

250

Mus. Ded. 67

THÊME ORIGINAL

VARIÉ

pour le Violon

avec Accompagnement de

deux Violons Alto et Basse

COMPOSÉE ET

très humblement dédiée

à Son Altesse Sérénissime
Charles Egon Prince de
FÜRSTENBERG

PAR

H. I. WASSERMANN

Œuvre 4.



à Leipsic,
chez Frédéric Hofmeister.

VIOLINO 1^{mo}

INTRODUZIONE. *Adagio non tanto.*

ritard *Cadenza.* *Allegretto.*

Tema.

VAR. 1.

VAR. 2.

VIOLINO 1^{mo}

VAR. 3.

p *p* *f* *f*

f *p* *f* *f*

pp *ritard* *a Tempo* *dim*

Cantabile con moto.

Minore.

pp *pp*

cres *f* *p* *fz* *fz* *p* *pp*

p *pp* *pp*

cres *f* *p*

p *pp* *cres* *ritard* *f*

Tempo 1^{mo}

f *p* *pp*

f *mf*

f *p* *pp*

f *p* *cres*

f *pizz* *col arco* *p* *f* *f*



VIOLINO PRINCIPALE.

Adagio non tanto

INTRODUZIONE.

Musical score for the Introduction section of a violin piece. It consists of ten staves of music in G major, 3/4 time. The tempo is "Adagio non tanto". The score includes various dynamics such as p (piano), f (forte), and cresc. e accelerando. Performance instructions include "ritard" (ritardando), "tiré" (drawn out), and "con anima" (with spirit). The section concludes with "a Tempo" and "dimin" (diminuendo).

Allegretto

Tema.

Musical score for the Tema section of a violin piece. It consists of two staves of music in G major, 3/4 time. The tempo is "Allegretto". The score includes dynamics f (forte) and p (piano).

VAR.

1.

Musical score for the first variation (VAR. 1) of a violin piece. It consists of three staves of music in G major, 3/4 time. The tempo is "Allegretto". The score includes dynamics p (piano) and f (forte). It features first and second endings.

V. S.



VIOLINO PRINCIPALE

VAR. 2. *f*

VAR. 3. *p* *f*

Minore *pp* *p* *f*

Cantabile con moto.

VIOLINO PRINCIPALE

tr tr tr

1 3 4 2 3 2 2

ten

pp p

cres ritard:

Tempo 1^{mo}

f

tr

sf

loco

tr

sf

loco

2

p

f

pp

sf

loco

VIOLINO 2^{do}

1

INTRODUZIONE. *Adagio non tanto.*



Cadenza *Allegretto.* Tema.



VAR. 1.



VAR. 2.



VAR. 3.



VIOLINO 2^{do}

ritard: > a Tempo

Minore Cantabile con moto. pp. mf. mp.

fz. p.

p. mp.

cres. f. p. pp.

cres ritard: Tempo 1^{mo} f.

p. 1. 2. mf.

f. p. f. p.

cres. f.

pizz. col arco. f. ff.

VIOLA

Adagio non tanto.

INTRODUZIONE.

ff p p f p f ff

fz fz p cresc. e acceler. f

ritard.

Cadenz. Allegretto. Tema.

p Staccato e pianissimo.

fz

f fz p fz

VAR: 1. p

1. 2. p f

VAR: 2. p f p f p

1. 2. ritard: a Tempo f f fz pp ff >

VAR: 3. p f f

f p f f V. S.



VIOLA

pp *ritard.* *pp* a Tempo

Cantabile con moto
Minore. *pp* *mf* *p*

cres *f* *p* *fz* *fz*

p *pp*

cres *f* *p* *pp*

cres *ritard* *f* Tempo 1^{mo} *f*

p 1. *f* 2. *mf*

f *p* *f*

p *cres*

f *f* *pizz* *col arco* *p* *f* *ff* Fine.

BASSO

Adagio non tanto.

INTRODUZIONE.

ff p p f f ff

cres e accelerando ritard

Cadenza.

Allegretto.

Staccato e pianissimo.

Tema

p f f

VAR. 1.

p f ff

VAR. 2.

p f p f

ritard a Tempo

VAR. 3.

p f f



BASSO

ritard a Tempo

Cantabile con moto.
Minore: *pp*

cres *f* *ff*

p *pp* *p* *pp*

cres *f* *p* *pp* *ff*

cres *ritard* Tempo 1^{mo} *f*

p

1. 2. *f* *f*

1. 2. *f* *p*

3. 4. 5. 6. 7. 8. *p* *cres* - *cen* - *do* *f* *f*

pizz *arco* *p* *f* *ff* Fine.

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Œuvre 4.



Prix 12 Gr.

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chez Frédéric Hopmeister.

VIOLINO 1^{mo}

Adagio non tanto.

INTRODUZIONE.

First system: *f*, *p*

Second system: *p*, *f*, *p*, *f*, *ff*

Third system: *p*, *tr*, *cres. e accelerando.*

Fourth system: *f*, *ritard*, *Cadenza.*, *Allegretto.*, *Staccato e pianissimo*

Tema.

Fifth system: *fz*

Sixth system: *fz*, *fz*, *f*, *fz*

Seventh system: *p*, *fz*, *fz*

VAR:

1.

Eighth system: *p*, *1.*

Ninth system: *2.*, *p*

Tenth system: *1.*, *2. tr*, *p*, *f*, *ff*

VAR:

2.

Eleventh system: *2.*, *f*, *p*

Twelfth system: *1.*, *2. tr*, *f*, *fz*, *ritad.*, *ff*, *à Tempo*

VAR. 3.

p *f* 1. 2. *f*

Cantabile con moto.

Minore.

pp ritard *a Tempo* dim

cres *f* *p* *f* *f* *p* *pp*

p *pp*

cres *f* *p*

p *pp* *cres ritard* *f*

Tempo 1^{mo}

f *p*

1. 2. *f* *mf*

f *p* 3. *pp*

p *cres* *f*

f *pizz* *col arco* *p* *f*

VIOLINO PRINCIPALE.

Adagio non tanto

INTRODUZIONE.

1 *tr* *p*

2 *tr* *p* *f* *p* *f*

tr *p* *cres. e accelerando* *f*

ritard *tiré* *p* *con anima*

ritard *a Tempo* *dimin*

Allegretto

Tema.

f *p*

VAR. 1. *p*

1. 2. 1. 2.

1. 2. 4

VIOLINO PRINCIPALE

2x

VAR. 2.

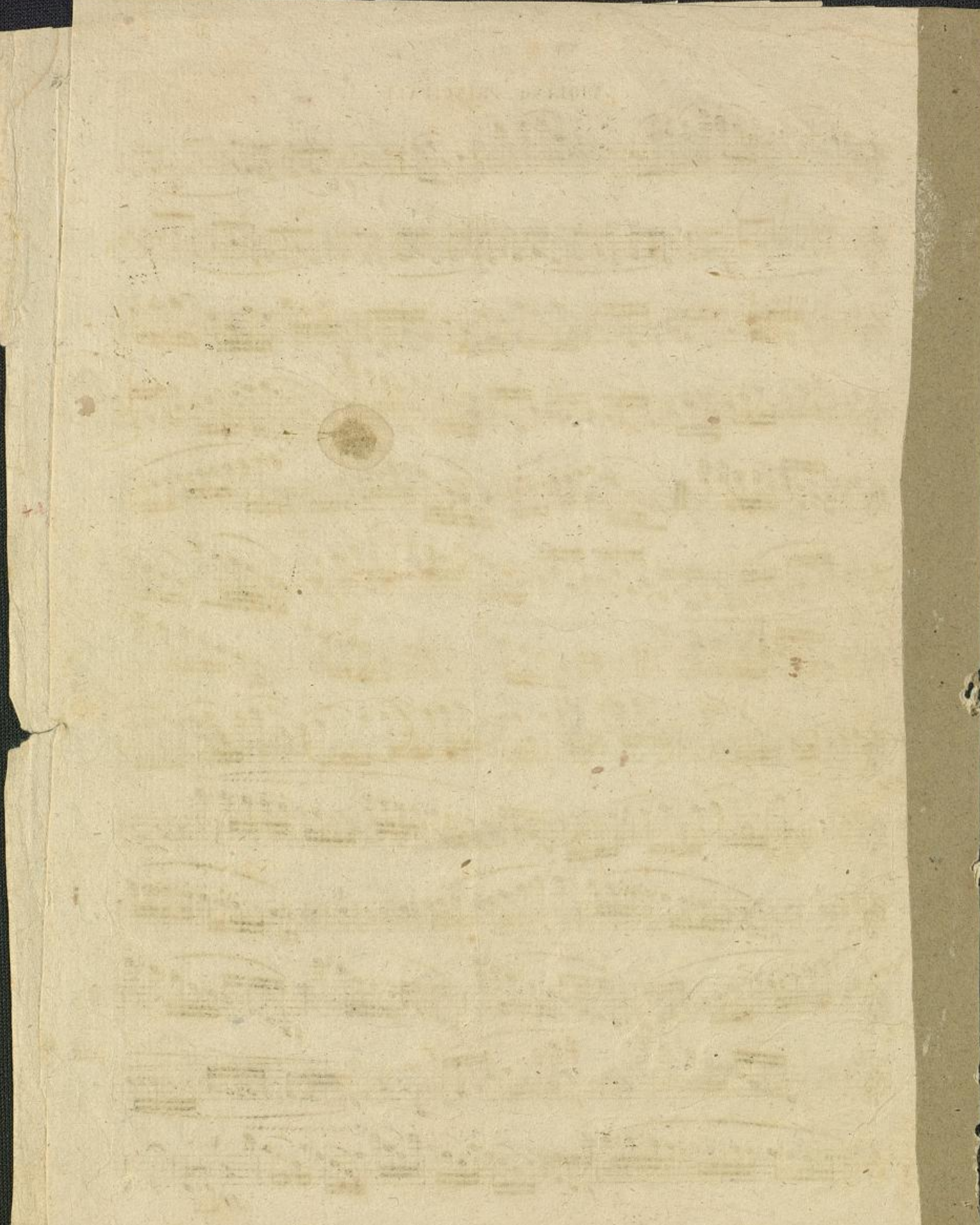
VAR. 3.

Cantabile con moto.

Minore

VIOLINO PRINCIPALE

This page of a musical score for Violino Principale contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as trills (tr), triplets (1 2 3 4), and dynamic markings (pp, p, f, ff). Performance instructions include 'cres' (crescendo), 'ritard.' (ritardando), and 'loco'. A section of the score is crossed out with a red line and labeled 'S^{ra}'. The piece concludes with a double bar line and a final dynamic marking of *ff*.



VIOLINO 2^{do}

INTRODUZIONE. *Adagio non tanto.*

Cadenza *Allegretto.* Tema.

Staccato e pianissimo

VAR. 1.

VAR. 2.

VAR. 3.

VIOLINO 2^{do}

ritard: > a Tempo

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a series of notes with a 'ritard.' marking above the first half and an accent '>' above the second half, followed by 'a Tempo'.

Minore Cantabile con moto. pp. mf. pp.

A musical staff in treble clef with a key signature of one flat (Bb) and a 9/8 time signature. It is labeled 'Minore Cantabile con moto.' and contains notes with dynamics markings 'pp.', 'mf.', and 'pp.'.

fz. p

A musical staff in treble clef with a key signature of one flat (Bb). It contains notes with dynamics markings 'fz.' and 'p'.

p mp

A musical staff in treble clef with a key signature of one sharp (F#). It contains notes with dynamics markings 'p' and 'mp'.

cres f p pp

A musical staff in treble clef with a key signature of one sharp (F#). It contains notes with dynamics markings 'cres', 'f', 'p', and 'pp'.

cres ritard: Tempo 1^{mo} f

A musical staff in treble clef with a key signature of one sharp (F#). It contains notes with dynamics markings 'cres', 'ritard:', and 'Tempo 1^{mo} f'.

A musical staff in treble clef with a key signature of one sharp (F#). It contains notes with dynamics markings.

p mf

A musical staff in treble clef with a key signature of one sharp (F#). It contains notes with dynamics markings 'p' and 'mf'.

f p f p

A musical staff in treble clef with a key signature of one sharp (F#). It contains notes with dynamics markings 'f', 'p', 'f', and 'p'.

cres f

A musical staff in treble clef with a key signature of one sharp (F#). It contains notes with dynamics markings 'cres' and 'f'.

pizz col arco f ff

A musical staff in treble clef with a key signature of one sharp (F#). It contains notes with dynamics markings 'pizz', 'col arco', 'f', and 'ff'.

VIOLA

Adagio non tanto.

INTRODUZIONE.

Musical notation for the introduction, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *ff*, *p*, *f*, and *ff*. The notation includes various note values, rests, and slurs.

Musical notation for the first part of the main theme, measures 11-20. It includes a *Cadenz.* section and the start of the *Allegretto* section. Dynamics include *fz*, *p*, *fz*, and *f*. The tempo marking is *Allegretto*. The notation includes slurs and dynamic markings.

Musical notation for the second part of the main theme, measures 21-30. Dynamics include *f*, *fz*, *p*, and *fz*. The notation includes slurs and dynamic markings.

Musical notation for the first variation (VAR. 1), measures 31-40. Dynamics include *p* and *p*. The notation includes first and second endings.

Musical notation for the second variation (VAR. 2), measures 41-50. Dynamics include *f*, *p*, and *f*. The notation includes first and second endings.

Musical notation for the third variation (VAR. 3), measures 51-60. Dynamics include *p*, *f*, and *f*. The notation includes first and second endings.

Musical notation for the fourth variation (VAR. 4), measures 61-70. Dynamics include *f*, *f*, *fz*, *pp*, and *ff*. The tempo marking is *ritard. a Tempo*. The notation includes first and second endings.

Musical notation for the fifth variation (VAR. 5), measures 71-80. Dynamics include *p*, *f*, and *f*. The notation includes first and second endings.

Musical notation for the sixth variation (VAR. 6), measures 81-90. Dynamics include *f*, *p*, *f*, and *f*. The notation includes first and second endings and the instruction *V. S.*

VIOLA

ritard: *pp* a Tempo

Cantabile con moto
Minore. *pp* *mf* *p*

cres *f* *p* *fz* *fz*

p *pp*

cres *f* *p* *fz* *pp*

cres *ritard* *f* Tempo 1^{mo} *f*

p 1. *f* 2. *mf*

f *p* *f*

p *cres*

f *f* *pizz* *col arco* *p* *p* *f* *ff* Fine.

BASSO

Adagio non tanto.

INTRODUZIONE.

ff p p f f ff

cres e accelerando ritard

Cadenza.

Allegretto.

Staccato e pianissimo.

Tema

p

f f p f f

VAR: 1.

p f p f ff

1. 2. 1.

VAR: 2.

p f p f p

1. 2.

ritard a Tempo

f f f p ff

VAR: 3.

p f f

1. 2.

BASSO

ritard a Tempo

pp

Cantabile con moto.
Minore.

pp

cres

f

p pp p pp

cres f p pp f

cres ritard Tempo 1^{mo}

f

p

1. 2.

f f

1. 2.

f p

3. 4. 5. 6. 7. 8.

p cresc - cen - do f f

pizz arco

p f ff

Fine.