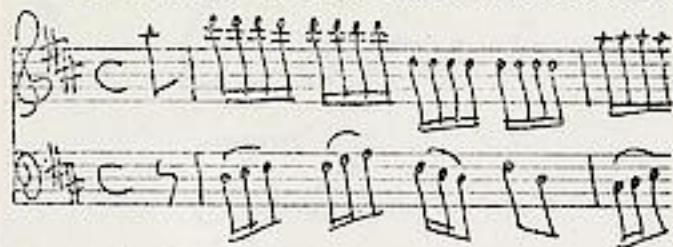


Endler, Johann Samuel (1694-1762)

BRD DS Mus.ms.1213/28

D.#./Symphonia,/a/2.Clarini,/Principale./2.Corni,/Tympani,
2.Violini,et oboe./et/Cembalo./di/JSEndler./[Incipit]/



Allegro C/Prestissimo
3/8 - Largo 6/8 - Menuet
1,2 3/4 - Vivace 2/4 -
Allegretto tempo giusto
3/4 - Presto 1,2 3/8.

Autograph 1751.

34,5 x 22,5 cm.

12 St.:vl 1 conc.,vl 1,2,b et fag,b,ob,cor 1,2,principale,
clar 1,2,timp.
2,2,2,2,2,2,1,1,1,1,1,1 Bl.

Datumsvermerk auf der Innenseite des Titelblatts: Cranig-
stein,den 1.Januarii 1751.

~~3080~~

1213²⁸

D. #.

Symphonia,

2. Clarini,
Principale.

2. Corni,
Tympani,

2. Violini, et Obs.
et

Keine Viola!

Cembalo.

Basson & Fagott

fol. (19) u

Di.
Kändler.

Großherzoglich
Hessische
Hofbibliothek



Exenigstein, am 1. ³¹ Januarii.
1751.



1213²⁸

Violino I. Core:

Allegro.

Handwritten musical score for Violino I, Core. The score is written on ten staves. It begins with the tempo marking *Allegro.* and the time signature $\frac{3}{4}$. The music is in G major and C major. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings *pian.* and *forte.* on the third staff. The tempo changes to *Prestissimo* on the eighth staff. The score ends with a double bar line on the tenth staff.

Largo.



Largo. *Solo*

Menoet *Allegro* *Tempo*

Solo

The image shows a page of handwritten musical notation on aged paper. The notation is arranged in ten staves. The first section is titled 'Largo.' and includes a 'Solo' marking. The second section is titled 'Menoet' and includes 'Allegro' and 'Tempo' markings. The third section is marked 'Solo'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Vivace

Allegretto
tempo giusto

Da Capo ||

Fine

Prosa.

Handwritten musical score on five staves. The first staff begins with the word "Prosa." and a treble clef. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves have a treble clef and a key signature of one sharp. The notation includes various note values, rests, and bar lines.



Violino 3 I.

Allegro.

pian. *fort.*

prestissimo

Largo.

Largo. *piano*

Momnet

Vivace.

Vivace.

Presto.

Presto.

Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Presto.' The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'piano' and 'pianissimo'. The score concludes with a double bar line and repeat dots. The remaining four staves are empty.

Violino 2.

Allegro. $\frac{2}{4}$ C

piano *pizz.*

mostissimo

Largo.

Largo

pian

pian

Menuet I.

pian

Vivace.

Handwritten musical score for the first section, marked *Vivace*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive hand and includes various rhythmic values and dynamic markings such as *sfz* and *rit.*. The second and third staves continue the melodic and harmonic development. The fourth and fifth staves feature more complex rhythmic patterns and dynamics like *piano*.

Handwritten musical score for the second section, marked *Allegretto*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *tempo giusto*. The music is written in a cursive hand and includes dynamic markings such as *piano*, *fz*, and *pian.*. The section concludes with the instruction *Da Capo* followed by a double bar line.

Vivace.

Presto

piano

Basso.

Allegro.

piano *poco*

presto

Largo.



Largo. 

Menuet. 

Vivace.

Vivace.

Fine.

Vivace.

pian. *fort.*

Allegretto.

tempo giusto.

pian. *fort.* *pian.*

Da Capo ||

Fine.

Presto i. 

Oboe.

Allegro

The musical score consists of 13 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and a treble clef. The music is written in a 3/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'pian.' and 'for.' are present on the third staff. The piece concludes with a double bar line on the thirteenth staff.

Largo.

Largo. *Solo*

Handwritten musical score for 'Largo' in G major, 8/8 time. It consists of six staves of music. The first staff is the melody, and the following five staves are accompaniment. The piece is marked 'Solo' and 'Largo'.

Morceu

Handwritten musical score for 'Morceu' in G major, 3/4 time. It consists of five staves of music. The first staff is the melody, and the following four staves are accompaniment. The piece is marked 'piano' and 'Solo'.

Vivace.

Solo

Allegretto.

Tempo giusto.

Presto.

And. f.

piano

1213²⁸

Basso. et Fagotto.

Allegro.

piano *fz.* *poco.* *poco.* *poco.* *poco.* *poco.* *poco.* *poco.* *poco.* *poco.*

Largo.

Largo. 

Menuet. I. 

Vivace.

Allegretto.

Tempo giusto.

Presto.

Tro. No. 1.

piano

Allegro. & C

|| *Largo* *fac:* ||

Menuet. & C

|| *Menuet: 2* *fac:* ||

Vivace.

Vivace $\frac{2}{4}$

Allegretto
tempo giusto. $\frac{3}{4}$

Da Capo ||

Presto $\frac{3}{4}$

15.

D-1213²⁸

Corno 2.

15

Allegro. C

|| Largo tac. ||

Menuet. I. C

Men: 2. tac. ||

Vivace.



Vivace. $\frac{2}{4}$

2.
7.

Allegretto.
Tempo giusto. $\frac{3}{4}$

12.
12.
Da Capo ||

Turco. $\frac{3}{8}$

7.
is.

Clarino

Allegro.

|| Largo fac: ||

|| Memuet 2. fac: ||

Vivace.

Vivace 2/4

7.

1. 2. 3.

|| *Allegretto fac.* ||

Presto 3/8

7.

15.

Clarino 2. 18

Allegro.

|| *Largo fac:* ||

Menuet 1.

|| *Menuet 2. fac:* ||

Vivace. $\frac{2}{4}$

|| *Allegretto And.* ||

Presto. $\frac{3}{8}$

Principale. 16

Allegro.

|| *Largo fac:* ||

Menuet.

|| *Menuet 2. fac:* ||

Vivace.

7.

Tracc. $\frac{2}{4}$

Allegretto tac.

Fresto. $\frac{3}{8}$

D

Tympani.

14

Allegro. C: C

|| *Largo* *fac.* ||

Menuet 1. C: 3/4

|| *Menuet 2.* *fac.* ||

Vivace.

Vivace. $\text{C} \frac{2}{4}$

Allegretto And.

And. $\text{C} \frac{3}{4}$