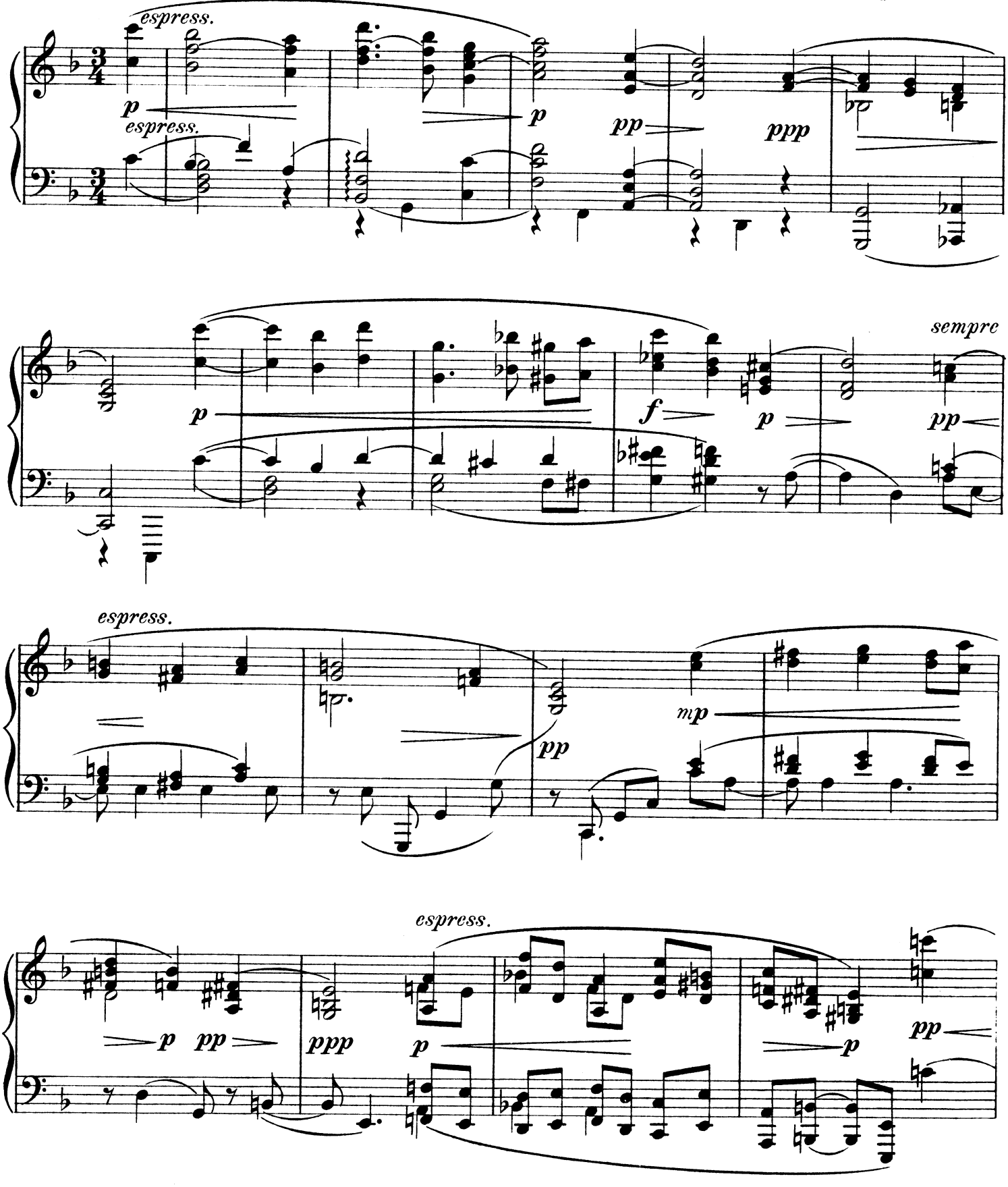
IV.

Romanze.

Andante sostenuto. *(un poco con moto)*



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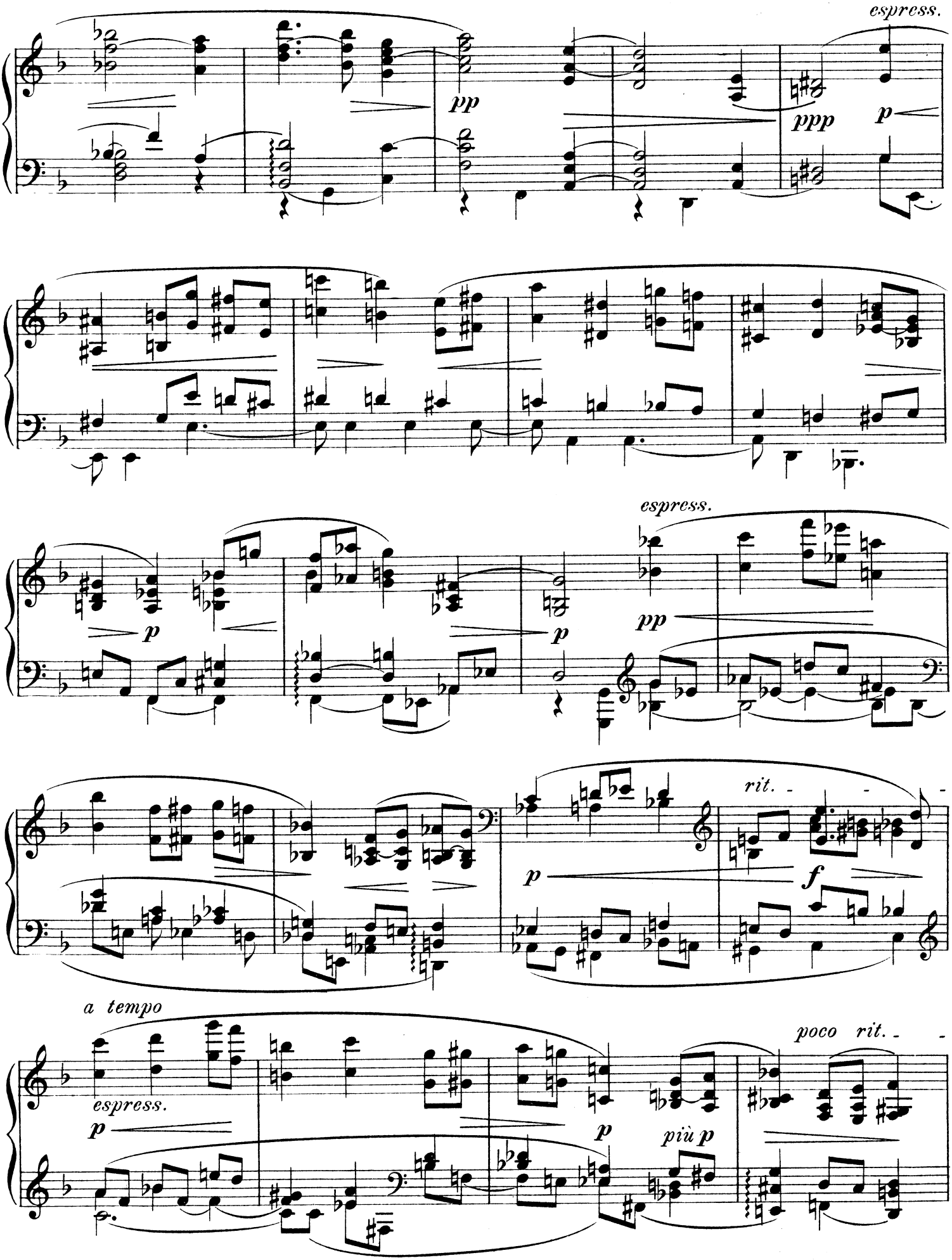
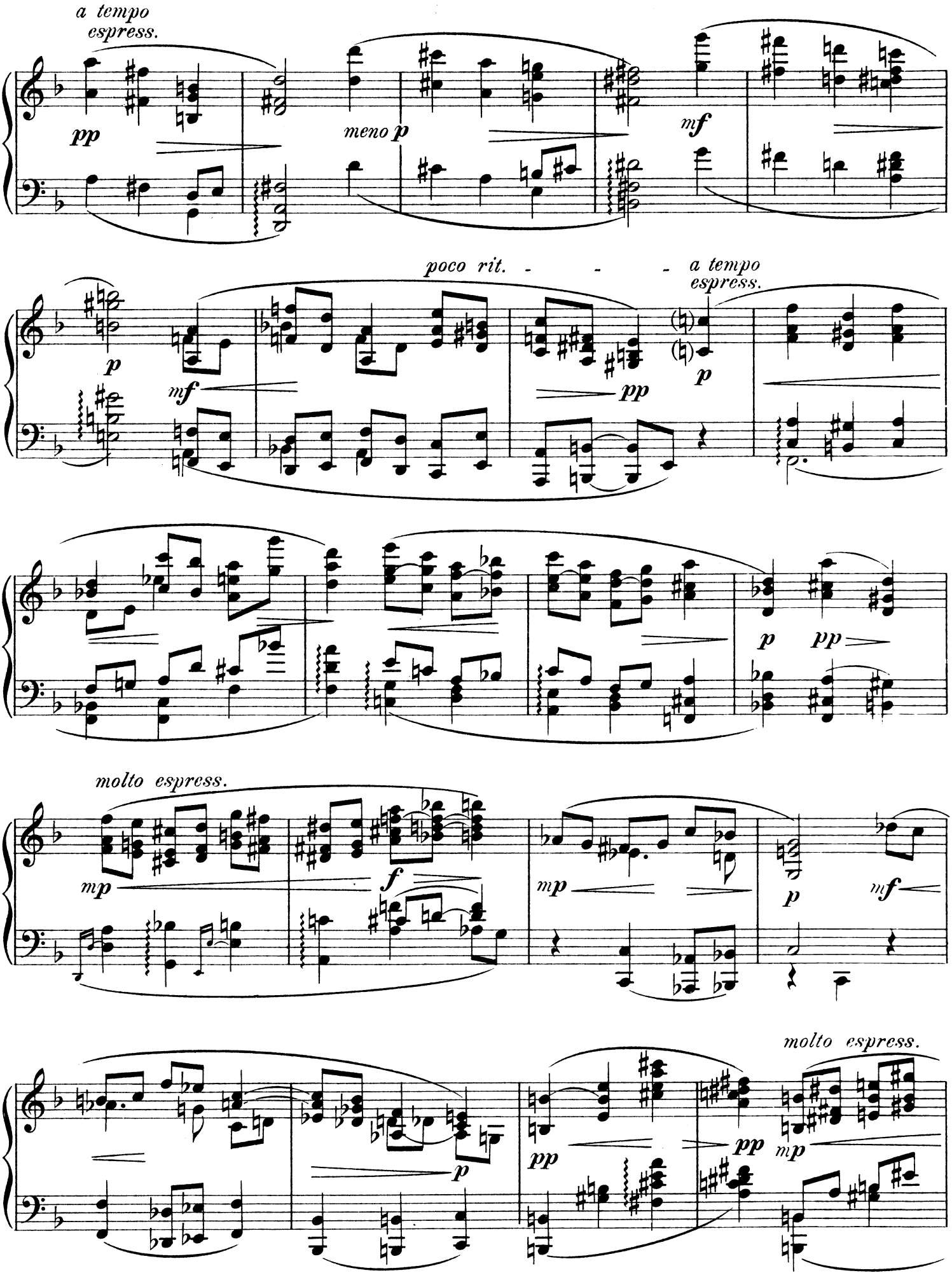
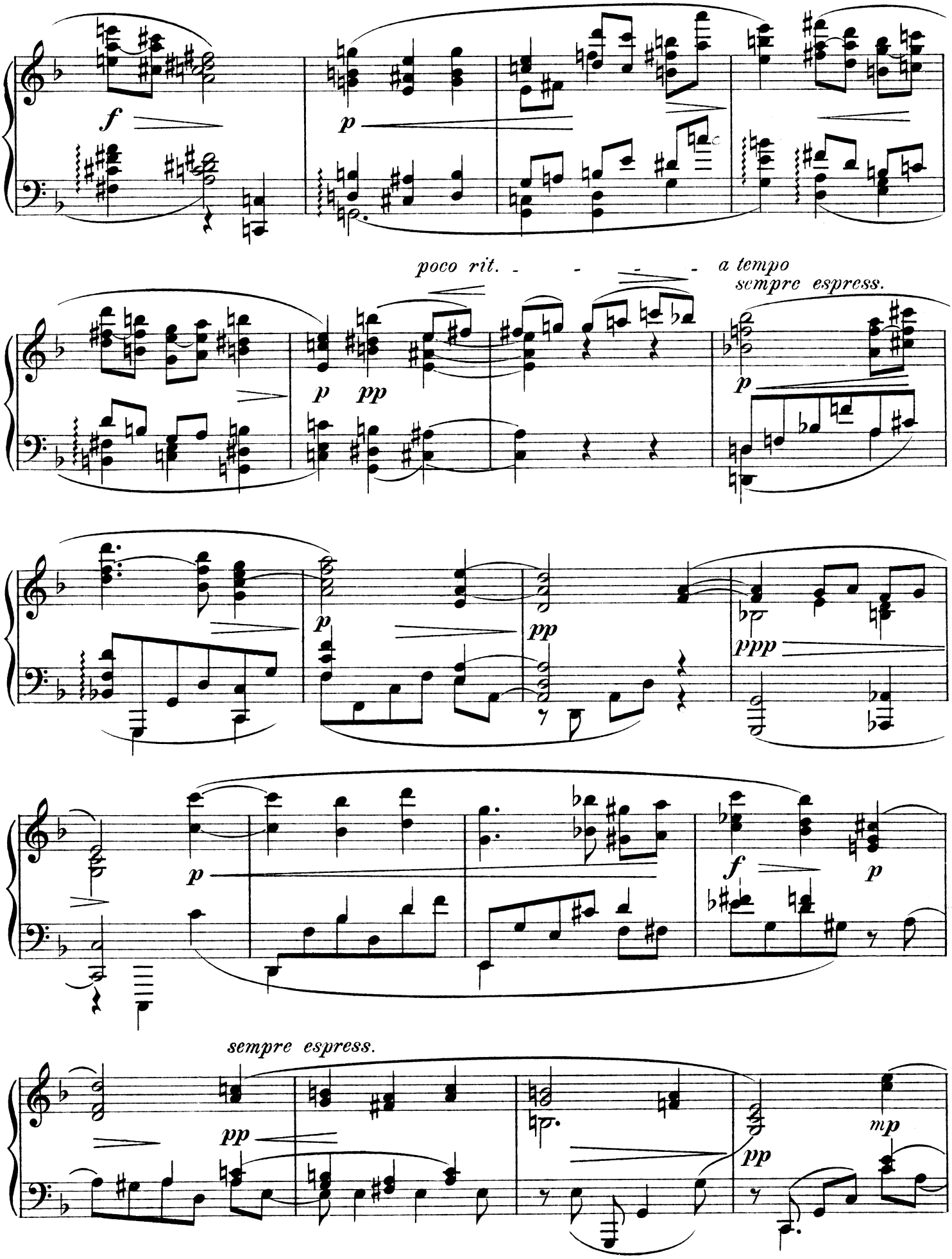
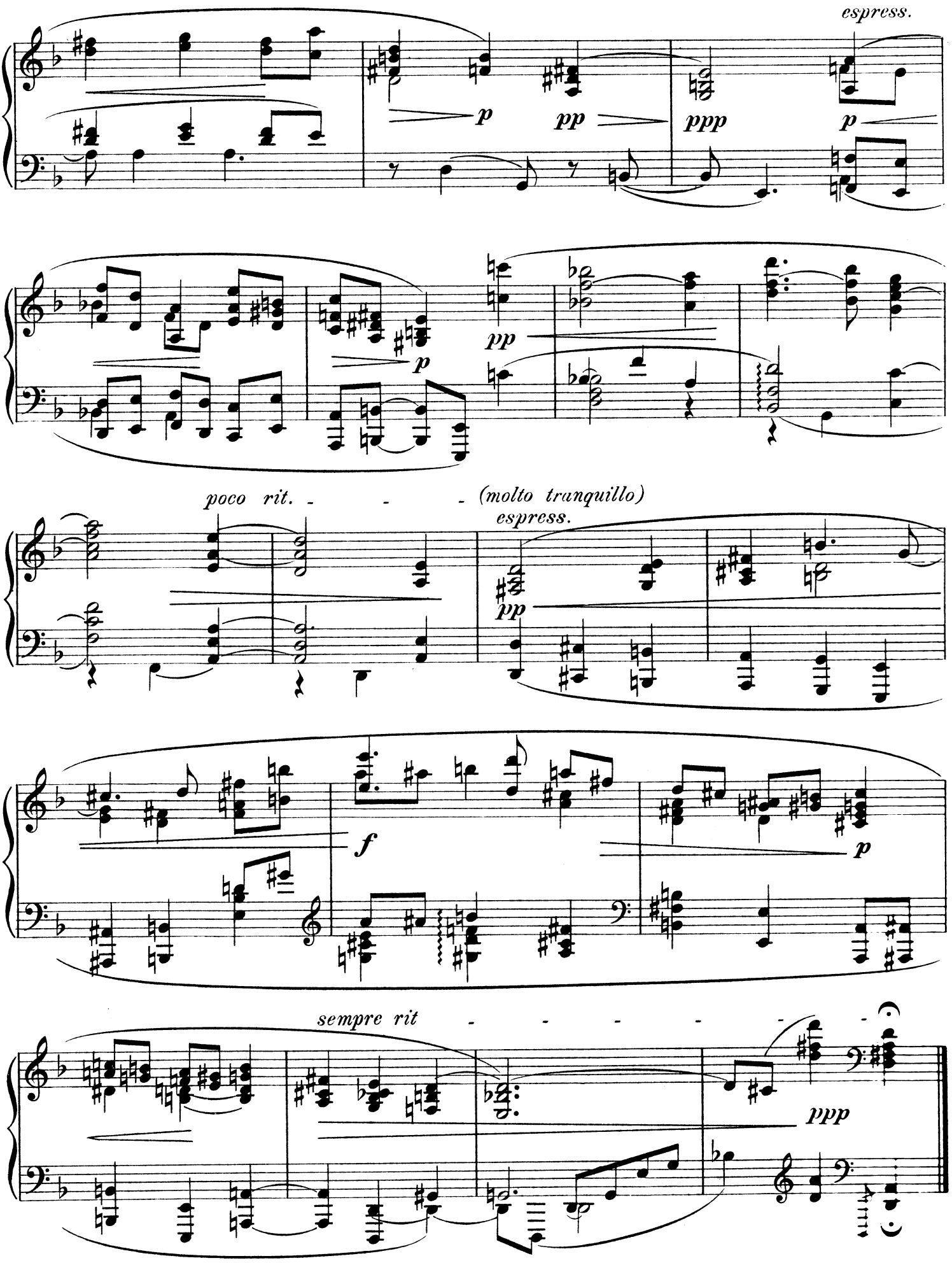

espress.
pp
ppp
p
espress.
p
p
pp
rit.
p
f
a tempo
espress.
p
p
più p
poco rit.


a tempo
espress.
pp
meno p
mf
poco rit. - - - a tempo
espress.
p
mf
pp
p
p pp
molto espress.
mp
f
mp
p
mf
molto espress.
p
pp
pp
mp

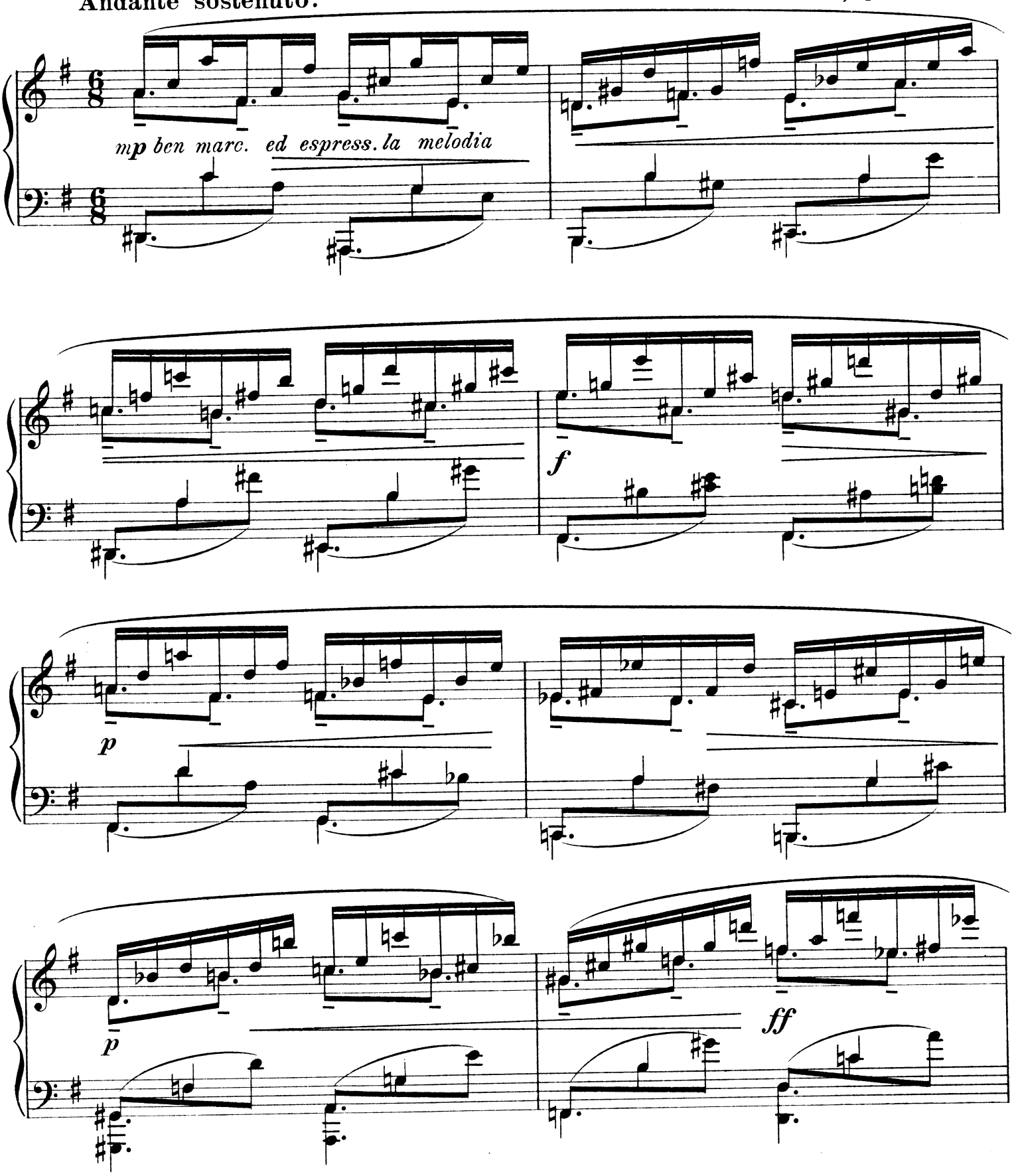

f
p
poco rit.
a tempo
sempre espress.
p
pp
p
p
pp
ppp
p
f
p
sempre espress.
pp
pp
mp


espress.
p
pp
ppp
p
pp
p
poco rit. - - - (molto tranquillo)
espress.
pp
f
p
sempre rit - - - - - - -
ppp

V.

Melodie.

Andante sostenuto.



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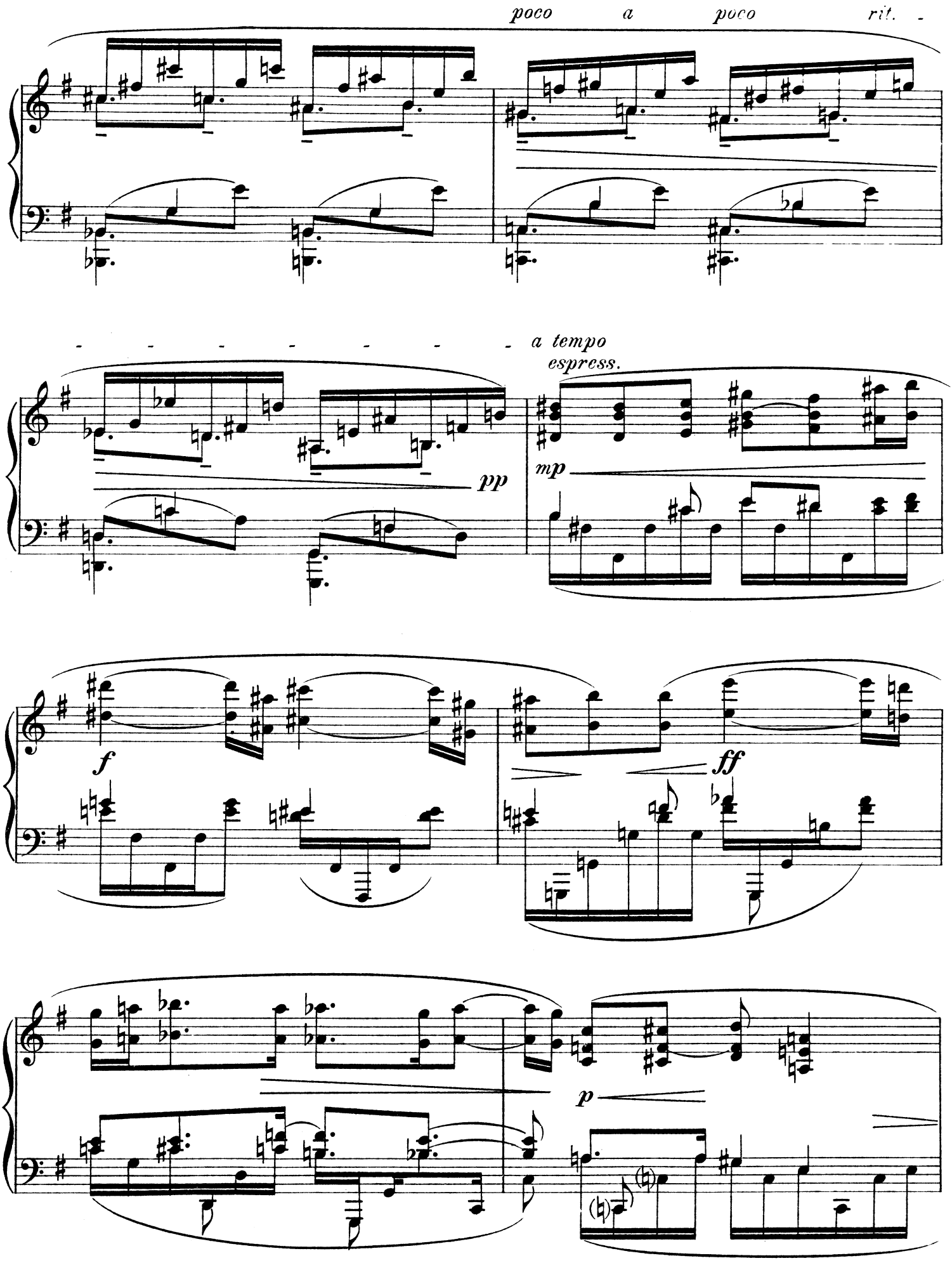
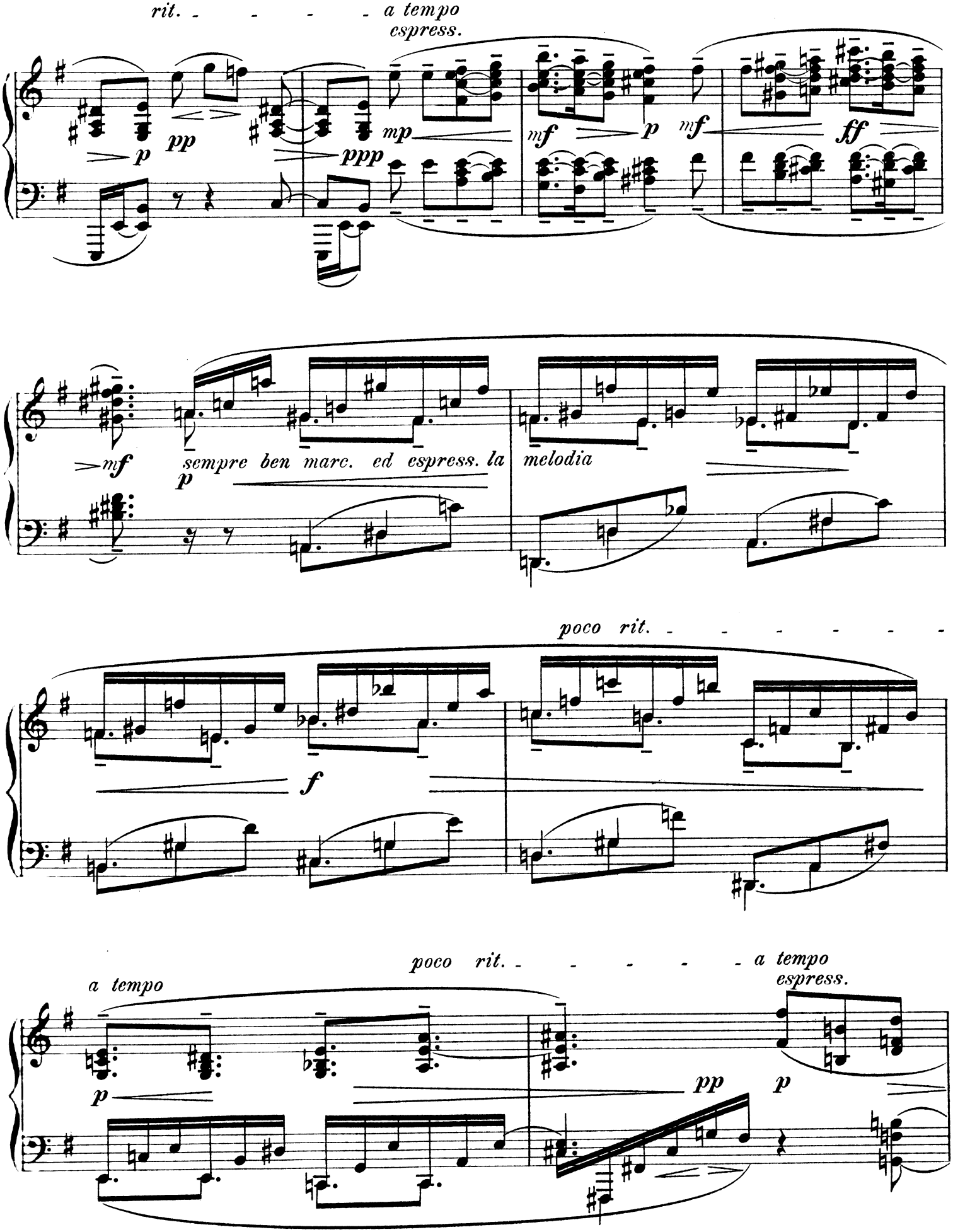
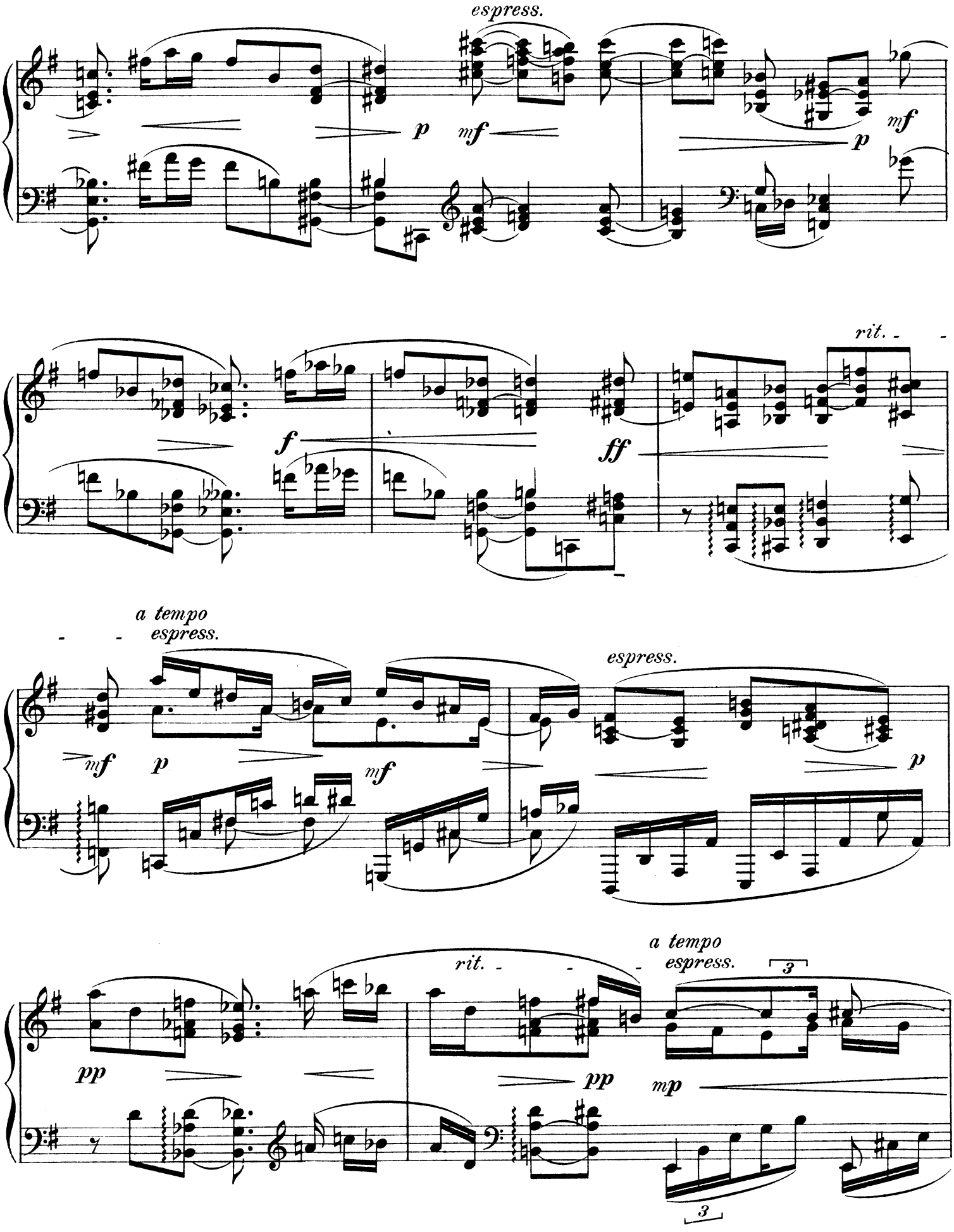
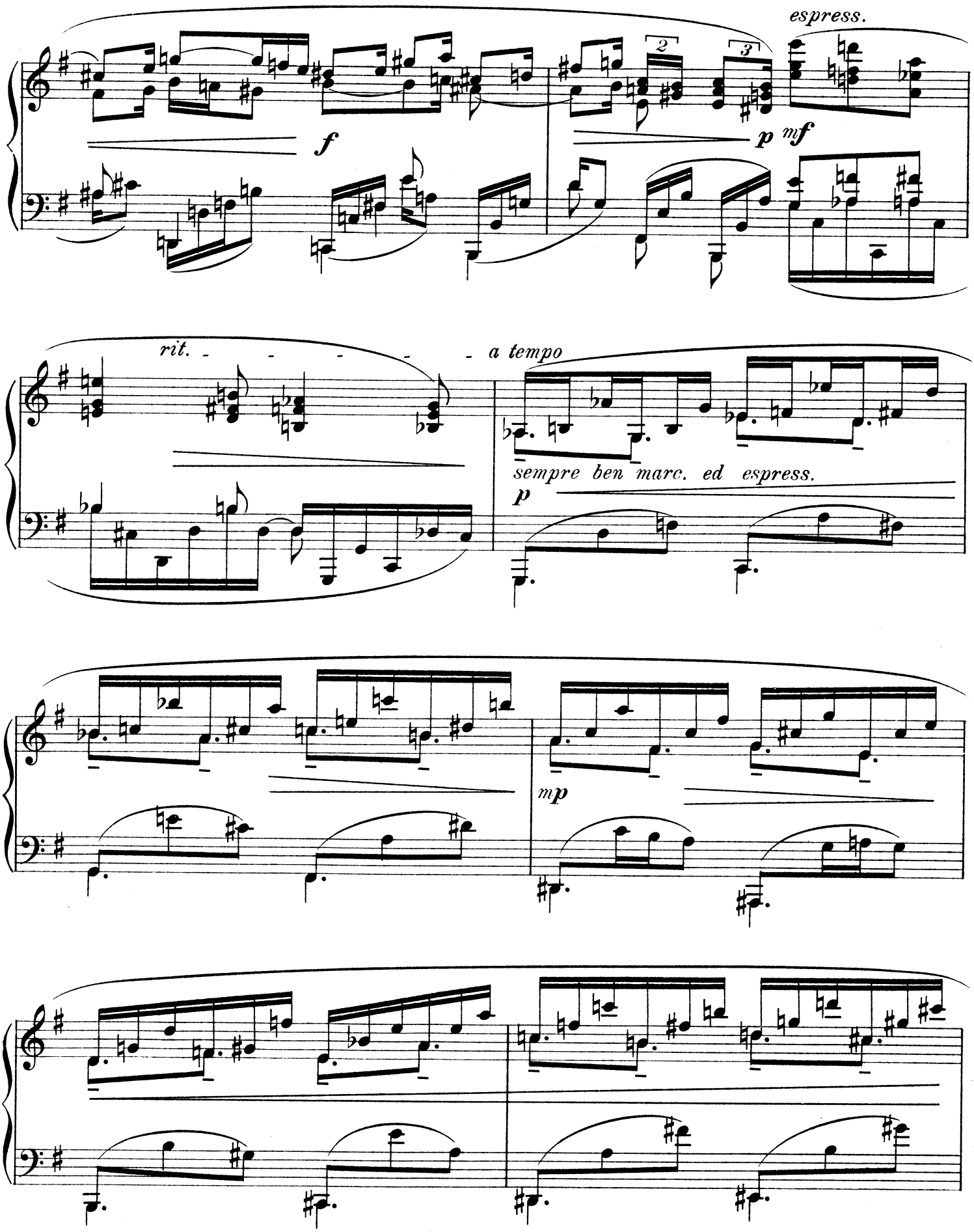
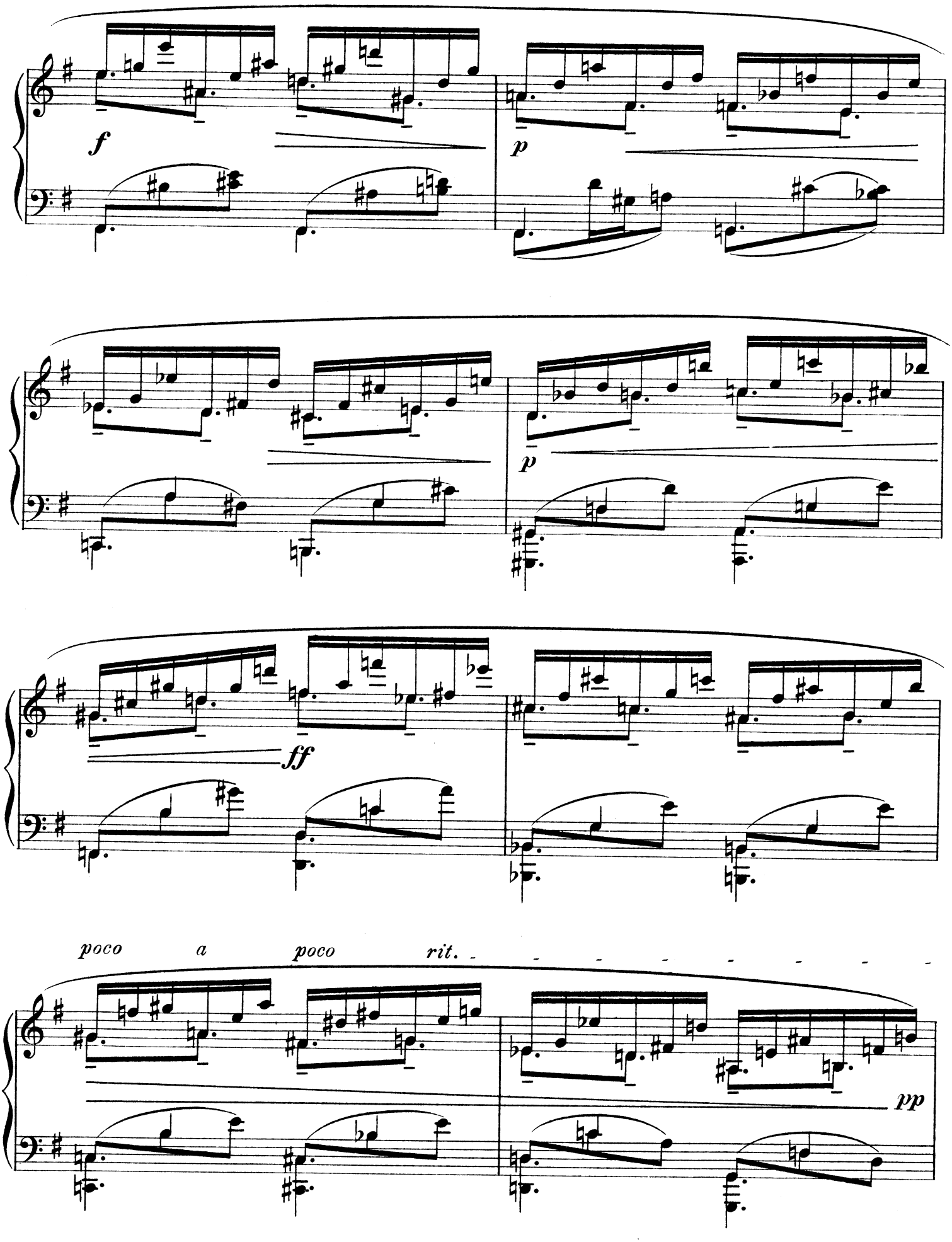
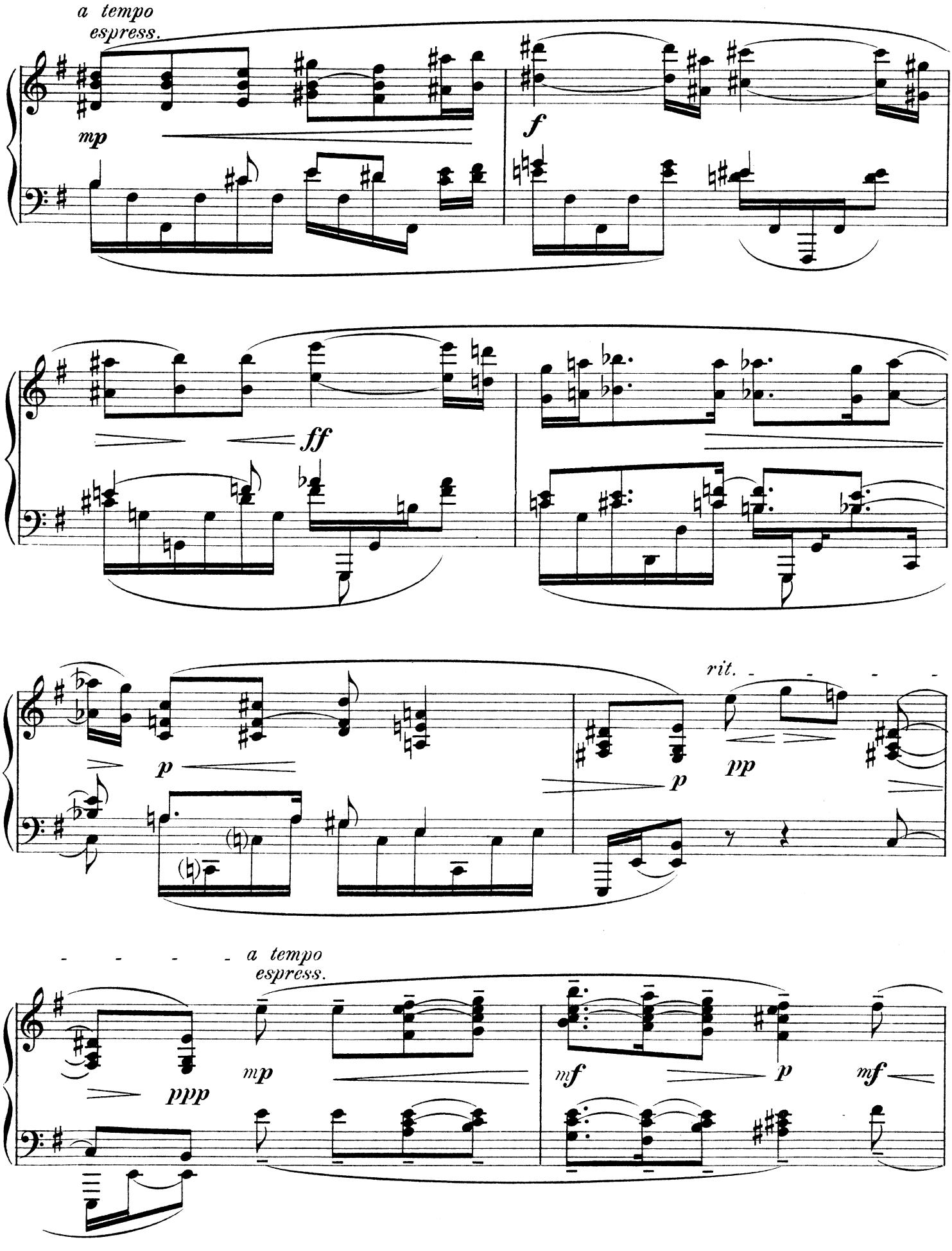

poco a poco rit.
a tempo
espress.
pp
mp
f
ff
p

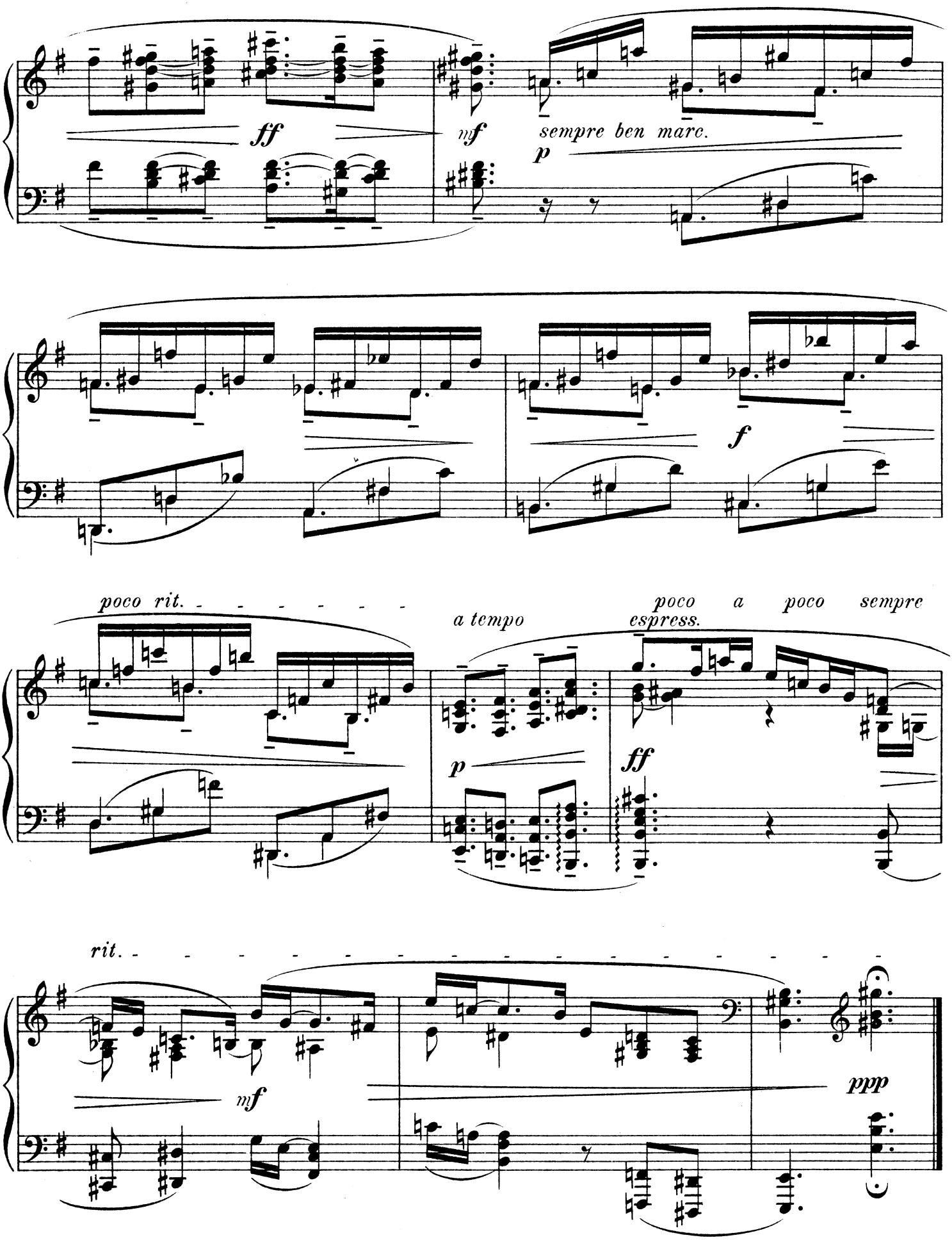

rit. - - - - a tempo
espress.
pp
p
ppp
mp
mf
p
mf
ff
mf
sempre ben marc. ed espress. la melodia
p
poco rit. - - - - - - -
f
poco rit. - - - - - a tempo
espress.
a tempo
p
pp
p


espress.
p
mf
p
mf
f
ff
rit.
a tempo
espress.
mf
p
mf
espress.
p
pp
rit.
a tempo
espress.
3
pp
mp
3


espress.
2
3
f
p mf
rit.
a tempo
sempre ben marc. ed espress.
p
mp


f
p
p
ff
poco a poco rit.
pp

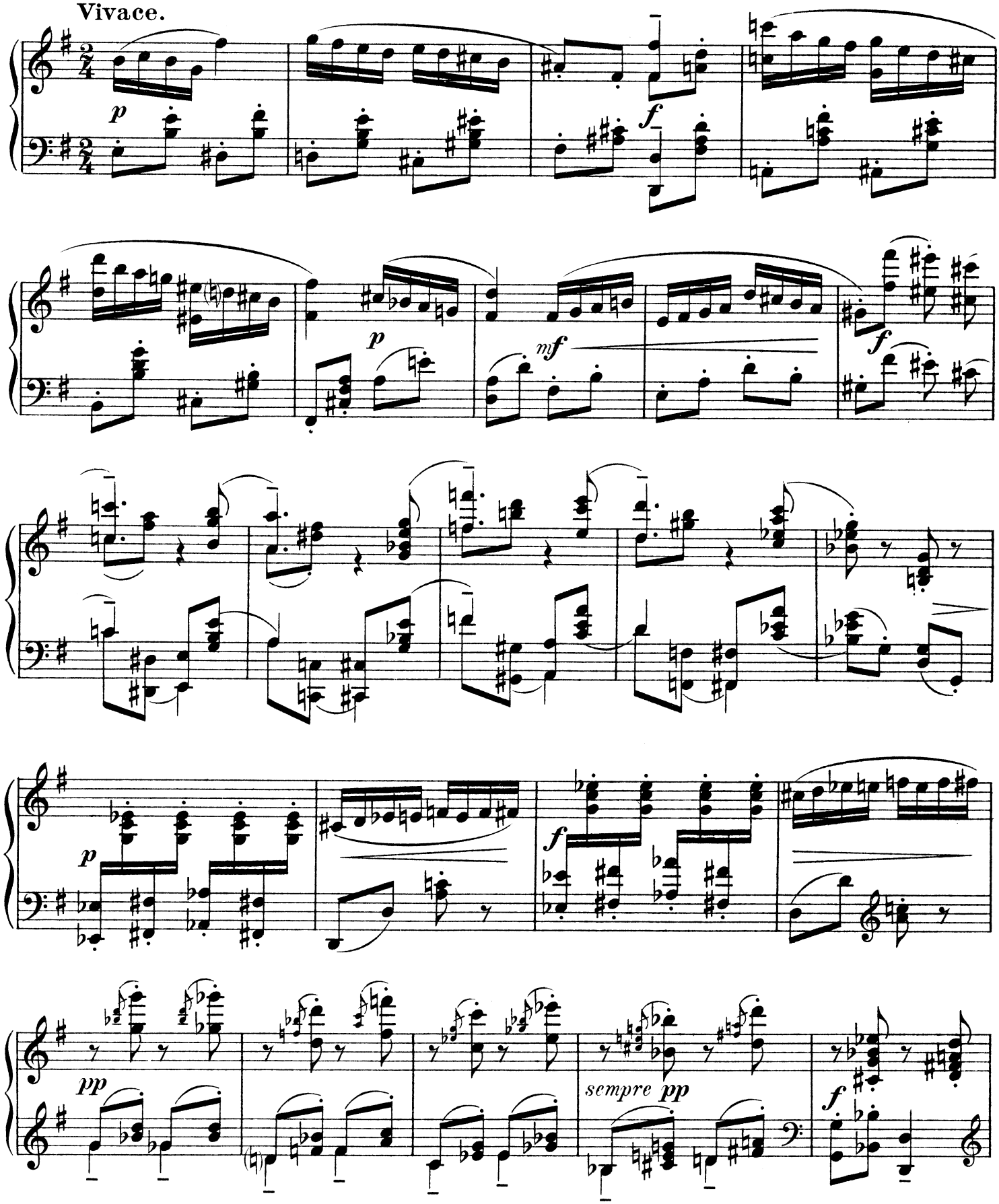

a tempo
espress.
mp
f
ff
p
p
rit.
pp
a tempo
espress.
ppp
mp
mf
p
mf


ff
mf
sempre ben marc.
p
f
poco rit.
a tempo
poco a poco sempre espress.
p
ff
rit.
mf
ppp

VI.

Humoreske.

MAX REGER, Op. 82 Band III.



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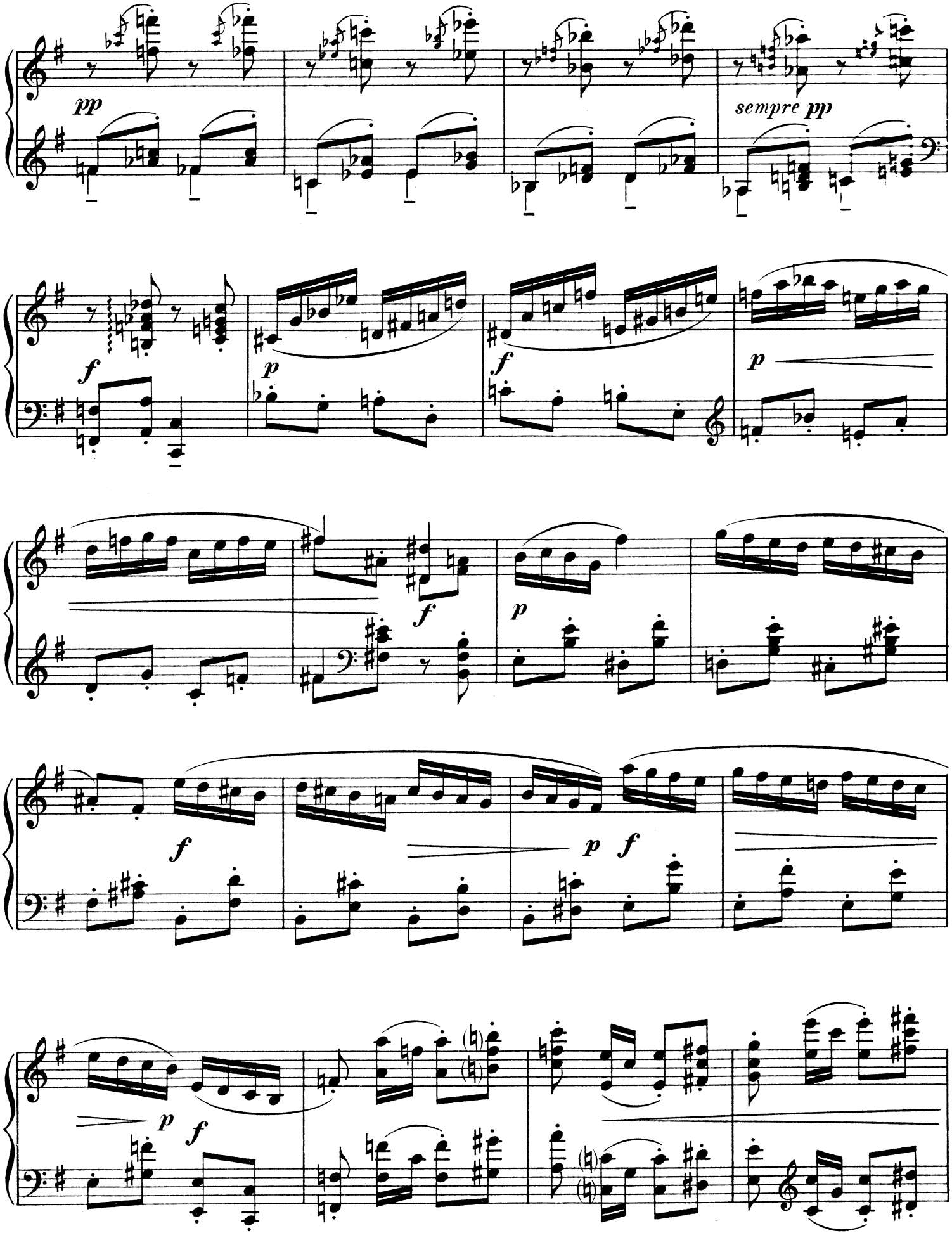
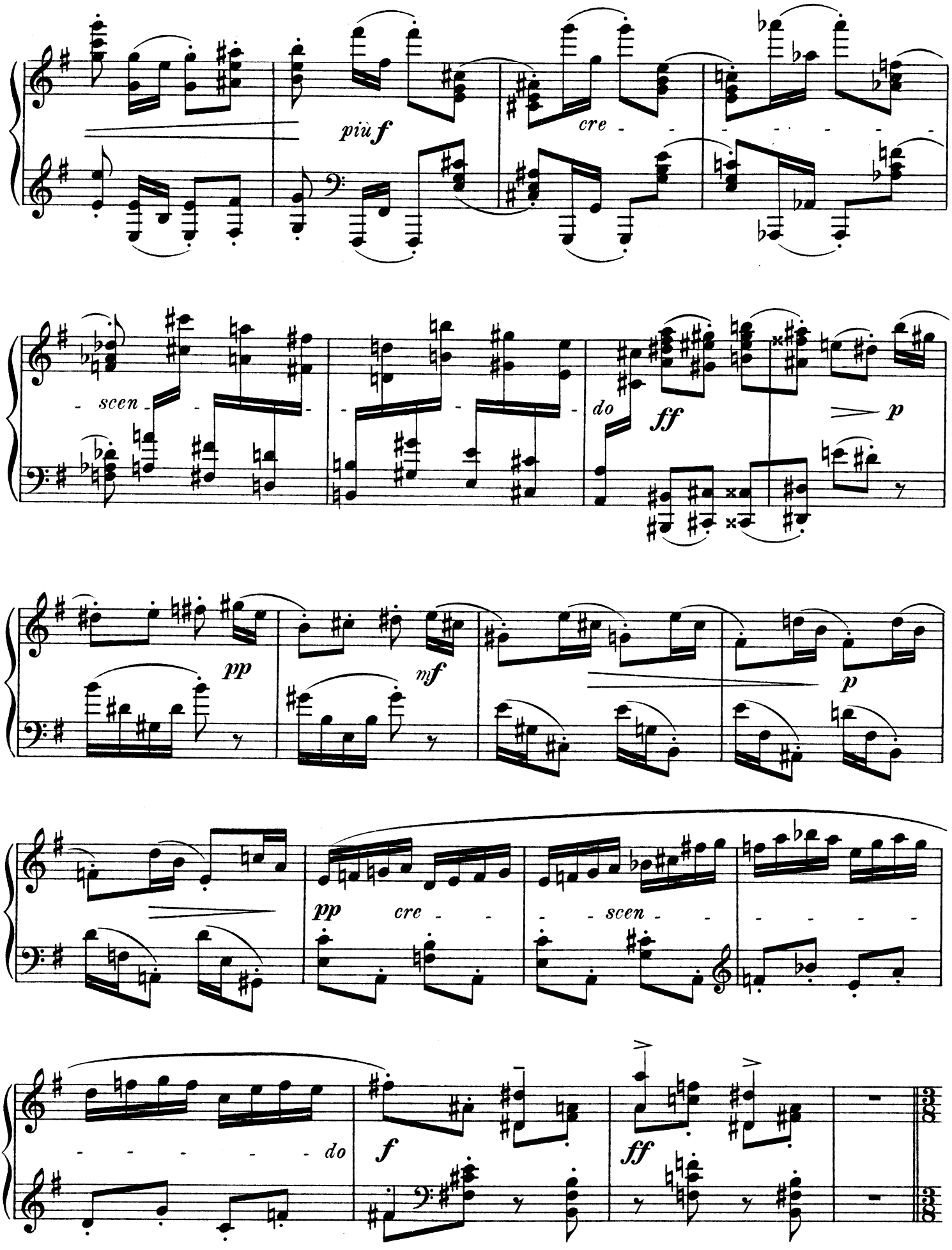
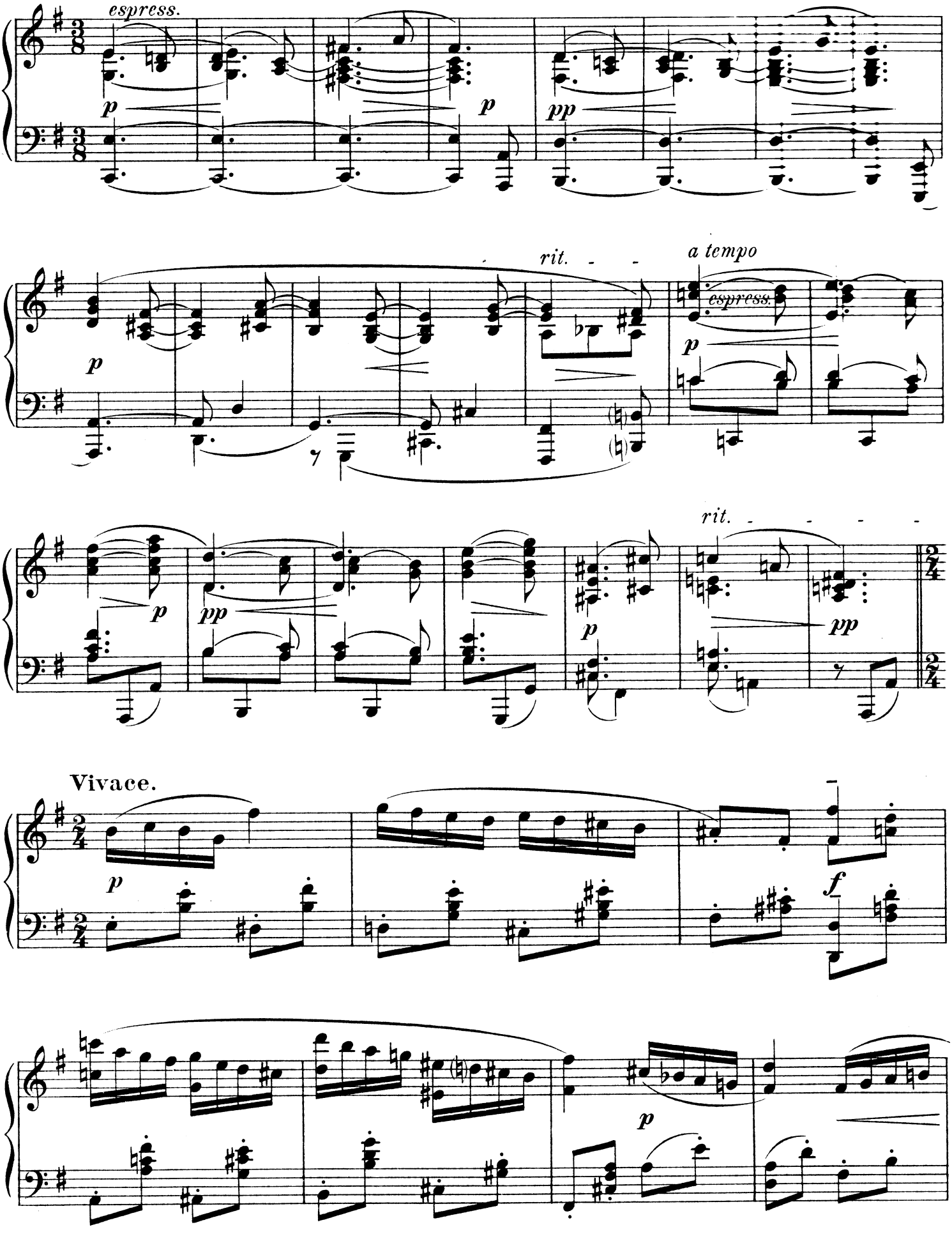
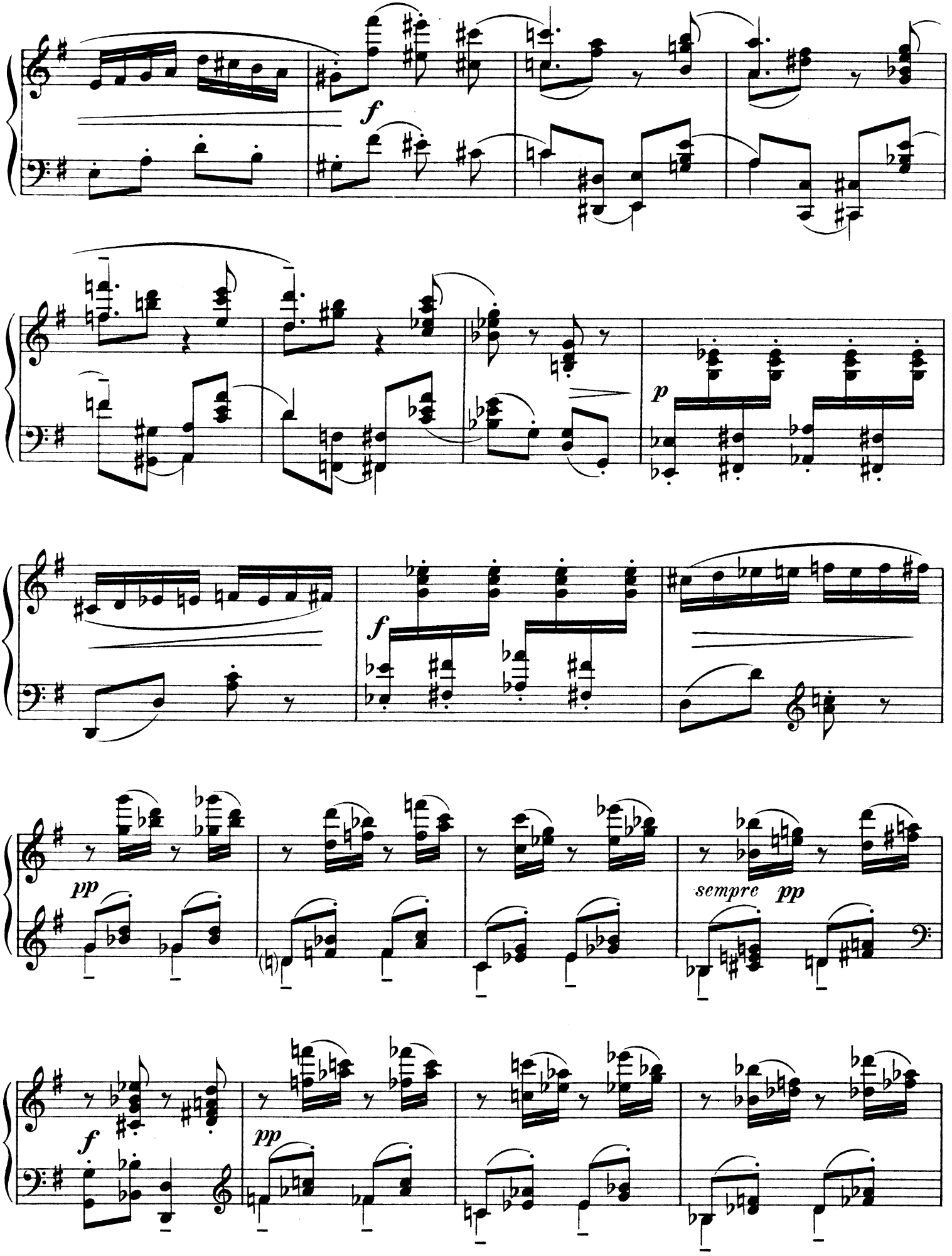
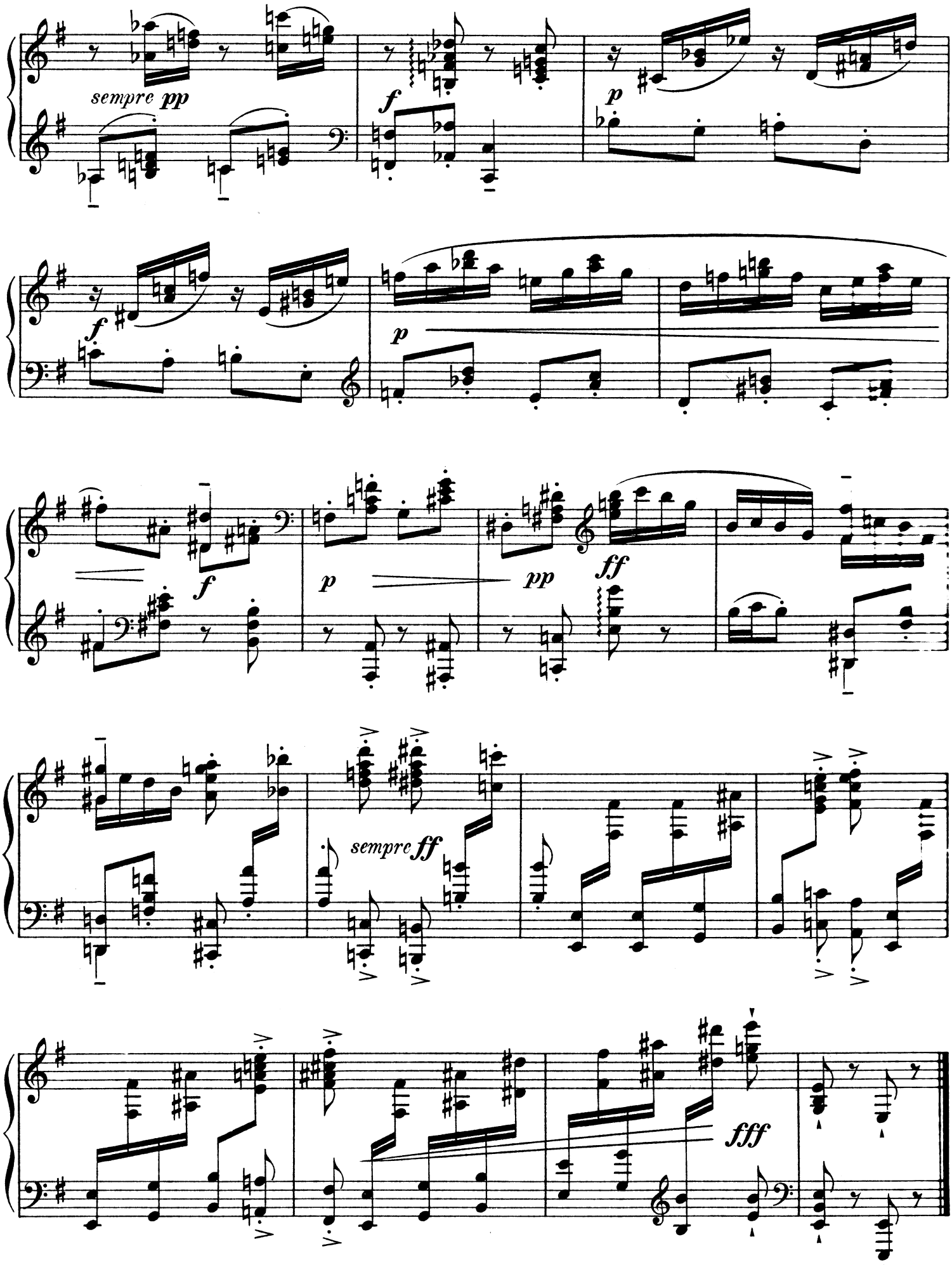

pp
sempre pp
f
p
f
p
f
p
f
p
f
p
f
p
f


più f
cre - - - - - - - -
scen - - - - - - - - - - - -
do
ff
p
pp
mf
p
pp
cre - - - - - - - - - - - -
scen - - - - - - - - - - - -
do
f
ff

Andante.




f
p
f
pp
sempre pp
f
pp



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