

Six
SONATAS or TRIOS
For three
VIOLONCELLOS
or two
VIOLINS and a BASS

Dedicated to
Signora Leonora Salvadori

Compos'd by

Giacob Baseui detto Ceruetto.



1755 sc 6th

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where may be had Lanzetti, Galliard & Marcello's Solos for y^e Violoncello

VIOLINO PRIMO
O VIOLONCELLO

SONATA I

Adagio

Allegro

piano forte

piano forte

piano

piano

x piano

VIOLINO PRIMO
O VIOLONCELLO

forte piano forte piano
forte
1 1
piano forte
piano

Minueto Primo
Comodo

3/4 4/4
piano
forte
piano

Minueto Secondo

Allegro

3/4 4/4
tr
tr

Da Capo al Primo Minueto Sino

VIOLINO PRIMO
O VIOLONCELLO

SONATA II

Allegro

piano forte

piano forte

piano forte

piano forte

piano

forte piano forte

piano forte

piano forte

piano forte

Adagio

piano forte piano forte

VIOLINO PRIMO
O VIOLONCELLO

The musical score is written for Violino Primo or Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "Allegro". The score consists of 13 staves of music. The first staff starts with a measure marked with an 'x' and contains a trill. The second staff has a measure marked with a circled 'x' and a measure marked with a circled '4'. The third staff starts with the tempo marking "Allegro" and a 3/8 time signature. The fourth staff has a measure marked with a circled '10'. The score includes various dynamics: "piano" and "forte". It also features trills marked "tr" and ornaments marked "Ntr". The music concludes with a double bar line and repeat dots.

VIOLINO PRIMO
O VIOLONCELLO

SONATA III  Adagio







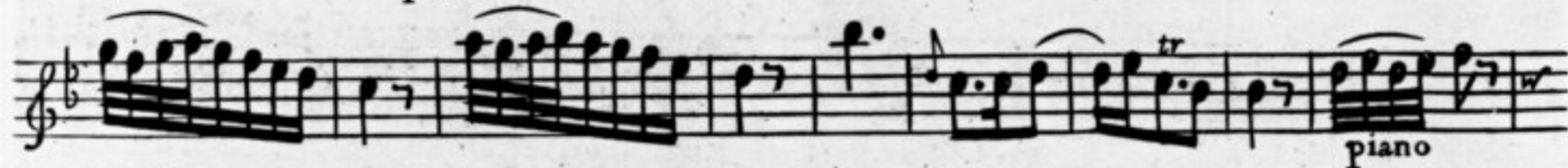




Allegro 











VIOLINO PRIMO
O VIOLONCELLO

piano forte

Minueto Primo

piano forte

Minueto Secondo

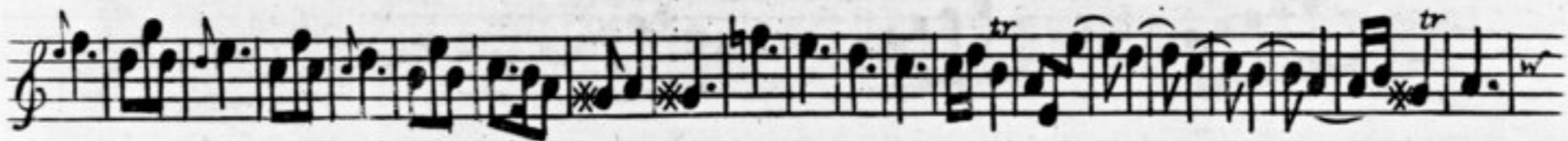
Da Capo al Primo Minueto Sino

VIOLINO PRIMO
O VIOLONCELLO

SONATA IV  *Comodo.*







Adagio
affai 





VIOLINO PRIMO
O VIOLONCELLO

9

Vivace

15

piano forte

piano

4

piano forte

2

piano

fortu

piano

forte

4

piano forte

4

piano forte

2

piano forte

piano

VIOLINO PRIMO
O VIOLONCELLO

SONATA V

Allegro
Comodo

15

piano

4

4

piano forte

piano

2

forte piano

VIOLINO PRIMO
O VIOLONCELLO

Largo $\frac{3}{4}$ *piano* *forte*

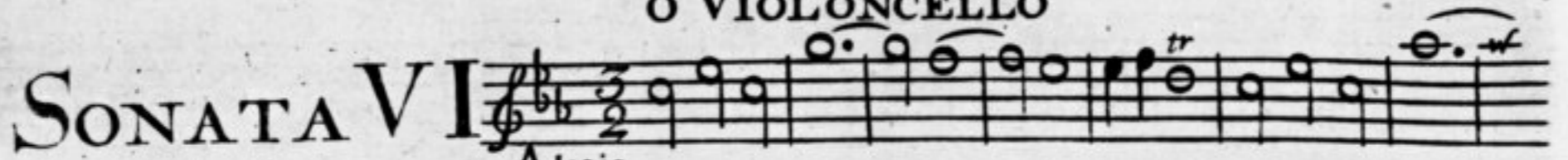
Minueto Primo $\frac{3}{4}$

Minueto Secondo $\frac{3}{4}$

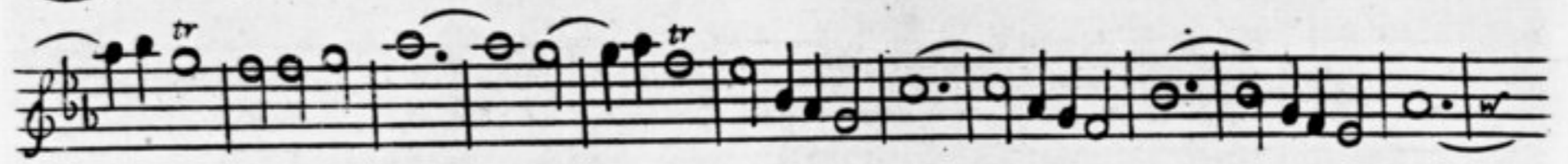
piano

Da Capo al Primo Minueto Sino

VIOLINO PRIMO
O VIOLONCELLO

SONATA VI 

Adagio



Alla Breve 



VIOLINO PRIMO
O VIOLONCELLO

Adagio

Minueto Primo
Comodo

piano

forte

Minueto Secondo

Allegro

Da Capo al Primo Minueto Sino