

SIX  
QUATUOR

Concertants

POUR

*Deux Violons, Alto et Basse.*

COMPOSÉS PAR

M.<sup>R</sup> VOGEL



*Premier Livre de Quatuor de Violon.*

Gravé par Mad.<sup>me</sup> Oger.

*Prix 9<sup>th</sup>.*

A PARIS

*Chez M. De Roullede, rue S.<sup>t</sup> Honoré, entre celle des Poulies et l'Oratoire*

*au Duc de Vallois.*

*Chambre Indiat*

*Vm<sup>7</sup>.1338*

*V.m.  
1788*



*Violino Primo.*

QUARTETTO I

*Dolce.*  
*Allegro.*

*P* *F* *Dol.*

*Dol.* *sf.*

*Dol.*

*F* *P*



*Violino Primo,*

*Dol. Rinf.*  
*Rondau Allegretto.*  
*Rinf.*  
*Fin.*  
*Dol.*  
*P*  
*P*  
*tr*  
*P*  
*Minor.*  
*P*  
*PP*



4.

*Violino Primo.*  
*Allegro molto.*

# QUARTETTO I

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro molto'. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: 'F' for forte, 'p' for piano, 'Dol.' for dolce (soft), and 'Rinf.' for rinforzando (stronger). Trills are marked with 'tr'. Slurs are used to group notes together. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '4.' is in the top left corner.



Violino Primo.

*Dol.*

*Andante con Variazione.*

*1.<sup>e</sup> Var.*

*2.<sup>e</sup> Var.*

*3.<sup>e</sup> Var.*

*4.<sup>e</sup> Var.*

*mol.*



*Violino Primo*

QUARTETTO III

*Allgro.*

*Dol.*

The musical score consists of 15 staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The first section is marked *Allgro.* and features dynamic markings *P* and *F*. The second section is marked *Dol.* and features a *tr* (trill) marking. The third section is marked *Adagio.* and features dynamic markings *Dol.*, *Rinf. Rinf.*, and *FP*. The score concludes with a double bar line.



*Violino Primo.*

*Dol.*

*Dol.*

*Rinf. Rinf.*

*Dol.*

*P*

*Prasto.*

*F* *P*

*F* *P* *Rinf.* *Rinf.* *F* *P* *F* *P*

*P*

*F* *P*

*Dol.*

*P* *F* *P* *F*



QUARTETTO IV *Allegro.*

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score contains 14 staves of music. Key features include:

- Dynamic markings: *Dol.* (Dolce) appears on the 4th, 6th, and 8th staves. *F* (Forte) appears on the 7th and 8th staves.
- Trills: A trill is marked with 'tr' on the 5th staff.
- Slurs: Numerous slurs are used to group notes and phrases throughout the piece.
- Accents: Several notes have accent marks (^) above them.
- Rehearsal marks: A double bar line with a repeat sign is present on the 7th staff.
- Ornaments: Small asterisks (\*) are placed above some notes, likely indicating ornaments.



*Violino Primo.*

*Rondeau.* *Dol.* *F*

*Andantino* *P* *F*

*Fine.*

*Minuet.* *Dol.* *F* *Dol.* *F*



*Allegro. Violino Primo.*

QUARTETTO V

*Dolc.*

*F*

*P*

*tr*

*tr*

*F*

*PP*

*P*

*tr*

*Cres.*

*tr*



Violino Primo.

This page of handwritten musical notation for Violino Primo contains the following sections:

- Cantabile:** A section marked *Cantabile* and *Dol.* (Dolce), featuring a melodic line with a 7-measure rest.
- 1<sup>re</sup> Variation:** A section marked *1<sup>re</sup> Variation.* with a 7-measure rest.
- 2<sup>e</sup> Var. Rinf.:** A section marked *2<sup>e</sup> Var. Rinf.* and *Rinf. Rinf. P* (Piano), featuring a 7-measure rest.
- 3<sup>e</sup> Var. P:** A section marked *3<sup>e</sup> Var. P* (Piano), featuring a 7-measure rest.
- 4<sup>e</sup> Var.:** A section marked *4<sup>e</sup> Var.*, featuring a 7-measure rest.

The score is written on ten staves, with various musical notations including treble clefs, key signatures (one sharp), time signatures (C, 7/8), and dynamic markings.



*Violino Primo.*

QUARTETTO V I

*Dol.*  
*Allegro.*

The musical score for Violino Primo, Quartetto V I, page 12, is written in G major and 2/4 time. It begins with a dynamic marking of *Dol.* and a tempo marking of *Allegro.* The score consists of 12 staves of music. The first staff contains the title and tempo markings. The second staff begins with a piano (*P*) dynamic. The third staff features a forte (*F*) dynamic and a crescendo (*Cres.*) marking. The fourth staff includes trills (*tr*). The fifth staff has a forte (*F*) dynamic. The sixth staff has a piano (*P*) dynamic. The seventh staff has a forte (*F*) dynamic. The eighth staff has a piano (*P*) dynamic. The ninth staff has a forte (*F*) dynamic. The tenth staff has a piano (*P*) dynamic. The eleventh staff has a piano (*P*) dynamic. The twelfth staff has a piano (*P*) dynamic and a *Dol.* marking.



*Violino Primo.*

The first system of the musical score consists of five staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a melodic line with various dynamics including *F* (forte) and *P* (piano). The lower staves provide harmonic support with chords and arpeggiated figures.

The second system of the musical score consists of ten staves. It begins with the tempo and mood markings *Adagio. Dol.* (Adagio, Dolente). The music is characterized by intricate, often sixteenth-note passages. Dynamics range from *F* (forte) to *pp* (pianissimo). The system includes trills (*tr*) and a *Cres.* (Crescendo) marking. The bottom staff concludes with the word *Volti*, indicating a page turn.



14. *Presto ma non tanto.*

*Violino Primo.*

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Presto ma non tanto". The score consists of 14 staves of music. The first staff starts with a dynamic marking of *F*. The second staff has a *Dol.* marking. The third staff has an *F* marking. The fourth staff has a *P* marking. The fifth staff has a *Dol.* marking. The sixth staff has a *P* marking. The seventh staff has an *F* marking. The eighth staff has an *FF* marking. The ninth staff has a *P* marking. The tenth staff has a *Dol.* marking. The eleventh staff has a *Dol.* marking. The twelfth staff has a *PP* marking. The thirteenth staff has a *P* marking. The fourteenth staff has a *P* marking. The piece concludes with the word "FINE." at the end of the final staff.