

9. *Largo.*

Viola

Handwritten musical notation for the first section of the Viola part, marked "Largo". The music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation includes various note values, rests, and dynamic markings such as *ppia* and *for*.

Handwritten musical notation for the second section of the Viola part, marked "Allegro". The music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various note values, rests, and dynamic markings such as *ppia* and *for*.



Musical staff with notes and the word *pla* written below.

Musical staff with notes and rests.

Musical staff with notes and the words *pla för pla för* written below.

Musical staff with notes and rests.

Musical staff with notes and the words *pla för pla för* written below.

Musical staff with notes and the words *pla för* written below.

Musical staff with notes and rests.

Musical staff with notes and the word *pla* written below.

Musical staff with notes and the words *pla för pla för* written below.

Musical staff with notes and rests.

Musical staff with the word *Voltj.* written in a decorative script.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Rondeau Tempo di Men.

Handwritten musical score for a Rondeau in 2/4 time, marked "Tempo di Men.". The score consists of 12 staves of music with various dynamics and articulations.

Lyrics and dynamics are as follows:

- Staff 1: *Da* *for* *De* *for* *Da*
- Staff 2: *for* *De* *for* *De* *for*
- Staff 3: *De* *for* *mao voce* *De*
- Staff 4: *for* *Da* *for* *Da* *for* *Da* *for*
- Staff 5: *f. Da* *f. Da* *f. Da* *for* *f. Da* *f. Da* *f. Da*
- Staff 6: *Da* *for* *Da* *for*
- Staff 7: *for* *De* *for* *Da*
- Staff 8: *for* *De* *for* *Da*
- Staff 9: *for*
- Staff 10: *Da* *for* *De* *for*
- Staff 11: *for*
- Staff 12: *Fine*

