

# JOTA ARAGONESA

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VON I. ALBENIZ ARRANGIERT VON L. ARTOK

*Domesticum*

*No. 343*

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**Violoncello**

B. SCHOTT'S SÖHNE  
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# Jota Aragonesa

I. Albeniz, Op. 164  
Arrang. v. L. Artofs

## Violoncello

Allegro

Viol. obl. pizz. 3

Vla. pizz.

arco poco cresc. pp pizz.

cresc. ff con brio

mf f ff con brio

pp p

f pizz. più f arco cresc. ff con anima.

ff sempre più ff rit. molto

Tempo I 3 3 rit. Timp. D Tranquillo pizz. p

arco pizz. arco rit. molto pizz. E arco pizz.

arco pizz. arco pizz. arco

# Violoncello

**F** Tempo I

Measures F and G of the cello part. Measure F begins with a forte (*f*) dynamic and features a triplet of eighth notes. Measure G continues with triplets and includes a *cresc.* (crescendo) marking. The dynamic shifts to *ff* (fortissimo) and then *dim.* (diminuendo).

Measures G and H. Measure G continues with triplets and a *cresc.* marking, reaching *ff*. Measure H begins with a *dim.* marking, then a piano (*p*) dynamic, and ends with a *mf* (mezzo-forte) dynamic. A Clarinet II (Clar. II) part is indicated above the staff.

Measures H and I. Measure H starts with a *poco rit.* (poco ritardando) marking and a piano (*p*) dynamic, followed by a *cresc.* marking and a forte (*f*) dynamic. Measure I begins with a *pp* (pianissimo) dynamic and a *cantato* (cantabile) marking. A Viola (Vla) part is indicated above the staff.

Measures I and J. Measure I continues with a *pp* dynamic and a *cantato* marking. Measure J begins with a *molto rit.* (molto ritardando) marking and a *pp* dynamic. A Viola (Vla) part is indicated above the staff.

Measures J and K. Measure J starts with a *subito tempo* marking and a forte (*f*) dynamic. Measure K begins with a *ff con brio* (fortissimo con brio) dynamic and a *pizz.* (pizzicato) marking. A *arco* (arco) marking is also present.

Measures K and L. Measure K continues with a *pp sempre* (pianissimo sempre) dynamic and a *pizz.* marking. Measure L begins with a *ff* dynamic and a *arco* marking. A *pp subito* (pianissimo subito) marking is also present.

Measures L and M. Measure L continues with a *pp sempre* dynamic and a *pizz.* marking. Measure M begins with a *cresc.* marking, a *ff* dynamic, and a *arco* marking. A *pp subito* marking is also present. The piece concludes with a *con brio* marking and a *ff sempre* dynamic.

# MODERNE VIOLONCELLO-MUSIK

## VIOLONCELLO SOLO

HINDEMITH, P.	Ed. Nr.	WINDSPERGER, L.	Ed. Nr.
opus 25 No. 3 . . . . .	1979	Sonate D dur — Ré maj. . . . .	1980
		Sonate d moll — ré min. . . . .	1981

## VIOLONCELLO UND PIANO

ALBENIZ, I.	Ed. Nr.	KREISLER, FRITZ	Ed. Nr.
Malaguena ( <i>Stutschewsky</i> ) . . . . .	2092	Pulchinelles Serenade / La Gitana / Liebesfreud / Liebesleid / Schön Rosmarin / Rondino / Alter Refrain	
BECKER, HUGO		MASSENET, J.	
opus 10, Concerto A dur — La maj. . . . .	1134	opus 19, Elegie . . . . .	1524
opus 5, Tema con Variazioni . . . . .	1982	PARK, KENNETH	
BOWEN, YORK		Sonate . . . . .	1989
Sonate A dur — La maj. . . . .	1983	RAVEL, M.	
BRAHMS, JOH.		Pavane . . . . .	3046
Sonate I e moll — mi min. . . . .	09494/96/3	REGER, M.	
Sonate II F dur — Fa maj. . . . .	09498/501	opus 5, Sonate No. 1 f moll — fa min. . . . .	1000
CASSADO, GASPAR		SCHMID, H. K.	
Lamento de Boabdil ( <i>Boabdils Klage</i> ) . . . . .	1561	opus 46, g moll — sol min. . . . .	1990
Requiebros . . . . .	1562	SCHULTHESS, W.	
DOHNANYI, E. v.		opus 14, Variationen . . . . .	1277
opus 8, Sonate B dur — Si $\flat$ maj. . . . .	1376	SCOTT, CYRIL	
FALLA, MANUEL de		Pierrot amoureux, Andante . . . . .	1991
Suite populaire espagnole . . . . .	3045	Pastoral and Reel . . . . .	1992
GOLDMARK, C.		Poem . . . . .	2130
opus 39, Sonate F dur — Fa maj. . . . .	1984	TOCH, E.	
GRAINGER, P.		opus 50, Sonate . . . . .	2084
La Skandinavie, Melodies et Danses du Nord . . . . .	1985	TOVEY, D. E.	
Youthful rapture ( <i>Rausch der Jugend</i> ) . . . . .	2105	opus 4, Sonate F dur — Fa maj. . . . .	1994
GRETCHANINOFF, A.		opus 75, Elegiac Variations . . . . .	1995
opus 113, Sonate . . . . .	1549	TURINA, J.	
opus 126, De bon matin . . . . .	2143	Le Jeudi saint à minuit . . . . .	3047
GRIMM, F.		VILLA-LOBOS	
opus 27, Suite . . . . .	2125	Sonate No. 2 . . . . .	3086
HINDEMITH, P.		VOLKMANN	
opus 11 No. 3, Sonate . . . . .	1986	opus 33, Konzert a moll — la min. . . . .	978
HUBER, H.		WINDSPERGER, L.	
opus 33, Sonate D dur — Ré maj. . . . .		opus 15 No. 1, Sonate D dur — Ré maj. . . . .	1996
KORNGOLD, E. W.		Kleine Konzert-Suite d moll — ré min. . . . .	1997
Tanzlied des Pierrot aus „Die tote Stadt“ . . . . .	1988	opus 20, Rhapsodie-Sonate . . . . .	1998
		Sonate für Violoncello und Orgel . . . . .	1999

## STREICHDUOS

JEMNITZ, A.	Ed. Nr.	TOCH, E.	Ed. Nr.
Divertimento für Viola und Violoncello . . . . .	1971	opus 37 No. 1, Divertimento f. Violine u. Violoncello . . . . .	1910

## KONZERTE

HÄNDEL-SQUIRE	Ed. Nr.	TARTINI-HINDEMITH, R.	Ed. Nr.
Concerto g moll — sol min. . . . .	1274	Concerto . . . . .	1597
HINDEMITH, P.		TOCH, E.	
opus 36 No. 2, Konzert . . . . .	1987	opus 35, Konzert . . . . .	1993
MOZART-CASSADO		VILLA-LOBOS, H.	
Konzert D dur — Ré maj. (nach dem Konzert f. Horn) . . . . .	1580	Konzert . . . . .	3080
SCHUBERT-CASSADO			
Konzert a moll — la min. (nach d. Arpeggione Sonate) . . . . .	1550		