

LA HONGROISE.

N^o 1. THEME

1^e VARIA.

2^e VARIA.

3^e VARIA.

4^e
VARIA.

p 8^e Pos. *mf* *p*

mf *p*

mf 8^e Pos. *sf* *f*

5^e
VARIA.

f

mf *f*

mf *f*

1. *sf* *sf* *sf*

sf *sf* *f* pouce

ff

AUSSITOT QUE LA LUMIERE.

Moderato.

N^o 2.
THEME

mf

sf

f sf sf

mf sf

1^e
VARIA.

mf

p

f sf sf

p

2^e
VARIA.

mf

p

mf

f

p

sf

sf

mf

7^e Pos.

3^e
VARIA.

stacc.

legerement p

7^e Pos.

7^e Pos.

pouce

7^e Pos.

4^e VARIA. *legerement.* *ff* 7^e Pos. 0 3 1 7^e Pos.

5^e Pos. 7^e Pos. 7^e Pos. 7^e Pos. 7^e Pos.

5^e VARIA. *mf* *stacc.* *p* *pouce* 1. 2.

AIR MONTAGNARD.

Nº 3. THEME

mf

1^{re} VARIA.

mf

2^e VARIA.

pp. *f*

mf *f*

f *p*

Majeur. *con espressione*

3^e VARIA.

9^e Pos.

9^e Pos.

9^e Pos.

p

f

p

4^e VARIA.

mf

cresc.

f

p

cresc.

f

f

p

p

CODA.

f

mf

mf

f

p

f

f

ff

DI TANTI PALPITI.

N^o 4. THEME

p

mf

p

f

CODA

1^e VARIA.

mf

f

mf

glissé

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Includes a four-measure rest at the beginning.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic. Includes fingerings 3, 4, 5, and 1.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Includes fingerings 4, 2, 4, 1, 3, 4, 1, 4.

2^e
VARIA. *Plus lent.*

Musical staff 4: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, then mezzo-forte (*mf*), and ends with a forte (*f*) dynamic. Includes a sforzando (*sf*) dynamic marking.

Musical staff 5: Treble clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic, and ends with a sforzando (*sf*) dynamic. Includes a five-measure rest.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a sforzando (*sf*) dynamic.

cresc.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, then mezzo-forte (*mf*), forte (*f*), sforzando (*sf*), and piano (*p*). Includes a 4/2 time signature change.

stacc.

Musical staff 8: Treble clef, 2/4 time signature. Starts with a sforzando (*sf*) dynamic, then a staccato (*stacc.*) dynamic, and ends with a sforzando (*sf*) dynamic. Includes a 3/2 time signature change.

I^o Tempo.

3^e
VARIA.

p

2^e Corde

f

mf

f

1 3 4 4 1 4

5 5 5

2565

Detailed description: This is a page of musical notation for a 3rd variation. It features ten staves of music. The first staff is marked '3^e VARIA.' and 'I^o Tempo.' with a dynamic marking of 'p'. The second staff is labeled '2^e Corde'. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include 'p', 'f', and 'mf'. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 3, 4, 5). The piece concludes with a double bar line and a key signature change to one sharp (F#).

4^e
VARIA.

Mineur.

The musical score consists of seven staves of music in a 2/4 time signature, written in a minor key. The first staff begins with a dynamic of *mf* and includes fingering numbers 3, 0, 2, 4, and 4. The second staff is marked *mf* and includes the instruction "9^e Pos." and fingering numbers 1, 4, 1, 4, 1, 4. The third staff starts with a dynamic of *f*. The fourth staff also begins with *f*. The fifth staff is marked *f*. The sixth staff includes the instruction "9^e Pos." and features dynamics of *f* and *mf*. The seventh staff starts with a dynamic of *f* and includes a *pp* dynamic marking. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

Allegretto.

5^e
VARIA.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The music is marked with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes piano (*p*) and forte (*f*) markings, along with a crescendo hairpin. The fourth staff has forte (*f*) and piano (*p*) markings, with a decrescendo hairpin. The fifth staff is marked mezzo-forte (*mf*). The sixth staff has a forte (*f*) dynamic. The seventh staff is marked mezzo-forte (*mf*). The eighth staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic later in the staff. The ninth staff is marked forte (*f*) and includes the instruction "pouce" (thumb). The tenth staff concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

DANSE FAVORITE DU BALLET D'ARSENE.

N^o 5. THEME

p

f

1^e VARIA.

p

mf

f

p

2^e
VARIA.

The 2^e variation consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *p* (piano) and includes a fermata over the first measure. The notation features a series of eighth-note patterns with various fingerings (1, 2, 3, 4, 5) indicated above the notes. A *pouce* (pizzicato) marking is present in the second measure. The second staff continues the eighth-note patterns and includes a *mf* (mezzo-forte) dynamic marking. The third staff features a *f* (forte) dynamic marking. The fourth staff includes a *f* dynamic marking and a fermata. The fifth staff includes a *f* dynamic marking and a fermata. The sixth staff concludes the variation with a double bar line and repeat dots.

3^e
VARIA.

The 3^e variation consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *p* (piano) and includes a fermata over the first measure. The notation features a series of eighth-note patterns with various fingerings (1, 2, 3, 4) indicated above the notes. A *glissez* (glissando) marking is present in the second measure. The second staff continues the eighth-note patterns and includes a *f* (forte) dynamic marking. The third staff concludes the variation with a double bar line and repeat dots.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line from the first staff.

4^e
VARIA. *mf*

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff begins with a rest followed by a melodic line. Fingerings 2, 1, 1, 3, 1, 1 are indicated above the notes. The dynamic marking is *mf*.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line. The dynamic marking *f* is present.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line. The dynamic marking *p* is present. The staff ends with a repeat sign and the instruction "10^e Pos."

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. This staff features a complex rhythmic pattern with many beamed sixteenth notes. Fingerings 3, 4, 1, 3, 2, 4, 1 are indicated below the notes.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the complex rhythmic pattern. The dynamic marking *mf* is present.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the complex rhythmic pattern. The staff ends with a repeat sign.

5^e
VARIA.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melody and includes a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and includes a repeat sign. The fourth staff continues with a forte (*f*) dynamic. The fifth staff is marked with a forte (*f*) dynamic and includes a section labeled "9^e Pos." (9th Position). The sixth staff continues with a fortissimo (*sf*) dynamic. The seventh staff includes a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff continues the piece.

This musical score consists of eight staves of music in the key of D major. The notation is primarily in the treble clef. The first seven staves contain a complex melodic line with frequent sixteenth-note patterns and slurs. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. Dynamics include *f* (forte) and *ff* (fortissimo). The eighth staff features a more rhythmic accompaniment with chords and rests, marked with *ff*. The word *Grazioso.* is written above the sixth staff. The piece concludes with a final cadence in the eighth staff.

IL PLEUT BERGERE.

Andante sostenuto.

Nº 6. THEME

The musical score for the Theme is written in G major (one sharp) and 6/8 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of dotted half notes: G2, F#2, E2, D2, C2, B1, A1, G1. The first measure is marked *mf*. The second staff continues the melody with eighth and sixteenth notes, and the bass line with dotted half notes. The piece concludes with a final cadence.

1^{re} VARIA.

The musical score for the 1st Variation is written in G major and 6/8 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of dotted half notes: G2, F#2, E2, D2, C2, B1, A1, G1. The first measure is marked *p*. The second staff continues the melody with eighth and sixteenth notes, and the bass line with dotted half notes. The piece concludes with a final cadence.

2^o
VARIA.

p

mf

mf

p

3^e
VARIA.

4^e Touche 12^e 4^e 12^e 4^e 4^e 5^e

Harm. *p* 9^e Pos.

pp *mf*

mf *p* *cresc.*

f *dim.*

p *cresc.*

f *p*

f 4^e Pos.

dol.

cresc.

5^e Pos.

4^e Touche

Harm.

sf

4^e Touche

Harm.

p

pp