

MAX BRAUER

PAN

**SUITE FÜR 10 BLASINSTRUMENTE
UND KONTRABASS**

Fagott I

Pan

Suite für zehn Blasinstrumente und Kontrabaß

I. Eintritt in Pans Gebiet

Max Brauer
(1855-1918)

Allegretto

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a 6/8 time signature and a key signature of one flat (B-flat). The music starts with a whole rest, followed by a key signature change to two sharps (D major) and a dynamic marking of *p*. The second staff continues with a melodic line, marked *p*. The third staff features a rhythmic pattern of eighth notes, marked *p* and *cresc.*. The fourth staff continues with eighth notes, marked *f* and *f*. The fifth staff has a melodic line, marked *più f*. The sixth staff is marked **A** and contains a melodic line with dynamics *fp* and *p*. The seventh staff has a melodic line with dynamics *p* and *p*. The eighth staff features a rhythmic pattern of eighth notes, marked *cresc.*, *mf*, *p*, and *cresc.*. The ninth staff continues with eighth notes, marked *f* and *f*. The tenth staff has a melodic line with dynamics *p* and *pp*. The final staff is marked *Solo*, *p dolce*, and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fagott I

87 *f* *cresc.*

94 *ff* *dim.* *p*

101 *p* *p* **B**

109 *mp* *mf*

116 *p* *p* *mf cresc.*

122 *f*

127 *p* *mp* **C**

138 *mf* *p*

144 *cresc.* *mf* *p* *cresc.*

151 *f* *ff*

157 *f* *dim.*

164 *pp* *p* *pp* **5**

II. Tanz. Trio: Satyren und Nymphen

Allegro non tanto

f *sfz* *sfz* *sfz*

p *cresc.*

f *f*

f *p* *f*

f *p*

mp *cresc.* *dim.*

p *cresc.* *ff*

Poco meno mosso

Fine I. *p* II.

mp

1. *p* 2. *mf* 3.

Fagott I

79 *p* *cresc.* *rfz* *p*

86 *p* *Tranquillo*

94 *p*

da capo al Fine

III. Nacht und Phantome

Molto sostenuto

p (getragen) *p*

6 *mf* *p*

12 *mf* *p* *mf* *p* *mp*

17 *p*

Allegro (vivace)

24 *p*

31 *mp*

39 *mf* *p*

46 *p* *p*

V.S.

Fagott I

57 *p* *f* *p*

Musical staff 57-65: Bass clef, B-flat major key signature. Measures 57-65. Dynamics: *p* (measures 57-60), *f* (measures 61-64), *p* (measure 65). Includes a hairpin crescendo and a fermata over measure 64.

66 *f*

Musical staff 66-73: Bass clef, B-flat major key signature. Measures 66-73. Dynamics: *f* (measures 66-73). Includes a hairpin crescendo and a fermata over measure 73.

74 *p* *p*

Musical staff 74-80: Bass clef, B-flat major key signature. Measures 74-80. Dynamics: *p* (measures 74-79), *p* (measure 80). Includes a hairpin crescendo and a fermata over measure 80.

81 *cresc.* *p* **D** **3**

Musical staff 81-88: Bass clef, B-flat major key signature. Measures 81-88. Dynamics: *cresc.* (measures 81-84), *p* (measures 85-88). Includes a hairpin crescendo, a fermata over measure 84, and a box labeled 'D' over measure 85. A '3' indicates a triplet in measure 88.

90 *p* *cresc.*

Musical staff 90-96: Bass clef, B-flat major key signature. Measures 90-96. Dynamics: *p* (measures 90-93), *cresc.* (measures 94-96). Includes a hairpin crescendo.

97 *ff*

Musical staff 97-103: Bass clef, B-flat major key signature. Measures 97-103. Dynamics: *ff* (measures 97-103). Includes a hairpin crescendo.

104 *p*

Musical staff 104-110: Bass clef, B-flat major key signature. Measures 104-110. Dynamics: *p* (measures 104-110). Includes a hairpin crescendo.

111 **5** **3** *più p*

Musical staff 111-117: Bass clef, B-flat major key signature. Measures 111-117. Dynamics: *più p* (measures 111-117). Includes a hairpin crescendo, a fermata over measure 111, and a box labeled '5' over measure 112. A '3' indicates a triplet in measure 117.

124 *p* *mp*

Musical staff 124-128: Bass clef, B-flat major key signature. Measures 124-128. Dynamics: *p* (measures 124-127), *mp* (measure 128). Includes a hairpin crescendo.

129 **1.** **2.** *poco rit.* *a tempo* *p*

Musical staff 129-133: Bass clef, B-flat major key signature. Measures 129-133. Dynamics: *poco rit.* (measures 129-132), *a tempo* (measure 133), *p* (measures 129-133). Includes a hairpin crescendo, a first ending bracket over measures 131-132, and a second ending bracket over measure 133.

134 *mp* *cresc.* *mf* **3**

Musical staff 134-140: Bass clef, B-flat major key signature. Measures 134-140. Dynamics: *mp* (measures 134-137), *cresc.* (measures 138-140), *mf* (measures 134-140). Includes a hairpin crescendo and a triplet bracket over measures 139-140.

141 *p*

Musical staff 141-145: Bass clef, B-flat major key signature. Measures 141-145. Dynamics: *p* (measures 141-145). Includes a hairpin crescendo and a triplet bracket over measures 141-143.

146 *cresc.* *f*

Musical staff 146-152: Bass clef, B-flat major key signature. Measures 146-152. Dynamics: *cresc.* (measures 146-149), *f* (measures 150-152). Includes a hairpin crescendo.

Fagott I

151 *dim.*

156 *p* *p* *pp* *rit.*

167 *Tempo I°* *2* *rinf* *6* *p*

181 *2* *mp*

190 *mf* *p* *p*

198 *5* *p* *f*

212 *p*

220 *f*

227 *p* *p* *cresc.*

234 *p* *p* *3*

244 *cresc.* *ff*

251 *p*

258 *5*

Fagott I

Coda: Andante sostenuto

268 *più p* *p* (getragen)

275 *p*

281 *pp* *pp* *riten.* *F11*

IV. Morgengesang. Tanz

Andante

p *cresc.* *f*

8 *dim.* *p*

15 *p* *cresc.* *mf*

23 *f* *p* *f*

31 *p*

38 *cresc.* *f*

Allegretto con moto

(44) *p* *mf*

53 *cresc.* *f*

Fagott I

(58)

p *f*

65

p *cresc.* *f*

70

dim. *p*

75

p

81

f

86

f

91

p cresc. *f*

98 *ClI ad lib.*

Più lento *Andante*

p *p*

102

f *p*

109

f

115

cresc. *f*

V. Zusammenkunft aller Musikanten

Allegro

17

f

25 Fl II

p

p

38

f *p* *f*

47

f

55

ff

64

72

ff *mf*

80

3 **E** 13 Ob I

p

103

cresc. *poco riten.* *a tempo*

mf *p*

115

p *cresc.* *f*

Detailed description: This is a page of a musical score for Bassoon I, numbered 10. The title is 'Fagott I' and the section is 'V. Zusammenkunft aller Musikanten'. The tempo is 'Allegro'. The score consists of ten staves of music. The first staff (measures 10-17) is in bass clef, 2/4 time, and starts with a forte (*f*) dynamic. The second staff (measures 18-24) is in treble clef, 2/4 time, and starts with a piano (*p*) dynamic. The third staff (measures 25-37) is in bass clef, 2/4 time, and features dynamics of *f*, *p*, and *f*. The fourth staff (measures 38-46) is in bass clef, 2/4 time, and starts with a forte (*f*) dynamic. The fifth staff (measures 47-54) is in bass clef, 2/4 time, and ends with a fortissimo (*ff*) dynamic. The sixth staff (measures 55-63) is in bass clef, 2/4 time. The seventh staff (measures 64-71) is in bass clef, 2/4 time, and ends with a mezzo-forte (*mf*) dynamic. The eighth staff (measures 72-79) is in bass clef, 2/4 time, and features dynamics of *ff* and *mf*. The ninth staff (measures 80-102) is in bass clef, 2/4 time, and includes a key signature change to E major (marked with a box 'E') and dynamics of *p*, *cresc.*, *poco riten.*, and *a tempo*. The tenth staff (measures 103-115) is in bass clef, 2/4 time, and features dynamics of *mf*, *p*, *cresc.*, and *f*.

Fagott I

126 *mf* *mf*

136 *poco f* *f*

147 *f*

157 *p*

G.P. **F** 16 Fl

182 *p* *mf*

195 *mp marc.* *p cresc.*

206 *f* *mf*

216 *f*

227 *poco f* *f*

236 *mf* *f*

245 *ff*

Fagott I

256 **4** **2**
p *p cresc.* *f*

Musical staff 256-270: Bass clef, key signature of two flats. Measure 256 starts with a 4-measure rest, followed by a 2-measure rest. The music begins with a piano (*p*) dynamic, gradually increasing through *cresc.* to a forte (*f*) dynamic. The melody consists of quarter and eighth notes with various articulations.

271

Musical staff 271-279: Continuation of the previous staff. Features sixteenth-note runs and slurs. A dynamic hairpin is visible at the bottom of the staff.

280

Musical staff 280-288: Continuation of the previous staff. Includes a triplet of eighth notes in measure 287. A dynamic hairpin is visible at the bottom of the staff.

289 **4** **G**
p *p*

Musical staff 289-302: Measure 289 begins with a 4-measure rest. A box labeled 'G' is placed above the staff. The music starts with a piano (*p*) dynamic and includes slurs and accents.

303 *p* *cresc.*

Musical staff 303-313: Continuation of the previous staff. Features slurs and accents. A dynamic hairpin is visible at the bottom of the staff.

314 *poco f* *cresc.* *più f*
3

Musical staff 314-324: Continuation of the previous staff. Includes a triplet of eighth notes in measure 318. Dynamics range from *poco f* to *più f*. A dynamic hairpin is visible at the bottom of the staff.

325 **H** **6**
p

Musical staff 325-340: Measure 325 begins with a 6-measure rest. A box labeled 'H' is placed above the staff. The music starts with a piano (*p*) dynamic and includes slurs and accents.

341 *mp* *p*
p riten. **Poco meno mosso**

Musical staff 341-352: Continuation of the previous staff. Includes a *riten.* marking and a tempo change to **Poco meno mosso**. Dynamics range from *mp* to *p*. A dynamic hairpin is visible at the bottom of the staff.

353 *rit.* **Animato**
pp **4** *p* *mf* *cresc.*

Musical staff 353-367: Measure 353 begins with a 4-measure rest. A tempo change to **Animato** is indicated. Dynamics range from *pp* to *mf*. A dynamic hairpin is visible at the bottom of the staff.

368 *f marc.* *f*

Musical staff 368-377: Continuation of the previous staff. Includes a triplet of eighth notes in measure 368. Dynamics range from *f marc.* to *f*. A dynamic hairpin is visible at the bottom of the staff.

378 *ff*

Musical staff 378-387: Continuation of the previous staff. Includes triplet markings in measures 379, 380, and 381. A dynamic hairpin is visible at the bottom of the staff.

388

Musical staff 388-397: Continuation of the previous staff. Includes triplet markings in measures 389, 390, 391, and 392.