

TO THE  
Rev. ROBT. FULTON, S. J.  
PASTOR OF THE CHURCH OF THE IMMACULATE CONCEPTION,  
BOSTON, MASS.



**ASPERGES ME**

— AND —

**VENI CREATOR**

— BY —

**Geo. E. Whiting.**

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CINCINNATI:  
**GEO. D. NEWHALL & CO.**

No. 62 WEST FOURTH STREET.

TO  
Rev. ROBERT FULTON, S. J.  
Pastor of the Church of the  
IMMACULATE CONCEPTION.  
Boston, Mass.

# UNISON ASPERGES ME.

GEO. E. WHITING.

Voices in UNISON. *mf*

Do - mi - ne, hys - so - po, et mun - da - bor:

ORGAN. *mf*

PEDAL. *mf*

*hys so - po et... mun - da - bor: f la - va bis me, et*

*su - - per ni - vem, su... - per ni... - vem de... - al - ba - bor.*

*Mi-se-re-re me - - i,*

*De----- us----- se - cum - dum, se - cum - dum mag - nam mi - se - ri*

*ces ----- cen-----*

*cordi - am tu----- -um. **f** Glo - ri - a Pa - tri et*

*do----- sf*

*ch.*

*off.*

*Fi-.....lio: Et.....Spi - ri - tu - i San .....cto:*

This system contains the first system of music. It includes a vocal line with lyrics and a piano accompaniment with three staves. The piano part includes a guitar (Gt.) section. The lyrics are: *Fi-.....lio: Et.....Spi - ri - tu - i San .....cto:*

*Glo - ri - a Pa - tri et Fi - .....lio: Et.....Spi - - ri - tu - i*

This system contains the second system of music. It includes a vocal line with lyrics and a piano accompaniment with three staves. The lyrics are: *Glo - ri - a Pa - tri et Fi - .....lio: Et.....Spi - - ri - tu - i*

*san - .....cto. Sicut e - rat in..... prin -*

This system contains the third system of music. It includes a vocal line with lyrics and a piano accompaniment with three staves. The lyrics are: *san - .....cto. Sicut e - rat in..... prin -*. The piano part includes a string (Sw.) section and a guitar (Gt.) section. Dynamic markings include *mf*, *p*, and *mf*.

ci pio, Et nunc, Et nunc et sem-per; et in

*f*

gt. *f*

*f*

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a dotted quarter note 'ci' followed by a half note 'pio,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted quarter note in the left hand. Dynamics include a forte (*f*) marking and a guitar-like texture (*gt.*) in the right hand.

sae-cu-la sae-cu-lo-rum.

Detailed description: This system contains measures 4 through 6. The vocal line continues with 'sae-cu-la' and 'sae-cu-lo-rum.' The piano accompaniment maintains the eighth-note texture. The key signature changes to two sharps (D major) starting in measure 5.

*ff* Sicut e-rat in prin-ci-pio, et nunc, et nunc et

*ff*

*ff*

Detailed description: This system contains measures 7 through 9. The vocal line begins with 'Sicut e-rat in prin-ci-pio,'. The piano accompaniment features a strong fortissimo (*ff*) dynamic throughout. The key signature returns to one flat (B-flat major).

sem-per: Et in sae-cu-la sae-cu-

lo-rum A-men A-

men, A-men