

VIOLIN

Non più mesta

Theme with Variations

(Rossini)

Violin

Nicolò Paganini. Op. 12
New edition by Fritz Kreisler

Andante

1
p espress.

1 3 4

2
cresc. *poco rit.*

6
a tempo *dolce*

V
rubato

grazioso 12 *poco rit.*

1 2 3 2 1
molto espress.

II^a
poco più lento

Violin

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TEMA
Allegro

The main theme (TEMA) is written in G major (one sharp) and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth-note patterns and a trill in the final measure. The accompaniment consists of a simple bass line. The piece concludes with a forte (*f*) dynamic. The instruction *grazioso* is placed below the final measure of the theme.

VAR. I

Variation I (VAR. I) is a technically demanding piece in G major, 2/4 time, starting with a piano (*p*) dynamic. It features a complex melodic line with numerous slurs and intricate fingerings (0, 1, 2, 3, 4) throughout. The variation is characterized by rapid sixteenth-note passages and a variety of intervallic leaps.

Violin

mf

rit.

p

4

VAR. II
Molto moderato

a tempo

12/8

4

Violin

a tempo

Allegro
4

VAR. III
Andante

IIa e IIIa

Cadenza
III^a pos.

rit.

Allegro 12

Violin

The image displays a page of violin sheet music, page 6, featuring a variety of technical exercises and musical passages. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#). The music is organized into several systems, each containing multiple staves of notation. The first system includes three staves of music, with the first staff marked with a trill (*tr*). The second system consists of two staves, with the first staff containing a trill and the second staff featuring complex fingering patterns (0, 1, 1, 1, 1, 2) and a trill. The third system is a single staff with intricate fingering (1, 1, 1, 1, 2) and a trill. The fourth system contains two staves, with the first staff labeled with fingering patterns "IVa e IIIa", "IIIa e IIa", and "IIa e IIIa", and the second staff marked with a trill. The fifth system is a single staff with a trill and a dynamic marking of *pizz.* (pizzicato). The sixth system is a single staff with a trill and a dynamic marking of *arco* (arco). The seventh system is a single staff with a trill and a dynamic marking of *arco*. The eighth system is a single staff with a trill and a dynamic marking of *arco*. The ninth system is a single staff with a trill and a dynamic marking of *arco*. The tenth system is a single staff with a trill and a dynamic marking of *arco*. The music is characterized by its technical complexity, including trills, slurs, and various fingering techniques.

Violin

This musical score for violin consists of eight staves. The first six staves feature complex rhythmic patterns with numerous triplets and sixteenth-note runs. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. The notation includes slurs, accents, and dynamic markings such as *IIIa pos.* (third position). The seventh staff is marked *più lento* (slower) and features a more melodic line with slurs. The eighth staff continues the melodic line with some triplet markings. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 3/4 based on the note values.