

JUSTIN ELIE

Original Compositions with a Haytian Background



805-1331
v.1

Piano Solo

- P 1130 TROPICAL DANCE (No. 2) 50
(Danse tropicale, No. 2)
- P 1131 PRAYER AT EVENTIDE 50
(Prière du soir.) Invocation No. 2
- P 1132 THE ECHO (ISMA-O!) (Ancient Mountain Legends, No. 1) 50
(Les Chants de la Montagne, No. 1)
- P 1133 HOMESICKNESS (NOSTALGIE.) (Ancient Mountain Legends, No. 2) .. 60
(Les Chants de la Montagne, No. 2)

Violin and Piano

- B 1183 HAYTIAN LEGEND 75
(Légende créole)

CARL FISCHER COOPER SQUARE NEW YORK
BOSTON CHICAGO

B 1183

281
2

v.1

Haytian Legend

(LÉGENDE CRÉOLE)

Small
Nov. 1, 1922
M
8055-1371
L.C.

JUSTIN ELIE

Lento e lamentoso *sul G*

Violin *p con tristezza*

Piano *mf dolce*

cresc. *sul A*

p l.h. cresc.

sul E *rall.* *Più mosso*

p rall. mf

Cadenza *glissando* *pizzicato* *arco* *ad libitum rit.*

p mp

sul A
a tempo
cantando
leggiere e capriccioso
dolce

rubato
leggiere
marcato
più f

p
dolce

sul G
con espressione
mf

con accento doloroso

dolce *p*

con accento doloroso

p

dim - in - uen - do

p

l.h. 2

Allegro vivace

f

p

au talon

rall.

meno mosso

rall.

marcato

Vivace

Tempo I

mf capriccioso *mf meno mosso*

mf *capriccioso* *mf*

sul A *V*

rallentando *mf*

sul G *Vrall.*

Lento *dolce*

p *rall.*

f con fantastico

Vivace

mf

cres - cen - do

f

mf

rall.

sul G

rall.

f

Lento

p con tristezza

cres - cen - do *mf*

p

l.h. *p* *cres - cen - do*

sul A

sul E

rall.

Più mosso

mf

rall. *mf*

Cadenza *ad libitum* *glissando* *ad lib.* *rit.*

pizzicato *arco*

p *mp* *p*

a tempo

cantando

leggero e capriccioso *rubato*

a tempo

dolce

First system of the musical score. The right hand features a melodic line with a sixteenth-note triplet, a sixteenth-note pair, and a sixteenth-note quarter note. The left hand provides harmonic support with chords and a melodic line. Performance markings include *leggiero* and *più f*.

Second system of the musical score. The right hand continues the melodic line with a sixteenth-note triplet and a sixteenth-note quarter note. The left hand features a *dolce* section followed by a *mf* section. Performance markings include *p*, *con espressione*, and *sul G*.

Third system of the musical score. The right hand features a melodic line with a sixteenth-note triplet and a sixteenth-note quarter note. The left hand provides harmonic support. Performance markings include *con accento doloroso*, *dolce*, *p*, and *con accento*.

Fourth system of the musical score. The right hand features a melodic line with a sixteenth-note triplet and a sixteenth-note quarter note. The left hand provides harmonic support. Performance markings include *p*, *doloroso*, *dim.*, and *p*. The system concludes with a *l.h.* marking and a *Red.* instruction.