

QUINTETTE

en Fa mineur
pour

Piano, 2 Violons, Alto et Violoncelle.

2^e Violon.

César Franck.

Molto moderato quasi lento.

The musical score for the 2nd Violin part is written in F minor (three flats) and common time. It features several dynamic markings and performance instructions:

- Staff 1:** Starts with *ff*, followed by *molto dim.*, *p*, and *ff*. Includes rehearsal mark **A** at measure 7.
- Staff 2:** Starts with *dim.*, *p*, *poco rall.*, *pp*, and *molto cresc.*. Includes rehearsal mark **B** at measure 1.
- Staff 3:** Starts with *p*, *molto cresc.*, and *ff*. Includes rehearsal mark **C** at measure 1.
- Staff 4:** Starts with *Allegro.*, *ff*, *pp*, *sempre ff*, *molto dim.*, and *ppp*. Includes rehearsal mark **3** at measure 3.
- Staff 5:** Starts with *pp*, *poco cresc.*, and *ppp*. Includes rehearsal mark **8** at measure 8.
- Staff 6:** Starts with *D*, *1^{er} Viol. dolce*, *p express.*, *molto express.*, and *cresc.*. Includes rehearsal mark **2** at measure 2.
- Staff 7:** Starts with *dim.*, *dim.*, *molto cresc.*, and *ff*. Includes rehearsal mark **E** at measure 5.
- Staff 8:** Starts with *molto dim.*, *più f*, and *ff*. Includes rehearsal mark **1** at measure 1.
- Staff 9:** Starts with *F*, *4. 1^{er} Viol.*, *ff*, and *ff*. Includes rehearsal mark **3** at measure 3.

2^e Violon.

G

pp

poco cresc. *dim.* **6**

f marcato *dim. p* *mf* *più p rall. un pochettino* **6**

H **7** *Alto.*

a tempo

I

p *molto cantabile*

mf marcato *f* *più dolce* *cresc.* *marcato*

K **1**

ff *pp* *sf*

cresc. **1**

sf *f* *sf* *sf* *ff* *mf*

molto cresc. *molto dim.*

L

molto cresc. *sf* *sf* *sf*

ff *sf* *sf* *sf* *ff* *dramatico*

2^e Violon.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *molto dimin.*
- Staff 2: *p*, *pp*, **2**, **2 M 2**
- Staff 3: *mf*, *cresc.*, *ff*, *ff*
- Staff 4: *molto dim.*
- Staff 5: **N^{1^{er}}** Viol., *espress.*, *pp*, **3**, *sempre ppp*
- Staff 6: *molto tenuto et marcato*, *molto cresc.*, *pp*
- Staff 7: *ff*
- Staff 8: *fff*, **2**
- Staff 9: *sempre fff*, **1 P**, *poco rit.*, *a tempo*, *molto dim.*
- Staff 10: *ppp*, **R 4**

2^e Violon.

The musical score for the 2nd Violin part consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *cresc.*, *molto cresc.*, *molto dim.*, *pp*, *f*, *molto espress. cresc.*, *dim.*, *più f*, *cresc.*, *molto dim. e rall.*, *a tempo sostenuto*, *pp*, *poco rall.*, *Molto moderato. Allegro. Quasi lento.*, *mf rit.*, *Molto moderato. Allegro. Quasi lento.*, *pp*, *molto espress.*, *poco rall.*, *pp*, *cresc.*, *dim.*, *1^{er} viol.*, *U 4*, *3*, *sempre cresc.*, *V*, and *sempre ff* are used throughout the score to guide the performer.

W
dim.
p

ff molto cresc. ff mf fff

X
sempre fff e passionato

animato
4
mf

fff mf Y

fff

Più Presto.

p cresc.

Tempo I Allegro.
ff rit. fff

Z 4
p molto espress. dim. pp poco rall. 3

2^e Violon.

Lento, con molto sentimento.

12/8 *1^{er}v.* *pp* *2*

sf *pp* *2*

2 **A** *1* *p ma drammatico*

f *dim.* *p*

cresc. *f*

sempref *sf* *dim. subito*

pp **B** *1*

molto espress. *cresc.* *poco rall.* *molto dim.*

a tempo *ppp* **C** *molto sf* *dim.*

dolce *ff* *molto dim.*

D

2^e Violon.

molto rit. *a tempo*
molto cresc. *dim. subito* *ppp*

sf *dim.* *pp* *molto sf* *dim.*

poco accel. **F** *rall.* **Tempo I.** *terz. p*

p *mf* *f*

G *ff* *fff*

dim. *ppp*

H *sempre ppp* *sempre*

pp *dolcissimo*

I **2** *molto rall. a tempo* *pizz.*

poco sf *p*

2^e Violon.

Allegro non troppo ma con fuoco.

The musical score consists of ten staves of music. The first five staves contain a continuous melodic line with various dynamics and articulations. The sixth staff marks the beginning of section 'A' with a '1^{re} Viol.' instruction. The seventh and eighth staves continue the melodic line with dynamic markings like 'poco f' and 'poco a poco'. The ninth staff begins section 'B' with a 'pp' dynamic. The tenth staff continues section 'B' with a 'maestoso' tempo marking and a 'p' dynamic. The score concludes with a 'cresc.' marking and a final melodic phrase.

1 2 3 4 5

6 7 8 1 2

3 4

3 A

1^{re} Viol.

3

pp *sf* *poco f* *poco* *a* *poco*

cresc.

cresc.

B

pp *poco* *a* *poco* *cresc.*

ff

maestoso *p*

cresc. *mf*

2^e Violon.

p *cresc.* *f*

cresc. *ff*

molto dim.

pp *E 4* *pp express.* *4*

cresc. *f* *F 2* *ff*

molto dim. *semprepp*

cresc. *dim.* *pp*

ppp *molto cresc.*

f *dim.* *pp* *G*

molto cresc. *ff* *dim. subito* *3*

pp *H 4* *Alto.* *espress.* *6*

2^o Violon.

Piano

p *sempre espress.* *sempre cresc.* **I** **2**

f *dim.* *ppp*

sempre cresc. espress. **K** *ff*

molto rinf. *mf* *cresc.* **3**

ter Viol. *f* *cresc.* **3**

ff **L**

sempress

fff

M *ff* **3**

poco p *a poco cresc.* *ff*

ff marcantissimo

2^e Violon.

pp

molto cresc. **ff**

P *molto dim.*

a tempo
poco rall. **pp** *sempre pp* *poco*

cresc. *dim.*

ppp

molto cresc. **f** *dim.*

R **pp**

molto cresc. **ff** *dim. subito*

S **3**

2^a Violon.

3

pizz. p^{e} 2

ppp pizz. f

arco ppp f 2 **T** Alto

ritenuto un pochettino il Tempo ma marcato

arco pp pp sempre ppp

U **Tempo I.** un poco meno dolce cresc. molto rinf.

sempre cresc.

V

ff

W pp subito cresc. molto ff pp

f p sempre cresc.

X fff

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