

MP 48  
1294

2480

R. 243.78

EL

# GUITARRISTA MODERNO

REPERTORIO ESCOGIDO

DE COMPOSICIONES

PARA GUITARRA

COMPUESTAS POR

## TONAS DAMAS

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MADRID. A. ROMERO. EDITOR.

Almacén de música e instrumentos calle de Preciados n.º 1.

*Aut. Romero*



# FANTASIA

Nº 12.

SOBRE AIRES POPULARES ESPAÑOLES

Propiedad.

Precio 12 rs.

## POR T. DAMAS

### INTRODUCCION.

**Moderato**

C. 7<sup>o</sup>  
6<sup>a</sup> en RE.

Ponchelo

(1)

Ponchelo

Ponchelo

Ponchelo

(1) La palabra ponchelo significa que deben herirse las cuerdas lo mas cerca del puente y con la superficie de las uñas.

The first two staves of the musical score. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes, with some beamed patterns and rests.

**Moderato.**  
**TIRANA.**

The 'TIRANA' section of the score, spanning four staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes. A marking 'C. 3º' is present on the third staff. The section concludes with a double bar line.

**CACHUCHA.**

The 'CACHUCHA' section of the score, spanning three staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music is characterized by rhythmic patterns of eighth and sixteenth notes, typical of a Cachucha dance.

A.R. 1943.

*Provenza*



The image displays a musical score for a piece titled "EL CALESERO." The score is written for ten staves, likely representing a piano and voice or multiple instrumental parts. The key signature is G major (one sharp), and the time signature is 3/4. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked "Allº" (Allegro) and "C. 7º" (Coda 7º), indicating a change in tempo and the end of a section. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

The image shows a musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. Performance markings include *And.<sup>o</sup>* (Andante) and *Allegro.* (Allegro). A section is labeled *JOTA.* with a *har.* (harmonics) instruction. Fingering numbers 12 and 7 are indicated. The score concludes with a double bar line and a final chord.

The image shows a musical score for voice and piano, consisting of ten systems of staves. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are two instances of the word "CANTO." above the vocal line. A first ending bracket is present in the eighth system, with a "2ª vez." marking below it. The score concludes with a double bar line and the marking "C. 79".

A musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and chordal structures. There are several double bar lines and repeat signs throughout the piece. The score concludes with a final chord and a fermata.

