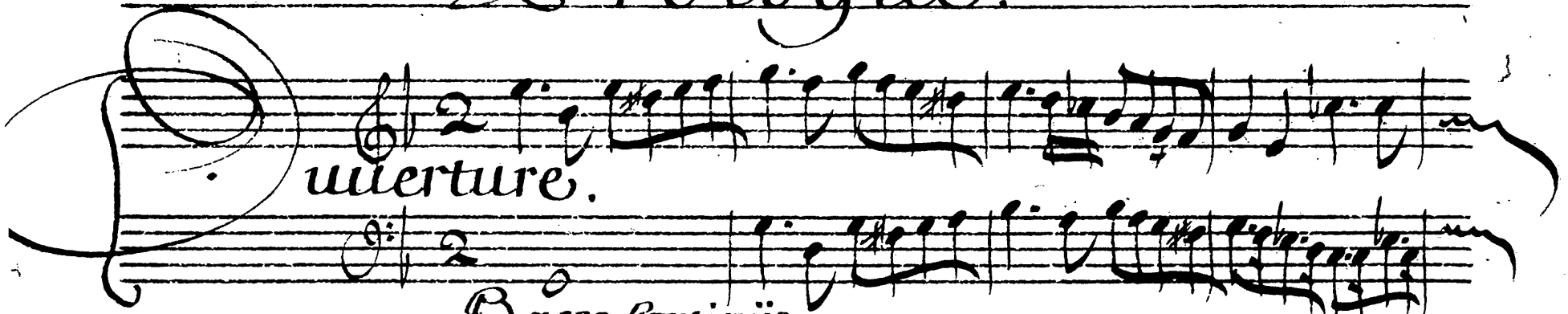


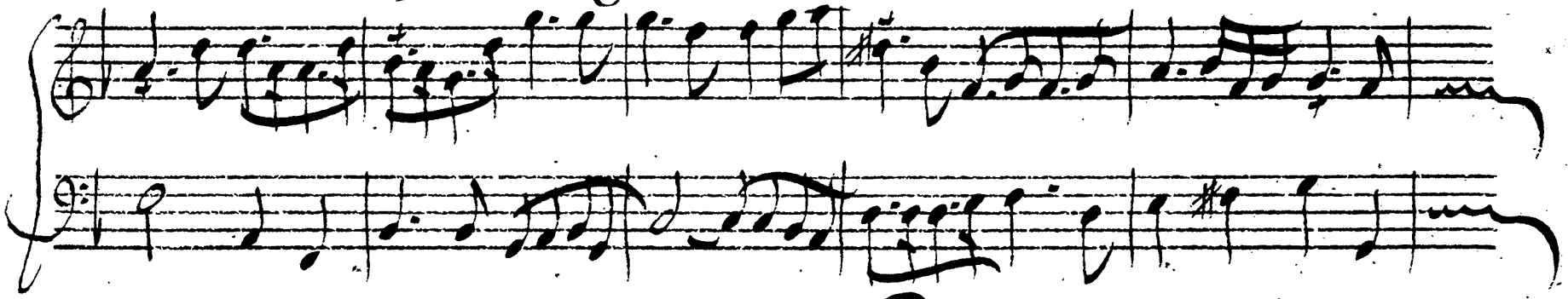
Les Ages Ballet.

Prologue.

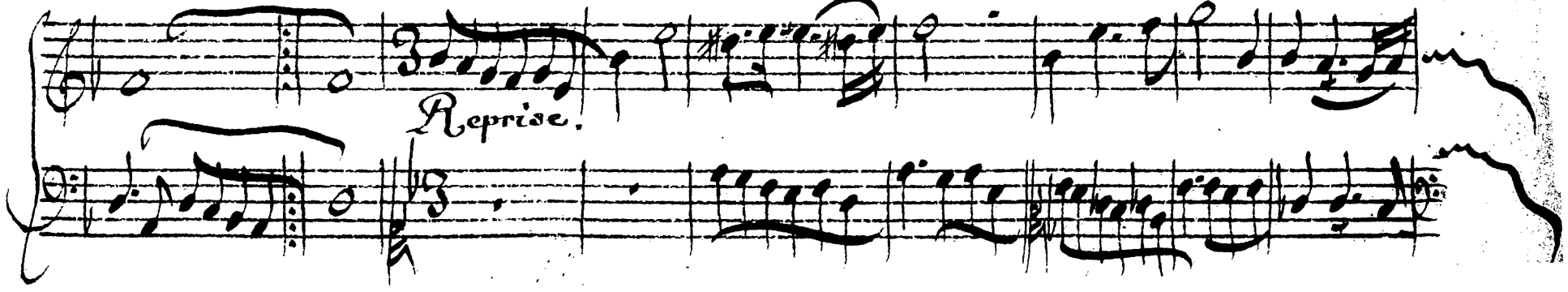
ouverture.



Basse Continue.



Reprise.



This image shows a page of handwritten musical notation, numbered '2' in the top left corner. The page contains eight systems of music, each consisting of two staves. The upper staff of each system is written in a treble clef, and the lower staff is in a bass clef. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the bass clef in the first system. The notation is dense and includes various note values, rests, and slurs. The handwriting is fluid and characteristic of a composer's draft. The page ends with a double bar line and a fermata-like flourish on the final note of the eighth system.

A handwritten musical score consisting of six staves. The notation is written in black ink on a white background. The first four staves are grouped together by a large left-facing curly brace. The first staff is in treble clef, and the second is in bass clef. The third and fourth staves are also in treble and bass clefs respectively. The fifth and sixth staves are also in treble and bass clefs. The music features various note values, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals. The score concludes with double bar lines and repeat dots on the fifth and sixth staves.

A

a Flute

orter, Sorter, de ces paisibles

Basse continue.

bois Venez, venez, troupe charmante accou-

-rez a ma voix accourez, a ma Voix.

Rassemblez vous rassemblez vous le plaisir vous ap-

doux

Violons.

Basse continue.

pelle rassemblez vous rassemblez vous le plaisir vous appel-

le de vos jeunes mo-
doux

mens consacrer luy le cours et marquer tous vos beaux

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top, a treble clef piano accompaniment in the middle, and a bass clef piano accompaniment at the bottom. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal line.

jours par une feste nouvel — le Rassemblez vous

Handwritten musical score for the second system. It consists of three staves: a vocal line at the top, a treble clef piano accompaniment in the middle, and a bass clef piano accompaniment at the bottom. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal line.

rassemblez vous rassemblez vous le plaisir vous appelle rassemblez
doux

vous rassemblez vous le plaisir vous appel — le

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, featuring a melodic line with various note values and rests. The lower staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines. The music is written in a historical style with some ligatures and dynamic markings like 'forte'.

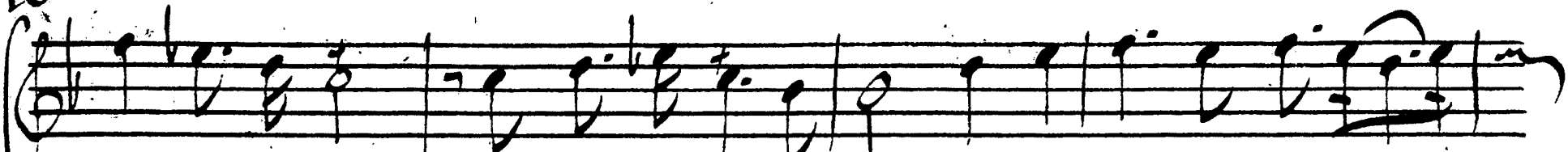
Choeur.

Rassemblons nous rassemblons

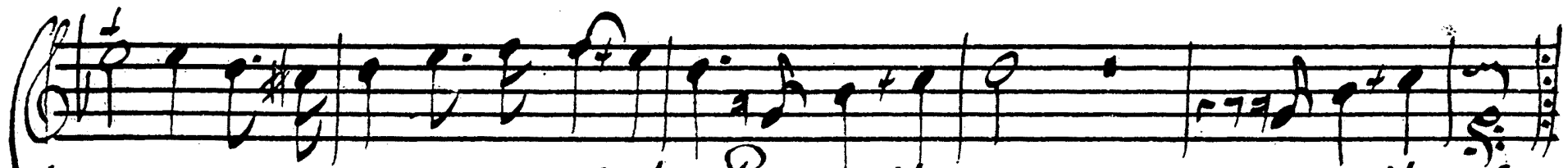
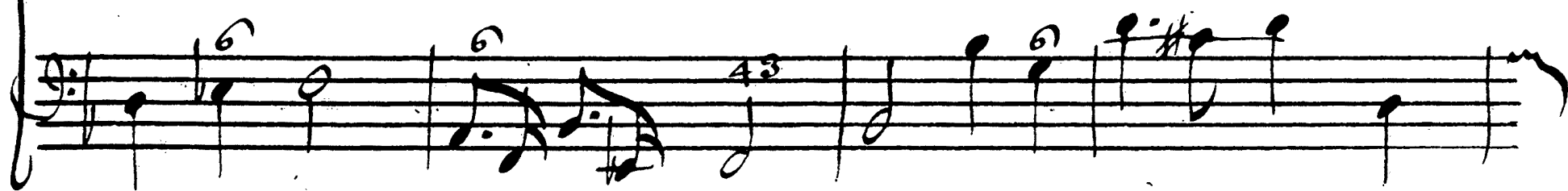
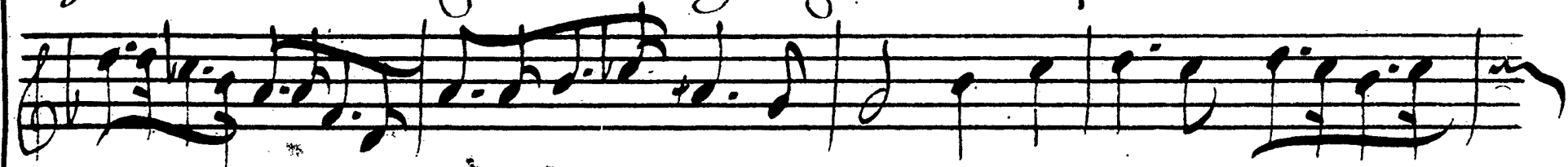
The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line in treble clef, starting with the lyrics 'Rassemblons nous rassemblons'. The lower staff is a piano accompaniment in bass clef. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings, characteristic of 18th-century manuscript notation.

nous le plaisir nous appelle, rassemblons nous rassemblons nous le plai

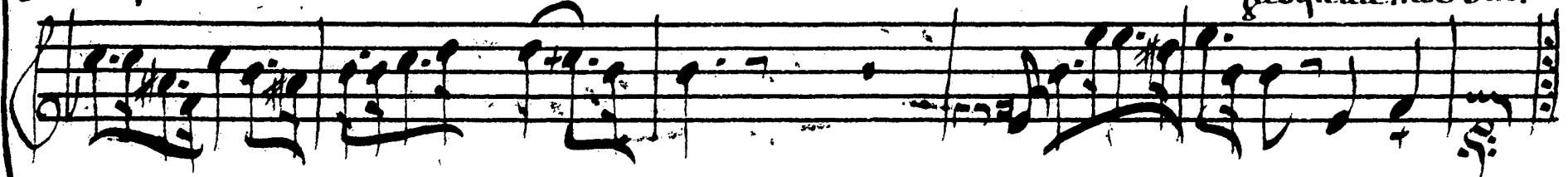
—sir nous appel—le. *fin* de nos



jeunes moments consacrons luy leours & marquons tous nos beause



jours par vne feste nouvel le. Rassemblons nous rassemblons & jusqu'au mot fin.



Rebé

11

Les loix que vous suiuez, sont suittes par les ieux connois

Basse continue.

ser, tout le prix d'un si doux auanta ge C'est estre double

ment heureux que de l'être a vostre a ge C'est être double

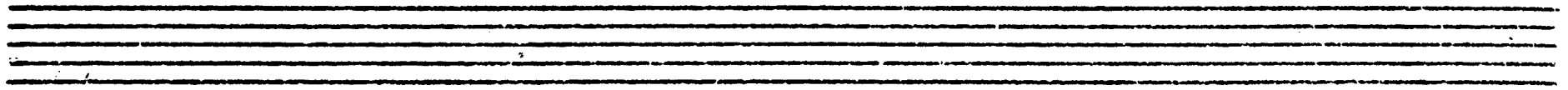
ment heureux que de l'être a vostre a

ge Icy le plaisir Seul e
doux.

Violons.

Basses

Detailed description: This system contains three staves. The top staff is a vocal line in G major and 4/4 time, with lyrics 'ge Icy le plaisir Seul e' and a fermata over the final 'e'. The middle staff is for Violons, and the bottom staff is for Basses. Both instrumental staves feature a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.



xerce son pouuoir Riez — dancier chanter — chanter

Detailed description: This system continues the musical score with three staves. The vocal line has lyrics 'xerce son pouuoir Riez — dancier chanter — chanter'. The instrumental parts for Violons and Basses continue with their complex rhythmic patterns. The system concludes with a large fermata over the final notes.

Sans cesse c'est la vôtre deuoir agreable jeunes

se Rier chanter dancier dancier chanter

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The key signature has one sharp (F#). The lyrics are written below the vocal line.

chantez sans cesse c'est la vostre deuoir agreable jeunes

Handwritten musical score for the second system. It consists of three staves: a vocal line at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The key signature has one sharp (F#). The lyrics are written below the vocal line. The word 'se' is written above the first measure of the vocal line, and 'fort' is written below the first measure of the treble staff. The number '43' is written in the top right corner of the bass staff.

se *Chantez* — — — — — *dancez dancez riez*

fort

43

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "chanter sans cesse c'est la vôtre deuoir agre".

chanter sans cesse c'est la vôtre deuoir agre

Handwritten musical notation for the second system, piano accompaniment. It continues the melody from the first system.

Handwritten musical notation for the third system, piano accompaniment. It continues the melody from the second system.

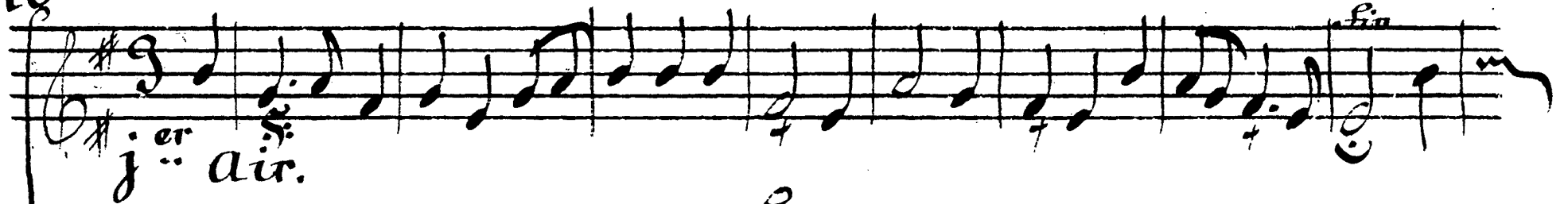
Handwritten musical notation for the fourth system, vocal line with lyrics. The lyrics are: "able jeunesse.".

able jeunesse.

Handwritten musical notation for the fifth system, piano accompaniment. It continues the melody from the fourth system.

Handwritten musical notation for the sixth system, piano accompaniment. It continues the melody from the fifth system.

er j' air.



Basse continue.

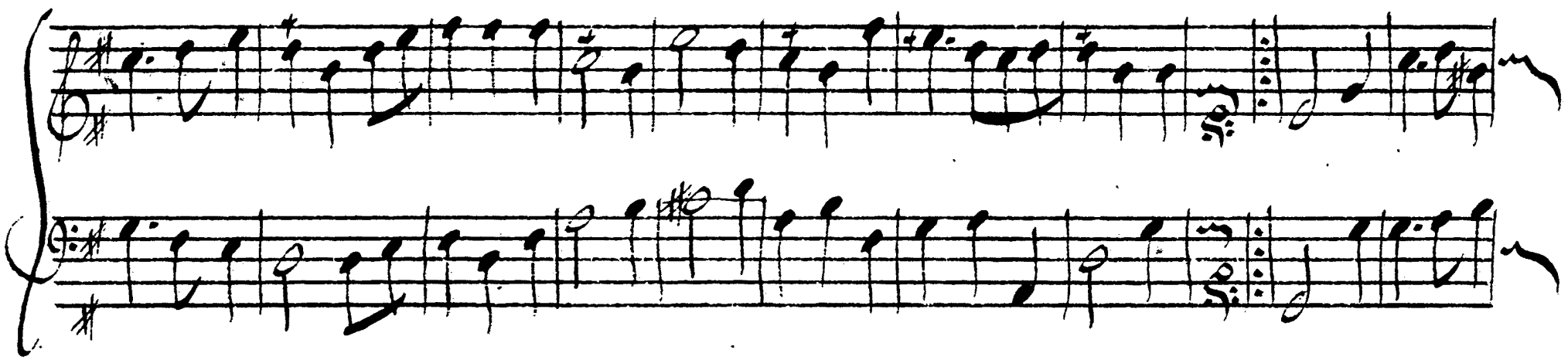


Figure.

Basse continue.

Reprise.

This system contains two staves of handwritten musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The word "Reprise." is written in a cursive hand above the second staff.

This system contains two staves of handwritten musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar rhythmic patterns and includes some trills and slurs.

Prelude.

Basse continue.

This system contains two staves of handwritten musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The word "Prelude." is written in a large, decorative cursive font on the left side of the first staff. The lower staff begins with the text "Basse continue." written below it. The music features a mix of note values and rests.

Allegro

Ciel qui peut nous troubler dans de si doux instants

doux *fort* *doux fort*

doux

Quels tristes sons que vois je c'est le temps

fort *doux* *fort*

Le temps

3/2

Venez tristes Sujets soumis a ma puis

doux.

3/2

3/8

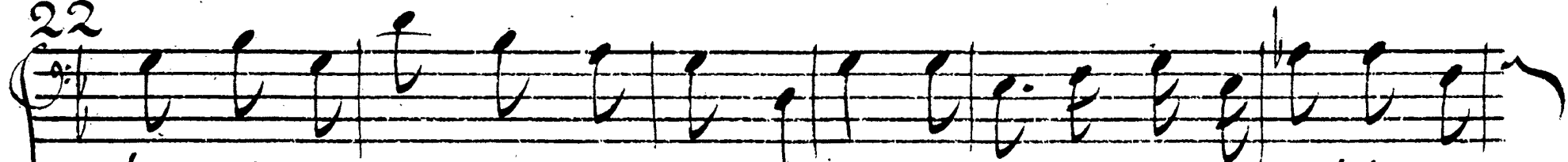
sance marqués moy vôtre obeïs — sance

3/8 *sance*

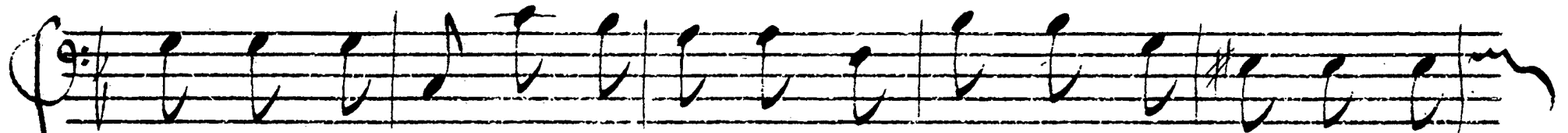
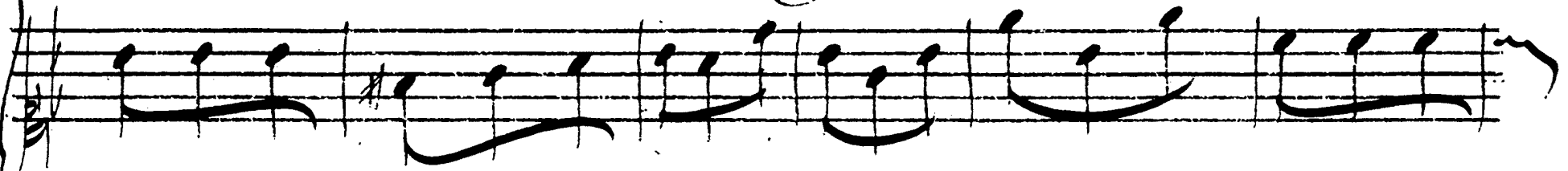
3/8 6/4

Poursuivons la jeunesse et troublons ses beaux

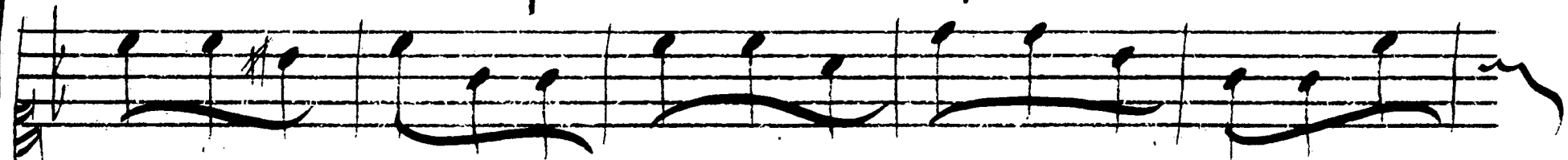
jours poursuivons la jeunesse et troublons ses beaux jours chassons



les ris errans Sous ces ombrages ôtons a la beauté leur y



tile secours Le plaisir sçait du temps arrester les ra



ua ges Le plaisir Sçait du temps arrester — les

ra uages Poursuivons la jeunesse et troublons ses beaux

jours poursuivons la jeunesse et troublons les beaux jours

Vista
 Air.
 Andante

Basse de Violon.

Bassons.

Fin Flutes.

Fin

Fin

B. del
 Bassons

Venus.

Scene 3

L'amour Venus et Bacchus
 descendent dans un char.
 Suite de la Jeunesse de
 Venus et de Bacchus.

Rassurez vous jeunesse aimable reprenez celle

*Bacchus
 air*

nez triomphez du temps impitoyable ne vous étonnez

43

pas de voir dans ces beaux lieux des plus aimables Dieux l'errant assem-

— bla-ge: ge: Pour le bien des Mortels. Sur le Char de Venus aujour-

d'huy l'amour Voyage assis auprès de Bacchus Pour le bien des Mor-

tels sur le char de Venus aujourd'hui l'amour voyage assis au

Venus
pres de Bacchus Soupirez reuerer le Dieu qui vous engage soupi

rez nuit et jour: Soupirez. jour: Jeunes cœurs Les Soupirs sont l'en

cens de l'amour qu'il est doux de luy rendre hommage. Jeunes. ge.

6

4 3

This system contains the vocal line and the basso continuo line. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The basso continuo line is written in a bass clef with a key signature of one sharp (F#) and a common time signature. There are some markings above the notes, including a '6' and '4 3'.

Gayement

Violons.

Basse Continue,

This system contains the Violins and Basse Continue parts. The Violins part is written in a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The Basse Continue part is written in a bass clef with a 3/4 time signature and a key signature of one sharp (F#). The tempo marking 'Gayement' is written above the Violins part.

This system contains the Violins and Basse Continue parts. The Violins part is written in a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The Basse Continue part is written in a bass clef with a 3/4 time signature and a key signature of one sharp (F#). There are some markings above the notes, including a '6' and '6#'.

Aimez dans l'hyver mesme on jöit du Printemps quand l'amour vole quand l'amour

Vc ————— le sur les traces du temps

Fort

Estee pour la raison que sont faits les beaux ans faut

fin

il qu'à ses conseils un jeune cœur s'immole aimé. &c.

Dacchus

Aimez buvez nôtre presence vous juite a jôir de nôtre intelli

Air.

gence Le Dieu du Vin possede sans partage Les
 toutes les Basses et Bassons.

bords du Rhin et le Dieu de Paphos regle seul le destin des climats qu'a

ro se le ta ge: Le. ge: Heureux l'empire heureux le

Sort qui l'un a l'autre les enchainé C'est seulement avec

riues de la Seine. que l'amour et Bacchus Re

gnent toujours d'accord. C'est seulement. cord.

Lassacaille.

Basse continue.

The first two staves of the system contain handwritten musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff begins with a bass clef, the same key signature, and a common time signature. Both staves feature a complex melodic line with many sixteenth and thirty-second notes, including some grace notes.

The third and fourth staves of the system contain handwritten musical notation. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef, the same key signature, and a common time signature. The word "Flutes." is written in the center of the system, positioned between the two staves. The notation continues with intricate melodic patterns.

The fifth and sixth staves of the system contain handwritten musical notation. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef, the same key signature, and a common time signature. The word "tous." is written in the center of the system, positioned between the two staves. The notation continues with intricate melodic patterns.

The seventh and eighth staves of the system contain handwritten musical notation. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef, the same key signature, and a common time signature. The notation continues with intricate melodic patterns.

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation is fluid and expressive, with some notes beamed together and others written as individual notes.

The second system of handwritten musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of one sharp (F#) and a time signature of 3/4. The word "doux" is written above the first staff. The music continues with similar note values and rests as the first system, maintaining a consistent melodic and harmonic flow.

The third system of handwritten musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of one sharp (F#) and a time signature of 3/4. The music concludes with a final cadence, featuring a series of notes that resolve to a final chord. The notation remains consistent with the previous systems, showing a clear progression of the piece.

Flutes tous

The first staff of music is written in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The word "Flutes" is written below the staff on the left, and "tous" is written below the staff on the right.

Flutes.

The second staff of music is written in treble clef with a key signature of one sharp (F#). It contains a melodic line with many sixteenth and thirty-second notes, some beamed together. The word "Flutes." is written below the staff on the left.

The third staff of music is written in bass clef with a key signature of one sharp (F#). It contains a melodic line with many sixteenth and thirty-second notes, some beamed together.

Flutes. tous

The fourth staff of music is written in treble clef with a key signature of one sharp (F#). It contains a melodic line with many sixteenth and thirty-second notes, some beamed together. The word "Flutes." is written below the staff on the left, and "tous" is written below the staff on the right.

Flutes.

The fifth staff of music is written in treble clef with a key signature of one sharp (F#). It contains a melodic line with many sixteenth and thirty-second notes, some beamed together. The word "Flutes." is written below the staff on the left.

The sixth staff of music is written in bass clef with a key signature of one sharp (F#). It contains a melodic line with many sixteenth and thirty-second notes, some beamed together.

The first system of handwritten musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style with various note values and rests.

The second system of handwritten musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The word "forte" is written above the first few notes of this staff. The lower staff begins with a bass clef and a key signature of one sharp (F#). The notation continues with various rhythmic patterns.

The third system of handwritten musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music concludes with a decorative flourish at the end of the lower staff.

Handwritten musical notation for the first system, measures 1-4. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music features a complex melodic line in the upper staff with many slurs and ties, and a more rhythmic accompaniment in the lower staff. The word "doux" is written above the final measure of the system.

Handwritten musical notation for the second system, measures 5-8. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music continues with a complex melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The word "fort" is written below the fifth measure of the system.

Handwritten musical notation for the third system, measures 9-12. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music concludes with a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff. The system ends with a double bar line and repeat dots.

Ariette.

41

Violons.

Basses.

Veillez Bacchus veillez Amour

This system contains the first two staves of the musical score. The top staff is for Violons and the bottom staff is for Basses. The music is in 3/8 time and G major. The lyrics 'Veillez Bacchus veillez Amour' are written between the staves.

Reprise.

doux.

Veillez Bacchus veillez Amour Veillez

This system contains the next two staves of the musical score. The top staff is labeled 'Reprise.' and the bottom staff is for Basses. The music continues in 3/8 time and G major. The lyrics 'Veillez Bacchus veillez Amour Veillez' are written between the staves. The word 'doux.' is written above the bottom staff.

endormer — la raison Severe Triom—

phes — triompher dans ce beau séjour

Veilles

trionphees

43

trionphees

trionphees

Handwritten musical score for voice and piano, page 44. The score consists of four systems of staves. The first system includes a vocal line with lyrics "dans ce beau séjour endormer" and a piano accompaniment. The second system includes a vocal line with lyrics "la raison severe" and a piano accompaniment. The third system includes a vocal line with lyrics "trionpher" and a piano accompaniment. The fourth system includes a vocal line with lyrics "trionpher" and a piano accompaniment. The music is in G major and 7/8 time.

dans ce beau Sejour

fort

fin

Empêcher, la de nous distraire quel jour charmant

fin

quel heureux jour quand vous la forcés a se tai-re Veiller

7 6 # 6 # 6 # # 7 4 #

cy devant. page 41

Bacchus veiller a mour.

6

Handwritten musical notation for the first system, treble clef, 3/8 time signature. The melody consists of eighth and sixteenth notes with various rests and accidentals.

1^{er} Passe-pied.

Handwritten musical notation for the second system, bass clef, 3/8 time signature. The accompaniment features a steady eighth-note bass line.

Basse continue.

Handwritten musical notation for the third system, treble clef. The melody continues with more complex rhythmic patterns.

Handwritten musical notation for the fourth system, bass clef. The accompaniment continues with a consistent eighth-note pattern.

Handwritten musical notation for the fifth system, treble clef. The melody concludes with a double bar line and repeat dots.

Handwritten musical notation for the sixth system, bass clef. The accompaniment concludes with a double bar line and repeat dots.

48 Hautbois Seuls.

2. Passe-pied.

Passe continue.

Handwritten musical notation for the first system, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values and rests.



Reprend le ^{er} Passepied
cy devant page 47

Venus

Laisirs faites briller vos charmes qu'un spectacle galant nous

Basse continue.

montre dans ce jour tous les ages soumis au pouvoir de l'a

Handwritten musical score for two staves, likely Flute and Violin, with a treble clef and a key signature of one sharp (F#). The music features a melodic line with many slurs and a more rhythmic accompaniment.

Venus

Bacchus

Celebrez Bacchus et sa

Celebrez l'amour et sa gloire Celebrez L'amour et sa

Violons.

Basse continue.

Handwritten musical score for vocal parts and instruments. It includes staves for Venus, Bacchus, Violons, and Basse continue. The lyrics are in French. The music is in a treble clef with a key signature of one sharp. The vocal parts have lyrics written below them. The instrumental parts have figured bass notation (6, 6, 6, 4, 3, 6, 6, 4, 3) written above the notes.

53

gloire que les Dieux dans vos cœurs partagent la Victoire Celo

gloire que les Dieux dans vos cœurs partagent la Victoire Celo

This system contains the first two staves of a handwritten musical score. The top staff is a vocal line in G major, with lyrics in French. The bottom staff is a lute accompaniment. The music is written in a cursive, historical style.

brez leur accord par un concert nouveau que l'écho se réveille.

brez leur accord par un concert nouveau que l'écho se réveille

This system contains the next two staves of the musical score. It continues the vocal line and lute accompaniment from the first system. The lyrics are in French and describe a new concert where the echo awakens.

54

le que l'Echo se réveille - le Chantez chan-

le que l'Echo se réveille - le

ter chantez Bacchus sous l'ormeau

Chantez, chantez l'amour sous la treille

forte *doux*

Celebrez leur accord par un concert nouveau

le Celebrez leur accord par un concert nouveau Cele

This system contains the first two staves of a handwritten musical score. The top staff is a vocal line with lyrics in French. The bottom staff is a piano accompaniment line with various chordal textures and melodic lines. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Celebrez Baccus et sa

brez l'amour et sa gloire Celebrez l'amour et sa

This system contains the second two staves of the handwritten musical score. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment, featuring more complex rhythmic patterns and chordal structures. The notation includes various note values, rests, and dynamic markings.

gloi — re que ces Dieux dans vos

gloi — re que ces Dieux dans vos

This system contains four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in a major key with a treble clef and a common time signature.

Cœurs partagent la Victoi — re.

Cœurs partagent la Victoi — re.

This system continues the musical piece with four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are "Cœurs partagent la Victoi — re." The piano part includes some figured bass notation (5, 4, 3) in the lower register.

Les chœurs.

Celebrons l'amour et sa gloire

Celebrons l'amour et sa

Violons.

Celebrons Bacchus et sa

Basse continue.

gloire que ces Dieux dans nos cœurs partagent la Victoire Cele

gloire que ces Dieux dans nos cœurs partagent la Victoire Cele

gloire que ces Dieux dans nos cœurs partagent la Victoire Cele

brons Bacchus et Sa gloi — re que ces

brons l'amour et Sa gloi — re celebrons Sa gloire que ces

Dieux dans nos feurs partagent la Victoi — re

Dieux dans nos feurs partagent la Victoi — re

Handwritten musical notation on a treble clef staff with a key signature of two sharps (F# and C#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Celebrons leur accord par vn concert nou

Handwritten musical notation on a treble clef staff with a key signature of two sharps (F# and C#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Handwritten musical notation on a bass clef staff with a key signature of two sharps (F# and C#). The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Celebrons leur accord par vn concert nou

Handwritten musical notation on a treble clef staff with a key signature of two sharps (F# and C#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

veau que l'Echo se réveille

quel'Echo se réveil

Handwritten musical notation on a treble clef staff with a key signature of two sharps (F# and C#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamic markings 'doux' and 'fort' are present above the notes.

Handwritten musical notation on a bass clef staff with a key signature of two sharps (F# and C#). The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamic markings 'doux' and 'fort' are present above the notes.

veau que l'Echo se réveille

B.e. quel'Echo se ré

le quel l'Echo — se réveille — le

veille — le quel l'Echo — se réveille — le *B. Cont.*

que l'Echo se réveille — le quel l'Echo se réveille — le

que l'Echo se réveille — le quel l'Echo se réveille — le *B. Cont.*

Chantons chantons. Baccé. sous l'orme au chantons : l'amour sous la treil

On reprend
L'ouverture.