

CONCERTO

Pour le Violon

Dédié à Monsieur

George Robert Chinnery,

PAR J. B. VIOTTI.

Lettre I.

A PARIS,

Chez JANET et COTELLE, Éditeurs M^{ds} de Musique du ROI, au Mont d'Or, Rue S^t Honoré, N^o 225.

Et Rue Neuve des Petits Champs, N^o 17, vis-à-vis le Trésor Royal.

J. B. VIOTTI.
Lettre I.
CONCERTO.

Allegro maestoso.

The musical score is written for Violino I° in G major, 2/4 time. It begins with a dynamic of *p* and includes a trill. The first staff contains a melodic line with a slur and a dynamic of *p*. The second staff features a series of sixteenth-note patterns with a *Cres.* marking. The third staff continues with similar patterns, including a *FF* dynamic. The fourth staff shows a melodic line with a *p* dynamic and a trill. The fifth staff has a *MF* dynamic. The sixth staff features a complex sixteenth-note passage with a *FF* dynamic. The seventh staff continues with a *FF* dynamic and a *Dim.* marking. The eighth staff has a *p* dynamic and a trill. The ninth staff includes a *Cres.* marking, a *p* dynamic, and a *FF* dynamic. The tenth staff features a *sf.* dynamic. The eleventh staff has a *FF* dynamic. The twelfth staff begins with a *p* dynamic and ends with a *FF* dynamic.

f *p*

Morendo. *Solo.* *p*

Cres. *p*

p *p*

2 *I* *I* *I* *f* *f*

p *Espress.*

Mf.

Mf. *2* *p*

pp

p *pp* *p*

pp *p* *p*

Cres. *f* *ff*

VIOLINO I°

This musical score for Violino I° consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a piano (*p*) dynamic. A first ending bracket labeled "I" spans the final two measures.
- Staff 2:** Features a forte (*f*) dynamic, followed by *f p*, *f*, and *ff*. A "Tutti." marking is placed above the staff.
- Staff 3:** Includes a piano (*p*) dynamic.
- Staff 4:** Includes a forte (*f*) dynamic and a trill (*tr*) marking.
- Staff 5:** Includes a piano (*p*) dynamic.
- Staff 6:** Labeled "Solo." at the beginning, it starts with a piano (*p*) dynamic, followed by *pp* and *p*.
- Staff 7:** Includes a mezzo-forte (*Mf.*) dynamic.
- Staff 8:** Includes piano (*p*) dynamics.
- Staff 9:** Includes piano-piano (*pp*) and mezzo-forte (*Mf.*) dynamics.
- Staff 10:** Includes piano (*p*) dynamics.
- Staff 11:** Includes forte (*f*) and piano (*p*) dynamics.
- Staff 12:** Includes piano-piano (*pp*) dynamics.
- Staff 13:** Includes piano-piano (*pp*) dynamics.
- Staff 14:** Includes a crescendo (*Cres.*) marking, followed by mezzo-forte (*Mf.*) and forte (*f*) dynamics.
- Staff 15:** Includes forte (*f*) and piano (*p*) dynamics.
- Staff 16:** Includes forte (*f*) and piano (*p*) dynamics.

Cres sempre.
p
Cres. *Sempre.* *Tutti.*
p *Cres* *il* *ff*
Solo
pp *p*
Mf. *p* *Cres.*
F *p* *pp* *pp*
pp *F*
p *F* *p* *I* *I*
I *Cres.* *ff* *Sf.* *Sf.*
ff
p *ff*

ANDANTE.

pp p Solo. p Cres. p p Tutti. FF FF Solo. I I Tutti. p Cres. Sempres. Calando. pp p p Cres. Cres. Tutti. Cres. Sempres. F FF p

VIOLINO I°

INTRODUCTION.

Oboe. *pp* Cres. *pp* Cres.

Flauto. *pp*

Segue subito.

ALLEGRETTO.

p

p

Tutti. *ff*

ff Solo. *tr*

p

Tutti. *Mf.* *Mf.* *Mf.* *pp* *ff*

Solo. **I** *p*

ff *p* Cres. *ff*

ff

Solo. **I** *tr* *p* *tr* *tr*

Musical score for Violino I, page 8. The score consists of ten staves of music in G major. It features various dynamics including *p*, *pp*, *f*, *ff*, and crescendos. Performance markings include *Tutti.*, *Solo.*, *Rallent.*, and *Dolce.*. The piece concludes with a fermata on the final note.

Musical score for Violino I° on page 9. The score consists of 14 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is marked with various dynamics and performance instructions:

- Staff 1: *Mf.*
- Staff 2: *Mf.*
- Staff 3: *p* (twice)
- Staff 4: *p* and *Cres.*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *pp*
- Staff 8: *p*
- Staff 9: *Cres.* (twice) and *ff*
- Staff 10: *ff*
- Staff 11: *ff*
- Staff 12: *ff*
- Staff 13: *ff*
- Staff 14: *ff* and *Cadenza. 4*

VIOLINO I°

The musical score for Violino I° consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *Mf.*, *I*
- Staff 2: *p*, *p*
- Staff 3: *p*, *pp*
- Staff 4: *f*, *Mf.*
- Staff 5: *p*, *Mf.*, *I*
- Staff 6: *f*
- Staff 7: *p*, *p*
- Staff 8: *p*, *pp*, *p*
- Staff 9: *f*, *f*
- Staff 10: *f*, *p*, *Cres.*
- Staff 11: *f*, *ff*, *Tutti.*
- Staff 12: *ff*

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Chez JANET et COTELLE, Éditeurs M^l de Musique du ROY, au Mont d'Or, Rue S. Honoré, N^o 25.

Et Rue Neuve des Petits Champs, N^o 17, vis-à-vis le Trésor Royal.

J. B. VIOTTI.

Lettre I.

CONCERTO.

Allegro maestoso.

The musical score is written for Violino 2° in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro maestoso'. The score consists of 13 staves of music. The dynamics are as follows:

- Staff 1: *p*, *ff*
- Staff 2: *p*, *f*
- Staff 3: *ff*, *p*
- Staff 4: *ff*, *ff*
- Staff 5: *mf*, *ff*
- Staff 6: *ff*, *Dimin.*, *p*
- Staff 7: *p*, *ff*, *sf.*, *sf.*
- Staff 8: *ff*, *p*
- Staff 9: *ff*
- Staff 10: *p*, *f*
- Staff 11: *p*, *Morendo.*

VIOLINO 2^o

Musical score for Violino 2, page 3. The score consists of 13 staves of music in G major. It features various dynamics including p, mf, pp, and ff, and includes performance markings such as 'Solo.', 'Cres.', and 'ff'. The music includes melodic lines, arpeggiated patterns, and a double bar line with a repeat sign.

VIOLINO 2°

3

tr.

Cres.

f p *f*

Tutti.

p *mf*

f

Solo.

p *pp* *p*

mf

f *p* *f* *p* *f* *p*

pp *pp* *f*

f *p* *f* *p* *f* *p*

p

Cres.

Cres. Sempre.

p *Cres.* *Sempre.*

Tutti.

ff **ff** **ff** **ff**

p *Cres.* **ff** *pp*

Solo.

p

Cres. *Mf.*

f *p*

pp *pp* *pp*

f *p* *f*

p *Cres.* *f*

I **Tutti.**

Cres. *f* *Sf.* *Sf.*

ff

p

ff

ANDANTE.

pp p p

Solo.

p p

p p

p p

pp p

Tutti. ff

Solo. p I

Tutti. p Sempres.

Solo. pp Calando.

p p

p p

p p

Cres. Sempres. Cres. Tutti

Cres. Sempres. ff

ff p p

VIOLINO 2°

INTRODUCTION

Oboe.

pp Cres. pp Cres. Segue subito.

ALLEGRETTO.

p p p Tutti. ff tr. Solo. p Tutti. mf. mf. mf. pp ff Solo. p Cres. Tutti. ff ff Solo. p

VIOLINO 2°

This musical score for Violino 2° consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a piano (*p*) dynamic and includes various musical notations such as accents, slurs, and dynamic markings like *pp*, *f*, and *ff*. Performance instructions include *Rallent.*, *Tutti.*, and *Dolce.*. The score concludes with a *p* dynamic marking.

Musical score for Violino 2° in G major, 4/4 time. The score consists of 14 staves of music. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *Mf.*, *p*, *pp*, *Cres.*, *Tutti.*, *ff*, *Sf.*, and *ff*. It also features performance markings like *Cadenza. 4* and *V.S.* (Vincenzo Scacchi). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

Musical score for Violino 2° (Violin II) in G major, 4/4 time. The score consists of 13 staves of music. The first staff begins with a first ending bracket labeled 'I' and a dynamic marking of *Mf.* The second staff features a dynamic marking of *p*. The third staff includes a crescendo hairpin. The fourth staff has dynamic markings of *pp*, *f*, and *Mf.* The fifth staff includes a dynamic marking of *p*. The sixth staff begins with a first ending bracket labeled 'I' and a dynamic marking of *Mf.* The seventh staff includes a dynamic marking of *f*. The eighth staff includes dynamic markings of *p*, *pp*, and *p*. The ninth staff includes a dynamic marking of *f*. The tenth staff includes dynamic markings of *p*, *Cres.*, *f*, and *ff*. The eleventh staff includes a dynamic marking of *ff*. The twelfth staff includes a dynamic marking of *ff*. The thirteenth staff includes a dynamic marking of *ff* and ends with a double bar line. The score is marked with various dynamics including *Mf.*, *pp*, *p*, *f*, *ff*, and *Cres.*, as well as first ending brackets labeled 'I'.

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Lettre I.

A PARIS,

— Chez JANET et COTELLE, Éditeurs M^lrs de Musique du ROY, au Mont d'Or, Rue S^t Honoré, N^o 225.

Et Rue Neuve des Petits Champs, N^o 17, vis-à-vis le Trésor Royal. —

J. B. VIOTTI.

Lettre I.

CONCERTO.

Allegro maestoso.

The musical score is written for Viola I. and E 2. in G major, 2/4 time, with the tempo marking 'Allegro maestoso'. The score consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *ff*
- Staff 2: *f*, *p*
- Staff 3: *f*, *ff*
- Staff 4: *p*, *ff*, *mf*
- Staff 5: *ff*
- Staff 6: *ff*, *Dim.*, *p*, *p*
- Staff 7: *Cres.*, *p*
- Staff 8: *f sf.*, *sf.*, *fz.*, *fz.*
- Staff 9: *p*, *ff*
- Staff 10: *p*, *f*, *Morendo.*

VIOLA I.^a E 2.^a

Solo.

Dynamic markings: *p*, *p*, *p*, *p*, *p*, *p*, *Mf.*, *f*, *Mf*, *f*, *p*, *pp*, *pp*, *p*, *p*, *p*, *Cres.*, *il.*, *f*, *ff*

Performance instructions: *Solo.*, *3*, *2*, *I*, *Cres.*, *il.*

The score consists of ten staves of music. It begins with a 'Solo.' marking and a series of eighth-note patterns, some with accents. The dynamics range from piano (*p*) to fortissimo (*ff*). There are several trills and triplet markings. The piece concludes with a fermata on the final note.

VIOLA I.^a E 2.^a

3

p *Cres.*

f **I** **Tutti.**

p *ff*

p

p *f*

Solo.

p *pp*

p

I **I**

pp

pp *pp* *p* *Mf.* *f*

Cres.

p *f* *p* *f* *p* *f* *p*

I

8 Tutti.

ff

p Cres. *ff* *pp*

Solo.

p *pp*

p Cres. *Mf.*

f

p *pp*

f *p* *f*

p Cres. *f*

I Cres. Tutti. *ff* *Fz.* *Fz.*

ff

ff *p* *ff*

ff

ANDANTE
Sostenuto.

The musical score is written for two violas, I. and II., in 3/8 time. The tempo is marked 'ANDANTE Sostenuto.' The score consists of ten systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first staff of each system contains the melody for Viola I., and the second staff contains the accompaniment for Viola II. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include 'Solo.', 'Tutti.', 'Cres.' (crescendo), 'Sempre.' (sempre), and 'Calando.' (ritardando). The score also features first endings marked with 'I' and various articulations like slurs and accents. The piece concludes with a double bar line.

INTRODUCTION. *Fagotti.*

pp *Cres.* *pp* *Cres.*

pp *pp*

Segue subito.

ALLEGRETTO. *Solo.*

p *p*

pp *V° Princ.* *tr* *ff* *Tutti.*

ff

Solo. 3

Mf. *Mf.* *Mf.* *pp*

Tutti. *Solo. 3* *p*

3

Tutti. *ff* *ff*

p

8

V. S.

Musical score for Viola I. E. 2^a, page 8. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including forte (f), piano (p), piano fortissimo (pp), mezzo-forte (mf), and piano fortissimo (ff). It includes performance instructions such as "Cres.", "Rallent.", "A tempo.", and "Tutti". There are also markings for fingerings (I, tr), articulation (>), and phrasing (slurs). The score concludes with a crescendo leading to a final forte (f) and piano (p) dynamic.

5 3

p *pp*

p

Tutti. *ff*

Sf. *ff* *ff* *ff* *ff* *Solo.*

Mf. *p* *p*

2 *f*

Mf. *p*

Mf. *Mf.*

f *p* **I**

p *Con espres.* *pp* *f*

ff *f* *p*

Tutti. *Cres.* *f* *ff* *Sf.*

ff

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VOLONCELLO.

J. B. VIOTTI.

Allegro maestoso.

Lettre I.

CONCERTO.

The musical score is written for a cello in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 12 staves of music. The dynamics range from piano (*p*) to fortissimo (*ff*), with accents (*sf.*) and crescendos (*Cres.*). There are also markings for decrescendos (*Dimin.*) and a *Morendo* section. The score includes various articulation marks such as slurs, accents, and a first ending bracket labeled 'I'. The piece concludes with a *Morendo* marking and a final *ff* dynamic.

The musical score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *p*, *Mf.*, *f*, *pp*, and *Cres*. Fingerings are indicated by Roman numerals (I, 2). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a fermata over a whole note.

VIOLONCELLO.

3

p *Cres.*

I *Tutti.*

f *ff*

p *ff*

p

Solo.

p *f*

pp *p*

Mf. *p*

I

p

pp *Mf.* *p* *f* *p* *p*

f *f#* *p* *pp* *pp* *p* *Mf.*

f *p* *f* *p* *f* *p*

p

pp *Tutti.*

6 *ff*

VIOLONCELLO.

The musical score is written for a cello in bass clef, G major, and 3/4 time. It consists of 13 staves of music. The first staff begins with a dynamic of *p* and a *Cres.* marking. The second staff features a *Solo.* marking and dynamics of *ff*, *pp*, and *p*. The third staff has dynamics of *pp* and *p*. The fourth staff includes *Cres.* and *Mf.* markings. The fifth staff has dynamics of *f* and *p*. The sixth staff has dynamics of *p* and *pp*. The seventh staff contains trills (*tr.*) and dynamics of *f* and *p*. The eighth staff has dynamics of *f*, *p*, *Cres.*, and *f*, with a first ending bracket (*I*). The ninth staff has dynamics of *p*, *Cres.*, and *Cres.*, also with a first ending bracket (*I*). The tenth staff is marked *Tutti.* and includes dynamics of *ff*, *sf.*, *sf.*, and *ff*. The eleventh staff has a dynamic of *p*. The twelfth staff has a dynamic of *ff*. The thirteenth staff concludes the piece with a double bar line.

ANDANTE
Sostenuto

The musical score is written in bass clef with a 3/8 time signature. It begins with a first ending bracket labeled 'I'. The piece features a variety of dynamics including *p*, *pp*, *f*, and *ff*. Performance markings include *Solo.*, *Tutti.*, *Calando.*, *Cres.*, and *Sempre.*. The score includes slurs, accents, and hairpins to indicate dynamic changes. The key signature changes from one flat to two flats, and then to one sharp. The piece concludes with a double bar line.

INTRODUCTION

pp Cres. R PP Cres.

p PP Segue subito.

ALLEGRETTO

p

p

Tutti.
FF

Solo.
p

FF

Mf. MF. MF. p Tutti. FF

Solo. 2 p

F p Cres.

Tutti. FF

Solo. p

FF

VIOLONCELLO.

The musical score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff features a piano (*p*) dynamic. The third staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff contains a triplet of eighth notes and a piano (*p*) dynamic. The fifth staff shows alternating forte (*f*) and piano (*p*) dynamics. The sixth staff includes a triplet of eighth notes, a piano (*p*) dynamic, and the instruction "Rallentando." The seventh staff is marked "Cres." and "Tutti" with a fortissimo (*ff*) dynamic. The eighth staff is marked "Solo" and "p". The ninth staff includes piano (*p*) and pianissimo (*pp*) dynamics. The tenth staff is marked "Dolce." and "p". The eleventh staff includes a first position marking "I" and a mezzo-forte (*Mf.*) dynamic. The twelfth staff includes a first position marking "I" and a mezzo-forte (*Mf.*) dynamic. The thirteenth staff includes a first position marking "I" and a mezzo-forte (*Mf.*) dynamic. The fourteenth staff includes piano (*p*) dynamics.

This page of a violoncello musical score contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *p*, *f*, *pp*, *sf*, *mf*, *ff*, *Cres.*, and *Con espres.*. Performance instructions include *Tutti.*, *Solo.*, and *Cadenza.*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

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J. B. VIOTTI.

Lettre I.

Allegro maestoso.

CONCERTO.

The musical score is written for Bassoon in G major and common time. It begins with a series of quarter notes and eighth notes, marked with dynamics such as *p*, *ff*, *f*, and *p*. The piece includes several dynamic shifts, including *mf*, *ff*, *p*, *sf*, and *pp*. Performance markings include *Cres.*, *Dimin.*, and *Morendo.*. The score concludes with a final cadence marked with the number 12.

Basso.

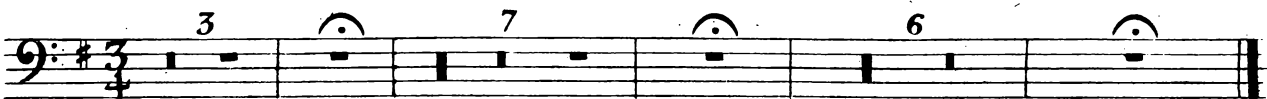
Tutti.

Solo.

Musical score for Bass, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measures 1-2: *pp*, *ff*
- Measures 3-4: *f*, *f*
- Measures 5-6: *pp*, *pp*
- Measures 7-8: *ff* (Tutti), *ff*
- Measures 9-10: *pp*, *p* (Solo)
- Measures 11-12: *pp*, *p*
- Measures 13-14: *f*, *p*
- Measures 15-16: *p*, *p*
- Measures 17-18: *Mf.*, *Mf.*
- Measures 19-20: *p*, *Cres.*
- Measures 21-22: *Tutti.*, *sf.*, *sf.*
- Measures 23-24: *ff*, *ff*

The score concludes with the instruction *Andante tacet.*

INTRODUCTION. 

ALLEGRETTO. 

Tutti. 

Solo. 

Solo. II 













Tutti. 

p

p

p

fp

fp *fp* *fp* *fp*

Tutti.

ff *sf.* *sf.* *sf.* *sf.* *ff*

Cadenza. 8

Mf.

p

pp *pp*

p *Mf.*

p *f* *f*

Tutti.

f *p Cres. f* *ff* *sf.*

ff

J. B. VIOTTI.

Allegro maestoso.

Lettre I.

CONCERTO.

4 *ff* *I* 5

Cres. *f* *f* *p* *ff*

ff *ff*

Dimin. *p* *p* *Cres.*

p *ff* *sf. sf. sf.*

2 *f* 3 *f*

tr *Fl.* *I* *Morendo.* *Mf.*

V° Princ. *tr* *p* *p* *p* *Mf.*

V° Princ. *tr* *Fl.* *I* *p*

pp *p*

pp *p* *I* *p*

pp *p* *Tutti.* *tr* *f* *ff*

p *Cres. f* *p* *f* *ff*

FLAUTO I^o

The musical score for Flauto I, page 3, is written in G major and consists of 12 staves. The piece begins with a series of sixteenth-note patterns. Dynamics range from *pp* to *ff*. Performance markings include *Tutti*, *Solo*, and *tr*. Fingerings (I, 2, 3, 5) and breath marks are indicated. The score concludes with a final flourish.

FLAUTO I^o

ANDANTE.

INTRODUCTION.

ALLEGRETTO.

The musical score for Flute I, page 5, is written in G major and consists of 12 staves. The notation includes various dynamics such as *p*, *pp*, *f*, and *ff*, along with articulations like slurs and accents. Performance instructions include *Solo.*, *Tutti.*, and *V.º Princ.*. Measure numbers 14, 17, 18, 19, 21, and 22 are clearly marked. The score concludes with a double bar line at the end of the final staff.

J. B. VIOTTI.
Lettre I.
CONCERTO.

Allegro maestoso.

The musical score for Flute 2 consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The score includes various dynamics such as *ff*, *f*, *p*, *Mf.*, *p*, *sf. sf.*, *pp*, *p*, *pp*, *Cres f*, and *Tutti. ff*. Articulations include accents, slurs, and trills (*tr*). Fingerings are indicated by numbers 1-5 above notes. Performance instructions include 'Cres.', 'Dimin', 'Solo.', 'vo Prin.', and 'Tutti.'. Measure numbers 4, 5, 6, 7, 10, 14, and 36 are marked. The score concludes with a *ff* dynamic and a *Tutti.* marking.

p *ff*

p *p*

Solo. 13 *v^o Princ.* *tr* *Fl.* *I* *p* *p*

2 *f* *ff* *p* *p*

I *pp* *ff* *p* *Cres.* *f* *I*

p *p* *p* *8* *p* *I*

I *p* *I* *Tutti.* *ff* *p*

Cres. *ff* *pp* *Solo.* 3

pp *pp* *p* *I*

Cres. *pp* *pp* *I* *I*

p *Mf.* *f* *2* *5*

tr *Tutti.* *f* *ff* *sf. sf.* *p* *I*

ff

FLAUTO 2°

ANDANTE.

INTRODUCTION.

ALLEGRETTO.

The musical score for Flute 2 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings and dynamic changes:

- Staff 1:** Starts with a first ending bracket (I) and a piano (*p*) dynamic. It features a melodic line with slurs and accents.
- Staff 2:** Continues the melodic line, marked with a forte (*f*) dynamic and a crescendo hairpin.
- Staff 3:** Features a first violin principal part (*V^oPrinc.*) and a tutti (*Tutti.*) marking. Dynamics include *p* and *ff*.
- Staff 4:** Includes a solo section (*Solo.*) and a second violin principal part (*V^oPrinc.*). Dynamics range from *p* to *ff*.
- Staff 5:** Labeled "Fl." (Flute), it begins with a piano (*p*) dynamic and includes first and second ending brackets (I and II).
- Staff 6:** Continues the flute part with dynamics *p*, *pp*, and *p*.
- Staff 7:** Features a first violin principal part (*V^oPrinc.*) and a tutti (*Tutti.*) marking. Dynamics include *pp* and *ff*.
- Staff 8:** Continues the tutti section with a forte (*ff*) dynamic.
- Staff 9:** Includes a first violin principal part (*V^oPrinc.*) and features first and second ending brackets (I and II).
- Staff 10:** Continues the melodic line with a piano (*p*) dynamic.
- Staff 11:** Features a tutti (*Tutti.*) marking and a forte (*f*) dynamic.
- Staff 12:** Continues the melodic line with a piano (*p*) dynamic.
- Staff 13:** Features a tutti (*Tutti.*) marking and a forte (*ff*) dynamic.
- Staff 14:** Concludes the piece with a piano (*p*) dynamic.

OBOE I^o

J. B. VIOTTI.
Lettre I.
CONCERTO.

Allegro maestoso.

The musical score for Oboe I consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *Mf*, *sf*, and *Espress.*. It features several trills (*tr*) and articulations like *Cres.* and *Dimin.*. Fingerings are indicated by numbers 1-4. A solo section begins at measure 20. The score concludes with a *V^o Princ.* section starting at measure 24, which includes a *pp* dynamic and a *f* dynamic.

Tutti

ff *ff*

I *I* *pp* *p* *p*

Solo. 4 *pp* *8* *2*

I *I* *I* *I* *pp* *pp* *p* *p*

I *3* *f* *p* *p* *p*

9 *p* *p*

Tutti. *Mf.* *ff* *Tutti.*

p *Cres.* *ff* *pp*

Solo. 4 *pp* *5* *15* *V^o Princ.*

Ob. *Mf.* *p* *Cres.* *f*

5 *tr* *Tutti.* *f* *ff* *sf.* *sf.* *sf.* *sf.*

3 *ff*

OBOE I°

ANDANTE.

Musical score for Oboe I, Andante section. It consists of five staves of music. The first staff starts with a treble clef, a 3/8 time signature, and a key signature of one flat. It contains measures 1 through 17, with dynamics p and p. The second staff is marked "Solo." and contains measures 18 through 26, with dynamics p and ff. The third staff is marked "Solo." and contains measures 27 through 35, with dynamics p and f. The fourth staff is marked "Solo." and contains measures 36 through 44, with dynamics p and ff. The fifth staff is marked "Ob. Tutti." and contains measures 45 through 52, with dynamics p Cres. and f.

INTRODUCTION.

Musical score for Oboe I, Introduction section. It consists of two staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one sharp. It contains measures 1 through 14, with dynamics f, Cres., and pp. The second staff contains measures 15 through 22, with dynamics pp and pp.

ALLEGRETTO.

Musical score for Oboe I, Allegretto section. It consists of five staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one sharp. It contains measures 1 through 14, with dynamics ff and p. The second staff contains measures 15 through 22, with dynamics pp and ff. The third staff contains measures 23 through 30, with dynamics ff and ff. The fourth staff contains measures 31 through 38, with dynamics ff and p. The fifth staff contains measures 39 through 46, with dynamics p and p.

pp I pp I 4

ff 3 p

I p I2 Tutti. ff

Solo. pp I6 V° Princ. Ob. p

4 p 6 p 3 p

7 p 7 17 V° Princ

tr Ob. Tutti. ff

Solo. 9 Cadenza. p

2 pp ff p p

3 p 2 p 5 6 p

I b. Tutti. ff

ff

OBOE 2°

J. B. VIOTTI.

Allegro maestoso.

Lettre I.

CONCERTO.

The musical score for Oboe 2° consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *pp*, *ff*, *Cres.*, *Mf.*, *p*, *Dimin.*, *Solo.*, and *Tutti.*. Performance markings include *I*, *tr.*, *4*, *2*, *7*, *8*, *23*, *16*, *3*, and *7*. The score also features a *V^o Princ.* section starting at measure 20 and a *tr.* marking at the end of the piece.

ff

I

I

pp

p

Solo. 4

8

2

I

I

I

I

fp

fp

p

p

I

I

3

I

pp

pp

f

p

p

p

V° Princ.

9

p

p

I

I

Tutti.

Mf.

ff

p

Cres.

ff

pp

Solo. 4

5

15

pp

pp

Mf.

p

Cres.

f

5

tr

Tutti.

f

ff

Sf.

Sf.

ff

3

ff

ANDANTE. 

p *p*

Solo. 18 *tr.* Tutti. *ff*

ff

Solo. 9 *f*

Solo. 12 Calando.

Tutti. *p* *Cres.* *f*

INTRODUCTION. 

pp Cres. *pp* Cres.

pp *pp* *pp* *pp*

ALLEGRETTO. 

15 *tr.* Tutti. *ff*

Solo. 7 *p*

Solo. II Tutti. *ff*

Solo. 4 *pp*

3 *pp* 4 *pp* 1 1 1

4 **ff**

3 *p* **I** *p*

13 **Tutti.** **ff**

16 **Vº Princ.** *p* **Ob.**

4 *p* 6 *p* 3 *p* 7

7 *p* 17 **Vº Princ.** *p* **tr**

Ob. *p* **Tutti.** **ff**

Cadenza. 9 **Solo.** *p*

2 *pp* 6 **f** *p* 3 *p*

3 *p* 2 *p* *p* *p*

5 6 **f**

I **tr** **Tutti.** **ff**

ff

FAGOTTI.

J. B. VIOTTI.
Lettre I.
CONCERTO.

Allegro maestoso.

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 13 staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff*, *pp*, *f*, *Cres.*, *ff*, *p*, *mf*, *ff*, *Dimin.*, *p*, *p*, *Cres.*, *p*, *Sf.*, *Sf.*, *ff*, *f*, *Solo.*, *p*, *Solo.*, *12 Un seul.*, *MfP*, *p*, *1^o solo.*, *p*, *ff*, *Espres.*, *Mf.*, and *I*. Performance markings include *Solo.*, *Tutti.*, *Dimin.*, *Un seul.*, and *1^o solo.*. Fingerings are indicated by numbers 1-4 and slurs. A double bar line with repeat signs appears in the 10th staff. The score concludes with a final *Mf.* dynamic and a fermata.

FAGOTTI.

The musical score consists of several systems of staves. The first system shows a pair of staves with dynamics *pp*, *f*, *Mf.*, and *p*. The second system continues with *p* dynamics. The third system features *pp* dynamics and includes fingerings 3, 2, and 7. The fourth system is marked *Tutti* and includes *f* and *ff* dynamics. The fifth system has *ff* dynamics. The sixth system is marked *1^o Solo* and *Solo. 7* with *p* dynamics. The seventh system includes *p* and *p>* dynamics. The eighth system features *pp*, *fp*, *p*, *fp*, *f*, and *pp* dynamics. The score includes various musical notations such as slurs, accents, and fingerings.

FAGOTTI.

First staff of music (Bass clef, F# key signature). Dynamics: *f*, *p*, *p*, *p*.

Second system of music (Bass clef, F# key signature). Dynamics: *p*, *Cres.*, *Sempre.*, *ff*. Markings: *Tutti.*, *Unis.*, *II*.

Third staff of music (Bass clef, F# key signature). Dynamics: *p*, *Cres.*, *ff*.

Fourth staff of music (Bass clef, F# key signature). Dynamics: *pp*. Markings: *1^o Solo.*, *Solo. 3*, *un seul.*

Fifth staff of music (Bass clef, F# key signature). Dynamics: *p*. Markings: *19*, *v^o Princ.*, *Fag.*, *tr.*

Sixth system of music (Bass clef, F# key signature). Dynamics: *p*, *f*, *f*, *f*, *p*. Markings: *1^o Solo.*, *I*, *2*.

Seventh staff of music (Bass clef, F# key signature). Dynamics: *f*, *f*, *f*. Markings: *4*, *Due.*, *Tutti.*, *Cres.*, *Sf.*, *Sf.*, *Sf.*

Eighth system of music (Bass clef, F# key signature). Dynamics: *ff*.

Ninth staff of music (Bass clef, F# key signature). Dynamics: *pp*, *ff*. Markings: *1^o Solo.*, *Tutti.*

Tenth staff of music (Bass clef, F# key signature). Dynamics: *ff*.

ANDANTE.

Musical score for Bassoon, Andante section. The score consists of five staves. The first staff begins with a 3/8 time signature and a key signature of one flat. It features a melodic line with dynamics *p* and *p*. The second staff includes a *Solo.* section (measures 18-21) with a *v^o Princ.* marking and a *tr* (trill) ornament, followed by a *Tutti.* section with *ff* dynamics. The third staff has a *Solo.* section (measures 9-11) with *f* dynamics, a *Tutti.* section with *p* dynamics, and a *Sempre.* section with *Cres.* dynamics. The fourth staff includes a *Calando.* section with *pp* dynamics and a *Tutti.* section with *f* dynamics. The fifth staff continues the *Tutti.* section with *p* dynamics and ends with a double bar line.

INTRODUCTION.

Musical score for Bassoon, Introduction section. The score consists of two staves. The first staff is in 3/4 time and one sharp key signature, starting with *pp* dynamics, followed by *Cres.* and *pp* dynamics. The second staff continues with *pp* dynamics and ends with a double bar line.

ALLEGRETTO.

Musical score for Bassoon, Allegretto section. The score consists of four staves. The first staff is in 3/4 time and one sharp key signature, starting with *p* dynamics. The second staff begins with a *Tutti.* section and *ff* dynamics. The third staff includes a *Tutti.* section with *ff* dynamics and a *Solo.* section with *pp* dynamics. The fourth staff continues the *Tutti.* section with *ff* dynamics and ends with a double bar line.

Tutti.

9 *p* 13 *Tutti.* *ff*

Solo. 4 *pp*

II I *p*

I 4 *p*

FAGOTTI.

1^o solo. *pp* > *p* *p* 7

7 6 *v^o Princ.*

1^o solo. *p* 10 *p* *Cres.* *p* *Cres.*

Tutti. *ff* *Sf.* *Sf.* *Sf.* *Sf.*

ff Cadenza. 9 *Solo.* *Mf.*

p 4 *1^o solo.*

p *f* *p*

p 3 2

p *Sf.* *Sf.* *p* *p* *Con espres.* *pp*

6 *f* *f* *f*

Tutti. *f* *ff* *Sf.*

ff

J. B. VIOTTI.
Lettre I.
CONCERTO.

Allegro maestoso.

4 **ff** I 5

Cres. **f** **f** **p** *tr*

ff

Mf.

ff *tr*

ff Dimin. **p** 7

Tutti. **ff** *tr* 2

ff 4

f 41 **V^oPrinc.**

p **Mf.**

19 *tr* **V^oPrinc.** **p** **p** 3

10 **p** **pp** **p** **p**

I 3 7 *tr* Tutti. **f** **ff** *tr*

Cres. **f** **p**

tr. tr. **ff**

pp **p** Solo. 16 **p**

p **p** **pp** **pp** **f**

p **p** **p** **p** **pp** **pp** **f**

pp **p** **ff** **Tutti.**

p **Cres.** **ff** **pp**

Solo. 12 **p** **pp** **pp** **pp**

p **Mf.** **f** **ff** **sf.** **sf.**

ff

ff **3'**

ff

Andante tacet.

CLARINETTO I^o

INTRODUCTION.

INTRODUCTION. *pp* *Cres.* *pp* *Cres.*

ALLEGRETTO.

ALLEGRETTO. *pp* *pp* *pp* *tr.* *Tutti.* *ff* *tr.* *Solo.* *pp*

5 *p* *Tutti.* *ff*

Solo. II *Tutti.* *ff*

Solo. 8 *II* *V^o Princ.* *tr.*

pp *p* *I* *2* *p*

ff *25*

Tutti. *ff* *I*

tr. *Solo. 22* *V^o Princ.* *Cl.* *Sf.* *p*

2 *36* *21* *V^o Princ.* *Cl.* *Tutti. ff*

Sf. *Sf.* *Sf.* *Solo. 14* *50*

8^a *Cl.* *Tutti.* *ff*

ff

ff

CLARINETTO 2°

J. B. VIOTTI.

Allegro maestoso.

Lettre I.

CONCERTO.

4 *ff* I 5

Cres. *f* *f* *p* *ff*

Mf *ff*

Dimin. *pp*

7 *ff*

2 *ff*

4 *f* Solo. 41

Cl. *p* *Mf.*

19 *vo* Princ. *tr* *p* *p*

3 10 *p* *pp* *p*

p Cres. I 3 7

tr Tutti. *ff*

ff

pp

Solo. I 6

p p p p

I I I 3

ff p p pp pp R # p

I

p p p

Tutti. ff

p Cres. ff pp

I 2 9

p pp pp

4 3 5

p p MF R

Tutti. ff sf. sf. ff

tr 3

ff

CLARINETTO 2°

INTRODUCTION.

pp Cres. 2 pp Cres.

ALLEGRETTO.

15 V.° Princ. tr ff Tutti. Solo. pp

8 II V.° Princ. tr Cl. pp p

I 2 p

25

Tutti. I

Solo. 22 V.° Princ. Cl. p

36 21 Tutti. p

8^a V.° Princ. tr Cl. tr Tutti. ff

14 50

ff

J. B. VIOTTI.

Allegro maestoso.

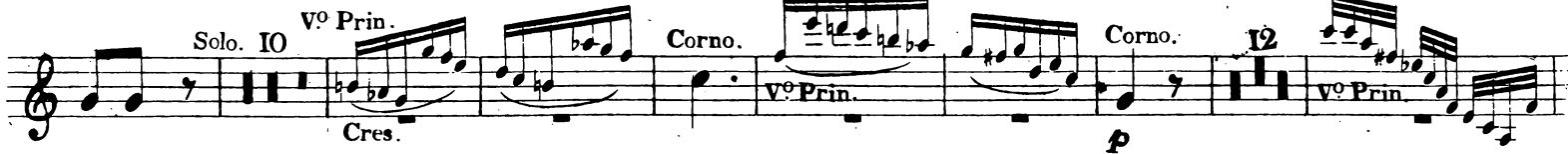
Lettre I.

CONCERTO.

The musical score is written for Horn I in E major, featuring a variety of dynamics and articulations. The piece is in 3/4 time and begins with a *p* dynamic. The score includes several measures of rests, indicated by Roman numerals (I, II, 2, 3, 4, 10, 14, 15). Dynamics range from *p* (piano) to *ff* (fortissimo), with crescendos and sforzando (*sf.*) markings. Performance instructions include *Solo.*, *Tutti. Corno.*, *Cor. tr.*, and *v^o Princ.*. The score is divided into systems, with some measures marked with numbers (2, 3, 4, 96, 40, 25, 8^a). The piece concludes with a double bar line.

ANDANTE. 

Solo. 18  V^o Prin. Corno. Tutti.

Solo. 10  V^o Prin. Corno. V^o Prin. Corno. 12 V^o Prin.

Corno. Tutti. 

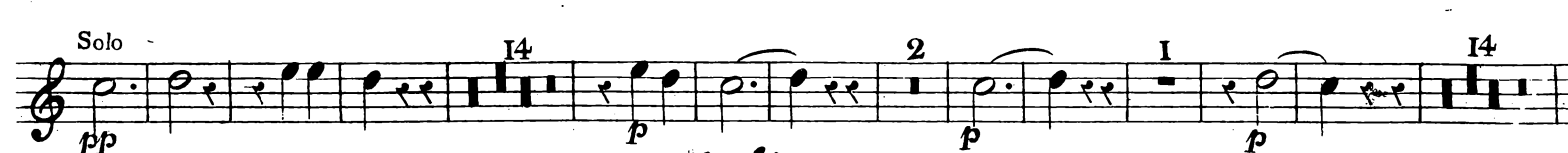
INTRODUCTION. 

ALLEGRETTO. 

2 Solo. II Tutti. Solo. 12 Tutti. 

 Solo. 8 59

 Tutti. V^o Prin.

Solo  14 2 1 14

 40 V^o Prin. Corno. Tutti. ff sf.

 14 50

8^a  V^o Prin. Corno. Tutti. ff ff

 I

J. B. VIOTTI.

Lettre I.

CONCERTO.

Allegro maestoso.

The musical score for Horn 2 in E consists of 14 staves of music. The notation includes various dynamics such as *p*, *ff*, *Cres.*, *sf.*, *pp*, and *p*. Performance instructions include *I*, *II*, *Solo.*, *Tutti.*, *Corno.*, and *V^o Princ.*. The score features several measures with repeat signs and first/second endings. Measure numbers 2, 3, 4, 10, 14, 15, 25, 40, 96, and 100 are indicated. The piece concludes with a double bar line.

ANDANTE. 

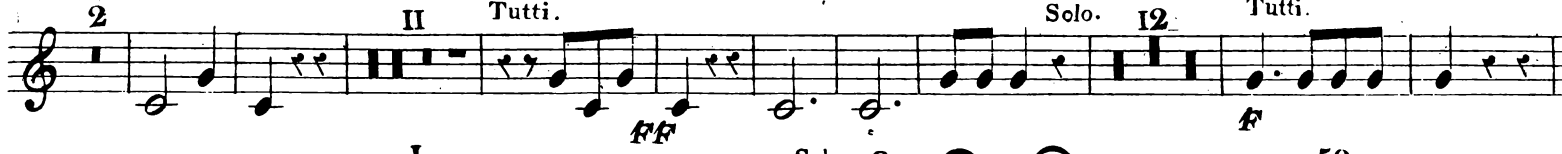
Solo. 18  Corno. Solo.

10  Corno. v^o Princ. Corno. 12 v^o Princ.

Tutti. Corno.  p Cres. F F p

INTRODUCTION.  pp p 6

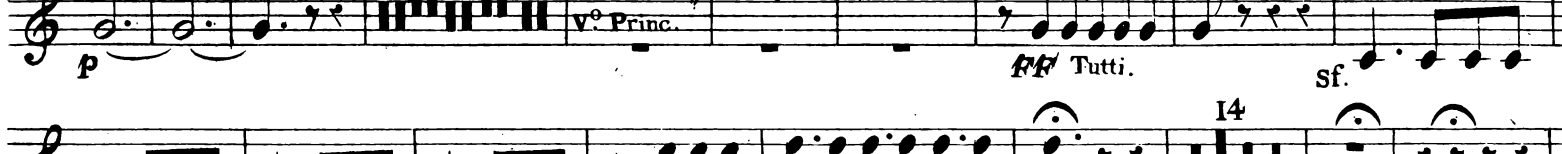
ALLEGRETTO.  15 Tutti. Corno. ff

2  II Tutti. Solo. 12 Tutti. ff F

I  Solo. 8 59

v^o Princ.  Corno. I ff

14  pp p 2 I 14

40  v^o Princ. Corno. ff Tutti. sf.

50  sf. 8^a Corno. Tutti. F ff

I  I Tutti.