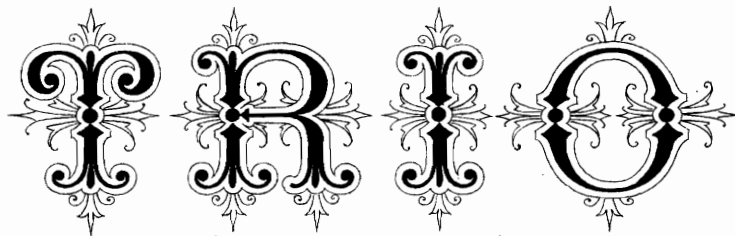


An Jacques E. Rensburg
in BONN.



(D moll)

für Violine, Bratsche und Violoncell
von

RICHARD von PERGER.

OP. 12.

Partitur und Stimmen
Preis netto 7 M. 50 Pf.

Eigentum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Ent. Sta. Hall.

1530.

1888.

TRIO. Bratsche.

I.

Richard von Perger, Op. 12.

Allegro moderato.

The musical score is written for Violin I in B-flat major, 3/4 time. It begins with a dynamic of *f* and includes markings for *dim.*, *rit.*, and *p*. A first ending bracket labeled '1' spans the first few measures. The score features several sections: Section A (measures 15-24) with a *p* dynamic; Section B (measures 25-34) with a *p dol.* dynamic; and Section C (measures 35-44) with a *press.* dynamic. Dynamics range from *pp m.v.* to *ff*. Articulations include accents, slurs, and triplets. The piece concludes with a *pp m.v.* dynamic.

Bratsche.

The musical score is written for a Violin (Bratsche) in 3/4 time. It consists of 13 staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** *cresc.* **f**
- Staff 2:** *dim.* *percresc.*
- Staff 3:** *molto espr.* **E** *f espr.*
- Staff 4:** *dim.*
- Staff 5:** *p dim.* *pp* *pizz.* *arco* *p*
- Staff 6:** *pp* (with first and second endings)
- Staff 7:** *pp sempre*
- Staff 8:** *pp dol.*
- Staff 9:** **G** *2*

Bratsche.

p espr. *dim.*
p cresc. **H**
I *f* *cresc.* *ff*
dim. espr.
mf **K** *p*
L 1 *p dol.* *cresc.*
f *sf* *sf* *sf* *ff*
ff dim. **1 M** *p* *f*
dim. *pp m.v.*

Bratsche.

The musical score for the Violin (Bratsche) consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*
- Staff 2: *f*
- Staff 3: *dim.*, *p cresc.*
- Staff 4: *molto espr.*
- Staff 5: *f espr.*
- Staff 6: *mf dim.*, *p dim.*, *pp cresc. poco a poco*
- Staff 7: *ff*
- Staff 8: *ff dim.*
- Staff 9: *p*, *sempre dim.*

Bratsche.

Presto, a 5 battute.

II.

mf *sf*

sf

p *sf*

sf

cresc.

B. *f* **C.** *sf*

sf *mf espress.*

D. *sf* *cresc.*

f

E. *ff* *sf* *pp*

molto cresc. *f* *sf* *Fine.*

Coda nach dem 2. Male.

Bratsche.

TRIO.

Allegretto moderato, 2 battute.

The musical score is written for a violin in 3/4 time, with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a dynamic of *p* and includes a fermata over a quarter note. The second staff continues the melodic line. The third staff features a dynamic of *f* and includes a first ending bracket. The fourth staff has dynamics of *f*, *dim.*, *p*, and *mf*. The fifth staff is marked *cresc.* and *ff*. The sixth staff has dynamics of *ff*, *p*, and *f*. The seventh staff is marked *p* and includes a second ending bracket. The eighth staff is marked *pp*. The ninth staff continues the texture. The tenth staff has dynamics of *dim.* and *f*. The eleventh staff includes first and second endings. The twelfth staff concludes with a dynamic of *rit.* and the instruction *Presto d. C. con repet.*

Bratsche.

III.

Largo.

p cant. *espr.* *dim.* **A** **B** *pp dol.* *cresc.* *dim.* **C** *pp* *cresc.* **D** *cresc.* *f* *pp* **E** *sempre cresc.*

The musical score is written for Violin III in a 2/4 time signature with a key signature of one flat (B-flat). It begins with a *p cant.* dynamic and an *espr.* marking. The piece features several dynamic markings: *dim.*, *pp dol.*, *cresc.*, *pp*, *f*, and *sempre cresc.*. There are five marked sections: A, B, C, D, and E. Section A is a melodic phrase. Section B consists of sixteenth-note patterns. Section C features a triplet of sixteenth notes. Section D is a sixteenth-note passage. Section E is a dense sixteenth-note texture. The score includes various articulations such as slurs, accents, and hairpins.

Bratsche.

f *sempre cresc.*

F *p dim.*

pp

G *p*

p espress.

H *p cresc.*

cresc.

f *dim.*

I *p dol.* *calando*

pp

Bratsche.

IV.

Allegro vivace.

The musical score is written for Violin IV in a 3/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The second staff starts with a piano (*p*) dynamic. The third staff includes a *dim.* marking. The fourth staff is marked with a piano-piano (*pp*) dynamic and contains section letter 'A'. The fifth staff features a *cresc.* (crescendo) marking. The sixth staff is marked *molto cresc.* and *f*, and contains section letter 'B'. The seventh staff includes a *cresc.* marking. The eighth staff is marked *p* and *cresc.*. The ninth staff is marked *f cresc.* and contains section letter 'C' with the instruction *spicc.*. The tenth staff ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Bratsche.

f *mf* *dim.* **D**

cresc. *f* *spicc.*

cresc.

ff *p* **E** Un poco tranquillo.

pp **F**

dim.

pp dolce

sempre dim. *ppp*

a tempo I. *p cresc.* *molto cresc.* *f* *p* **G**

Bratsche.

The musical score for the Violin (Bratsche) consists of ten systems of notation. The first system begins with a *p sempre* dynamic. The second system includes a *pizz.* instruction. The third system features an *arco* instruction and a *p* dynamic. The fourth system starts with a *pp* dynamic. The fifth system includes *f* and *ff* dynamics. The sixth system contains *mf cresc.* and *f* dynamics, along with a fingering number '1'. The seventh system includes *mf cresc.*, *f*, and *dim.* dynamics, and a fingering number '1'. The eighth system starts with a *pp* dynamic and a fingering number '1'. The ninth system includes a *cresc.* dynamic. The tenth system features a *molto cresc.* dynamic and a fingering number '1'. The final system is marked with a *f* dynamic and a fingering number '1'. Various performance instructions such as *arco*, *pizz.*, and *arco* are interspersed throughout the score.

Bratsche.

The musical score for the Violin (Bratsche) consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 2: *sempref*
- Staff 3: *N*
- Staff 4: *cresc.*
- Staff 5: *0*, *ff spicc.*
- Staff 6: *1*, *f*
- Staff 7: *sf*, *p*, *P*
- Staff 8: *cresc.*
- Staff 9: *f spicc.*
- Staff 10: *cresc.*
- Staff 11: *ff*

Bratsche.

Un poco tranquillo.

Q
pp dol. *p* *dim.*

R

pp dol. *sempre dimin.*

S
pp sempre *p* *poco ritard.*

T *a tempo, ma poco più tranquillo*
p *dim.*

Presto.

pp *p* *cresc.*

Bratsche.

U.
sfp

cresc.

sempre cresc.

Più presto, dreitactig.

f

1 2 3 4 5

ff

fff

2 2 2