

Violini I

João Domingos Bomtempo

Hymno Lusitano

Opus 10.

Consagrado a glória de sua Alteza Real

O Príncipe Regente de Portugal

Edição
Calebe Barros

Violini I

Hymno Lusitano

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Largo

f *p* *f*

7 Allegro Molto

p *p* *p*

13 *p* *p*³ ³

18 ³ ³ *fz* *f*

23 Largo *pizz.* Tempo 1º *arco* *pizz.* *p*

29 *f* *arco*

35

41

47

52 *rall.*

p

57 *a tempo*

legato
pp

61

simile

65

cresc.

69

73

f

77

ff

81

85

89 *rall.*

p

144

149

155

161

166

172

Largo Recitativo

Allegro Molto

Largo Recitativo

176

Allegro Molto a tempo

p

181

187

f

192

Largo Recitativo

f

195 Allegro Moderato

Musical staff 195-198. Measure 195 starts with a forte (*f*) dynamic. The music consists of chords and a melodic line.

Musical staff 199-201. Continuation of the melodic line from the previous staff.

Musical staff 202-204. Continuation of the melodic line.

Musical staff 205-208. Measure 205 starts with a piano (*p*) dynamic. The music features a mix of chords and melodic phrases.

Musical staff 209-212. Continuation of the melodic line.

Musical staff 213-216. Continuation of the melodic line.

217 Andantino

Musical staff 217-220. Measure 217 starts with a piano (*p*) dynamic. The tempo changes to Andantino. The music is characterized by a steady eighth-note pattern.

Musical staff 221-224. Continuation of the eighth-note pattern.

Musical staff 225-228. Continuation of the eighth-note pattern.

Musical staff 229-232. Continuation of the eighth-note pattern.

crescendo

f

p

234

crescendo *tr* *f*

239

tr *p*

242

Cavatina
Largo

p

253

261

269

278

Allegro
Choro

p *cresc.* *f*

284

p

291

Largo

p

297 Allegro

p

305 Largo

p

312 Andante Sostenuto

pizz.

p

Allegro Maestoso

arco

f

325

f

330

f

335

f

340

f

345

f

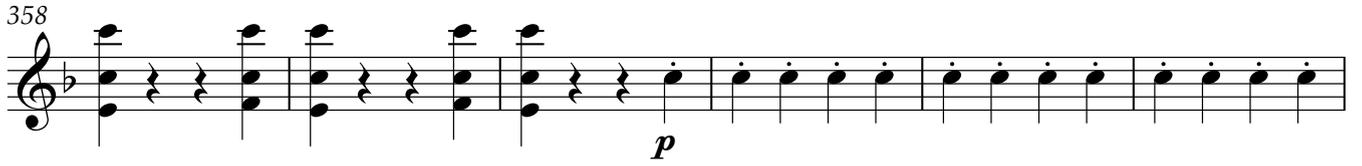
350

f

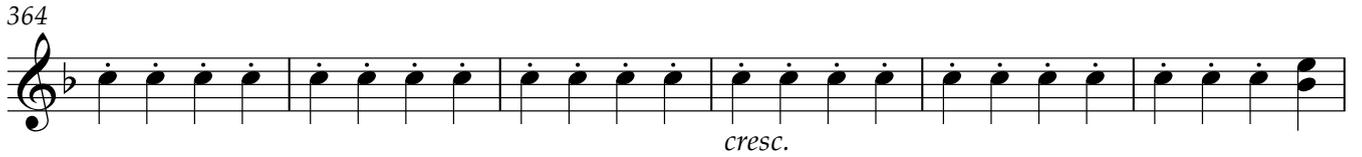
354



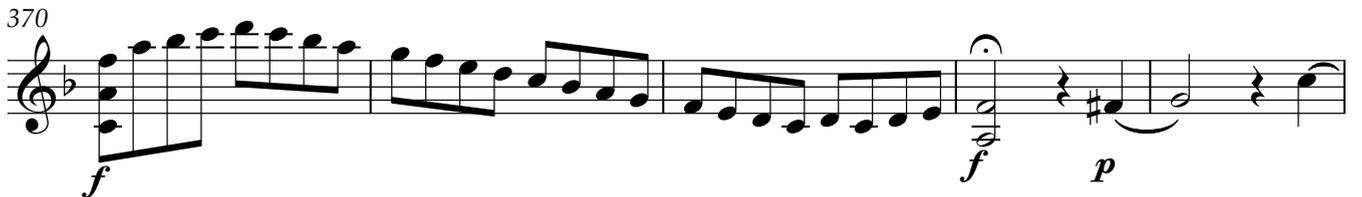
358



364



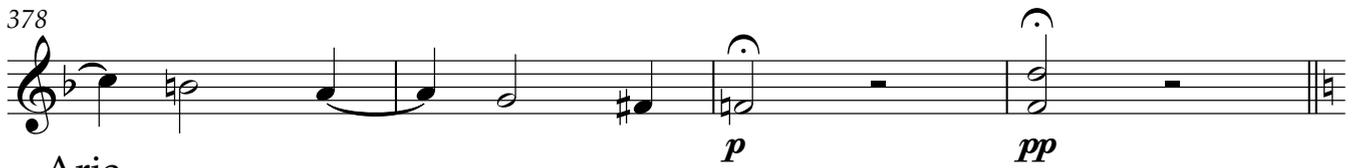
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375



378



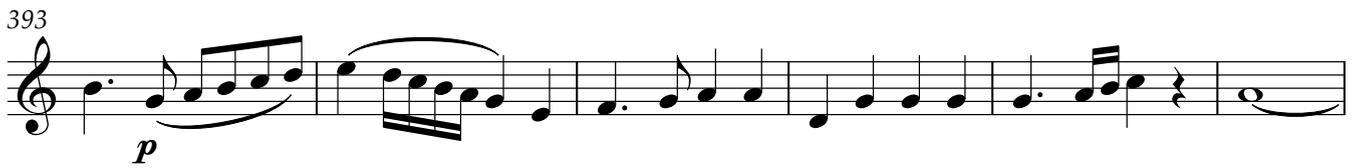
Aria
Allegro Brillante



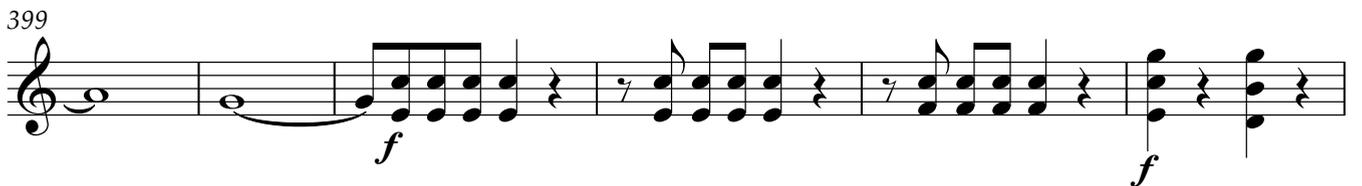
388



393



399



405

f

409

412

Allegro Moderato

5

Marcha de Lord Wellington

Allegro Maestoso

pp

424 *p* arco

428 *p* *p*

432 *pizz.*

436 arco

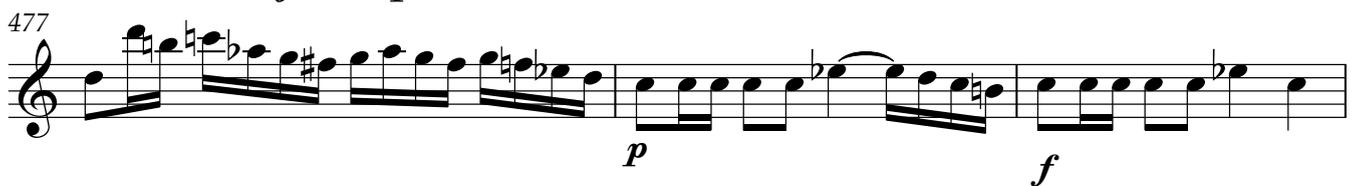
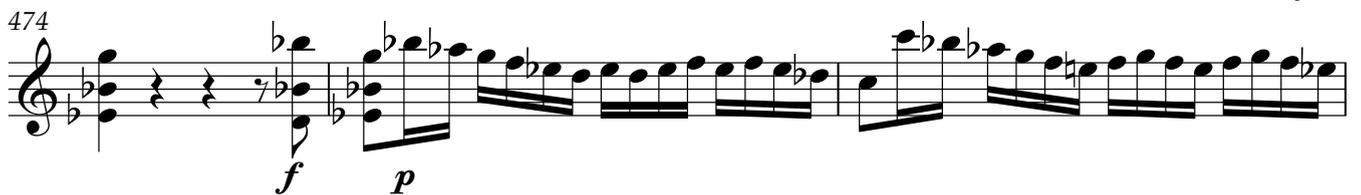
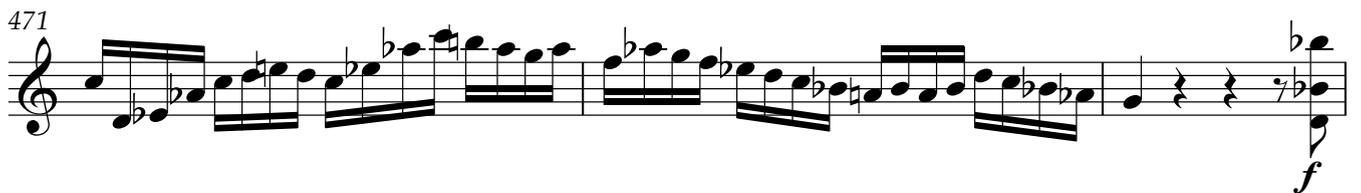
440 *cresc.* *f*

444

448

452

455 *ff*



492 arco *p*

495 *p*

499 pizz.

503 arco *p*

507 *f*
rit. *Allegro*

510

515

519 *f*

525

528