

18<sup>e</sup>

# CONCERTO

*et Violon Principal*

deux Violons Alto & Basse

*Cors et Hautbois ad-Libitum*

*Composé*

*Par M. Viotti*

Prix

11

*A Paris*

*Chez Imbault, Rue & Honoree près l'Hotel d'Aligre*

*au Mont d'Or, N<sup>o</sup> 627*



VIOTTI 18<sup>e</sup>

All.<sup>o</sup> non troppo risoluto

CONCERTO

FF P tr

F F F F F F tr

FF P F

FF F F F F tr

P

FF

FF

Solo P

F PP

F P mF P mF

480

Majore

Musical score for Violino I°, Major section, measures 1-480. The score consists of 15 staves of music in G major (one sharp). The notation includes various dynamics such as *p*, *F*, *pp*, *mF*, and *FF*. It also features trills (*tr*) and first finger indications (*I*). The music is characterized by intricate sixteenth-note patterns and slurs.

Minore

Musical score for Violino I°, Minor section, measures 480-500. The key signature changes to G minor (two sharps). The notation includes dynamics such as *F*, *P*, *F P*, and *mF*. The music continues with complex rhythmic patterns and slurs.

VIOLINO 1<sup>o</sup>

Violino 1 score page with 14 staves of music. The score includes various dynamics such as *F*, *P*, *FF*, *PP*, and *Solo*. It also features tempo markings *Majore* and *Minore*, and a page number *480* at the bottom.

This page of a musical score for Violino I (Violin I) contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *And.<sup>e</sup>* (Andante), *Solo*, *tutti*, and *morendo*. There are also first endings marked with 'I'. The page number '480' is printed at the bottom.

*P F-P F P F P F*

*I tr tr tr*  
*P cresc il FF*

*And.<sup>e</sup>*  
*3/8*  
*PP P cresc F P P cresc*

*I mP*  
*F P PP Solo*

*I*  
*F P SF SF P*

*tutti*  
*P cresc F P FF F Solo FF*

*Solo*  
*SF F PP PP P mF mP tutti Solo*

*tutti*  
*FF FF PP 480 PP SF SF morendo*

VIOLINO I?

Presto

Musical score for Violino I, marked *Presto*. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The dynamics and markings are as follows:

- Staff 1: *P Solo*, *FF*, *tutti*
- Staff 2: *Solo*, *P*
- Staff 3: *FF tutti*
- Staff 4: *Solo*, *P*, *tutti*, *FF*
- Staff 5: *Solo*, *P*
- Staff 6: *FP*, *FP*, *FP*, *F*
- Staff 7: *F*, *P*
- Staff 8: *P*
- Staff 9: *P*
- Staff 10: *P*
- Staff 11: *P*
- Staff 12: *P*
- Staff 13: *P*, *F*



VIOLINO I°

Minore

This page of a musical score for Violino I° (Violin I) is in the key of D minor. It consists of 14 staves of music. The score includes various dynamic markings such as *P* (piano), *FF* (fortissimo), *Solo*, and *tutti*. Performance instructions include *tr* (trills) and *arco* (arco). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a repeat sign.





VIOTTI 18°

All. non troppo risoluto

CONCERTO

FF P FF

F F F F F

FF P F FF F F F F

tr

tr

tr

P

FF

FF

*Solo*

P

PP

F P mF P mF

Majore

P

480

Majore

Musical score for Violino 2° in G major, page 3. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is characterized by rapid sixteenth-note passages, often in pairs or groups of four, with frequent slurs. Dynamic markings include 'F' (forte), 'P' (piano), 'mF' (mezzo-forte), and 'PP' (pianissimo). Trills are indicated with 'tr'. The score concludes with the word 'Minore' and a key signature change to three sharps (F#, C#, G#).

VIOLINO 2°

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. The score includes various dynamic markings such as *p*, *ff*, *pp*, and *pp*. There are also performance instructions like *Solo* and *il Majore*. The piece concludes with the number 480 at the bottom center of the page.

VIOLINO 2°

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The second staff continues the melody with dynamic markings *P* and *tr*. The third staff includes the instruction *I* and dynamic markings *P*, *cres*, and *il FF*. The fourth staff continues the melodic line. The fifth staff begins with the tempo marking *And.<sup>e</sup>* and dynamic markings *pp* and *P cres*. The sixth staff includes dynamic markings *P*, *cres*, *P*, *PP*, and *Solo*. The seventh staff includes dynamic markings *mP* and *PP*. The eighth staff includes dynamic markings *F*, *P*, and *I*. The ninth staff includes dynamic markings *P*, *I*, and *FF tutti*. The tenth staff includes dynamic markings *F Solo*, *FF*, *sF*, *F*, *PP*, and *PP*. The eleventh staff includes dynamic markings *P*, *FF*, and *Solo*. The twelfth staff includes dynamic markings *P*, *mF*, *I*, *mP*, and *tutti*. The thirteenth staff includes dynamic markings *P* and *P solo*. The fourteenth staff includes dynamic markings *FF tutti*, *FF*, *PP*, *FF tutti sF*, *sF*, and *morendo*. The score concludes with the number 480.

Presto

VIOLINO 2°

Musical score for Violino 2° in G major, Presto tempo. The score consists of 13 staves of music. The first staff begins with a *Solo* marking and a dynamic of *P*. The second staff features a *Solo* marking and a dynamic of *P*. The third staff has a dynamic of *F*. The fourth staff includes a *Solo* marking and dynamics of *P* and *F*. The fifth staff has a dynamic of *P*. The sixth staff has dynamics of *FP*, *FP*, *FP*, and *F*. The seventh staff has a dynamic of *F*. The eighth staff has dynamics of *P* and *F*. The ninth staff has a dynamic of *F*. The tenth staff has a dynamic of *P*. The eleventh staff has a dynamic of *F*. The twelfth staff has a dynamic of *P*. The thirteenth staff has a dynamic of *F*. The score concludes with a *tutti* marking and a dynamic of *FF*. The key signature is one sharp (F#) and the time signature is common time (C).

# VIOLINO 2º

*P* *U* *U*

*F tutti*

*Solo* *P* *P* *U* *U*

*tutti* *F*

*Majore* *P* *U*

*F* *P* *F* *F* *P*

*tr* *P*

*P* *F*

*I* *volti*

480

VIOLINO 2<sup>o</sup>

Minore

*P*

*tutti*  
*FF*

*Solo*  
*P*

*tutti*  
*FF*

*P* *P* *F*

*F* *p* *FP* *FP* *FP*

*p*

*p*

*tutti*  
*F*

480





# CONCERTO

de Viotti

All<sup>o</sup> non troppo

*f risoluto*

*f*

*p f ff*

*p*

*ff*

*Solo 30 Majore 58*

*tutti f*

VIOLA

17 Minore 51 16 tutti Minore  
Majore ff

p ff

ff

Solo 62 tutti ff

Andante 3/8 pp p cres

f p p cres f p pp pp

Solo 9 20 tutti ff tutti f

pp pp ff

Solo 4 12 tutti Solo tutti ff ff

tr pp ff sf sf morendo

VIOLA

Allegro

8 tutti

Solo 15 tutti

f

tutti

f

Solo 105

Solo 14 tutti

f

Majore

Solo 74 Minore tutti

f

14 tutti

f

54 tutti

ff

f

f

f

f



137  
**CONCERTO**  
de Viotti

BASSO

All<sup>o</sup> non troppo

*f* risoluto *p*

*f* *f* *ff*

*p*

*ff*

*p*

*f* *pp*

*f* *p* *mf*

*p* *mf* *p*

Majore

*p* *mf*

*mf*

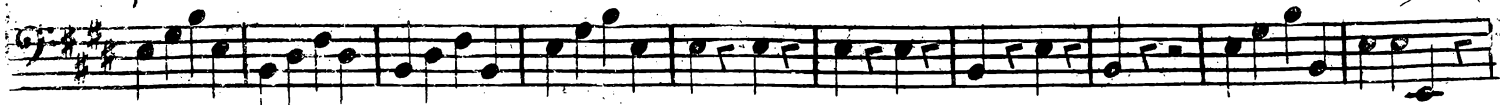
*Solo* *p*

This musical score for Bass consists of 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

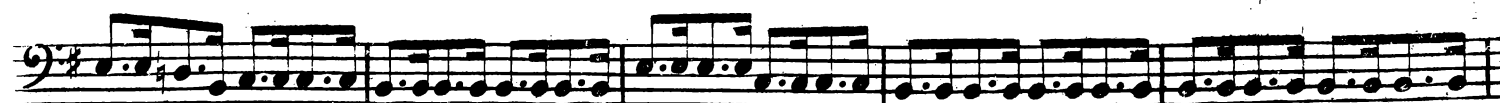
- Staff 1: Standard notation.
- Staff 2: *p*
- Staff 3: *mf*
- Staff 4: *mf*, *2*
- Staff 5: *cres*, *f*, *ff*
- Staff 6: *pp*, *f*, *p*, *f*, *p*
- Staff 7: *pp*, *f*, *p*, *f*, *p*
- Staff 8: *f*, *p*, *f*, *p*, *Minore*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*
- Staff 13: *p*, *cres*, *f*

Other markings include *Solo* on staff 7 and a fermata on staff 13.

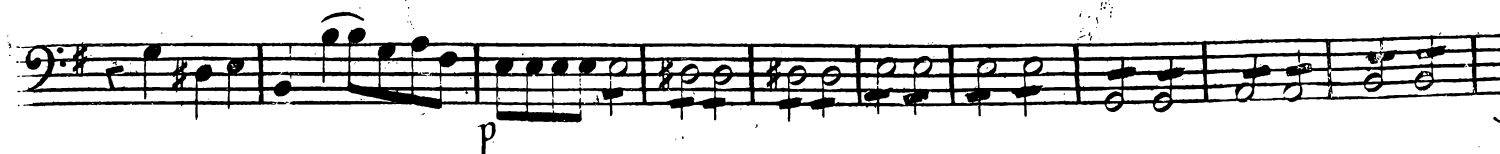
Majore



Minore



Solo





Andante

*Presto*

*Solo* *f* *tutti*

*Solo* *p* *f* *tutti*

*Solo* *p* *f* *tutti*

*Solo* *p* *f*

*fp fp fp f*

*p* *f*

*f*

*f*

*tutti* *Solo* *p*

*tutti* *p*

*Majore* *Solo* *mf*

BASSO

This page of musical notation for the Bass part consists of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *f* (forte), *fp* (fortissimo), and *ff* (fortississimo). Performance instructions include *tutti* and *Solo*. A section labeled *Minore* begins on the sixth staff. The page concludes with a double bar line and the number 480.

Viotti 18  
CONCERTO.

Oboe Primo

All<sup>o</sup> non troppo

F risoluto.

P

Majore

30

21

folo

19

tutti

17

Minore

52

Majore

PP folo

Minore

P 480

FF

Oboe Primo.

Musical notation for Oboe Primo, measures 1-62. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a complex melodic line with many sixteenth notes. Measure 62 is marked with a fermata.

Presto. *8 tutti*

Musical notation for Oboe Primo, measures 63-105. The tempo is marked "Presto." and the dynamic is "8 tutti". The music continues with rapid sixteenth-note passages. Measure 105 is marked with a fermata.

Musical notation for Oboe Primo, measures 106-140. The music continues with rapid sixteenth-note passages. Measure 140 is marked with a fermata.

Musical notation for Oboe Primo, measures 141-175. The music continues with rapid sixteenth-note passages. Measure 175 is marked with a fermata.

Musical notation for Oboe Primo, measures 176-210. The music continues with rapid sixteenth-note passages. Measure 210 is marked with a fermata.

Musical notation for Oboe Primo, measures 211-245. The music continues with rapid sixteenth-note passages. Measure 245 is marked with a fermata.

Musical notation for Oboe Primo, measures 246-280. The music continues with rapid sixteenth-note passages. Measure 280 is marked with a fermata.

*folo* *1* *57* *Minore 8*

Musical notation for Oboe Primo, measures 281-315. The music continues with rapid sixteenth-note passages. Measure 315 is marked with a fermata.

Musical notation for Oboe Primo, measures 316-350. The music continues with rapid sixteenth-note passages. Measure 350 is marked with a fermata.

Musical notation for Oboe Primo, measures 351-385. The music continues with rapid sixteenth-note passages. Measure 385 is marked with a fermata.

Musical notation for Oboe Primo, measures 386-420. The music continues with rapid sixteenth-note passages. Measure 420 is marked with a fermata.

Musical notation for Oboe Primo, measures 421-480. The music continues with rapid sixteenth-note passages. Measure 480 is marked with a fermata.

Oboe Secondo.

Viotti 18  
CONCERTO.

All<sup>o</sup>. non troppo.

Oboe Secondo.

tr 62

Andante Tacet

Presto. 8

15 tutti FF 7 tutti FF

105 tutti F

14 tutti

Majore. 5 folo P PP

1 P 57 Minore. F

14 tutti FF

FF tr 54 tutti FF

Corno Primo En mi

Viotti I8  
CONCERTO

All<sup>o</sup> non troppo

FF risoluto

F

5

3

10

FF

PP

1

1

PP

F

1

1

30

Solo

PP

54

tutti

2

FF

1

69

1

1

PP

PP

PP

5

FF

FF

FF

62

tutti

1



Corno Primo

Musical staff with notes and rests, including first finger markings.

Andante Tacet

Presto

Musical staff with notes, rests, and dynamic markings (FF, F). Includes a *tutti* marking and first finger markings.

Musical staff with notes, rests, and dynamic markings (F, FF). Includes a *tutti* marking.

Musical staff with notes, rests, and dynamic markings (FF). Includes a *tutti* marking.

Musical staff with notes, rests, and dynamic markings (P, F). Includes *tutti* markings.

Musical staff with notes, rests, and dynamic markings (P, PP).

Musical staff with notes, rests, and dynamic markings (P).

Musical staff with notes, rests, and dynamic markings (F). Includes a *tutti* marking.

Musical staff with notes, rests, and dynamic markings (PP).

Musical staff with notes, rests, and dynamic markings (F, FF). Includes a *tutti* marking.

Musical staff with notes and rests.

Corno Secondo En mi

Viotti 18  
CONCERTO

All<sup>o</sup> non troppo

FF risoluto

5

3

10

FF

pp

1

1

30

Solo

pp

54

tutti

2

1

60

pp

4

1

FF

5

FF

tutti

62

tutti

1

Corno Secondo

Andante Tacet

Presto