

# N. Paganini

## *Caprice No. 9*

*"The Hunt"*  
In E Major, Op. 1

Para / For  
Bandolim Solo / Mandolin Solo

**Arr. e Ed. Fábio Machado**  
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# Capricho No.9 Op.1

em Mi Maior para Bandolim Solo

N. Paganini

(1782-1840)

Arr. e Ed. Fábio Machado

**Allegretto**

*Sulla tastiera*

Bandolim Solo

1

*p dolce*

*simile*

7

*(imitando i Corni)*

*fe marcato*

13

*Sulla tastiera*

III  
IV

*Sulla tastiera*

*p* *f* *p* *f*

19

*mf*

26

*f*

32

*f*

38

*p dolce*

45

Musical staff 45, measures 45-49. Key signature: three sharps (F#, C#, G#). The staff contains a sequence of chords and eighth notes. A dashed line above the staff is labeled 'III' and 'IV'. A dynamic marking *f* is placed below the staff.

50

Musical staff 50, measures 50-53. This staff features complex rhythmic patterns including triplets and sixteenth notes. Fingerings are indicated with numbers 1-4. A dynamic marking *simile* is present.

54

Musical staff 54, measures 54-57. This staff continues with complex rhythmic patterns, including triplets and sixteenth notes, with detailed fingering instructions.

58

Musical staff 58, measures 58-62. This staff includes a dynamic marking *meno mosso* and a *f* marking. It features a melodic line with a slur and a trill, and a bass line with slurs. An *8va* marking is present above the staff.

63

Musical staff 63, measures 63-67. This staff features a trill (*tr*) in the first measure and a melodic line with a slur and a trill. An *8va* marking is present above the staff.

68

Musical staff 68, measures 68-72. This staff contains a series of sixteenth-note patterns with slurs and accents.

73

Musical staff 73, measures 73-76. This staff features sixteenth-note patterns with slurs and accents, ending with a dynamic marking *f*.

77

Musical staff 77, measures 77-81. This staff includes a melodic line with a slur and a trill, and a bass line with slurs. An *8va* marking is present above the staff.

81 *8va* *tr*

85

89

93

97

101 *Armonici*

106

111

116 *rit.*