sea and land. O sim-ple Fame, how dar'st thou man hon-our, Prom-

ff *p* *mf espress.*

and land. O sim-ple Fame, how dar'st thou man hon-our, Prom-

Ironico.

dim.

ff *p* *mf*

espress

mf espress. *cresc.*

Prom - is-ing of his name an

mf espress. *cresc.*

Prom - is-ing of his name an

mf espress. *cresc.*

- is-ing of his name prom - is-ing of his

- is-ing of his name prom-is-ing of his name an

mf espress. *cresc.*

mf *cresc.*

Lento sostenuto molto.

p dolce espress. *dim.* *più p*

end - - less, end - - less, end - - less flower?

p dolce espress. *dim.* *più p*

end - - less flower, an end-less flower?

p dolce espress. *dim.* *più p*

name an end - - less, end - - less flower?

p dolce espress. *dim.* *più p*

end-less flower, an end-less flower?

Lento sostenuto molto.

p dolce espress. *dim.* *più p*

Energico e molto accel.

f marc. *cresc.* *più cresc.*

Who may in the world have a name e - ter - nall When

f marc. *cresc.* *più cresc.*

Who may in the world have a name e - ter - nall When

f marc. *cresc.* *più cresc.*

Who may in the world have a name e - ter - nall When

f marc. *cresc.* *più cresc.*

Who may in the world have a name e - ter - nall When

Energico e molto accel.

f marc. *cresc.* *più cresc.*

sfz *rallentando* *cresc.* *ff sost.* *lunga*

I shall in pro-cess de - stroy the world and all?

sfz *cresc.* *ff sost.* *lunga*

I shall in pro-cess de - stroy the world end all?

sfz *cresc.* *ff sost.* *lunga*

I shall in pro-cess de - stroy the world and all?

sfz *cresc.* *ff sost.* *lunga*

I shall in pro-cess de - stroy the world and all?

sfz *rallentando* *cresc.* *ff sost.* *lunga*

VIII. LADY ETERNITY.

Largamente sostenuto. *cresc.* *f* *allargando*

Sopranos

I. Me need-eth not to boast, — I am E - ter - - ni -

II. Me need-eth not to boast, — I am E - ter - - ni -

Contraltos

I. Me need-eth not to boast, — I am E - ter - - ni -

II. Me need-eth not to boast, — I am E - ter - - ni -

Largamente sostenuto. *cresc.* *f* *allargando*

Tenors
(*8ve lower*)

I. Me need-eth not to boast, — I am E - ter - - ni -

II. Me need-eth not to boast, — I am E - ter - - ni -

Basses

I. Me need-eth not to boast, — I am E - ter - - ni -

II. Me need-eth not to boast, — I am E - ter - - ni -

Largamente sostenuto. *cresc.* *f* *allargando*

(For practice only.)

ff *a tempo* *cresc.*

-ty. — The ve-ry namë sig-ni-fy-eth well, — That mine em-pire in-fi-nite

ff *p* *cresc.*

-ty. — The ve-ry namë sig-ni-fy-eth well, — That mine em-pire in-fi-nite

ff *p* *cresc.*

-ty. — The ve-ry namë sig-ni-fy-eth well, — That mine em-pire in-fi-nite

ff *a tempo* *cresc.*

-ty. — The ve-ry namë sig-ni-fy-eth well, — That mine em-pire in-fi-nite

ff *p* *cresc.*

-ty. — The ve-ry namë sig-ni-fy-eth well, — That mine em-pire in-fi-nite

ff *p* *cresc.*

-ty. — The ve-ry namë sig-ni-fy-eth well, — That mine em-pire in-fi-nite

ff *a tempo* *cresc.*

-ty. — The ve-ry namë sig-ni-fy-eth well, — That mine em-pire in-fi-nite

ff *p* *cresc.*

-ty. — The ve-ry namë sig-ni-fy-eth well, — That mine em-pire in-fi-nite

risoluto

f shall be. Thou mor-tal Time, — eve-ry man can *P* tell, — Art no-thing

shall be. Thou mor-tal Time, — Art no-thing

f shall be. eve-ry man can *P* tell, — Art no-thing

shall be. Thou mor-tal Time, — Art no-thing

risoluto

f shall be. Thou mor-tal Time, — eve-ry man can *P* tell, — Art no-thing

shall be. Thou mor-tal Time, — Art no-thing

f shall be. eve-ry man can *P* tell, — Art no-thing

shall be. Thou mor-tal Time, — Art no-thing

risoluto

f shall be. Thou mor-tal Time, — eve-ry man can *P* tell, — Art no-thing

shall be. Thou mor-tal Time, — Art no-thing

f shall be. eve-ry man can *P* tell, — Art no-thing

shall be. Thou mor-tal Time, — Art no-thing

dim. *espress.*

else but the mo bil - i - ty Of sun and moon chang - ing in eve - ry de -

dim.

else but the mo - bil - i - ty Of sun and moon.

dim. *espress.*

else but the mo bil - i - ty Of sun and moon chang - ing in eve - ry de -

dim. *espress.*

else but the mo - bil - i - ty Of sun and moon chang - ing in eve - ry de -

dim. *espress.*

else but the mo bil - i - ty Of sun and moon chang - ing in eve - ry de -

dim. *espress.*

else but the mo - bil - i - ty Of sun and moon chang - ing in eve - ry de -

dim. *p*

else but the mo bil - i - ty Of sun and moon chang - ing, chang -

dim. *p*

else but the mo - bil - i - ty Of sun and moon chang - ing, chang -

dim. *espress.*

p

p
-gree. _____ thou shalt be
poco cresc.
When they shall leave their course _____ thou shalt be

p
-gree. _____ thou shalt be
poco cresc.
p
-gree. _____ When they shall leave their course _____ thou shalt be

p
-gree. _____ *poco cresc.* When they shall leave their course _____
p
-gree. _____ *poco cresc.* When they shall leave their course _____

espress. _____ *poco cresc.* When they shall leave their course _____
- ing in eve-ry de - gree. _____ When they shall leave their course _____
espress. _____ *poco cresc.* When they shall leave their course _____
- ing in eve-ry de - gree. _____ When they shall leave their course _____

p
espress. _____ *poco cresc.*

f
 brought For all thy pride and boast-ing
f
 brought For all thy pride and boast-ing
f *dim.*
 brought For all thy pride and boast-ing in - to
f
 brought For all thy pride and boast-ing
f *dim.*
 — thou shalt be brought For all thy pride — in - to
f *dim.*
 thou shalt be brought For all thy pride — in - to
f *espress.*
 — thou shalt be brought, thou shalt be brought For all thy pride and
f *espress.*
 — thou shalt be brought, thou shalt be brought For all thy pride and
f *espress.*
f *espress.*

allargando *più p* *dim.* rallentando *pp*

in - to nought, — in-to nought, in - to nought.

più p *dim.* *pp*

in - to nought, — in-to nought, in - to nought.

più p *dim.* *pp*

nought, — in - to nought, — in-to nought, in - to nought.

più p *dim.* *pp*

in - to nought, — in-to nought, in - to nought.

allargando *più p* *dim.* rallentando *pp*

nought, — in - to nought, — in-to nought, in - to nought.

più p *dim.* *pp*

nought, — in - to nought, — in-to nought, in - to nought.

dim. *più p* *dim.* *pp*

boast-ing in-to nought, — in-to nought, — in-to nought.

dim. *più p* *dim.* *pp*

boast-ing in-to nought, — in-to nought, — in-to nought.

allargando *più p* *dim.* rallentando *pp*

più p *dim.* *pp*

dim. *più p* *dim.* *pp*

Tempo I^o *p* *cresc.* *rall. molto* *f* *cresc.* *ff sost.*

Me need-eth not to boast, — I am E - ter - - ni - ty.

p *cresc.* *f* *cresc.* *ff sost.*

Me need-eth not to boast, — I am E - ter - - ni - ty.

p *cresc.* *f* *cresc.* *ff sost.*

Me need-eth not to boast, — I am E - ter - - ni - ty.

p *cresc.* *f* *cresc.* *ff sost.*

Me need-eth not to boast, — I am E - ter - - ni - ty.

Tempo I^o *p* *cresc.* *rall. molto* *f* *cresc.* *ff sost.*

Me need-eth not to boast, — I am E - ter - - ni - ty.

p *cresc.* *f* *cresc.* *ff sost.*

Me need-eth not to boast, — I am E - ter - - ni - ty.

p *cresc.* *f* *cresc.* *ff sost.*

Me need-eth not to boast, — I am E - ter - - ni - ty.

Tempo I^o *p* *cresc.* *rall. molto* *f* *cresc.* *ff sost.*

Me need-eth not to boast, — I am E - ter - - ni - ty.

p *cresc.* *f* *cresc.* *ff sost.*

Me need-eth not to boast, — I am E - ter - - ni - ty.

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RUTLAND BOUGHTON.				MISSING DUKE (ditto) (SOL-FA, 0/9)		
INVINCIBLE ARMADA	1/6	—	—	PEPIN THE PIPPIN (ditto) (SOL-FA, 0/9)	2/6	—
MIDNIGHT	2/0	—	—	FREDERIC CLIFFE.		
SKELETON IN ARMOUR	2/0	—	—	NORTH-EAST WIND (SOL-FA, 0/9)	2/0	2/6
KATE BOUNDY.				GERARD F. COBB.		
RIVAL FLOWERS (Operetta, Children's voices)	1/6	—	—	MY SOUL TRULY WAITETH	1/0	—
(DITTO, SOL-FA, 0/6)	—	—	—	SONG OF TRAFALGAR (Men's voices)	2/0	—
E. M. BOYCE.				S. COLERIDGE-TAYLOR.		
LAY OF THE BROWN ROSARY	1/6	—	—	A TALE OF OLD JAPAN (SOL-FA, 1/3)	2/6	3/0
SANDS OF CORRIEMIE (Female voices) (SOL-FA, 0/6)	1/6	—	—	ATONEMENT	3/6	4/0 5/0
YOUNG LOCHINVAR	1/6	—	—	BLIND GIRL OF CASTÉL-CUILLE (SOL-FA, 1/0)	2/6	3/0
J. BRAHMS.				DEATH OF MINNEHAHA (SOL-FA, 1/0)		
REQUIEM (SOL-FA, 1/0)	1/0	1/6	—	ENDYMION'S DREAM (SOL-FA, 0/9)	1/6	—
RHAPSODY (SOL-FA, 0/3)	0/8	—	—	HIAWATHA'S WEDDING-FEAST (SOL-FA, 1/0)	1/6	—
SONG OF DESTINY	1/0	—	—	(DITTO, German words)	3/0	—
C. BRAUN.				HIAWATHA'S DEPARTURE (SOL-FA, 1/0)		
COUNTRY MOUSE AND THE TOWN MOUSE	1/0	—	—	KUBLA KHAN (A Rhapsody) (SOL-FA, 1/0)	1/6	—
(Children's voices) (SOL-FA, 0/4)	—	—	—	MEG BLANE (SOL-FA, 0/9)	2/0	—
QUEEN MAB AND THE KOBOLDS (Operetta,	2/0	—	—	SCENES FROM THE SONG OF HIAWATHA	3/6	4/0 5/0
Children's voices) (SOL-FA, 0/9)	—	—	—	(DITTO, SOL-FA, 2/0)	—	—
SIGURD	5/0	—	—	FREDERICK CORDER.		
SNOW QUEEN (Operetta, Children's voices)	1/0	—	—	BRIDAL OF TRIERMAIN (SOL-FA, 1/0)	2/6	—
(DITTO, SOL-FA, 0/6)	—	—	—	MICHAEL COSTA.		
A. HERBERT BREWER.				DREAM		
EMMAUS (SOL-FA, 0/9)	1/6	2/0	—	H. COWARD.		
HOLY INNOCENTS	2/0	—	—	GARETH AND LINET (SOL-FA, Choruses only, 1/0)	2/6	—
O PRAISE THE LORD	1/0	—	—	STORY OF BETHANY (SOL-FA, 1/6)	2/6	3/0
O SING UNTO THE LORD (88th Psalm)	1/6	—	—	F. H. COWEN.		
SIR PATRICK SPENS (SOL-FA, 0/8)	1/6	—	—	CHRISTMAS SCENES (Female voices) (SOL-FA, 0/9)	2/0	—
SONG OF EDEN	1/0	—	—	CORONATION ODE	1/6	—
SUMMER SPORTS	1/6	—	—	DAUGHTER OF THE SEA (Female vv.) (SOL-FA, 1/0)	2/0	—
J. C. BRIDGE.				HE GIVETH HIS BELOVED SLEEP (SOL-FA, 0/6)		
DANIEL	3/6	—	—	JOHN GILPIN (SOL-FA, 1/0)	2/0	—
RESURGAM	1/6	—	—	ODE TO THE PASSIONS (SOL-FA, 1/0)	2/0	—
RUDEL	4/0	—	—	ROSE OF LIFE (Female voices) (SOL-FA, 0/9)	2/0	—
J. F. BRIDGE.				RUTH (Oratorio) (SOL-FA, 1/6)		
BALLAD OF THE CLAMPHERDOWN	1/0	—	—	SLEEPING BEAUTY (SOL-FA, 1/6)	4/0	4/6 6/0
(DITTO, SOL-FA, 0/8)	—	—	—	SONG OF THANKSGIVING	2/6	3/0 4/0
BOADICEA	2/6	—	—	ST. JOHN'S EVE (SOL-FA, 1/6)	1/6	—
CALLIRHOË (SOL-FA, 1/6)	2/6	3/0	4/0	SUMMER ON THE RIVER (Female vv.) (SOL-FA, 0/9)	2/0	—
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HYMN TO THE CREATOR	1/0	—	—	J. W. COWIE.		
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NINEVEH	2/6	3/0	4/0	I WILL MAGNIFY THEE, O GOD (145th Psalm)	2/6	—
ROCK OF AGES (Latin and English) (SOL-FA, 0/4)	1/0	—	—	LITTLE RED RIDING-HOOD (Female voices)	2/0	—
SONG OF THE ENGLISH (SOL-FA, 0/6)	1/0	—	—	W. CROTCH.		
SPIDER AND THE FLY (Children's voices)	1/0	—	—	PALESTINE	3/0	3/6 5/0
(DITTO, SOL-FA, 0/6)	—	—	—	W. H. CUMMINGS.		
EDWARD BROOME.				FAIRY RING		
HYMN OF TRUST	1/0	—	—	W. G. CUSINS.		
DUDLEY BUCK.				TE DEUM, IN B FLAT		
LIGHT OF ASIA	3/0	3/6	5/0	B. J. DALE.		
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OUT OF THE DEEP (130th Psalm)	1/0	—	—	FÉLICIEN DAVID.		
T. A. BURTON.				DESERT (Male voices) (SOL-FA, 0/8)		
CAPTAIN REECE (Boys' voices) (SOL-FA, 0/6)	1/0	—	—	W. T. DAVID.		
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JEPHTHAH	1/0	—	—	ODE ON TIME	1/0	—
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SALVATOR MUNDI ...	2/6	—	—	AROUND THE WINTER FIRE (Female voices) ...	2/0	—
H. J. EDWARDS.				DITTO, Sol-FA, 0/9) ...	—	—
ASCENSION ...	2/6	—	—	ELFIN HILL (Female voices) ...	2/0	—
EPIPHANY ...	2/0	—	—	HARE AND THE TORTOISE (Children's voices) ...	1/0	—
PRaise TO THE HOLIEST ...	1/6	—	—	DITTO, Sol-FA, 0/6) ...	—	—
RISEN LORD ...	2/6	—	—	HOLY CITY (Sol-FA, 1 0) ...	2/6	3/0 4/0
EDWARD ELGAR.				ISRAEL IN THE WILDERNESS (Sol-FA, 1 0) ...	2/6	3/0 4/0
APOSTLES ...	5/0	6 0	7/6	JOAN OF ARC (Sol-FA, 1/0) ...	2/6	3 0 4/0
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DITTO, German Words, 8 Mark)	—	—	—	DITTO, Sol-FA, 0/8)	—	—
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DREAM OF GERONTIUS ...	3/6	4/0	5/0	SONG OF LIFE (Sol-FA, 0/6) ...	1 0	—
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GREAT IS THE LORD (48th Psalm) (Sol-FA, 0/6) ...	0/8	—	—	FR. GERNSHEIM.		
MUSIC MAKERS, THE (Sol-FA, 1/6) ...	2/6	3/0	4/0	SALAMIS. A TRIUMPH SONG (Male voices) ...	1 0	—
KINGDOM ...	5/0	6 0	7/6	E. OUSELEY GILBERT.		
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DITTO, German Words, 5 Mark)	—	—	—	F. E. GLADSTONE.		
KING OLAF (Sol-FA, Choruses only, 1/6) ...	3/0	3/6	5/0	PHILIPPI ...	2/6	—
LIGHT OF LIFE (Lux Christi) (Sol-FA, 1 0) ...	2/6	—	—	GLUCK.		
TE DEUM AND BENEDICTUS ...	1/0	—	—	IPHIGENIA IN AULIS (Opera) ...	3/6	5/0
ROSALIND F. ELICOTT.				IPHIGENIA IN TAURIS (Opera) ...	3/6	5/0
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ELYSIUM ...	1/0	—	—	DITTO (Act II. ONLY) ...	1/6	—
GUSTAV ERNEST.				DITTO (Act II. CHORUSES ONLY, Sol-FA, 0 9) ...	—	—
ALL THE YEAR ROUND (Female vv.) (Sol-FA, 0/9) ...	1/6	—	—	PERCY GODFREY.		
HARRY EVANS.				SONG OF THE AMAL ...	1 6	—
VICTORY OF ST. GARMON (Sol-FA, 0/9) ...	1/6	—	—	HERMANN GOETZ.		
A. J. EYRE.				BY THE WATERS OF BABYLON (137th Psalm) ...	1 0	—
COMMUNION SERVICE IN E FLAT ...	1/0	—	—	NGENIA (Sol-FA, 0/8) ...	1/0	—
T. FACER.				WATER-LILY (Male voices) (Sol-FA, 0/9) ...	1/6	—
MERRY CHRISTMAS (Children's voices) (Sol-FA, 0/6) ...	1/0	—	—	A. M. GOODHART.		
RED RIDING-HOOD'S RECEPTION (Operetta, Children's voices) (Sol-FA, 0/9) ...	2/6	—	—	ARETHUSA ...	1/0	—
SONS OF THE EMPIRE (Children's voices) (Sol-FA, 0/6) ...	1/6	—	—	EARL HALDAN'S DAUGHTER ...	1/0	—
E. FANING.				FOUNDER'S DAY ...	1/6	—
BUTTERCUPS AND DAISIES (Female voices) ...	1/6	—	—	SIR ANDREW BARTON ...	1/0	—
DITTO, Sol-FA, 0/9)	—	—	—	SPANISH ARMADA ...	0/6	—
HENRY FARMER.				CH. GOUNOD.		
MASS, IN B FLAT (Latin and English) (Sol-FA, 1/0) ...	2/0	2/6	3/6	COMMUNION SERVICE (Messe Solennelle) ...	1/6	2 0 3/0
PERCY E. FLETCHER.				DITTO (Troisième Messe Solennelle) ...	1/6	—
DEACON'S MASTERPIECE (Humorous) Sol-FA, 1/0) ...	1/6	—	—	DAUGHTERS OF JERUSALEM (Latin, 1 0) ...	1 0	—
ENCHANTED ISLAND (Operetta, Children's voices) ...	2/0	—	—	DE PROFUNDIS (English or Latin Words) ...	1 0	—
DITTO, Sol-FA, 0/9)	—	—	—	FAUST (Selection) (Sol-FA, 0/9) ...	1 0	—
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DITTO, Sol-FA, 0/6)	—	—	—	MESSE SOLENNELLE (St. CECILIA) ...	1/0	1/6 2/6
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KALENDAR (Children's voices) (Sol-FA, 0/9) ...	2/0	—	—	DITTO REQUIEM MASS ...	1 6	2 0
MYLES B. FOSTER.				O COME NEAR TO THE CROSS (Stabat Mater) ...	0/8	—
ANGELS OF THE BELLS (Female voices) ...	1/6	—	—	OUT OF DARKNESS ...	1 0	—
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GOD GOETH UP WITH SHOUTING - - -	<i>Gott fähret auf mit Jauchzen.</i>
GOD SO LOVED THE WORLD - - - - -	<i>Also hat Gott die Welt geliebt.</i>
*GOD'S TIME IS THE BEST - - - - -	<i>Gottes Zeit ist die allerbeste Zeit.</i>
HOW BRIGHTLY SHINES - - - - -	<i>Wie schön leuchtet.</i>
IF THOU BUT SUFFEREST GOD TO GUIDE THEE	<i>Wer nur den lieben Gott lässt walten.</i>
JESU, NOW WILL WE PRAISE THEE - -	<i>Jesu, nun sei gepreiset.</i>
JESU SLEEPS, WHAT HOPE REMAINETH? -	<i>Jesus schläft, was soll ich hoffen?</i>
*MY SPIRIT WAS IN HEAVINESS - - -	<i>Ich hatte viel Bekümmerniss.</i>
*O LIGHT EVERLASTING - - - - -	<i>O ewiges Feuer.</i>
O TEACH ME, LORD, MY DAYS TO NUMBER	<i>Wer weiss wie nahe mir mein Ende?</i>
PRAISE OUR GOD WHO REIGNS IN HEAVEN	<i>Lobet Gott in seinen Reichen.</i>
PRAISE THOU THE LORD, JERUSALEM - -	<i>Preise, Jerusalem, den Herrn.</i>
*SLEEPERS, WAKE! - - - - -	<i>Wachet auf.</i>
THE LORD IS A SUN AND SHIELD - - -	<i>Gott, der Herr, ist Sonn' und Schild.</i>
THE LORD IS MY SHEPHERD - - - - -	<i>Der Herr ist mein getreuer Hirt.</i>
THERE IS NOUGHT OF SOUNDNESS IN ALL MY BODY - - - - -	<i>Es ist nichts Gesundes an meinem Leibe.</i>
THE SAGES OF SHEBA - - - - -	<i>Sie werden aus Saba Alle kommen.</i>
THOU GUIDE OF ISRAEL - - - - -	<i>Du Hirte Israel, höre.</i>
WAILING, CRYING, MOURNING, SIGHING -	<i>Weinen, Klagen, Sorgen, Zagen.</i>
WATCH YE, PRAY YE - - - - -	<i>Wachet, betet.</i>
WHEN WILL GOD RECALL MY SPIRIT? - -	<i>Liebster Gott, wann werd' ich sterben?</i>

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