

LES SAUVAGES

ET LA FURSTEMBERG.

XXV

Concerto Comique
Pour deux Violons, Flûte, Alto, Basse
obligée pour le Clavecin et le Violoncelle.

Prix 1.^{re} 4.^s les 5. parties séparées.

Liste des 25. Concerto Comique
Par M. CORRETTE.

- | | |
|----------------------------------|--------------------------------------|
| 1. Le Mirliton . | 14. La Choisy . |
| 2. L'Allure . | 15. Air Turc . |
| 3. Margoton . | 16. Vlac que c'est d'aller au Bois . |
| 4. Le Quadrille . | 17. Les Pantins . |
| 5. La Femme . | 18. La Tourière . |
| 6. Le Plaisir des Dames . | 19. La Turque |
| 7. La Servante . | 20. Nous Nous Marions Dimanche . |
| 8. Birva . | 21. Les Amours de Therese . |
| 9. Les Tricotés | 22. La prise du Port Mahon . |
| 10. Mamie Margo . | 23. Ramponau . |
| 11. La Tantourlourette . | 24. La Marche du Huron . |
| 12. La Découpure . | 25. Les Sauvages . |
| 13. La Béquille du pere Barnabas | |

à Paris, à Lion, à Dinquerke et aux Adresses ordinaire de Musique. A. P. D. R.

2 *Les Sauvages* Concerto. *Violino Primo*.

Allargro

Solo

Piano

Forte

Solo

Tutti

Andante Pizzicati

The musical score is written for Violino Primo and consists of 14 staves. It begins with a tempo marking of *Allargro*. The first staff contains a melodic line with various ornaments and slurs. The second staff continues this line with more complex rhythmic patterns. The third staff features a *Solo* section with a series of triplets. The fourth staff continues the triplet patterns. The fifth staff shows a change in dynamics to *Piano* and includes more complex rhythmic figures. The sixth staff is marked *Forte* and features a *Solo* section with a series of triplets. The seventh staff continues the triplet patterns. The eighth staff is marked *Tutti* and features a series of triplets. The ninth staff continues the triplet patterns. The tenth staff is marked *Andante Pizzicati* and features a series of triplets. The eleventh staff continues the triplet patterns. The twelfth staff features a series of triplets. The thirteenth staff continues the triplet patterns. The fourteenth staff concludes the piece with a final cadence.

La Furstemberg Violino Primo

Allegro

Solo

Tutti

Tutti

Arpeggio

Solo

Arpeggio

Solo

Piano

Tutti

Fine

Detailed description: This is a page of a musical score for the first violin part of a piece titled 'La Furstemberg'. The page is numbered '3' in the top right corner. The music is written on 12 staves. The tempo is marked 'Allegro' at the beginning. The score includes various performance markings: 'Solo' appears on the third and seventh staves; 'Tutti' appears on the fourth, fifth, and tenth staves; 'Arpeggio' appears on the sixth and eighth staves; and 'Piano' appears on the eleventh staff. The piece concludes with the word 'Fine' on the twelfth staff. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 't' (tutti) and 'p' (piano) scattered throughout the score.

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Les Sauvages Concerto Violino Secondo.

Allegro

Piano *Forte*

Andante Pizzicati

Allegro

Solo

Piano

Tutti

1 3 6 5 1 1 2 1 10 8 4

The image shows a page of musical notation for the Violino Secondo part of the 'Les Sauvages Concerto'. The score is written on ten staves. The first staff is marked 'Allegro'. The second and third staves are marked 'Piano' and 'Forte' respectively. The fourth staff is marked 'Andante Pizzicati'. The fifth and sixth staves are marked 'Allegro'. The seventh staff is marked 'Solo'. The eighth staff is marked 'Piano'. The ninth and tenth staves are marked 'Tutti'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some numbers (1, 3, 6, 5, 1, 1, 2, 1, 10, 8, 4) written below the staves, which likely refer to measure numbers or specific musical instructions.

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Les Sauvages Concerto Flauto à Violino Terzo

Allegro

And.

Allegro

Piano

The musical score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The second staff begins with a bass clef and a key signature of one sharp. The tempo is marked *And.*. The third staff begins with a treble clef and a key signature of one sharp, with the tempo marked *Allegro*. The fourth staff begins with a bass clef and a key signature of one sharp, with the dynamics marked *Piano*. The score includes various musical notations such as notes, rests, and ornaments. There are also some numerical markings (e.g., 16, 3, 2, 7, 8) and dynamic markings (e.g., *t*) throughout the piece.

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Les Sauvages Concerto

Alto

Allegro

15 3

6 4

1

1 *Andante Pizzicati* 2 2

Allegro

8 19

11 *Piano* 8

8 4

1 1

Detailed description: This is a page of musical notation for the Alto part of 'Les Sauvages Concerto'. The score is written on ten staves. The first movement is marked 'Allegro' and begins with a treble clef and a common time signature. It features a series of rhythmic patterns, including sixteenth and thirty-second notes. A first ending bracket is present above the fifth staff. The second movement is marked '1 Andante Pizzicati' and begins with a treble clef and a common time signature. It features a slower tempo with a 'pizzicati' (pizzicato) marking. A first ending bracket is present above the sixth staff. The third movement is marked 'Allegro' and begins with a treble clef and a common time signature. It features a return to a faster tempo with various rhythmic patterns. A first ending bracket is present above the eighth staff. The fourth movement is marked '11 Piano' and begins with a treble clef and a common time signature. It features a slower tempo with a 'piano' marking. A first ending bracket is present above the ninth staff. The score concludes with a final cadence on the tenth staff.

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Les Sauvages Concerto Organo.

Allegro

Piano

Forte

The first system of the organ score consists of eight staves. The top two staves are the Great and Choir registers, followed by the Pedal register. The notation includes various rhythmic values, accidentals, and fingering numbers (1-5). The tempo marking 'Allegro' is placed below the first staff. The dynamic markings 'Piano' and 'Forte' are placed below the sixth and seventh staves respectively.

Clavecin Solo, Quand on sçait aimer et plaire

Fin

Violoncello Pizzicati

This section is a solo for the Clavecin (harpsichord). It features two staves of musical notation. The lyrics 'Quand on sçait aimer et plaire' are written in French. The word 'Fin' is written at the end of the piece. Below the first staff, the instruction 'Violoncello Pizzicati' is written.

Da Capo

The second system of the organ score consists of four staves. The notation includes various rhythmic values, accidentals, and fingering numbers. The dynamic marking 'Da Capo' is placed at the bottom right of the system.

2. 1. a Fürstemberg

Organo

7 7 5 4 x 7 7 5 + x 7

2 5 6 7 6 x 6 7 6 7 6 x 6 5 x

8 7 5 + x 7 5 5 x 1 9 5 x

Piano 5 4 3 *Forte*

6 7 6 x 6 7 6 7 6 x 4 x 7 7 7

7 7 4 x 6 x 6 5 5 x 5 x 6

Solo 7 7 6 6 4 3 w

Tutti 7 7 7 7 7 7 5 5 x 5

5 4 x 6 6 4 3 *Solo*

Tutti 5 6 6 4 3

Piano 6 7 6 7 6

7 4 x 6 7 6 7 6 x 7 4 x *Tutti* 5 - x 9 -

Fine 5 x