

Deposited Oct. 10<sup>th</sup> 1854  
By P. M. Wolfieffer  
Per



**OLD ACQUAINTANCES**  
IN  
**NEW DRESSES**

Arranged for the  
**Piano Forte**

AND  
*Most affectionately dedicated*

TO THE  
**LEFT HAND**

BY  
**P. M. WOLSIEFFER.**

No. P. M. Wolfieffer, Eng<sup>r</sup> Pr. { Each No. 15 Cts.  
Complete 1.25

- |   |                                       |
|---|---------------------------------------|
| No. 1. . . . . <i>Away with Melancholy.</i> | No. 7. . . . . <i>Sleep.</i>          |
| " 2. . . . . <i>German Melody.</i>          | " 8. . . . . <i>French Air.</i>       |
| " 3. . . . . <i>Austrian Waltz.</i>         | " 9. . . . . <i>Swiss Boy.</i>        |
| " 4. . . . . <i>Augustin.</i>               | " 10. . . . . <i>Swedish Air.</i>     |
| " 5. . . . . <i>Russian Air.</i>            | " 11. . . . . <i>French Air.</i>      |
| " 6. . . . . <i>Waltz.</i>                  | " 12. . . . . <i>The sweet Birds.</i> |

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| " 6.... <i>Waltz.</i>                  | " 12.... <i>The sweet Birds.</i> |

## AWAY WITH MELANCHOLY.

OLD ACQUAINTANCES, No. 1.

P. M. WOLSIEFFER.

Allegretto.

PIANO:

The musical score is written for piano and consists of five systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegretto". Dynamics include *mf*, *p*, and *mf*. The music features a mix of chords and moving lines in both hands.

*p*  
marcato.

*f* *p* *>*

*p* *mf*

*p*

8va  
*p* *f*

loco.  
*p* *f*

# GERMAN MELODY.

OLD ACQUAINTANCES. N<sup>o</sup> 2.

P. M. WOLSIEFFER.

Andante con moto.

PIANO.

*pp* *p*

sta.....*va.* loco

*p* *mf* *f* *p*

*mf* *f*

a tempo.

cal: *p* cal:

a tempo.

*f*

*p* cal: a tempo.

*mf*

3

The musical score consists of six systems of piano music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a treble clef and a bass clef. The first system features a treble line with eighth and sixteenth notes and a bass line with eighth notes. Dynamics include *p* and *mf*. The second system has a treble line with sixteenth-note runs and a bass line with eighth notes, marked with *cres:*. The third system continues with similar textures, also marked with *cres:* and *f*. The fourth system features a treble line with chords and a bass line with eighth notes, marked with *p*. The fifth system has a treble line with chords and a bass line with eighth notes, marked with *pp*, *cal:*, and *mf a tempo.*. The sixth system concludes with a treble line of chords and a bass line of eighth notes, marked with *p*, *dim:*, and *f*. The piece ends with a double bar line.

## AUSTRIAN WALTZ.

OLD ACQUAINTANCES. No. 3.

P. M. WOLSIEFFER.

*Allegretto innocente.*

PIANO: *p*

*marcato.*

*p*

*mf*

*marcato.*

*mf*

*dolce.*

*marcato.*

*riten:* *a tempo.*

*f* *p* *cal:*

*a tempo.* *morendo.*