

Violin 1

65 *p*

70

75 *cresc.* *p* 80

85 *f* *p*

90 *f* *p*

95 *f*

100 *p* 3

105 *sf*

110 *p* 115

120

125

130 *tr*

135 *tr* 4 140 *f*

Detailed description: This is a page of a violin score for measures 65 through 140. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure 65 begins with a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *cresc.*, *f*, *sf*, and *f*. Performance instructions include a triplet of eighth notes in measure 100 and a 4-measure rest in measure 135. Trills (*tr*) are indicated in measures 130 and 135. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are clearly marked above the staff lines.

Violin 1 musical score, measures 145-205. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measures 145-150: *f*, *p*, *f*, *p*
- Measures 151-160: *f*, *sf*, *sf*, *dim.*
- Measures 161-170: *f*, *f*
- Measures 171-180: *sf*
- Measures 181-185: *tr.*
- Measures 186-190: *p*
- Measures 191-195: *cresc.*
- Measures 196-200: *p*, *f*, *ff*
- Measures 201-205: *G.P.*, *pp*

II

Adagio
con sord.

Musical score for Violin 1, page 4. It features 12 staves of music in G major, 4/4 time. The tempo is Adagio con sord. The score includes various dynamics such as *sf*, *p*, *fp*, *pp*, *f*, *dolce*, and *cresc.* It also contains performance markings like "tr" for trills and "rit." for ritardando. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated.

Musical score for Violin 1, page 9. It features 12 staves of music in G major, 4/4 time. The tempo changes from Adagio to Presto. The score includes various dynamics such as *p*, *f*, *sf*, and *ff*. Measure numbers 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, and 195 are indicated.

105 *fp fp p pp*

110 *mf f p*

115 *fp fp p pp*

120 *Var.6*

125

130

135

60

65 *p f*

70 *dolce*

75 *pp*

III

Moderato

Menuetto

5 *f tr*

10 *tr*

15

20 *tr*

25 *2.*

30 *p*

35

40 *tr*

1. 2.

IV

Thema

Andante

Measures 1-50 of the Violin 1 score. The piece is in G major and 6/8 time. The main theme is marked *Andante*. The score includes five variations (Var. 1-5). Dynamics range from *ppp* to *fp*. Performance markings include accents, trills, and slurs.

Measures 51-100 of the Violin 1 score. The piece continues in G major and 6/8 time. It features variations 3, 4, and 5. Dynamics range from *p* to *fp*. Performance markings include accents, slurs, and *p e tutto legato*.

Violin 2

65 *p*

70

75 *cresc.* *p*

80 *f* 85

90 *p* *f*

95 *f* *p* 100

105 *f* *sf* *sf*

110 *p*

115 1

120 *cresc.* *tr* 125

130 *cresc.*

135 *p*

Detailed description: This page of a musical score for Violin 2 contains measures 65 through 135. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into ten systems of five staves each. Measure numbers are placed above the first staff of each system. Dynamic markings include piano (*p*), forte (*f*), crescendo (*cresc.*), sforzando (*sf*), and a first ending bracket labeled '1'. A trill (*tr*) is indicated above measure 120. The notation includes various rhythmic values, slurs, and ties.

140

145 *f*

150 *f* *p* *f* *sf* *sf*

155

160 *f* **1**

165

170 *p* *f*

175

180 *tr* *sf* *tr* *sf*

185

190 *dolce*

195

200 *cresc.* *p* *f* *ff*

205 **1** *G.P.* *pp*

Detailed description: This is a page of a musical score for Violin 2, spanning measures 140 to 205. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. It features a variety of dynamics including fortissimo (f), piano (p), sforzando (sf), fortissimo (ff), and pianissimo (pp), as well as a crescendo (cresc.) and a dolce (softly) marking. There are also trills (tr) and first endings (marked with a '1' in a box). The notation includes eighth and sixteenth notes, often beamed together, and some slurs. The piece concludes with a first ending (G.P.) and a pianissimo (pp) dynamic.

II

Adagio
con sord.

5
10
15
20
25
30
35
40
45
50

145
150
155
160
165
170
175
180
185
190
195

85 *p* *mf* *p*

90 *p*

95 *mf* *p*

100 *p* *fp* *fp* *p* Var. 5

110 *pp* *mf* *f*

115 *p* *fp* *fp* *p*

120 *pp* Var. 6

125 *mf* *p*

130 135

140 *mp* *p*

60

65 *p* *f* *p*

70

75 *pp*

Moderato senza sord. III Menuetto 5

f *tr*¹⁰ *tr* *tr*¹⁵

*tr*²⁰ *tr*

1. 25 2. Trio *p* *tr*³⁰

*tr*³⁵

40 *tr* 1. 2.

M.D.C.

Thema
Andante

IV

1 *p* *fp* *fp* *p* *pp*

5

10 *mf* *f* *p*

15 *fp* *fp* *p* *pp*

20 *p* *fp*

25 *fp* *p* *pp* *mf*

30

35 *p* *fp*

40 *fp* *p* *pp*

45 *fp* *fp* *dolce*

Var. 1

Var. 2 3 3 3

50

55 *fp* *fp* *dolce*

60 *p e tutto legato*

65

70 *cresc.* *dim.*

75 *p*

80 *Var. 4*

Var. 3

Var. 4

Viola

Viola

Quartet in A

Joseph Eybler
Op.10 No.2

Allegro

I

5

65 *p*

70

75 *cresc.* *p*

80 *f* 85

90 *p* *f*

95 *p* *f*

100 *p* *f*

105 *sf*

110 *p*

115 1 120

125

130 *tr* *cresc.*

135 *p*

75 *dim.* *p*

80 *f* Var. 4

85

90

95

100 Var. 5 *p*

105 *fp* *fp* *p* *pp* *mf*

110 *f* *p* 115

120 Var. 6 *fp* *fp* *p* *pp* V.S.

Thema Andante

IV

Musical score for Viola, page 6, measures 1-70. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features three variations:

- Measures 1-19:** Main theme. Dynamics range from *p* to *pp*. Includes a fermata at measure 5.
- Measures 20-39:** Var. 1. Dynamics range from *p* to *pp*.
- Measures 40-59:** Var. 2. Dynamics range from *p* to *pp*.
- Measures 60-70:** Var. 3. Dynamics range from *p* to *pp*. Includes the instruction *p e tutto legato*.

Musical score for Viola, page 3, measures 140-205. The score continues in 3/4 time with a key signature of two sharps.

- Measures 140-159:** Dynamics range from *f* to *pp*. Includes a fermata at measure 145.
- Measures 160-179:** Dynamics range from *f* to *sf*. Includes trills at measures 170 and 175.
- Measures 180-199:** Dynamics range from *p* to *f*. Includes a *cresc.* marking at measure 195.
- Measures 200-205:** Dynamics range from *ff* to *pp*. Includes a first ending marked "1" and the instruction *G.P.* (Grave Play).

II

Adagio
con sord.

Musical score for Viola, Part II, Adagio con sord. measures 1-60. The score consists of ten staves of music. It begins with a first ending bracket at measure 1. Dynamics include *sf*, *p*, *fp*, *cresc.*, *pp*, *f*, *rit.*, *A tempo*, *dim.*, *ff*, and *pp*. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are marked.

III
Menuetto

Moderato
senza sord.

Musical score for Viola, Part III, Moderato senza sord. measures 65-80. The score consists of ten staves of music. It begins with a first ending bracket at measure 1. Dynamics include *f*, *p*, *pp*, and *tr*. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are marked. The section concludes with a Trio section and a second ending bracket.

Violoncello

125 *mf* *p*

130

135 *mp* *p*

140

145

150 *Presto* *p* 155

160 *f*

165 *p*

170 *f* 175

180 *p*

185 *f*

190 *sf* *ff*

195 *p*

Violoncello

Quartet in A

Allegro I Joseph Eybler Op.10 No.2

p

5

10 *cresc.*

15 *sf* *p*

20 *f* *p*

1 25 *f*

30 5

40 *p*

45

50 *cresc.* *p*

55 2 60 *f*

V.S. *f*

65 **1** *p*

70 **1** *p*

75 *cresc.* **1** *p* 80

85 *f* **1** 90 *f*

95 *p* **1** *f*

100 *p* **1** *f* *sf*

105 *sf* **1** *sf* *p* 110

115 **1**

120 *cresc.* 125

130

cresc. *dim.*

75 *p*

80 **Var. 4**

85 *p* *mf* *p*

90 *p*

95 *mf* *p*

100 **Var. 5**

105

110 *mf* *f*

115 *p*

120 **Var. 6** *p*

V.S.

IV

Thema Andante

Musical score for the first page of 'Thema Andante' for Cello, measures 1-70. The score is in 6/8 time and D major. It features three variations: Var. 1 (measures 20-25), Var. 2 (measures 40-45), and Var. 3 (measures 60-65). The piece includes various dynamics such as *p*, *fp*, *mf*, *f*, and *pp*. A section starting at measure 65 is marked *p e tutto legato*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated.

Musical score for the second page of 'Thema Andante' for Cello, measures 135-205. The score continues from the first page. It includes first and second endings at measures 160-165 and 185-190. Dynamics include *p*, *f*, *sf*, *cresc.*, *pp*, and *ff*. Measure numbers 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, and 205 are indicated. The piece concludes with a *G.P.* (Grave) section.

II

Adagio
con Sord.

Musical score for Violoncello, page 4, Adagio section. The score consists of ten staves of music in bass clef with a key signature of one flat. It begins with a dynamic of *sf p* and includes various markings such as *sf p*, *fp*, *fp₁₀*, *p*, *fp*, *pp*, *pizz.*, *arco*, *f*, *pp*, *cresc.*, *pp*, *p*, *tr*, *40 ten.*, *p*, *sf*, *1 rit.*, *45 A tempo*, *f p*, *f p*, *f*, *p*, *fp*, *fp*, *p*, *50*, *fp*, *fp*, *55*, *cresc.*, *f*, *p*, *cresc.*, *f*.

Musical score for Violoncello, page 5, continuation of the Adagio section. It consists of six staves of music in bass clef with a key signature of one flat. It includes markings such as *ff*, *pp*, *pizz.*, *60*, *arco*, *p*, *65*, *p*, *70*, *f*, *p*, *75*, *pizz.*, *arco*, *pp*.

III

Moderato
senza sord.

Menuetto

Musical score for Violoncello, page 5, Moderato section. The score consists of six staves of music in bass clef with a key signature of two sharps. It begins with a dynamic of *f* and includes markings such as *f*, *tr*, *10*, *tr*, *tr*, *tr*, *tr*, *15*, *20*, *1.*, *25*, *2.*, *Trio*, *p*, *1*, *30*, *1*, *35*, *2*, *40*, *1.*, *2.*, *M.D.C.*

Joseph Leopold Eybler (Edler von Eybler) (1765-1846), Austrian composer, received his first music lessons from his schoolteacher father. At the age of six he played a piano concerto to a visiting Viennese official who recommended him for musical training at St Stephen's choir school where his distantly related cousins Joseph and Michael Haydn had studied. The destruction by fire of the family home cut short his academic studies and forced him to earn a precarious living from music, during which period Haydn befriended and helped him by introducing his compositions to publishers. He became a trusted friend of Mozart and helped to nurse him in his last illness. He was commissioned by Mozart's widow to complete the Requiem but having started the task became overawed by the responsibility and it was handed to Süßmayer.

He held the post of choir director at the famous Schottenkloster in Vienna for 30 years from 1794 and was appointed court music teacher in 1801 in which capacity he shared with Salieri the duties of examiner at the Imperial Stadtkonvikt where in 1808 Schubert was enrolled as a student. In 1824 Eybler succeeded Salieri as Hofkapellmeister. He played quartets regularly with the Emperor Joseph II who ennobled him in 1834.

MERTON MUSIC

EYBLER

String Quartet in A

Op. 10 No. 2

PARTS

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk
www.ourtext.co.uk

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