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VIII



ANGARSA

Zigeunerlied,)

pour
Violon et Piano

composé
par

J. Witbelmi.

M. 1, 50.

Op. 15.

*Eingetragen in das Vereinsarchiv.
Eigenthum des Verlegers für alle Länder.*

Fritz Schuberth jr.
LEIPZIG UND HAMBURG.

ZINGARESCA.

J. Wilhelmi, Op. 15.

Bewegt.

Violino.

Pianoforte.

The musical score is arranged in four systems. Each system contains a Violino staff and a Pianoforte grand staff. The Violino part begins with a *ff* dynamic and features rhythmic patterns of eighth and sixteenth notes. The Pianoforte part provides harmonic support, often with a *p* dynamic. The piece concludes with a final flourish in the Violino part and sustained chords in the Pianoforte part.

First system of a musical score. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with sixteenth-note runs and slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of the musical score. The treble staff continues with melodic lines, including some with slurs and accents. The grand staff features more complex chordal textures and some sustained notes in the bass line.

Third system of the musical score. The treble staff shows melodic development with slurs and accents. The grand staff includes dynamic markings such as *ff* and *f*, indicating changes in volume.

Fourth system of the musical score. The treble staff has a melodic line with a trill (*tr*) and a *p* dynamic marking. The grand staff includes a *rit.* (ritardando) marking and a *f* dynamic marking.

Fifth system of the musical score. The treble staff features a *tr* and a *f* dynamic marking, followed by a *schneller* (faster) instruction. The grand staff also includes a *f* dynamic marking and a *p* dynamic marking. The system concludes with first and second endings.

Vivo.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, marked with a piano (*p*) dynamic. The middle and bottom staves are a grand piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a lively 'Vivo' tempo.

The second system continues the piano accompaniment from the first system. It features a consistent rhythmic pattern of eighth notes in the bass line and chords in the middle staff.

ff

The third system features a fortissimo (*ff*) dynamic marking. The piano accompaniment continues with a similar rhythmic pattern, but with a more pronounced bass line. The melodic line in the top staff shows some melodic development with slurs and ties.

Meno mosso.

p

The fourth system begins with a 'Meno mosso.' tempo instruction, indicating a change to a slower tempo. A piano (*p*) dynamic marking is present. The piano accompaniment continues, but with a more relaxed feel. The melodic line in the top staff features a long, expressive slur across several measures.

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *rit.* (ritardando) and then *a tempo* (return to tempo). The piano accompaniment also begins with *rit.* and *a tempo*. The key signature has one sharp (F#). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The system concludes with a dynamic marking of *p* (piano).

Second system of the musical score. The vocal line continues with a melodic line, ending with a *pp* (pianissimo) dynamic marking. The piano accompaniment continues with a similar eighth-note accompaniment. The right hand of the piano part features a triplet of eighth notes, marked *pp3*. The system ends with a double bar line.

Third system of the musical score. The vocal line consists of a few notes, mostly rests, with a *p* dynamic marking. The piano accompaniment continues with the eighth-note accompaniment in the left hand and chords in the right hand.

Fourth system of the musical score. The vocal line has a melodic phrase with a *p* dynamic marking. The piano accompaniment continues with the eighth-note accompaniment in the left hand and chords in the right hand.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The top staff contains a melodic line with a long slur over the first four measures. The grand staff contains a piano accompaniment with eighth-note patterns in the right hand and chords in the left hand. A dynamic marking of *f* is present in the second measure of the grand staff.

Second system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The key signature is three sharps. The top staff contains a melodic line with a long slur over the first four measures. The grand staff contains a piano accompaniment with eighth-note patterns in the right hand and chords in the left hand. Dynamic markings of *pp* are present in the second and third measures of the grand staff.

Third system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The key signature is three sharps. The top staff contains a melodic line with a long slur over the first four measures. The grand staff contains a piano accompaniment with eighth-note patterns in the right hand and chords in the left hand. Dynamic markings of *p* are present in the second and third measures of the grand staff.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The key signature is one sharp (F#). The top staff contains a melodic line with trills (*tr*) in the first and third measures. The grand staff contains a piano accompaniment with eighth-note patterns in the right hand and chords in the left hand. Dynamic markings of *p* and *f* are present. The word *Vivo.* is written above the grand staff in the fourth measure.

Fifth system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The key signature is one sharp. The top staff contains a melodic line with eighth-note patterns. The grand staff contains a piano accompaniment with eighth-note patterns in the right hand and chords in the left hand.

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. It features a complex melodic line in the treble and a more rhythmic accompaniment in the bass.

Second system of musical notation, consisting of a single treble clef staff and a grand staff. The treble staff contains a melodic line with a *ppp* dynamic marking. The grand staff features a rhythmic accompaniment with a *ppp* dynamic marking in the bass line.

Third system of musical notation, consisting of a single treble clef staff and a grand staff. The treble staff has a melodic line with a *cresc.* dynamic marking. The grand staff has a rhythmic accompaniment with a *cresc.* dynamic marking in the bass line.

Fourth system of musical notation, consisting of a single treble clef staff and a grand staff. The treble staff has a melodic line with a *ff* dynamic marking. The grand staff has a rhythmic accompaniment with a *ff* dynamic marking in the bass line.

Fifth system of musical notation, consisting of a single treble clef staff and a grand staff. The treble staff has a melodic line with a *ritard.* dynamic marking and a *ff* dynamic marking at the end. The grand staff has a rhythmic accompaniment with a *ritard.* dynamic marking and a *ff* dynamic marking at the end.

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