

Violini I

# João Domingos Bomtempo

## Hymno Lusitano

Opus 10.

*Consagrado a glória de sua Alteza Real*

*O Príncipe Regente de Portugal*

Edição  
Calebe Barros



Violini I

# Hymno Lusitano

Consagrado a glória de sua Alteza Real  
O Príncipe Regente de Portugal

V. P. N. da Cunha

J. D. Bomtempo

Largo

*f* *p* *f*

7 Allegro Molto

*p* *p* *p*

13 *p* *p*<sup>3</sup> <sup>3</sup>

18 <sup>3</sup> <sup>3</sup> *fz* *f*

23 Largo *pizz.* Tempo 1º *arco* *pizz.* *p*

29 *f* *arco*

35

41

47

52 *rall.*  
*p*

57 *a tempo*  
*legato*  
*pp*

61 *simile*

65 *cresc.*

69

73 *f*

77 *ff*

81

85

89 *rall.*  
*p*



144

149

155

161

166

172

Largo Recitativo

Allegro Molto

Largo Recitativo

176

Allegro Molto a tempo

*p*

*p*

181

187

*f*

192

Largo Recitativo

*f*

195 Allegro Moderato

Musical staff 195-198. Measure 195 starts with a forte (*f*) dynamic. The music consists of chords and eighth-note patterns.

Musical staff 199-201. Continuation of the eighth-note patterns from the previous staff.

Musical staff 202-204. Continuation of the eighth-note patterns.

Musical staff 205-208. Measure 205 starts with a piano (*p*) dynamic. The music features eighth-note patterns and some longer notes.

Musical staff 209-212. Continuation of the eighth-note patterns.

Musical staff 213-216. Continuation of the eighth-note patterns.

217 Andantino

Musical staff 217-220. Measure 217 starts with a piano (*p*) dynamic. The tempo changes to Andantino. The music consists of eighth-note patterns.

Musical staff 221-224. Continuation of the eighth-note patterns.

Musical staff 225-228. Continuation of the eighth-note patterns.

Musical staff 229-232. Continuation of the eighth-note patterns.

*crescendo*

*f*

*p*

234

*crescendo* *f* *tr*

239

*p* *tr*

242

Cavatina  
Largo

*p*

253

261

*p*

269

*p*

278

Allegro  
Choro

*p* *cresc.* *f*

284

*p*

291

Largo

*p*



297 Allegro

*p*

305 Largo

*p*

312 Andante Sostenuto

pizz.

*p*

Allegro Maestoso

arco

*f* *f*

325

*f* *f*

330

*f* *f*

335

*f* *p*

340

*f*

345

*f*

350

*f*

354

Musical staff 354: Treble clef, key signature of one flat, eighth-note melody.

358

Musical staff 358: Treble clef, key signature of one flat, dotted quarter notes with rests, dynamic *p*.

364

Musical staff 364: Treble clef, key signature of one flat, dotted quarter notes, dynamic *cresc.*

370

Musical staff 370: Treble clef, key signature of one flat, eighth-note melody, dynamics *f*, *f*, *p*.

375

Musical staff 375: Treble clef, key signature of one flat, half notes with slurs.

378

Musical staff 378: Treble clef, key signature of one flat, half notes with slurs, dynamics *p*, *pp*.

Aria  
Allegro Brillante

Musical staff 381: Treble clef, key signature of one flat, eighth-note melody, dynamics *p*, *mf*.

388

Musical staff 388: Treble clef, key signature of one flat, eighth-note melody, dynamic *f*.

393

Musical staff 393: Treble clef, key signature of one flat, eighth-note melody, dynamic *p*.

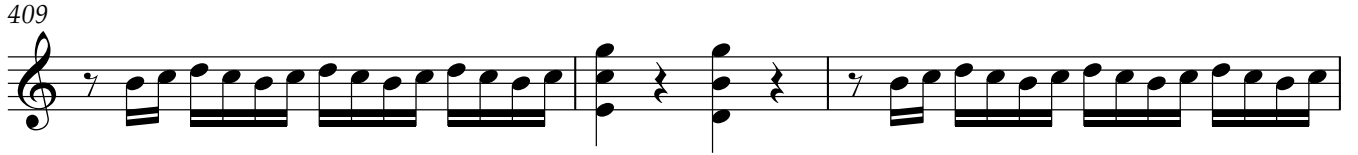
399

Musical staff 399: Treble clef, key signature of one flat, eighth-note melody, dynamic *f*.

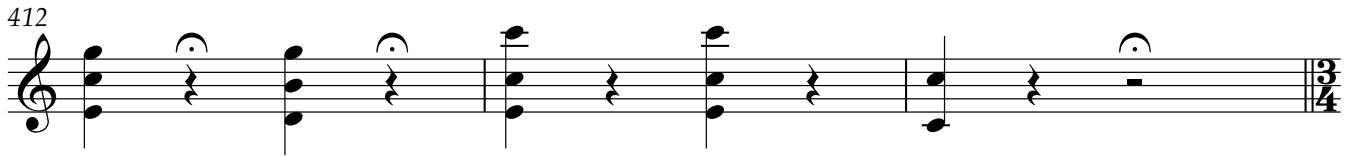
405



409

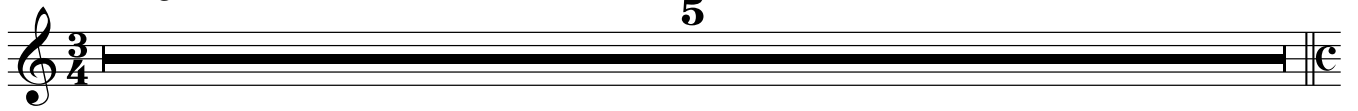


412



Allegro Moderato

5



## Marcha de Lord Wellington

Allegro Maestoso

*pp*

424 *arco* *p*

428 *p* *p*

432 *pizz.*

436 *arco*

440 *cresc.* *f*

444

448

452

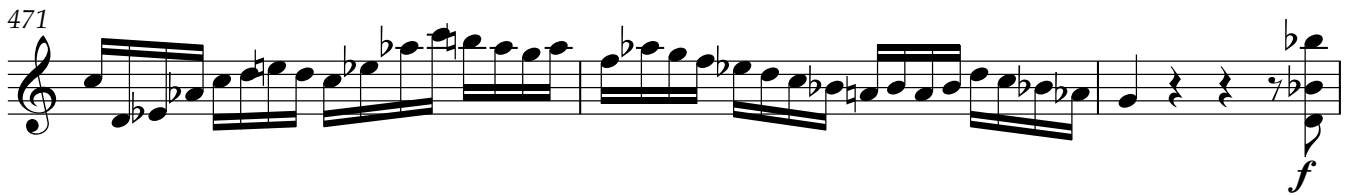
455 *ff*

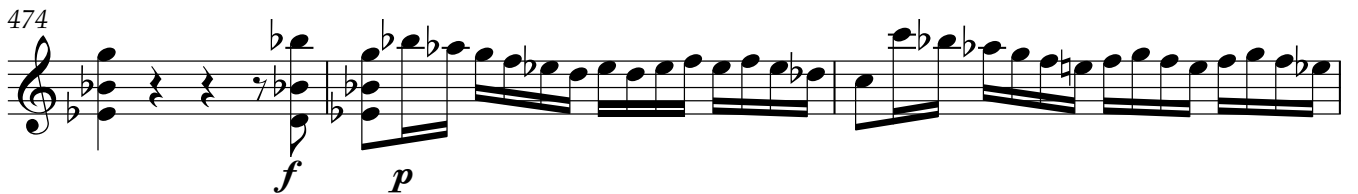
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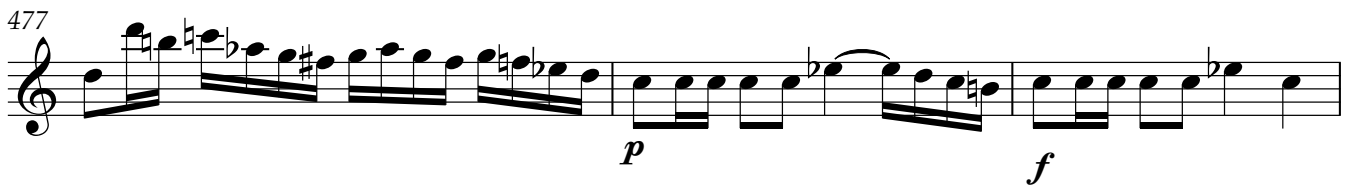
461 

465 

468 

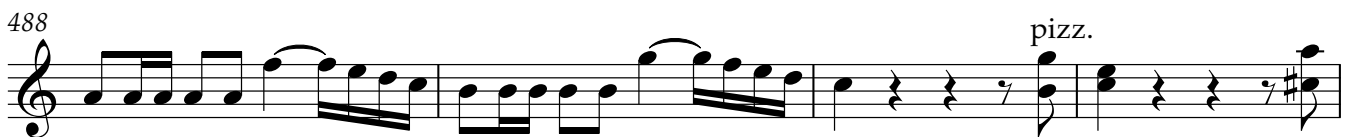
471 

474 

477 

480 

484 

488 

492 arco *p*

495 *p*

499 pizz.

503 arco *p*

507 *f* *rit* *Allegro*

510

515

519 *f*

525

528