

Adagio Polacca Variata
per
Violino Solo
con accompagnamento d'Orchestra

Composto e dedicato

Al Nobil Uomo il Signor

DON ANTONIO BASSI

Eda
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Maestro nell'I.R. Conservatorio di Musica primo
Violino e Direttore d'orchestri al R. Teatro della Scala

Opera 22.

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Torino

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Presso li F. Reyccend e C.^o Libraj di S.S.R.M.

Presso Ferdinando Artaria mercante di Musica
e Stampo contrada S. Margarita N.^o 1110.

VIOLINO PRINCIPALE

Adagio *sotto voce*

Solo

Minore sulla 4.^a corda

loco

Maggiore

Tutti *Solo*

al libitum

VOLINO PRINCIPALE

diminuendo il tempo a piacere

Segue subito Polonese

Allegretto Solo

Polonese TEMA

diminuendo

Tutti

sotto voce

Solo

cresc.

Tutti

sotto voce

Solo

rit.

a loco

Tutti

sotto voce

Segue Solo

FLAUTO

ADAGIO

sottovoce

Solo

35

5

tutti *f*

Tema Pallonece Allegretto

solo

tutti *p*

8

8

8

8

tutti *f*

Minore

8

8

8

8

tutti *f*

Maggiore

Solo

I^a

2da.

solo

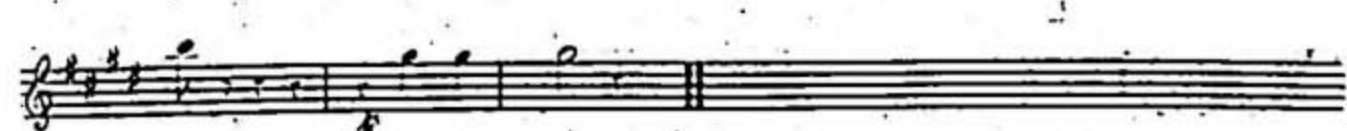
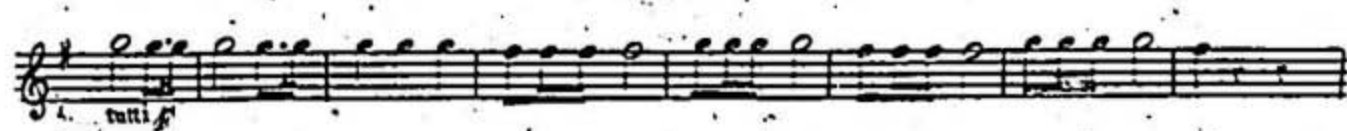
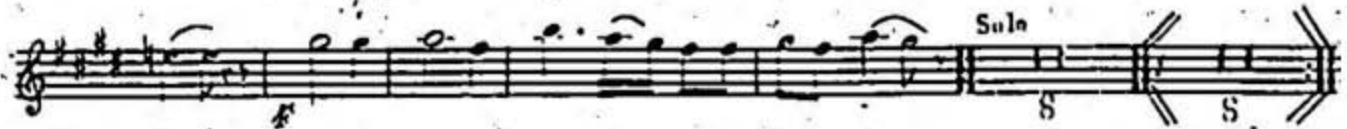
tutti

OBOE PRIMO

ADAGIO

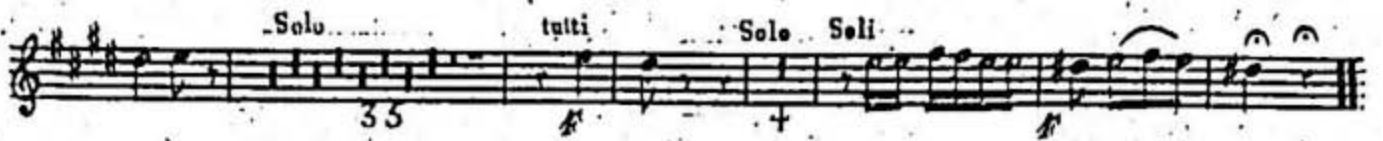


TEMA
POLLONESE
ALLEGRETTO



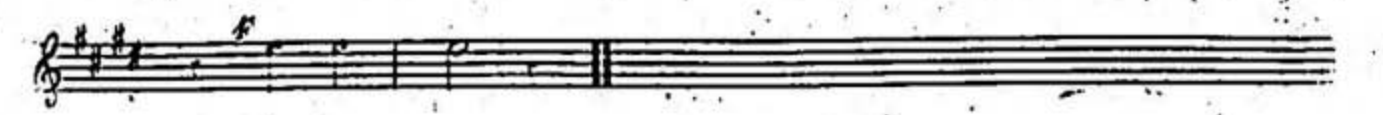
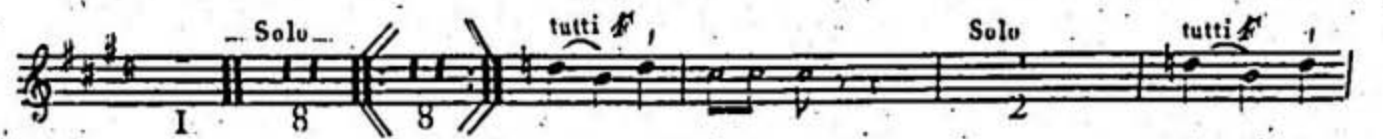
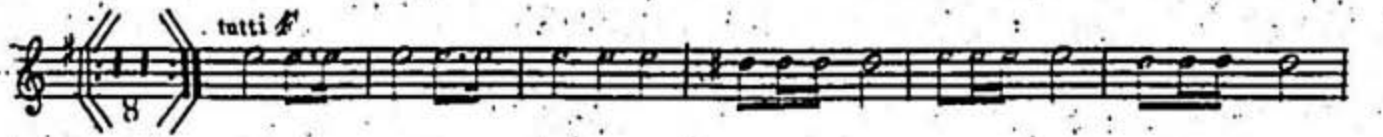
OBOE SECONDO

ADAGIO



TEMA

POLLONESE
ALLEGRETTO



FAGOTTO

ADAGIO

The musical score for Bassoon (Fagotto) is written in bass clef with a key signature of one sharp (F#). It begins with the tempo marking "ADAGIO". The score consists of ten staves of music. The first staff starts with a dynamic of *pp* and includes the instruction "sottovoce". The second staff features dynamics *p* and *f*, with markings for "Solo", "Minore", "Maggiore", and "Tutti". Rehearsal marks with numbers 16, 16, and 3 are present. The third staff is marked "Tema Pullonese Allegretto" and includes "solo" and "tutti" markings. The fourth staff has "Solo" and "tutti" markings with rehearsal marks 8 and 8. The fifth staff is marked "Solo" and "tutti" with rehearsal marks 8 and 5. The sixth staff includes "Solo" and "Minore" markings with rehearsal marks 8, 8, 6, and 5. The seventh staff is marked "Tutti" with a dynamic of *f*. The eighth staff has a dynamic of *p*. The ninth staff includes "Solo" and "tutti" markings with rehearsal marks 7 and 8. The tenth staff has dynamics *p* and *mf*. The score concludes with a final dynamic of *f*.

CORNO PRIMO

ELAMI

ADAGIO

Sottovoce

Solo tutti *f* Soli

POLONESE TEMA

ALLEGRETTO

tutti *f*

Solo tutti *f*

Solo tutti

Solo tutti *f*

Soli *f*

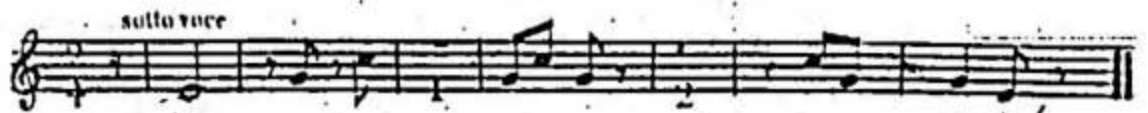
tutti *f*

Solo tutti *f* Solo Soli

CORNO SECONDO

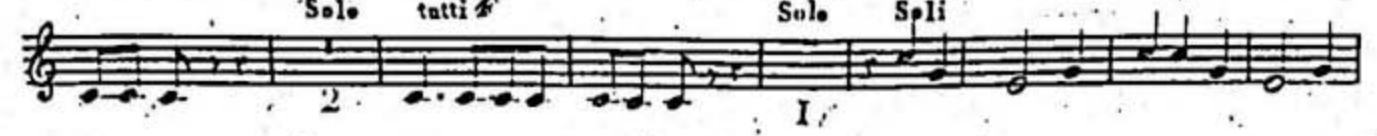
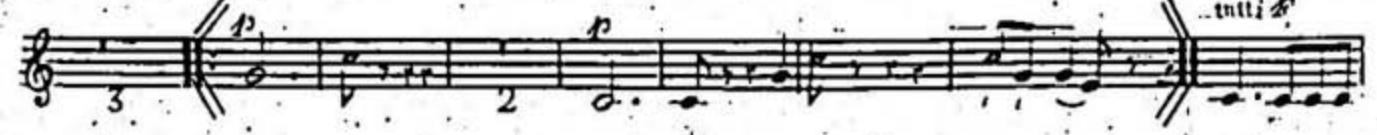
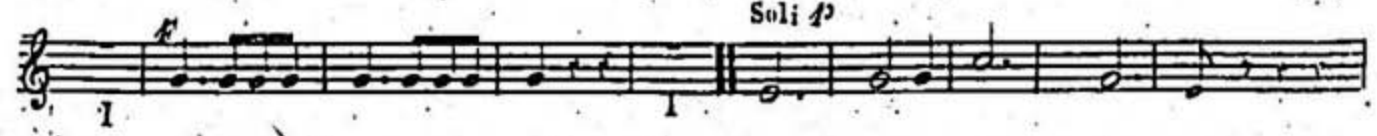
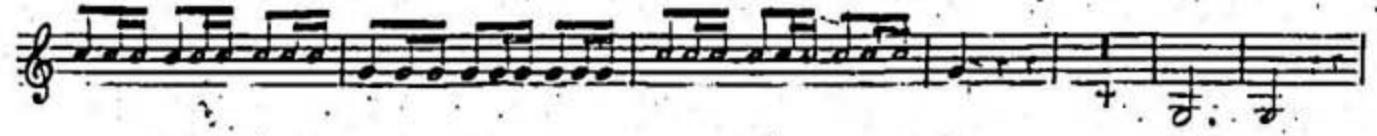
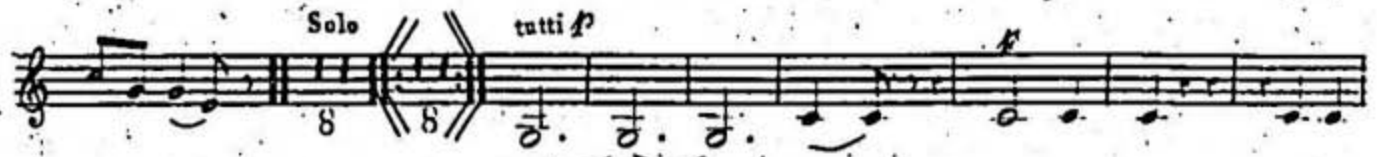
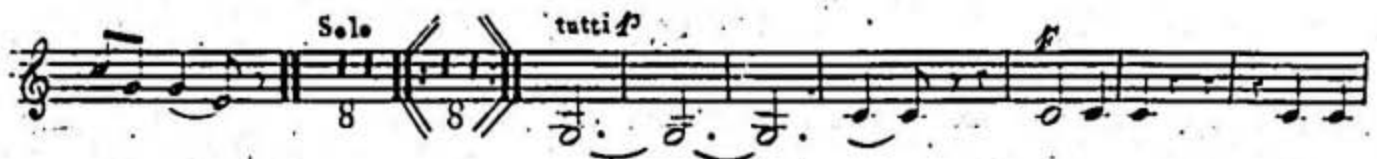
ELAMI

ADAGIO



POLONESE TEMA

ALLEGRETTO



VIOLINO PRIMO

ADAGIO

Sottovoce

Solo

Minore

Maggiore

tutti f

Solo p

Atacca Subito

POLONESE

Tema Allegretto

Solo

tutti f

tutti sottovoce

Solo

tutti sottovoce

Solo

This musical score for Violino Primo, page 3, contains the following performance instructions and markings:

- Staff 2:** *tutti sottovoce*
- Staff 3:** *solo Pizzicato*
- Staff 5:** *Minore*, *f arco p*, *f p*
- Staff 6:** *f p*, *f p*, *f p*
- Staff 7:** *tutti*
- Staff 8:** *p*, *pmp*
- Staff 9:** *Maggiore*, *f*
- Staff 10:** *solo*
- Staff 11:** *I.*, *-2a... tutti*, *Solo*
- Staff 12:** *tutti*, *f*, *Solo*, *tutti p*, *f*

VIOLINO SECONDO

ADAGIO

Sottovoce

Musical staff with notes and dynamics.

solo

Musical staff with notes and dynamics.

Minore

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Maggiore

Musical staff with notes and dynamics.

Solo *f*

tutti

tutti *f*

Musical staff with notes and dynamics.

Pollonese Tema All'ito

Solo *f*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

tutti sottovoce

Solo *f*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

tutti Sottovoce.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

VIOLINO SECONDO

Solo *p*

tutti sottopce

solo. pizzlo

Minore arco

tutti

Maggiore

Solo *p*

tutti *f*

Solo

tutti *f*

tutti *p*

VIOLE

ADAGIO

Sottovoce

Solo

Minore

Maggiore *tutti* *1^{mo}*

TEMA POLONESE

Allegretto

tutti sottovoce

Solo

tutti sottovoce

Detailed description of the musical score: The score is for a Violin part. It begins with an 'ADAGIO' section. The first staff is marked 'Sottovoce' and 'p'. The second staff is marked 'Solo'. The third staff is marked 'Minore'. The fourth staff is marked 'Maggiore'. The fifth staff is marked 'tutti' and '1^{mo}'. The sixth staff is marked 'p'. The seventh staff is the start of the 'TEMA POLONESE', marked 'Allegretto'. The eighth staff is marked 'tutti sottovoce'. The ninth staff is marked 'Solo' and 'p'. The tenth staff is marked 'tutti sottovoce'. The eleventh staff is marked 'f'.

VIOLE

Solo

tutti p

Solo p

Minore

tutti

Maggiore

Solo

tutti *Solo p* *tutti* *Solo p*

tutti

VIOLONCELLO

ADAGIO. *Sottavoce*

p

Solo

Minore

Maggiore

Tutti f *Solo p*

This section of the score is marked 'ADAGIO' and begins with the instruction 'Sottavoce'. It consists of several staves of music. The first staff starts with a dynamic marking of *p*. The second staff is marked 'Solo'. The third staff is marked 'Minore'. The fourth staff is marked 'Maggiore'. The fifth staff has markings for 'Tutti f' and 'Solo p'. The section concludes with a double bar line.

POLONESE *Tempo All^{to}*

Solo p

Tutti sottovoce

Solo p

Tutti sottovoce

This section of the score is titled 'POLONESE' and is marked 'Tempo All^{to}'. It begins with a dynamic marking of *Solo p*. The music is divided into several staves. The sixth staff is marked 'Tutti sottovoce'. The seventh staff is marked 'Solo p'. The eighth staff is marked 'Tutti sottovoce'. The section concludes with a double bar line.

VOLONCELLO.

SOLO

First staff of music, starting with a *p* dynamic marking.

Second staff of music, ending with a double bar line and a repeat sign. Above the staff is the word *Tutti* and below it is *sottovoce*.

Third staff of music, featuring a *f* dynamic marking.

Solo Pizzicato

Fourth staff of music, starting with a double bar line and a repeat sign.

Fifth staff of music, ending with a double bar line and a repeat sign.

Sixth staff of music, ending with a double bar line and a repeat sign. Above the staff is the text *Minore Arco*.

Seventh staff of music, featuring *f p* dynamic markings.

Eighth staff of music, featuring *f p* dynamic markings and ending with a double bar line and a repeat sign. Above the staff is the word *tutti*.

Ninth staff of music.

Maggiore

Tenth staff of music, featuring a *f* dynamic marking.

Solo

Eleventh staff of music, starting with a *p* dynamic marking.

Twelfth staff of music, ending with a double bar line and a repeat sign.

Thirteenth staff of music, ending with a double bar line and a repeat sign. Above the staff is the word *Tutti* with a *f* dynamic marking.

Solo *p*

Tutti *f*

Solo

Tutti *p*

Fourteenth staff of music, alternating between *Solo p* and *Tutti f* markings.

Fifteenth staff of music, featuring a *mf* dynamic marking.

